FERGAL CARROLL

HANS GAL

MARTIN ELLERBY

GUSTAV HOLST

ADAM GORB

MALCOLM BINNEY

CLARK MCALISTER

STEPHEN MCNEFF

GARETH WOOD

JUDITH BINGHAM

MATTHEW TAYLOR

BILL CONNOR

Works for Smaller Ensembles of Woodwind, Brass and Percussion Players

Maecenas

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All the works in this catalogue can be viewed on the Maecenas website. There you will find sample scores and downloadable sound files for each title.

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Maecenas

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Gustav Holst 1874 - 1934

March on Three Folk Tunes

for Wind Band *edited by Malcolm Binney*

Holst's first original wind band work, a march he later used in his Second Suite in F, here presented in a new (2005) user-friendly edition combining authenticity, accessibility and practicality. We keep the original small band scoring to encourage totally authentic performance whilst sympathetically adding extra contemporary band parts (which are clearly shown as optional) to expand the forces to suit the needs of current present day community, concert and military bands. Ideal for the average school band and community group.

4 minutes Grade AB 3-4 US 3 MC0092 Set of parts & score $95.00 MC0092C Score $33

genesis series

A series of wind band pieces for beginner smaller ensembles. If you have a selection of upper, middle and lower voices these pieces are ideal, a piano part is included for use as required.

Malcolm Binney b. 1944

Ballyhoo March

for Beginner Wind Band

Memorable tunes, robust, colourful scoring and a satisfying structure are the features of this brief and cheerful concert march in the great tradition. Binney's masterly scoring allows directors to combine upper middle, tenor and bottom-end instrumental voices from almost any available assortment of players. Everything is covered and everyone has something worth playing, often in a choice of clef.

Grade AB 2 US 1 MC0105 Set of parts & score $65.00 MC0105C Score $23.00

Nancy's Lament

from *Master Humphrey's Clock*
for Beginner Wind Band

A touching, wistful evocation of one of the most appealingly human of Charles Dickens's characters. Warmly harmonised melodic material is always placed in secure and effective areas of the instruments compass. Binney's masterly scoring allows directors to combine upper middle, tenor and bottom-end instrumental voices from almost any available assortment of players and achieve a rewarding, effective performance. Everything is covered and everyone has something worth playing, often in a choice of clef.

Grade AB 2 US 1-2 MC0106 Set of parts & score $65.00 MC0106C Score $2300

Shaftoe's Hoedown

for Beginner Wind Band

Here the man from the sea dates the girl from the country in a brilliantly ingenious piece of rambunctious hokum. Nothing square about this dance! Binney's masterly scoring allows directors to combine upper middle, tenor and bottom-end instrumental voices from almost any available assortment of players and achieve a rewarding, effective performance. Everything is covered and everyone has something worth playing, often in a choice of clef.

Grade AB 2 US 1-2 MC0107 Set of parts & score $65.00 MC0107C Score $23.00

Fergal Carroll b.1969

Chapel Royal

A Simple Chorale
for Beginner Wind Band

The chorale that forms the basis of this piece is entirely original but attempts modestly to evoke something of the spirit of the great composers of the Tudor age, at once rich but slightly austere, with an occasionally modal feel. There are almost no changes of metre and the marking is *Largo*, demanding a dignified tempo which lets the music breathe but keeps it moving.

Grade AB 1-1.5 US 1 MC0104 Set of parts & score $65.00 MC0104C Score only $23.00

Fergal Carroll *continued*

Dance of the Fir Darrig

for Beginner Wind Band

The Fir Darrig (Red Man) is a character from Irish folklore; he is one of the 'Little People', a type of Leprechaun who always dresses in red. His home is the space between the ceiling and the thatched roof of a cottage and he will always try to protect the family with whom he lodges. The Fir Darrig is a mischievous character and famous for his sprightly dance which the piece portrays.

Grade AB 2.5 US 1-2 MC0102 Set of parts & score $65.00 MC0102C Score only $23.00

Juan for the Road

A Spanish Promenade
for Beginner Wind Band

This lively little piece is in a continuous ¾ with no changes of metre. Though the overall marking is 'steady', it is based on a cheerful Spanish dance with a distinctly carnival mood which provides plenty of rhythmic interest and a few other delights along the way; the middle section is only slightly more reflective. The original title was 'Spanish Promenade', but then it seemed that before setting off in this time signature you would probably need 'Juan' - or even two - for the road.

Grade AB 2.5 US 1-2 MC0101 Set of parts & score $65.00 MC0101C Score $23..00

The Piper of Brafferton

A Northumbrian Tune
for Beginner Wind Band

A piece based on the traditional Northumbrian piping tune 'Brafferton Village' from Brafferton, just north of Darlington. A brief chordal opening serves as introduction, as a link between the main sections and as a coda. The first time the main tune is heard it is quite fully scored. When it returns after the link the scoring is much lighter with the melody on clarinets and alto sax while flutes and glockenspiel play a counter-melody. A crescendo leads to the final statement featuring fanfares from trumpets and trombones.

Grade AB 2 US 1-2 MC0103 Set of parts & score $65.00 MC0103C Score only $23..00

Adam Gorb b. 1958

Back from the Wars

from *'For England, Harry and St. George'*
for Beginner Wind Band

The little pieces that form *'For England, Harry and St. George'* may be played individually, in pairs, scattered through a programme or, when given complete, may even be played in a different order. All take their inspiration from the music of mediaeval and renaissance Britain, the scene of political intrigue, social turmoil and military strife. Performers should keep in mind the combination of vigour, mysticism and grandeur which so characterised English music of this bygone age.

Grade AB 2 US1-2 MC0111 Set of parts & score $65.00 MC0111C Score only $23..00

Treason and Plot

from *'For England, Harry and St. George'*
for Beginner Wind Band

The little pieces that form *'For England, Harry and St. George'* may be played individually, in pairs, scattered through a programme or, when given complete, may even be played in a different order. All take their inspiration from the music of mediaeval and renaissance Britain, the scene of political intrigue, social turmoil and military strife. Performers should keep in mind the combination of vigour, mysticism and grandeur which so characterised English music of this bygone age.

Grade AB 1.5 US 1 MC0110 Set of parts & score $65.00 MC0110C Score $23..00

With Fire and Sword

from *'For England, Harry and St. George'*

The little pieces that form *'For England, Harry and St. George'* may be played individually, in pairs, scattered through a programme or, when given complete, may even be played in a different order. All take their inspiration from the music of mediaeval and renaissance Britain, the scene of political intrigue, social turmoil and military strife. Performers should keep in mind the combination of vigour, mysticism and grandeur which so characterised English music of this bygone age.

Grade AB 2 - 2.5 US 1-2 MC0109 Set of parts & score $65.00 MC0109C Score $23..00

Gareth Wood b. 1950

Banquet
from 'Castle Music' for Beginner Wind Band

One of the three atmospheric little pieces inspired by the magic of historic Pembroke, the pageantry, romance and grandeur of its imposing 12th Century Castle (birthplace of Henry VII) and surrounding countryside. Together they form a delightful suite, but movements may be performed individually or in pairs.

Grade AB 2-2.5 US 2 MC0129 Set of parts & score $65.00 MC0129C Score $23.00

Game On!
for Beginner Wind Band

Whether writing for professional symphony orchestra, National and International championship festivals or beginner band, the personality is always there in Wood's music. His fluency, craftsmanship and flair for colour and atmosphere never vary. Dynamic contrasts, drive and powerful simple rhythmic motifs create increasing energy and excitement to get the adrenaline pumping. This is one game you won't lose.

Grade AB 2.5 US 2 MC0114 Set of parts & score $65.00 MC0114C Score $23.00

March of the Orcs
for Beginner Wind Band

Startling stuff! Wood paints a vivid picture of Tolkien's grim army of sinister misshapes on the move. Finesse is not called for: go for it and play with aggression - it will really raise your players' confidence levels!

Grade AB 2.5 US 2 MC0113 Set of parts & score £31.00 MC0113C Score $23.00

Nocturnal
from 'Castle Music' for Beginner Wind Band

One of the three atmospheric little pieces inspired by the magic of historic Pembroke, the pageantry, romance and grandeur of its imposing 12th Century Castle (birthplace of Henry VII) and surrounding countryside. Together they form a delightful suite, but movements may be performed individually or in pairs.

Grade AB 2.5 US 2 MC0131 Set of parts & score $65.00 MC0131C Score $23.00

Processional
from 'Castle Music' for Beginner Wind Band

One of the three atmospheric little pieces inspired by the magic of historic Pembroke, the pageantry, romance and grandeur of its imposing 12th Century Castle (birthplace of Henry VII) and surrounding countryside. Together they form a delightful suite, but movements may be performed individually or in pairs.

Grade AB 1.5-2 US 1-2 MC0130 Set of parts & score $65.00 MC0130C Score $23.00

Smaller Ensembles / Woodwind Choir / Woodwind with Saxes

Judith Bingham b. 1952

Bright Spirit
(In memoriam William Reynish)
for Woodwind Orchestra *transcribed by* Roger Cawkwell

Bright Spirit is a moving and dramatic essay written in the face of personal tragedy. Imaginatively and subtly transcribed from the original work for wind ensemble, this version for woodwind orchestra has strength, warmth and above all poetry. A wonderful addition to the repertoire.

7 minutes Grade AB 6-7 US 4-5 MC0202 Set of parts & score $110.00 MC0202C Score $33.00

Malcolm Binney b. 1944

Visions of Light
Five movements for Wind Ensemble

Five contrasting movements for sixteen players form a sparkling suite of miniatures celebrating different aspects of the play of light and shade. Each cameo is a triumph of deft, transparent scoring and scintillating sonorities. Simply a joy to play.
scoring: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, Trumpet, Trombone and Tuba.

c 12 minutes Grade AB 6-7 US 4-5

MC0031 Set of parts & score $90.00 MC0031C Score $34.00

Bill Connor b. 1949

The Sound of Welcome

for Chamber Winds, Cello and Bass

"An infectious ramble into neo-classicism!" Scored for an ensemble reminiscent of *Mozart's* Gran Partita and *Dvorak's* Wind Serenade, this single movement piece makes an ideal 'opener' or 'finisher'. Lots of good parts for everyone.
scoring: 2 Oboes, 2 Clarinets, 2 Bassett Horns (alternative parts are provided for Clarinets), 2 Bassoons, 4 Horns, Cello and Double Bass.

c: 8-9 minutes Grade AB 6-7 US 4-5

MC0154 Set of parts & score $75.00 MC0154C Score $30.00

Peter Racine Fricker b. 1920

Sinfonia

(In memoriam Benjamin Britten) for seventeen wind instruments

Written shortly after Britten's death in 1976, this is a work of the greatest importance, not only to wind players. One of the most enthralling, moving and eloquent scores by this major composer, now available in a carefully prepared edition. Features an important part for first oboe!
scoring: 3 Flutes, 3 Oboes (3rd doubling Cor), 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, 3 Trombones.

12 minutes

MC0013 Set of parts & score $80.00 MC0013C Score $31.00

Hans Gal 1890 - 1987

Divertimento, Op.22

Octet for Woodwind and Brass

"Delightful, rewarding, perfection".
scoring: Flute, Oboe ,2 Clarinets, Bassoon, 2 Horns and Trumpet

20 minutes

MW0007 Set of parts & score $75.00 MW0007C Score $29.00

Adam Gorb b. 1958

Battle Symphony

"La Battalia" for Woodwind and Saxes

Technically undemanding and offering flexibility of player-strength, this is another of those marvellously inventive Gorb recreations. Here he takes a fresh look at the highly fashionable 17th Century battle romps, all fanfares, drum-rolls and martial scrimmaging. Ten sections in ten minutes, the action never flags for a moment in this breathtaking blend of baroque pastiche and something more subversively contemporary.
Scoring: 2 Flutes, Piccolo, 2 Oboes, 3 Clarinets, Bass Clarinet, Bassoon, Contra Bassoon *optional*, 2 Alto Saxophones, Tenor Saxophone, and Baritone Saxophone.

10 minutes Grade AB 4-5 US 3-4 MC0053 Set of parts & score £55.95 MC0053C Score £16.50

CD: Legni Classics BO12WB4FKK (Czech Philharmonic Wind Ensemble/Lolin)

Bohemian Revelry

for Woodwind Orchestra *transcribed by John Holland*

A fine transcription for woodwind of Gorb's timeless classic. Bohemian Revelry is a tribute to the verve and vigour of the music of the people of the Czech republic. It is also a celebration of the artistic and social freedom of a people without ties or responsibilities who are always ready to party whenever and wherever possible as so vividly and memorably painted in the second act of Puccini's timeless masterpiece *La Boheme*. Four movements that can be played separately.

14.30 minutes (complete) Grade AB 6-7 US 4-5 MC0205 Set of parts and score $140.00 MC0205C Score $50.00

Adam Gorb *continued*

Scenes from Bruegel

for Chamber Winds

A challenging major work for fourteen players: by turns gritty, humorous, earthy and passionate. Suitable for good amateur or professional performers.
scoring: Flute (doubling Piccolo), Oboe, 3 Clarinets (doubling E flat and Bass), 2 Bassoons (doubling Contra), 2 Trumpets, 3 Trombones, 2 Percussion.

20 minutes Grade AB 7-8 US 5 MC0010 Set of parts & score $155.00 MC0010C Score $50.00

CD NMC D154 (RNCM W E/Rundell)

Suite for Winds

for Woodwind and Saxes

Scored for flutes, oboes, clarinets, bassoons and saxophones only, but offering plenty of scope for whatever additions (or subtractions!) directors find appropriate to their circumstances (any wind instrument in the same key with a suitable range). Invaluable material when faced with fluctuating numbers, changing line-ups and techniques ranging from US grades 1 to 3, AB grades 1 to 4. Not only a useful rehearsal item – the five highly attractive, contrasting, short movements make an extremely enjoyable concert piece.
Scoring: 2 Flutes, 2 Oboes, 3 Clarinets, Bass Clarinet, Bassoon, 2 Alto Saxophones, Tenor Saxophone and Baritone Saxophone.

10 minutes Grade AB 4-5 US 3-4 MC0007 Set of parts & score $110.00 MC0007C Score $33.00

Symphony No1 in C

for 12 Wind Instruments and Double Bass

Vintage Gorb. This, scintillating, elegant romp pays a warm sideways tribute to Beethoven's little number with the same title and the Great Symphonic Tradition: few escape Gorb's affectionate wicked scrutiny. Much more than a confection, it *would* go well with strawberries and champagne.
scoring: 2 Flutes (2nd doubling Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, Double Bass.

15 minutes Grade AB 7-8 US 5 MC0056 Set of parts and score $90.00 MC0056C Score $33.00

CD: PFCD047(RNCM Wind Ensemble/Heron)

Clark McAlister b. 1946

Bright Star

Suite on Spanish Folk-themes for Woodwind Choir

A welcome addition to the woodwind and Saxophone choir repertoire. Scored for flutes, oboes, bassoons, saxophones, string bass and a *full* complement of clarinets, full of warm, characteristic instrumental writing, in a traditional idiom. Enjoyable to play, and with enough tricky corners to keep you on your toes.

13 minutes

MW0324 Set of parts & score $75.00 MW0324C Score $34.00

Jeux D'Ete

for Wind Ensemble

scoring: 2 Flutes (2nd doubling Piccolo) Oboe, Clarinet, Bass Clarinet, 2 Bassoons, Contra Bassoon, 2 Horns and 2 Trumpets.

MC0033 Set of parts & score $60 MC0033C Score $25.00

Pascha

Iconostasis for Wind Orchestra

For orchestral winds and percussion with optional saxes, this four movement symphony is a passionate, dramatic celebration of the Russian Orthodox Easter Festival on an expansive scale, employing authentic devotional material in a score of enormous sweep and power. The most important work yet by this master of wind writing.
scoring: Orchestral Winds (saxes optional), String Bass, 6 Percussion, Piano.

25 minutes Grade AB 7-8 US 5 MC0052 Set of parts and score $15500 MC0056C Score 45.00

Clark McAlister *continued*

A Quilting Bee

Four Diversions on American Folk Songs for Double Wind Quintet

Written for the Cochran Commissioning Project to "introduce and inspire young musicians to the joys of chamber music through shared music making", this affectionate take on four traditional American songs is true chamber music. One of McAlister's most personable scores; the warmth of Barber and the bright-eyed clarity of Copland with his own brand of wind wizardry.
scoring: 2 Flutes (2nd doubling Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns.

11 minutes MC0071 Set of parts & score $75.00 MC0071C Score $25.00

Woodscapes

for Wind Ensemble

Commissioned by a consortium of American High Schools and tailored to the needs and abilities of their young players, ***Woodscapes*** is performable by as few as 16 players. Its ever changing moods abound with McAlister's delicious felicities of scoring, atmosphere and colour.
scoring: 2 Flutes (2nd doubling Piccolo), Oboe, 2 Clarinets, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, 2 Horns, 2 Trumpets, 2 Trombones.

15 minutes MW0371 Set of parts & score $105.00 MW0371C Score $31.00

Chamber Groups

Clark McAlister b. 1946

Agreste

for Chamber Ensemble

Agreste is the French word for "rustic" and fully describes the character of this piece. Three ideas are presented: A brief

group of chords that start the piece; a two-part theme and finally a declamatory idea which re-appears throughout the piece. The work is a tightly organised scherzo, more or less a rondo and is built around the development and extension of the declamatory theme. The climax is a full statement of this theme after which the other motives unwind in in increasingly syncopated rhythms until it ends as it began, with the same brief set of chords.
scoring: Flute doubling Piccolo, Oboe, Clarinet, Bassoon, Horn and String Quartet and Double Bass.

5.33 minutes

MC0208 Set of parts & score $80.00 MC0208C Score $30

Aubade

for Flute, Oboe, Bassoon and Piano

Aubade is a sinfonietta in three connected sections built on two French folksongs. The first is Echo! Echo! a Burgundian folksong from a collection prepared by Emmanuel Chabrier. The second is a brunette (or bergerette), one of a number of similar songs popular in the eighteenth-century (in Paris especially) among a class of people who enjoyed pretending they were shepherds – without of course having the slightest idea of the hardships that being a shepherd involves! Brunettes (or Bergerettes) were more like pop songs of the time rather than folksongs as such. The first section introduces the Burgundian song before playing it with a modified (from duple to triple meter) version of the brunette. The second section explores the Burgundian song at some length and the final section is a romp on the brunette in its original duple meter.

9.43 minutes

MC0209 Set of parts & score $70

Bären

for Bassoon Quartet

"*Baren* was written for McAlister's friend Henry Skolnick (the finest Contrabassoon player he has even heard) and the Berlin Bassoon Quartet. Whilst he believes the piece needs to stand on its own with descriptive assistance, there are two pictorial moments that in fairness to the music should be pointed out. The first is that of a bear 'going up' on its hind legs, a very characteristic thing for a bear to do. The other is the depiction of bears asleep, complete with light snoring. He knows better than to think that bears are cuddly animals, but he's never thought of them as ferocious or threatening either. In his experience they are delightful creatures who mostly want to 'do their own thing,' although Doug Seus and his bears (Bart and Little Bart particularly) have shown him just how friendly, in their own way, they can be."

6.00 minutes MW0789 Set of parts & score $35.00

Bergerettes

for Flute, Oboe, Bassoon and String Trio

Bergerettes is a sinfonietta in three connected sections built on two French folksongs. The first is Echo! Echo! a Burgundian folksong from a collection prepared by Emmanuel Chabrier. The second is a brunette (or bergerette), one of a number of similar songs popular in the eighteenth-century (in Paris especially) among a class of people who enjoyed pretending they were shepherds – without of course having the slightest idea of the hardships that being a shepherd involves! Brunettes (or Bergerettes) were more like pop songs of the time rather than folksongs as such. The first section introduces the Burgundian song before playing it with a modified (from duple to triple meter) version of the brunette. The second section explores the Burgundian song at some length and the final section is a romp on the brunette in its original duple meter.

9.43 minutes MC0210 Set of parts & score $75.00 MC0210C Score $29.00

Forest Music

for Wind Octet

scoring: 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns

MC0015 Set of parts & score $55.00 MC0015C Score $21.00

L'Estivant

for Bassoon and String Quartet

McAlister's genial quintet is engagingly summery. The artist Paul Klee described drawing as "taking a line for a walk", which is exactly what McAlister does here. The piece is transparently scored with plenty of air in the texture and exploits the lyrical character of the bassoon which stands out through sheer distinction of colour and timbre without recourse to overtly virtuosic writing. It is warm-hearted and anecdotal, mostly reflective; it never complains or becomes angry, but remains essentially a conversation among friends, perhaps over a contemplative glass or two.

10.05 minutes

MC0212 Set of parts & score $70 MC0212C Score $30

Le Rideau Rouge

Prelude et petite Chaconne for Chamber Ensemble

McAlister is a passionate Francophile, devoted to its language, art, literature and culture, its music particularly. He describes *Le Rideau Rouge* (The Red Curtain) as being modelled on the French Baroque overture. Yet it strikes the ear as 100% American: direct, free of artiness or artifice, sure of where it's going. The scoring might be accused of Gallic polish, but professionalism is as much an American virtue as European.
scoring: Flute doubling Piccolo, Oboe doubling Cor Anglais, Clarinet, Bassoon, Horn, String Quartet and Double Bass.

9.45 minutes

MC0211 Set of parts & score $80.00 MC0211C Score $30.00

Lou's Mountain Bread

for Chamber Ensemble

There is nothing mystical or meditative about *Lou's Mountain Bread*. Even in his most powerful and serious scores McAlister sets out to communicate with audiences and engages listeners rather than impress or improve them. This is not one of those scores but as he would proudly be the first to admit, a piece of pure hokum, albeit shot through with his effortlessly assured craftsmanship.
scoring: Flute, Oboe, Clarinet, Bassoon, String Quartet and Double Bass.

11.30 minutes Grade AB 4-5 US 3-4 MC0213 Set of parts & score $85.00 MC0213C Score $30.00

The Moon in the River

for Chamber Ensemble

1922 saw the appearance of a little book of poems that impacted both literary and musical circles. The Works of Li-Po, the eight-century Chinese poet, translated and edited by Shigeyoshi Obata. McAlister's *The Moon in the River* was written in 2003 and without treating Li-Po's subtle masterpiece in a programmatic way he responds to its general image of

Clark McAlister *continued*

ambiguity of things and the duplicity of appearances. “I am fascinated by the idea that things are sometimes not what they seem, as perhaps the reflection of a full moon on the surface of a still river. Reflection, refraction, distortion . . . are concepts that lend themselves to musical expression and realisation.” The effect, like the verse is one of utmost simplicity, but the technique, like the poet’s, is meticulous, polished and suggestive.
scoring: Flute doubling Piccolo, Oboe, Clarinet, Bassoon, Horn, String Quartet and Double Bass.

7.18 minutes MC0214 Set of parts & score $80.00 MC0214C Score $30.00

Vergene
for Oboe, Harp, Violin, Viola and Cello

Oboe, Harp and String Trio is not a combination one meets every day, but it is an evocative one in the right hands, suggesting perhaps old paintings by such as Fragonard with their stylized gardens, temples, grottos and pleasure-loving groups, or looking romantically back to an even earlier age and the vocal serenata where the troubadour lover sings to the object of his affections accompanying himself on an antique ancestor of the guitar. This full hybrid period effect is achieved as the fifteenth-century melodic and rhythmic inflections rub shoulders with sweetly romantic harmonies of an undefined but definitely more recent age. . .

A version of this work is also available for Oboe, Guitar and String Trio. Please see below.

10 minutes MC0187 Set of parts & score $80.00 MC0187C Score $30

Vergene
for Oboe, Guitar, Violin, Viola and Cello

Oboe, Guitar and String Trio is not a combination one meets every day, but it is an evocative one in the right hands, suggesting perhaps old paintings by such as Fragonard with their stylized gardens, temples, grottos and pleasure-loving groups, or looking romantically back to an even earlier age and the vocal serenata where the troubadour lover sings to the object of his affections accompanying himself on an antique ancestor of the guitar. This full hybrid period effect is achieved as the fifteenth-century melodic and rhythmic inflections rub shoulders with sweetly romantic harmonies of an undefined but definitely more recent age. . .

A version of this work is also available for Oboe, Harp and String Trio. Please see above.

10 minutes MC0186 Set of parts & score $80.00 MC0186C Score $30.00

Clarinet Choir and Ensemble

Adam Gorb b. 1958

Burlesque
for Clarinet Choir

A benchmark for the medium and the hit of the 2004 ICA Clarinet-Fest in Maryland. This kaleidoscopic piece exploits the entire clarinet family in every conceivable colour and mood; lyrical, violent, joyous, strident, vibrant, tranquil or grotesque. To put this brilliant work within reach of as many ensembles as possible, it is sensibly cross cued with alternatives to some of the rarer members of the clarinet family. If you’ve got them, though. . . . .

13 minutes Grade AB 7-8 US 5 MC0117 Set of parts & score $85.00 MC0117C Score $32.00

CD Horizon BCE 102

Stephen McNeff b. 1951

The Darkling Serenade
Symphonic Study for Clarinet Ensemble

Reflections on Thomas Hardy’s poem ‘The Darkling Thrush’ inspired this multi movement work for Clarinets. The predominantly dark-grained timbre of the clarinet ensemble, capable of so many subtle change of sound and mood, perfectly express the sometimes frail but always optimistic thrush in these remarkable verses. Don’t be misled, this is a work of symphonic stature, powerful, demanding, full of surprises and an extraordinary piece of writing.

16 minutes Grade AB 7-8 US 5 MC0198 Set of parts and score $105.00 MC0198C Score $45.00

Saxophone Ensemble

Adam Gorb b. 1958

Awayday

for Saxophone Ensemble *transcribed by Adam Gorb and Jonathan Wintringham*

An amazing transcription by the composer (based on the Jonathan Wintringham edition for saxophones) capturing all the excitement of his original wind orchestra classic.

6 minutes Grade AB 8+ US 6 MC0206 Set of parts and score $80.00 MC0206C Score $45.00

Burlesque for Saxophone Ensemble

A re-scoring by the composer of his original work, Burlesque for Clarinet Choir. Burlesque exploits the entire saxophone family in every possible way and is a brilliant, serious piece making for a perfect addition to the saxophone repertoire.

13 minutes Grade AB 7-8 US 5 MC0168 Set of parts & score $90.00 MC0168C Score $32.00

Brass Ensembles and Brass with Percussion

Judith Bingham b. 1952

The Snows Descend

for Horn, 4 Trumpets, 4 Trombones, Tuba

This haunting picture provides a moment of reflection and pure poetry. A favourite with ensembles from school players to international stars. Uniquely beautiful.

5 minutes MC0307 Set of parts and score $55.00 MC0307C Score $15.00

CD Naxos 8570346

Martin Ellerby b. 1957

Natalis for Brass, Organ and Percussion

Symphony for Brass Ensemble, Organ and Percussion *transcribed by the composer*

This is the composer's arrangement of his sumptuous sound world originally conceived for brass band and later transcribed for wind orchestra.
scoring: 2 Horns, 4 Trumpets, 3 Trombones, Euphonium, Tuba, Organ and Percussion (3 players)

12-13 minutes Grade AB 6-7 US 4-5 MC0189 Set of parts & score $80.00 MC0189C Score $45.00

Clark McAlister b. 1946

The Sleep of the Immortal One

Meditation on a Russian Chant for Symphonic Brass, Timpani & Tam-tam

Almost a pendant to ***Pascha*** (see above), this sonorous study on a Russian Orthodox Hymn is a triumph of controlled growth and restrained power. Extremely popular with players, moving and uplifting for listeners.
scoring: 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Tam-tam.

8.50 minutes MC0370 Set of parts & score $45.00 MC0370C Score $13.00

CD Klavier K 11112 (Avatar Brass)

Matthew Taylor b.1964

Conflict and Consolation

Symphonic Drama for Brass, Timpani & Percussion

Commissioned by a leading amateur orchestra, this challenging, pithy score pulls no punches in its two contrasting movements of cogent thought and symphonic argument. A major work by an important composer.
scoring: 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Percussion (2 players)

16 minutes MB0149 Set of parts & score $80.00 MB0149C Score $31.00

CD Toccata Classics TOCC 0015 (BBC Symphony/Brabbins)

Soloist with Smaller Ensembles

Contra Bassoon

Clark McAlister b. 1946

Bottom's Dream

for Solo Contra Bassoon and Wind Ensemble

"I have a dream, past the wit of man to say what dream it was. . . The eye of man hath not heard, the ear of man hath not seen, man's hand is not able to taste, his tongue to conceive, nor his heart to report what my dream was."

A Midsummer Night's Dream, IV.ii

scoring: Solo Contra Bassoon. 2 Flutes (doubling Piccolos), Oboe, Cor Anglais, 2 Clarinets, Bassoon, 2 Horns.

8.30 minutes MC0034 Set of parts & score $60.00 MC0034C Score $25.00

Cor Anglais

Clark McAlister b. 1946

Diferencias sobre Cervantes

for solo Cor Anglais and Double Bass with Wind Ensemble

Solo Cor Anglais and Double Bass with an ensemble of 2 Flutes (2nd doubling Piccolo), 3 Clarinets (2nd doubling Bass), 2 Bassoons (2nd doubling Contra), 3 Horns and Trumpet.

18 minutes MC0032 Set of parts & score $75.00 MC0032C Score $30.00

Last Light

for Cor Anglais and String Quartet

MC0551 Set of parts & score $30.00

Double Bass

Clark McAlister b. 1946

Diferencias sobre Cervantes

for solo Cor Anglais and Double Bass with Wind Ensemble

(see Cor Anglais)

Narrator

Clark McAlister b. 1946

The Lion and the Mouse

for Narrator and Wind Quintet

MC0041 Set of parts & score $45.00 MC0041C Score $15.00

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