



NA LĀ'AU O HAWAII'I

HAWAII'S WOODSHOW™ 2019

Na Lā'au o Hawai'i

Hawai'i Forest Industry Association's
27th Annual Statewide Juried Woodworking Exhibition

Saturday, October 19 through Sunday, October 27

Moanalua Gardens Chinese Hall, 2850-A Moanalua Road, Honolulu

A NEW VENUE

Hawaii's Woodshow™, Na Lā'au o Hawai'i, is honored to join with Moanalua Gardens to open their Chinese Hall to the public for the first time since 1903. It will be the 27th annual staging of Hawaii's Woodshow. The historic gardens and buildings provide a unique opportunity to showcase Hawaii's contemporary fine furniture and woodwork.

HAWAII'S WOODSHOW™, Na Lā'au o Hawai'i
is the annual, juried exhibition where the finest wood artisans
meld materials and craftsmanship
in recognition of the critical role our forests play
in Hawaii's culture, economy, and ecology.



Moanalua Gardens, www.moanalugardens.com

RON KENT ALBIZIA CHALLENGE

Before his passing, to help perpetuate the ethos of Hawaii's Woodshow, Ron established a Translucent Albizia Challenge recognizing the artist who best creates a piece rendering "albizia" wood translucent similar to his Norfolk pine technique.

Species to be used is the light colored *Falcataria moluccana*. Entrants are not limited to Ron's technique. Info: Contact Kamran Samimi, Hawaii's Woodshow Coordinator, or go to www.ronkent.com/techniques.php.

In Honor  Ron Kent
Ha'alele i ka lā ka mea mahana *Has left the warmth of the sun*
May 18, 1931- December 15, 2018

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NEW CATEGORY

"In the Garden": items designed to be outdoors will be displayed in the garden near the entry to Chinese Hall. These items may be left with Moanalua Gardens after Hawaii's Woodshow and continue to be for sale through an agreement with the Gardens. Items can be functional or sculptural.

FURNITURE CHALLENGE

Furniture Category entrants are encouraged to creatively consider the trend to smaller Hawai'i residences when designing their entries.

PLEASE NOTE:

With our new venue there are some important changes this year. Read Prospectus carefully. Check website for Updates. Questions: contact Kamran.

INNOVATION PLUS IMAGINATION (I+I) CHALLENGE

This competition, open to students in conjunction with Hawaii's Woodshow, provides participating students in select school programs with approximately 10 board feet each of donated Hawai'i-grown woods. Each student or student team must use this wood to construct either a wall-hung or free-standing piece.

Contact Steve Hill for more information.



Paul Schürch, *Hapu'u 1*, Honorable Mention/Docent describing Scott Hare's *Crownflower*, Award of Distinction/Francisco Clemente, *A New Beginning*, First Turning-Form/2019, Brad Goda Photos

RULES

1. **Hawai'i-grown wood requirement:**

- Participants must use woods from Hawai'i-grown trees, especially trees planted and brought to maturity in Hawai'i.
- Use of wood from Hawai'i endemic species other than *Acacia koa* is not allowed, even if salvaged or deadfall. See list of Inadmissible Endemic and Indigenous species.
- Wood salvaged or recycled from sources such as demolitions, green waste, and beaches may be used unless from an inadmissible species.
- EXCEPTIONS will be made to allow wood from cultivated rare and endemic tree species. Documentation required.

2. **Entries limited to four (4) per person**, one of which may be not for sale (NFS). An entry may consist of more than one item if there is a relationship between them, such as a table and chairs of like design.

3. **Entry fees are nonrefundable**, with one exception: entry fees will be refunded upon jurors' exclusion of a submission for the exhibition.

4. **Entry condition:** Entries must be freestanding, self-supporting, or submitted for judging and display with hardware for hanging and **complete** installation instructions for the volunteer staff. An unusually large entry must disassemble and reassemble easily; entrant must be present at a time specified, if notified, to assist with installation.

5. **A 30 percent commission** is assessed by HFIA on all entries sold through the exhibition to help defray production costs. Entries should be priced with this commission in mind. HFIA will add GET at 4.712 percent to the sales price. Entrants are responsible for paying GET on items sold (minus HFIA commission).

6. **All entries must remain on display** for the duration of the exhibition which will end at 5pm, Sunday, October 27.

7. **Shipping of sold entries is the responsibility** of the entrant in agreement with the buyer.

8. **Liability:** HFIA will not be liable for damages incurred to individual entries. Participation is at the risk of the Entrant. Entrants can minimize risk by self-insuring and careful crating if shipping from a neighbor island or out of State. While HFIA makes every effort to handle every entry with care, the Entrant signature required on the entry form serves as acknowledgement that the Applicant indemnifies HFIA and Moanalua Gardens against damage or loss incurred in any phase of handling. Entry Forms will not be accepted without a signature.

9. **Shipping work to Honolulu:** HFIA covers cost of shipping from neighbor islands to O'ahu and back **when the following conditions are met:**

- Neighbor island entrants meet the schedule defined by their respective point persons.
- Entrants pack work securely in sturdy reusable crates and deliver them on time to designated consolidation points.
- Entrants must declare value for shipping insurance purposes. Declared value = replacement value, not gallery value.
- If your crate exceeds 36" x 80" in width and height, it must be able to be disassembled.
- To ensure best handling of your work, enclose photo of the piece in the crate, and detailed instructions for re-crating.

10. **Out-of-State Entrants:** contact Kamran to make necessary arrangements. Shipping to or from outside of Hawai'i is not covered by HFIA.

11. **Docent Requirement:** Entrants are required to serve as a docent **one shift per accepted piece**, to designate someone to fill this requirement in their place, or to pay a nonrefundable no-sit fee per accepted piece of \$60 for O'ahu entrants and \$35 for Neighbor Island entrants.

12. **Imported Woods and Materials:** Hawaii's Woodshow prefers all wood components be sourced from Hawaii-grown trees, however, imported woods may be used:

- As accent or trim, not to exceed 10 percent of the volume of an entry.
- Where use of the wood is traditional--as spruce for a guitar soundboard.
- Imported materials such as plywood and MDF may be used as substrates.

13. **SIZE RESTRICTIONS: All work will be limited to 6 feet in its longest dimension**, and smaller in other dimensions. **Hanging pieces and any work with unusual installation requirements will need pre-approval. If you have any questions** about size, weight or specific hanging or display requirements, **you MUST** contact Kamran so the installation crew can determine installation possibilities. The sooner we know about your work, the easier it will be to accommodate it.

VOLUNTEER

Volunteers needed in all phases of exhibition staging, including the reception.

Information about dates and times will be shared as we adjust to our new venue. Contact Kamran Samimi for information and to offer your kokua. Let us know how you can help and what you would like to do. It's fun!



Robert Woodward, *Yang*, Honorable Mention/Exhibition, Paul Shürch, *Koa Dress*, Best in Show/Cliff Johns Artist's Collection, Award of Merit/2019, Brad Goda Photos

INADMISSIBLE INDIGENOUS AND ENDEMIC SPECIES

To conserve and protect wild-grown endemic (and one indigenous) Hawaiian species, the following woods are not allowed.

***Note the addition of 'ōhi'a lehua to the list.** See Hawai'i Forestry Extension: Rapid 'Ōhi'a Death. *Ceratocystis* Wilt of 'Ōhi'a http://www2.ctahr.hawaii.edu/forestry/disease/ohia_wilt.html):

- 'a'ali'i, *Dodonea viscosa*
 - a'e, *Zanthoxylum spp*
 - 'aiea, *Nathoecstrum breviflorum*
 - 'ahakea, *Bobeia spp*
 - 'āla'a, *Planchonella sandwicensis*
 - hala, *Pandanus tectorius*
 - hame, *Antidesma platyphyllum*
 - hō'awa, *Pittosporum spp*
 - 'iliahi, *Santalum spp*
 - kauila, *Alphitonia ponderosa*
 - kauila, *Colubrina oppositifolia*
 - koai'a, *Acacia koaia*
 - kōlea, *Myrsine spp*
 - kōpiko, *Psychotria spp*
 - lama, *Diospyros spp*
 - lapalapa, *Cheirodendron spp*
 - loulou, *Pritchardia spp*
 - māmane, *Sophora chrysophylla*
 - manele, *Sapindus spp*
 - maua, *Xylosma spp*
 - mēhamehame, *Fluggea neowaraea*
 - naio, *Myoporum sandwicensis*
 - neneleau, *Rhus sandwicensis*
 - 'ōhi'a lehua, *Metrosideros polymorpha**;
 - 'ōhi'a 'ai, *Syzygium malaccense*
 - 'ōhi'a hā, *Syzygium sandwicense*
 - 'ohe makai, 'ohe mauka
 - 'ohe'ohe, *Polyscias spp*
 - 'ōlapa, *Cheirodendron spp*
 - olopuā, *Nestegis sandwicensis*
 - Uhiuhi, *Caesalpinia kavaiensis*
- This list is not comprehensive; other species may also be ruled inadmissible. Entrants are urged to use common sense, and if in doubt, contact Kamran Samimi.

PROCEDURES AND TIMELINE 2019

Monday September 2	Entry Form Submittal Deadline: Submit payment and Entry Forms to HFIA Hawaii's Woodshow at www.woodshow.hawaiiiforest.org with name and application fees. NOTE: Entry Forms submitted September 3rd through 23rd must include \$35 late fee. No entries accepted after September 23.
Monday, September 23	Entry Description Form Deadline: A link will be emailed to you once entry is confirmed. Description Form must be submitted electronically with category in which pieces are entered, pricing, materials used, artist contact information, volunteer schedule or no-sit fee, and other pertinent information. These details are important for planning and critical for accurate exhibition information. NOTE: Entries without a Description Form submitted by September 23 will not be included in the exhibition, and fees paid will be forfeited. Early submittals more likely to receive pre-exhibition publicity.
Early October:	Neighbor island entries due at consolidation points for shipping: Entrants will be notified of shipping schedule and consolidation points.
Monday October 14	Artist resource book and optional supplemental entry information due: via email to Kamran
Monday October 14	All O'ahu entries delivered to Moanalua Gardens Chinese Hall: 8 am- 4 pm ONLY.
Tuesday, October 15	Jurying: Participants will be notified of any potential entries not selected
Tuesday thru Friday, October 15-18	Installation & Photography: Photography details will be on the website and distributed via email
Saturday, October 19	Opening Reception from 5pm-8pm
Sunday, October 20 thru Sunday, October 27	Exhibition open to the public every day: 10am - 5pm. Exhibition & Parking FREE Garden entrance: \$1 Hawai'i residents, \$5 non-residents
Sunday, October 27	Pickup of entries by entrants and/or buyers: 5pm – 5:45pm
Monday, October 28	Pickup of entries by entrants and/or buyers: 9am - 11am Entries not picked up subject to \$100 fine. If you need special arrangements for pick up, contact Andy or Kamran ahead of time. Breakdown & re-crating: 8 am - 2pm Drop-off Neighbor Island entries at Young Brothers. Neighbor Island entrants contact point persons for details.

ARTIST RESOURCE BOOK

The artists' resource book gives visitors an opportunity to learn more about participating artists. Entrants should provide up to two 8.5 x 11" pages, with photos, a resume, and/or biography.

SUPPLEMENTAL ENTRY INFO ENCOURAGED

Information about unique technique or historical background of materials

- All supplemental information requires approval by the committee in advance
- Information must be presented using approved exhibition storyboard format
- HW committee will help with presentation format
- Information must be submitted by email.



Exhibition, with Andy Cole's *Half Dozen of Another*, Honorable Mention/Scott Hare, *A Near Miss: Extinction*/Robert Kurosu, *Vine of Life*, First Musical Instrument/2019, Brad Goda Photos

ENTRY CATEGORIES

Hawaii's Woodshow™ encourages woodworkers from Hawai'i and abroad to explore original ideas, themes, and techniques as well as historical schools of design, fabrication, and finishing.

- Accessories
- Furniture
- Musical Instruments
- Sculpture
- Turning with Form Emphasis
- Turning with Embellishments
- "In the Garden"

DIVISIONS

Main: Previous entrant/experienced woodworker

Novice: The Novice Division is open on a voluntary basis to all first-time entrants and is juried as a discrete set of entries.

Student: Elementary, High School, or full time College student entries will be held to the same entry rules but will not be juried. A first student entry will be free of charge. Additional entries by the same student will have a reduced student fee. Entry Forms for all student entries are required.

Hawaii's Woodshow Masters: These invited Woodshow Masters, all of whom have received numerous awards at previous Hawaii's Woodshows, have been accorded their own division with distinct awards.

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|---------------|-----------------|-----------------|----------------------------|
| • Joel Bright | • Scott Hare | • Pat Kramer | • R.W. Rollo Scheurenbrand |
| • R.W. Butts | • Robert Holden | • Tai Lake | • Michael Patrick Smith |
| • Tom Calhoun | • Cliff Johns | • Frank McClure | • Alan Wilkinson |

JURYING

1. The committee will examine entry descriptions as they are received, will contact entrants asking for clarification if necessary, and will alert entrants of any noncompliance in as timely a manner possible.
2. One day before exhibition jurying, all assembled entries are screened by the Content and Quality Committee. Hawaii's Woodshow 2019 reserves the right to reject entries that are noncompliant, redundant, or of low quality.
3. Jurors are asked to make an initial vetting of submissions to assure the highest caliber of work for the exhibition. In the event a neighbor island submission does not meet the jurors' standards, the work will be held in storage until return shipping occurs after close of the exhibition and returned at HFIA expense. In the event O'ahu submissions do not meet the jurors' standards, the artist will be notified and they, or a representative, will need to retrieve the submission by Friday, October 18. Entry fees for submissions that do not meet the jurors' standards will be returned to the artist.
4. Jurors' evaluation of remaining submissions will then be based on inspiration of design and excellence of implementation.
5. Jurors receive information on each piece. Names and trademarks are concealed.
6. Jurors select a pool of exceptional entries from which Best of Show, First Place in each category, Masters awards, and Honorable Mention awards may be selected by mutual agreement.

JURORS

2019 Jurors will be announced in during the summer. In addition to a public announcement of selected jurors, registered entrants will be advised by email. Juror information will available at woodshow.hawaiiiforest.org/.

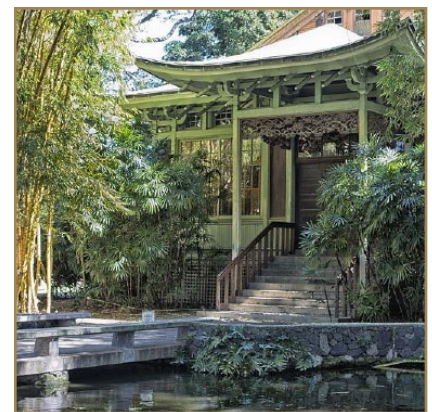
AWARDS

Awards are determined at discretion of the Jurors and presented on opening night.

- Best of Show
- First Place Awards: may be selected in each category.
- Honorable Mention Awards: may be selected independent of categories.
- Hawaii's Woodshow Masters: Awards of Excellence, Distinction, and Merit.
- Innovation + Imagination Challenge Awards: awarded for under age 18 and over age 18.

Special Awards: open to all entrant's including Masters / determined by jurors &/or Award underwriters.

- Spirit of the Show: entry that best showcases wood of available, underutilized tree species existing in commercial quantities, that meets show criteria. Work featuring koa, mango, monkeypod, and Cook or Norfolk Pine is not eligible.
- Kent Awards: Most promising young and new woodworker.
- Ron Kent Translucent Albizia Challenge: creation that best renders "albizia" *Falcataria moluccana* translucent.
- People's Choice and Artists' Choice: determined after exhibition based on public input.



Chinese Hall, Moanalua Gardens
Linda Ching, [@lindaching-viewfinder.com](https://www.instagram.com/lindaching-viewfinder.com)