



# HAWAII FOREST INDUSTRY ASSOCIATION

Association News

Winter 2020

## 2020 Hawaii's Woodshow, *Na La'au o Hawai'i* Features Beautiful Creations by Hawaii's Best Wood Artists

Hawaii's Woodshow™, *Na La'au o Hawai'i* is HFIA's annual juried woodworking exhibition. This year was the 27<sup>th</sup> annual Woodshow. The 2020 Woodshow was held at the Hawaii Opera Plaza in Honolulu from October 25th through November 8th.

The Show calls for the use of wood from Hawaiian-grown tree species, especially those that have been planted and brought to maturity here in Hawai'i. It serves as a reference point for the planting of native and non-native high value hardwoods for future generations.

This year's judges were Pat Kramer, Hawaii's Woodshow Master; Maile Meyer, Founder Native Books/Nā Mea Hawai'i; and Irene Sprecher, DLNR Division of Forestry & Wildlife.



▲ "Finding the Grain" by Kahi Ching. Photo: Brad Goda

### Hawaii's Woodshow 2020 Awards

#### Best of Show

Kahi Ching...*Finding the Grain*

#### Hawaii's Woodshow Masters

#### Award of Excellence: Underwritten by Woodcraft Supply

Tai Lake...*Nouveau Side Table*

#### Award of Distinction

R.W. Rollo Scheurenbrand...*Lefty Rules*

#### Main Division: First Place Awards

##### Sculpture

Jerry Vasconcellos...*Mother and Child*

##### Furniture, Marian Yasuda Award

Michael Felig...*Sleeping with Rorschach*



▲ "Mother & Child" by Jerry Vasconcellos. Photo: Brad Goda

#### Turning: Form Emphasis

Andy Cole...*The Challenge*

#### Accessories

Paul Schürch...*Koa Flower*

#### Musical Instrument

David Gomes...*The Fruit of Ululani's Mango Tree*

#### Turning with Embellishments

Robert Woodward...*Tutu's Bowl*

#### Novice

Gerald Kleyer...*Natural Edge Koa Jewelry Box*

#### Honorable Mentions

Keola Annino...*Paper Airplane*

Matthew Lund...*Lana Lana Nani*

Keith Zeilinger...*Spalted Blonde Koa Chest*

Kelly Dunn...*Fluted Duo*

David Reisland...*Star Compass Table*

#### Spirit of the Show, Underwritten by C. Barton Potter Co.

Sarah Hyun...*Kalamahalaikalani*

#### Kent Award\*: Most Promising Young Artist

Nicole Gomes...*Maude*

#### People's Choice Award

Scott Hare...*All Heart*

#### Artist's Choice Award

Tai Lake...*Nouveau Side Table*

\* Myra & Ron Kent Fund of the Hawai'i Community Foundation

## 2020 Hawaii's Woodshow Sponsors

### Kamani (\$1,000-\$4,999)

Design Asylum, Inc.  
DLNR Division of Forestry & Wildlife  
Hawai'i Forest Institute  
Paniolo Tonewoods  
Tusher Architectural Group  
University of Hawai'i Mānoa School of Architecture  
Woodcraft Supply

### Hāpu'u (\$500-\$999)

Forest Solutions, Inc.  
Honua Ola Bioenergy  
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Royal Contracting Co. Ltd.  
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### Maile (Up to \$499)

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Pu'uhonua Society  
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Shaun Fleming-Wooden Touches, LLC  
Thomas Loudat  
Yasuda Designs



▲ “Maude” by Niclole Gomes. Photo: Brad Goda

## Traut Carson Fund of the Hawai'i Community Foundation Supports HFI

The Hawai'i Forest Institute (HFI) was awarded a \$13,000 grant for operating support from the Traut Carson Fund of the Hawai'i Community Foundation. The funds supported HFI's Mahalo 'Āina: *Give Back to the Forest* Fundraising Initiative. Funds raised through Mahalo 'Āina are helping to support:

- Propagation, outplanting, and care of plantings;
- Site management and maintenance;
- Cultural and environmental education programs; and
- Coordination, fund development and promotion.

In addition to planting trees, Mahalo 'Āina is helping to support total ecosystem management and providing forest stewardship opportunities and educational programs at project sites throughout the state.

Mahalo 'Āina is supporting the following projects:

- [Ka'ūpūlehu Dryland Forest](#), Hawai'i Island
- [La'i'Ōpua Dryland Habitat Preserve](#), Hawai'i Island
- [Pana'ewa Zoo Discovery Forest](#), Hawai'i Island
- [Pālamanui Dry Forest Preserve](#), Hawai'i Island
- [Honolulu Zoo Children's Discovery Forest](#), O'ahu
- [Hawaii's Woodshow™](#), Na Lā'au o Hawai'i, O'ahu
- [Keauhou Bird Conservation Center Discovery Forest](#), Hawai'i Island
- [Maui Bird Conservation Center Discovery Forest](#), Maui (in exploration phase)



▲ Site Manager Wilds Pihanui Brawnner gives a planting demonstration at Ka'ūpūlehu Dryland Forest.



## Progress at the Honolulu Zoo Children's Discovery Forest

The Honolulu Zoo Children's Discovery Forest has gone through some cycles of shut-down and reopening due to the COVID-19 pandemic. However Volunteer Coordinator Linda Duling was able to host a small group of volunteers in July and November to help maintain the native and Polynesian-introduced plants.

The Hawai'i Forest Institute (HFI) produced a coloring book that features native animals and their habitat, which was funded by the City & County of Honolulu Department of Community Services Grant-in Aid. The coloring book was created by Paul Arinaga, Linda Duling, HFI President Travis Idol and artist Diana Tusher. It offers art activities and fun facts about various animals, including the Pueo (Hawaiian Short Eared Owl), 'Ōpe'ape'a (Hawaiian Hoary Bat), Pulelehua (Kamehameha Butterfly), Nēnē (Hawaiian Goose), and many more. You can download a free copy for personal use on the project [webpage](#).



▲ Volunteers at the Discovery Forest.

## HFI Awarded DOFAW Kaulunani Grant for “Go Native: Growing a Native Hawaiian Urban Forest”

HFI was awarded a grant for a new project titled “Go Native: Growing a Native Hawaiian Urban Forest”. The project includes creating a series of videos and a quick reference guide encouraging Hawaii's residents and businesses to grow Native Hawaiian and Polynesian-introduced plants, as well as to increase public awareness of the value and benefits of planting native plants and trees.

The videos will target a non-technical lay audience and will walk the viewer through the stages of creating or converting their landscape to native and/or Polynesian-introduced plants.

The guide will enable gardeners, landscape architects, and others to identify the different native plants most suitable to their climate zone, personal tastes, gardening experience, and other factors. It will provide clear guidance and take the guesswork out of planning and realizing a native garden, while eliminating frustrations caused by a lack of success.

The grant is funded by the Kaulunani Urban and Community Forestry Program of the DLNR Division of Forestry and Wildlife, and State and Private Forestry branch of the USDA Forest Service, Region 5.



▲ Hawaiian endemic Koki'o ke'oke'o (Hibiscus arnottianus)  
Photo: CTAHR

### Newsletter Articles Wanted

If you have a story to share about your forestry-related business or project, please email it in Word format with jpg. photos attached to [hfia@hawaiiiforest.org](mailto:hfia@hawaiiiforest.org).

## Support the Hawai'i Forest Institute When You Shop [Amazon Smile](#)

### Support Us When You Shop for Holiday Gifts

Shop Amazon's Gift Guides at [smile.amazon.com](https://smile.amazon.com) to find great gifts for everyone on your list. You shop. Amazon gives.

**amazon**smile



## Rapid 'Ōhi'a Death Awareness

Link to the 'Ōhi'a Lehua/ROD poster display [here](#). More information on Rapid 'Ōhi'a Death may be found at: HDOA [website](#) and University of Hawaii CTAHR [website](#)

# 5 THINGS you can do

[www.rapidohiadeath.org](http://www.rapidohiadeath.org)



Rapid 'Ōhi'a Death, a newly identified disease caused by a fungus (*Ceratocystis*) is killing 'ōhi'a, one of Hawaii's most important and abundant native trees. Hundreds of thousands of trees have been killed on Hawai'i Island and the disease has the potential to affect forests statewide.

- 1


### AVOID INJURING 'ŌHI'A

Wounds serve as entry points for the fungus and increase the odds that the tree will become infected and die from ROD. Avoid pruning and contact with heavy equipment wherever possible.
- 2


### DON'T TRANSPORT 'ŌHI'A INTER-ISLAND

Comply with the new quarantine rule to help prevent ROD from spreading. Don't move 'ōhi'a plants, whole or parts, 'ōhi'a wood, or soil from Hawai'i island without a permit.
- 3


### DON'T MOVE 'ŌHI'A WOOD

Don't move 'ōhi'a wood, firewood or posts, especially from an area known to have ROD. If you don't know where the wood is from, don't move it.
- 4


### CLEAN YOUR GEAR & TOOLS

If you must work around or cut 'ōhi'a, clean tools and gear before and after use, especially when used on infected 'ōhi'a. Brush all soil off of tools and gear, then spray with 70% rubbing alcohol. Shoes and clothes should also be cleaned before and after entering forests. Wash clothes with hot water and soap.
- 5


### WASH YOUR VEHICLE

Wash the tires and undercarriage of your vehicles with detergent and remove all soil or mud, especially after traveling from an area with ROD and/or if you have traveled off-road.



## Little Outcrop Sales Benefit KBCC Discovery Forest

For every online sale of [Needle Felted Bird Ornaments](#), Little Outcrop donates to the Keauhou Bird Conservation Center (KBCC) Discovery Forest



## Progress at the KBCC Discovery Forest

The Keauhou Bird Conservation Center (KBCC) Discovery Forest is providing service-learning opportunities for volunteers and habitat and food for native birds. Using conservation breeding and release techniques for over 20 years, the KBCC has been saving critically endangered Hawaiian birds from extinction and restoring these species in the wild. Birds being cared for at KBCC are the 'Alalā, Puaiohi, Palila, Kiwikiu, 'Akeke'e, and 'Akikiki.

KBCC Caretaker Iwikau'ikaua (Iwi) Joaquin has been steadily keeping up with site maintenance. However due to the COVID-19 pandemic, he has not been able to engage volunteers in the project since March. In order to keep stakeholders engaged in the project, Iwi and Hawai'i Forest Institute (HFI) Fund Development Coordinator Paul Arinaga produced a project video; [A Day in the Life of Keauhou Bird Conservation Center Discovery Forest, Site Coordinator Iwi Joaquin](#).

Fortunately, Iwi was able to host 170 volunteers January through March and outplant 675 native seedlings. Volunteers this year were from the University of Wisconsin Stevens Point - Field Biology Undergraduate class; Partners in Development Foundation - Ka Pa'alana; Waiākea High School Junior Biology class; UH Hilo Conservation Biology class; Ke Kula Kaiapuni o Kahuku Kanu O Ka 'Āina Public Charter School (PCS); Noelani Elementary 4th grade; Ke Ana La'ahana PCS 9-12 grade; and Hawaii Academy of Arts and Science 9-12 grade.

To date, 14.8 acres of the Discovery Forest have been prepared for planting and 12,095 native seedlings have been outplanted. Planted species include Maile, Koa, Pa'iniu, A'alī'i, 'Ōhi'a, 'Uki'uki, Kōlea, 'Ākala, Māmane and 'Iliahi, just to name a few. Twenty different native species have been planted at the Discovery Forest since 2014.

Since the 'Alalā (Hawaiian crow) has a breeding season from March through September, Iwi minimizes most management actions to allow the birds to enjoy comfort and peace while breeding and nesting. Once the breeding season is over, however, he can again focus on controlling invasive species and preparing to plant more native seedlings to recover grassy open canopy areas and to replant areas where seedlings did not survive.

Some areas that have been covered with native canopy are ready for understory species to be planted. And just a few areas are at a point where groundcover plants can be introduced to bring more biodiversity and competition against invasive plants.

Due to COVID-19, the 4th Annual Hawai'i Bird Conservation Marathon, which was schedule for December 20th, was cancelled.



▲ HFIA Director Aaron Hammer and his Daughter Helix Holaday plant a seedling at KBCC Discovery Forest.



Mahalo to the Dorrance Family Foundation, Little Outcrop, O‘o Hawaii, and individual donors through the Mahalo ‘Āina: *Give Back to the Forest* Initiative for funding this year’s restoration and education activities at



Left: Iwikau'ikaua Joaquin gives a planting demonstration for volunteers Right: Connections Public Charter School students plant seedlings.

### Innovation + Imagination (I+I) Student Challenge Features Talented Young Wood Artists

An exciting component of Hawaii’s Woodshow is the Innovation + Imagination (I+I) Student Challenge, a division that was initiated in 2017 to introduce students to the diverse world of Hawai‘i woods. Students are challenged to construct artwork using a mixture of donated Hawai‘i-grown wood and other materials of their choice.

The Student Challenge is coordinated by Steven Hill, IDSA, the 3DLab Director at the University of Hawai‘i at Mānoa, School of Architecture. The goal of the program is to expose students to a hands-on experience of design and production as well as familiarize them with the value of using locally sourced resources that will influence them in their future professions.

This year 24 students entered 18 pieces. Students were from the University of Hawai‘i at Mānoa School of Architecture, Brigham Young University, Mid-Pacific Owl Robotics (Team) and Punahou School (Team).



▲ Steven Hill with his I+I students.



▲ “The Overripe Banana” by Beau Nakamori. Photo: Brad Goda.



▲ “Kia'i - Ancient Hawaiian Battle Bot Protector” by Mid-Pacific Owl Robotics. Photo: Brad Goda.

### Innovation + Imagination (I+I) Student Challenge Awards

**High School – 1<sup>st</sup> Place – Kent Award\*: Most Promising Young Artists**  
Mid-Pacific Owl Robotics (Team)... *Kia'i – Ancient Hawaiian Battle Bot Protector*

**College – 1st Place – Kent Award\*: Most Promising Young Artist**  
Beau Nakamori...*The Overripe Banana*

**College – 2nd Place**  
Sarah Hyun...*Kalamahalaikalani*

**College – 3rd Place**  
Beau Nakamori...*Mini Mid-Century Modern Table*

**Honorable Mention**  
Beau Nakamori...*BeauTie Bench*

**Pu‘uhonua Society Encouraging Excellence Award**  
Samuel Mangakahia...*Kākano*

\* *Kent Awards underwritten by the Myra & Ron Kent Fund of the Hawai‘i Community Foundation*

### 2020 I+I Student Challenge Sponsors

Forest Solutions, Inc.  
Hawai‘i Wood Utilization Team  
Paniolo Tonewoods  
Pu‘uhonua Society  
Ron & Myra Kent Fund of the Hawai‘i Community Foundation

### I+I In-kind Donors

Steven Hill  
C. Barton Potter  
Hawaii Wood Utilization Team (HWUT)  
Division of Forestry and Wildlife (DOFAW)  
Kamuela Hardwoods  
JP Damon  
Kawena Wise  
Jorma Winkler, Winkler Woods  
Craig Swedburg, Craig's Creative Style





## O'o Hawaii Sales Benefit Keauhou Bird Conservation Center Discovery Forest

**\$1.00** for every O'o Hawaii purchase is donated to Keauhou Bird Conservation Center Discovery Forest.

Visit O'o Hawaii at <https://www.oohawaii.com/>; [O'o Holiday Gift Guide](#)

### O'o Hawaii Sampler Set ►

Includes one each of our 5 ml external skincare sample sizes:  
Birdbath, Birdseed, Birds+ Roses, Golden Nectar, Brilliant Feather, Bird-song and Soar \$35.00



## Hawai'i Tourism Authority Supports Dryland Mentorship Program



The Hawai'i Tourism Authority awarded the Hawai'i Forest Institute (HFI) \$12,000 through the Aloha 'Āina Program for a Dryland Intern Mentorship Program at La'i'Ōpua and Pālanui Dry Forest Preserves. Ethnobotanist Jill Wagner initiated the Mentorship Program in 2017. The Program creates a pathway for youth who are interested in working in the field of conservation and restoration of Hawaiian ecosystems.

The interns are trained in the field and help Jill take students and other community residents and visitors to the dryland forest for service learning activities. The interns and volunteers learn all aspects of restoration including weeding invasive species; plant taxonomy; hand pulling grasses and shrubs; observing plant pollinators; collecting seed; planting native seedlings; setting up irrigation lines; and monitoring young outplants to check for insect predation. Jill has a wealth of knowledge and experience in seed collection and banking, propagation, outplanting, and nurturing native plants and shares her knowledge and expertise with a new generation of biologists and land stewards.

### “Native Hawaiian Plant Friends” Video Series

In an interview by HFI Fund Development Coordinator Paul Arinaga, Jill Wagner stated, “My most recent video [Pua Kala \(Argemone glauca\)](#) was created with the help of two volunteers, Rebecca and John. When we met, I asked them what it is about the workdays that they like. They told me that they like to get outside to work on



▲ Blue Zone Keiki Project volunteers at La'i'Ōpua Dry Forest Community Garden.



weeding and see that they are doing something positive for the environment. They said they really like to learn about the native Hawaiian species and know what Hawai'i really looked like before all of the land changes due to cattle, development, fires, and feral ungulates greatly altered the landscape. I am grateful for John and Rebecca, and for all of the interns, school children, and adults who have come to the dry forest to help and learn about the native species in Kona". Learn more on the [project webpage](#) and on the [Friends of La'i'Ōpua Dry Forest Preserve Facebook page](#).



▲ Blue Zone Keiki Project volunteers at La'i'Ōpua Dry Forest Community Garden.

## Komo Koa Supports HFI's Mahalo 'Āina: Give Back to the Forest Initiative



Ché Garcia, Komo Koa CEO- Chief of Entrepreneurial Operations has donated to Hawai'i Forest Institute's [Mahalo 'Āina: Give Back to the Forest Initiative](#) for many years. Visit [Komo Koa website](#) to see their beautiful jewelry.

Komo Koa takes pride in their environmentally friendly approach to making their products. "We use only responsibly sourced woods, reclaimed lumber or woodworking scraps for our wood inlays", says Ché Garcia. "We utilize a state of the art, eco-friendly wood finishing system with low VOC resins and our titanium bands yield substantially less waste in production compared to traditional methods. As a small family owned and operated business, we are committed to quality and customer satisfaction".



▲ Komo Koa Drop Bracelet.



## Ho‘ola Ka Makana‘ā o Ka‘ūpūlehu Restoration and Education Program

Ho‘ola Ka Makana‘ā o Ka‘ūpūlehu includes forest restoration and education at Ka‘ūpūlehu Dryland Forest and Kalaemanō Cultural Center. The Cultural Team shares stories of place, ancestral connections, and natural history of these rare dryland ecosystems, intertwining a homeland perspective into ‘āina-based learning.

Although volunteer site activities this year were canceled as of March, the Cultural Ecology Team benefited 437 people through forest stewardship events, classroom presentations and at community events. To keep the stakeholders engaged in the program, the Team held several virtual presentations and shared online lesson plans with parents and teachers. In addition, new Ho‘ola Ka Makana‘ā o Ka‘ūpūlehu signage and educational resources were created this year.



▲ Ka‘ūpūlehu staff and interns at the 2020 Grow Hawaiian Festival.

A collaboration with KUPU and Huliaupa‘a Archaeology brings a new dimension to Ka‘ūpūlehu Dryland Forest intern efforts that more deeply intertwines the four strands. KUPU intern Janali Torres came on board in September and will assist the Ka‘ūpūlehu Cultural Ecology Team through August 2021.

The program is comprised of four strands, three outreach educational strands and one restoration strand. Each strand, while unique, provides curriculum that teaches the ecology of native ecosystems and integrates ideas of culture, mālama, kuleana, and creative thinking. Learning opportunities are offered in multiple ways— solo, as a team, on-site, off-site, and online—depending on what is most appropriate to the circumstances and participants.



▲ Hawaiian Electric crew learns and gives heart and hard work at Ka‘ūpūlehu Photo: Liz Brawner



The Team focus on integrating traditional ecological and cultural knowledge into restoration activities of multi-generational learners. Volunteers experience connecting to place through quiet observation, place-based learning activities, and restoration work such as collecting and distributing seed, planting seedlings, pulling weeds, and building trails. Residents and visitors benefit from classroom and off-site outreach events, displays and presentations. The program's target population includes students from a mix of schools, particularly those serving native Hawaiians.

Only 5% of Hawaii's endangered dryland ecosystems remain. Safe havens of learning in place-based settings were once the norm in the traditional hālau-style. Today they are rare due to changes in land ownership that fragment society and cause disconnect in communities. Our dryland forest restoration and education programs transcend these barriers in a partnership with the land, Hawaiian culture, and the community. These sites are adjacent to expanding resort and residential areas; therefore there is a pressing need to protect and perpetuate them.

Funds for Ka'ūpūlehu Dryland Forest this year was provided by Kamehameha Schools, Ka'ūpūlehu Foundation, Hawai'i Tourism Authority Kūkulu Ola Program, and National Tropical Botanical Garden. Learn more on the [project webpage](#) and on [Ka 'ahahui o ka Nāhelehele website](#).

### HFIA Business Member Jeremy Campbell, Kauai Forest to Function

Kauai Forest to Function uses only ecologically harvested materials from trees that have fallen, need removal, or are dead or dying. They work with local tree trimmers to utilize wood that would otherwise be chipped into mulch, or left to rot away. They also obtain permits from the Division of Forestry to harvest koa from the forest reserve.

When working with the wood, they try to utilize as much of the material as possible. Their smaller pieces come from material that would have otherwise been thrown out due to their odd shape or "unusability" for normal projects.

Everything they sell is handmade and designed by Kauai Forest to Function; many of the art pieces they design, focuses on Kauai's native species. Jeremy says, "We work together to create unique items always keeping in mind that the 'aina and its needs are important in all ways".

Kauai Forest to Function products and services include custom woodworking, small gifts, furniture restoration, and lumber. Jeremy enjoys making beautiful wood pieces, harvests much of his own material, and could tell you where the wood that he used for your product once stood; he never forgets a log and is happy to share its story. Jenni is his other half who works in conservation but has fun painting and creating small art. She helps in the office so that Jeremy can focus on making amazing products.

Kauai Forest to Function Creative Ohana Gallery is located across from the Kalaheo Fire Station. They have a wide range of art and gifts crafted by over 25 local artists. Learn more at the [Kauai Forest to Function website](#).

Jeremy represents Kaua'i on the HFIA Board of Directors and has been an active member of the GIRC&D Forestry Committee since 2014.



▲ Kauai Forest to Function custom clocks and table.

## Mahalo to New and Renewing HFIA Members

### RENEWING MEMBERS

#### Corporate (\$300)

Nicholas Koch – General Manager, Forest Solutions, Inc.  
 Gilles Lebbe – General Manager, Green Energy Team, LLC  
 Douglas Henton – Member, Hilo Family Farms LLC  
 Stephen L. McMinn – Manager, Paniolo Tonewoods, LLC  
 Carol Akimoto – Secretary/Treasurer, Woodcraft Hawaii

#### Business (\$125)

Michael Felig – ‘Ainakoa Wood Company  
 John T. Britton, M.D.  
 Randy Akau – Manager, Island Trophies and Awards LLC  
 Michael Sowards – Owner, Koality Woods, LLC  
 Aaron and Tamara Lewis – Lewiskoa Co.  
 Ron Wolfe – Sea Wolfe Forestry, LLC  
 Thomas Loudat – TNSP, Inc.  
 Shaun Fleming – Owner, Wooden Touches, Inc.

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 Paul Conry  
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**NEW MEMBERS****Business (\$125)**

Leonard Leong – Officer, Royal Contracting Co LTD  
 Ginger E. Lunt - Interior Designer/Founder, Tantalus Studio

**Individual (\$50)**

Nicole Keola Gomes  
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**[Articles and Links](#)**

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