

OLLI Theatre Ticket Order Form – Fall/Winter 2026

OLLI at UMass Boston is excited to offer the following fall and early winter performances at a very low discounted price. Performance descriptions are listed on the next page.

Performance	Date & Time	Location	Price	Quantity	Total
<i>Purpose</i>	September 26 2:00 p.m.	Calderwood Pavilion	\$35		
<i>Covenant</i>	October 3 2:00 p.m.	Calderwood Pavilion	\$35		
<i>To Kill a Mockingbird</i>	October 31 2:00 p.m.	Huntington Theatre	\$35		
<i>A Streetcar Named Desire</i>	November 8 3:00 p.m.	Emerson Colonial Theatre	\$35		
<i>Adia & Clora Snatch Joy</i>	December 12 2:00 p.m.	Huntington Theatre	\$35		
<i>Mexodus</i>	December 30 2:00 p.m.	American Repertory Theatre	\$35		

Table 1: Listing of Fall Theatre Performances

TOTAL AMOUNT DUE: \$_____

OLLI Member Name: _____

All tickets are available on a first-come, first-served basis. Limit two per member (per show). **Please note that you do not need to decide all your performance choices when initially submitting this form.** This form can be submitted again at a later date if you decide to attend additional shows. *Tickets are distributed on the day of the performance at the theatre.* To buy tickets, mail this form along with a check made out to OLLI UMass Boston to: **OLLI, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125.**

For credit card payments: ☐ Visa ☐ MasterCard ☐ Discover ☐ AmExpress

Name on Card: _____

Card Number: _____

Exp. Date: _____ Security Code: _____ Signature: _____

Amount to be charged: _____

Purpose – Saturday, September 26, 2:00 p.m. Winner of the 2025 Pulitzer Prize and a smash hit on Broadway, *Purpose* is the explosive and wildly entertaining new play from Tony winner Branden Jacobs-Jenkins, diving headlong into the life of a prominent and influential political dynasty. Encircled by civil rights leaders, pastors, and congressmen for decades, the Jasper family is a foundational pillar of Black American society. That is, until their youngest son returns home with an unexpected dinner guest, and their carefully curated existence begins to fracture. Don't miss this searing and hilarious exploration of faith, class, ambition, and heritage — what the *Washington Post* called “a feast of jaw-dropping tea and riveting food for thought.” Performance is presented by The Huntington theatre company.

Covenant – Saturday, October 3, 2:00 p.m. Johnny “Honeycomb” James comes back home famous, changed, and impossible to explain. The voice is real, but the rumours are loud. In a town that remembers everything and forgives nothing, his return cracks open old stories and new accusations. Soon no one can agree on what's true, only on what feels true enough to believe. *Covenant* is a Southern Gothic thriller about myth-making, moral panic, and the stories people choose when the truth is too inconvenient. Performance is presented by SpeakEasy Stage.

To Kill a Mockingbird – Saturday, October 31, 2:00 p.m. Harper Lee's enduring classic *To Kill a Mockingbird* is adapted anew as Aaron Sorkin, the brilliant and beautifully idealistic creator of *The West Wing* and *A Few Good Men*, returns to writing for the stage. When upstanding lawyer Atticus Finch seeks justice for a wrongfully accused man, he is tested by the limits of his virtue and the uneasy work of forgiveness in a world ruptured in two. Harper Lee's Pulitzer Prize-winning novel has resonated powerfully for over six decades. What does it mean to revisit this beloved classic today with fresh eyes—to consider how far we've come, and how far we still need to go? Artistic Director Loretta Greco creates the first regional production of Sorkin's soaring adaptation, especially for Boston. Performance is presented by The Huntington theatre company.

A Streetcar Named Desire – Sunday, November 8, 3:00 p.m. “Real? Who wants real?... I want magic!” The sweltering heat of a New Orleans summer sets the tone for the simmering tensions that crackle and spark between the unforgettable characters of Tennessee Williams' Pulitzer Prize-winning play, set to André Previn's luminous score. Magnetic but self-deluded Blanche DuBois leaves her Mississippi hometown and seeks shelter with her sister Stella and her husband Stanley. Clinging to a romanticized image of the past, she quickly finds herself at odds with the domineering Stanley, whose brutal realism clashes ruthlessly with her worldview. Cruelty, desire, illusion, and fear of change are on raw display as the resulting events send everyone involved careening toward destruction. Performance is presented by Boston Lyric Opera.

Adia & Clora Snatch Joy – Saturday, December 12, 2:00 p.m. Our celebrated Ufot Family Cycle concludes its epic, citywide, two-and-a-half-year, nine-play journey where it began—here at The Huntington—with Mfoniso Udofia's rousing folk opera *Adia & Clora Snatch Joy*. In the marshes of South Carolina, Clora Abernathy opens her front door to a stranger from Massachusetts—Adiaha Ufot—and something unnamed stirs within them. Both are dutiful daughters who've devoted their lives to their parents – but as the sparks fly, a life-changing question takes shape: What might happen if they dare to be good to themselves? To wholly experience desire, pleasure, and joy as grown-ass women—for the very first time. Soaringly composed for a cappella voices by Michael Ellis Ingram, *Adia & Clora Snatch Joy* breaks new ground while bringing the Ufot Family Cycle to a joyous, musical finale. Awoye Timpo, who brilliantly directed *The Grove*, returns to helm this landmark production that you can enjoy whether it's the first play you are seeing in the Ufot Family Cycle or your ninth. Performance is presented by The Huntington theatre company.

Mexodus – Wednesday, December 30, 2:00 p.m. “A dazzling showcase not just for what music can be, but also for the ecstasy of making it.” *The New York Times* (*Critic's Pick*). A story reclaimed. A legacy looped. You know the story of the Underground Railroad that ran north—but what about the one that ran south, across the Rio Grande into Mexico? This hip-hop musical follows a freedom seeker and an unlikely ally as they forge a bond that transcends borders. With live-looped music as layered as our country's past, this Helen Hayes Award-winning production reveals a hidden chapter of American history. Performance is presented by the American Repertory Theatre.