

Osher Lifelong Learning Institute (OLLI) at UMass Boston



All programs are free and open to members, former members, and nonmembers alike! Summer events and programs are on a first-come, first-served basis. Zoom details for online summer programs will be sent to participants the day prior to the program.

Summer Programming Schedule At-A-Glance

- June 25 – Summer Open House: Spotlight on OLLI (*multiple locations*)
- June 26 – Summer Book Recommendations and Reviews (*online*)
- June 30 – Sketching Summer: Ten, 10-minute drawings of summer related themes (*online*)
- July 1 – Early America: Art of New England and New Spain (*online*)
- July 8 – What Can the Declaration of Independence Teach Us about Artificial Intelligence (*online*)
- July 8 – Film Viewing and Discussion: *Minidoka – An American Concentration Camp* (*online*)
- July 9 – Author Talk and Reading: Professor Caroline Kautsire (*Hyde Park Public Library*)
- July 10 – 5 Cents, Please: A Writing Workshop (*online*)
- July 13 – New England Lighthouses and the People Who Kept Them (*online*)
- July 15 – Can AI Think Like a Doctor (*online*)
- July 16 – Capturing the Beauty of Water in Watercolor (*online*)
- July 20 – Defiant Loyalty: Art in Captivity (*online*)
- July 22 – AI: Too Artificial? Too Intelligent? Too Much Energy? (*online*)
- July 23 – *1861-1941: 80 Years of National Identity Change through Art* (*online*)
- July 27 – TV in the Afternoon: Happy Days at OLLI (*online*)
- July 29 – What Will Be the Economic Impacts of AI? (*online*)
- August 3 – From Lagoon to Empire: The Story of Venice (Thomas Crane Library, Quincy)
- August 4 – *They Called Us Enemy* Book Discussion (Adams Street Library, Dorchester)
- August 5 – Is AI Leading Us Toward a More Dangerous World Disorder? (*online*)
- August 6 – *They Called Us Enemy* Book Discussion (*online*)
- August 11 – Contemporary Life as Seen through Art (*online*)
- August 12 – How Can We Build Human Morality Into AI? (*online*)

OLLI's Summer Programs – Registration Details. Members are encouraged to use the OLLI online registration system to sign up for these events. [Sign-in](#) using your OLLI username and password. Once you are logged in, all summer events will be listed under the [Courses & Programs section](#) (look for Other Programs). Your username and password are still active even if your membership has expired.

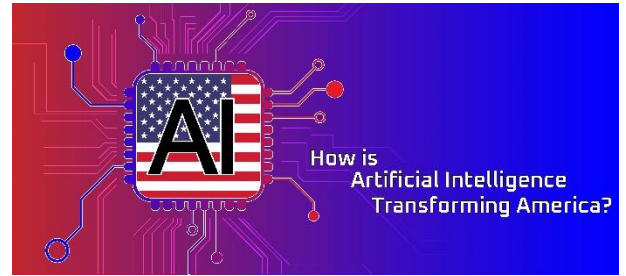
Not an OLLI member? Please email (ollireg@gmail.com) or call (617.287.7312) the OLLI office with the program titles you would like to register for.

Osher at Dartmouth Summer Lecture Series – Series Description and Registration Details

How is Artificial Intelligence Transforming America?

Osher at Dartmouth Summer Lecture Series

6 Wednesdays, July 8–August 12 via YouTube Livestream



This year marks the 250th anniversary of the Declaration of Independence, a document drafted during a gathering of delegates from each American colony, who debated principles and ideas related to a new phase of government and self-determination. The Declaration states in its second paragraph, “We hold these truths to be self-evident...” This year is also the 70th anniversary of the 1956 Dartmouth summer research project, in which a small group of scientists gathered to study the conjecture that every aspect of learning or any other feature of intelligence can, in principle, be so precisely described that a machine can be built to simulate it. It was during this conference that the term “Artificial Intelligence” (AI) was first used.

As our nation speeds into a new era of technological advancement, we are struggling with questions about truth and the influence of AI. No longer confined to research labs or Silicon Valley startups, AI has become a ubiquitous partner in our daily lives, summarizing information, generating images and text, supporting scientific breakthroughs, assisting with legal and medical research, and accelerating problem-solving in fields as diverse as climate science, economics, engineering, and the arts. Conversely, the high energy and water demands of its data centers, the fear of job displacement, ethical concerns regarding creative properties, and the potential erosion of privacy through surveillance and information access are issues that generate a sense of unease as this technology embeds itself deeper into our daily lives. Of utmost concern is the fact that AI has also become a tool used in the proliferation of disinformation and “deep fakes,” which can subvert our understanding of reality. What happens when truth is no longer “self-evident?”

AI has the potential to become a practical tool worth understanding, as well as a confounding puzzle when it comes to detecting truth. This year’s Summer Lecture Series will feature presentations by six experts across a wide range of fields, who will provide clarity, context, and confidence to anyone—novice and expert alike—in seeking to understand the benefits and challenges of Artificial Intelligence.

Registration Notes: The lectures will be live streamed (via YouTube Live) starting at 9:00 a.m. on Wednesday mornings. A short break is scheduled before the Q&A portion starts. Participants will need to register individually for each session given the nature of how Dartmouth manages the livestream viewing details. OLLI members and nonmembers will register through OLLI at UMass Boston as they would for any other summer program. Registration closes at 8:00 a.m. the Monday before each Wednesday lecture. The livestream links will be sent out the Tuesday before each lecture.

Spotlight on OLLI: Satisfy Your Curiosity!

Thursday, June 25 | 10:00 a.m.–12 noon | Multiple Locations

You're invited to check out the Osher Lifelong Learning Institute (OLLI) at UMass Boston and what awaits if you join our learning community! **Spotlight on OLLI** is our open house event where prospective members (and current ones) can explore a mini-classroom experience, learn what OLLI offers members, and connect with one another. This program will be offered at three locations: online via Zoom, in-person at Thayer Public Library, and in-person at the UMass Boston campus. Each location will offer a specific learning experience and there will be one common presentation for all to learn a bit more on cyber security. After the classroom presentations, all participants will learn more specifics about OLLI at UMass Boston. Refreshments will be served at the two in-person locations, and for those joining us at UMass Boston, you'll be able to enjoy a Boston Harbor cruise after the event has ended.

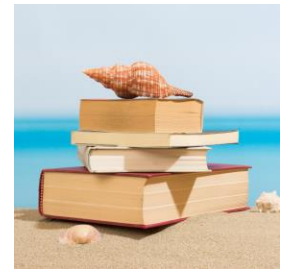


at UMass Boston

Summer Book Reviews and Recommendations

Friday, June 26 | 12–1:00 p.m. | Online via Zoom

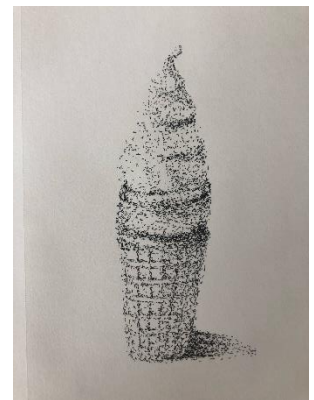
Curious to learn about what others are reading this summer (or have read during the winter)? Have you ever found yourself at the beach, in your backyard, or on a bench during the summer wishing you had a book with you? Need a break from the computer screen? This event allows participants to share book titles and quick, personal reviews to help others build their summer reading lists. Don't have a book to share? No problem! Join and listen to recommendations that might inspire you to check them out.



Sketching Summer: Ten, 10-minute drawings of summer related themes

Tuesday, June 30 | 10:00 a.m.–12 noon | Online via Zoom

Pick up those sketchbooks and join in this fun and fast-paced OLLI drawing workshop. After a brief presentation on gesture/quick drawing tips, we will spend most of the workshop drawing from photographs of summer-related subjects. By speeding up, participants will sharpen his or her drawing skills by discerning what is necessary to include and what can be ignored. Feel free to draw with whatever medium you like—black/white, full color, anything goes! **Presenter:** Kate Nordstrom is an artist and art educator in Barrington, Rhode Island. Her passion for art started in childhood and has remained an important part of her life. Her most recent work details the ruggedness of the New England coastline, the majestic beauty of NE lighthouses and landscapes, and the California landscape/architecture. Kate is thrilled to be teaching with OLLI.



Sketch by Kate Nordstrom

Beyond the Frame: American History through Artworks at Smithsonian American Art Museum

Early America: Art of New England and New Spain

Wednesday, July 1 | 1:30–3:00 p.m. | Online via Zoom

Art created by residents of New England and New Spain tells the story of a growing sense of nationhood and identity. Explore the historical context and peoples involved in the creation of our nation, territorial expansion and displacement, and economic development through artworks from colonial to Jacksonian America.



About the ***Beyond the Frame*** series: Artists give us a window on American life, often reflecting the cultural and social climate of the time in which they work. Explore the question, “What does art reveal about America?” as you examine better- and lesser-known aspects of American history to reframe your perspective. Join study group leaders as they facilitate an examination of America through artists’ eyes in **three discussion-based sessions**, each focused on a separate era: Early America (July 1); 1861-1941: 80 Years of Change (July 23); and Contemporary Life (August 11). **Zoom Note:** The Smithsonian uses the “waiting room” feature for its online presentations. Participants will be placed in a waiting room after they click on the Zoom link. A few minutes prior to the start of the presentation, the assistant will admit you into the actual Zoom classroom.

Osher at Dartmouth Summer Lecture Series

What Can the Declaration of Independence Teach Us About Artificial Intelligence?

Wednesday, July 8 | 9–11:30 a.m. | Online/livestream

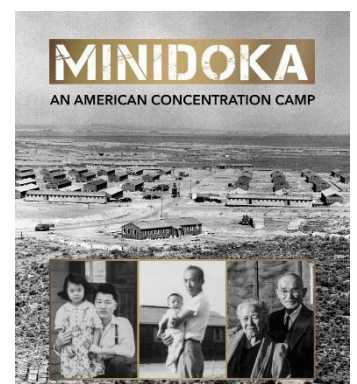
In this talk—marking the 250th anniversary of the Declaration of Independence and the 70th anniversary of the coining of the term artificial intelligence at Dartmouth—we revisit the Declaration as a lens for understanding AI. We begin with a curious question: why do modern AI systems often claim that the Declaration of Independence is AI-generated? Using this example, we unpack how these systems actually work. Along the way, we explore both their remarkable capabilities and their fundamental limitations. From there, we zoom out. The Declaration of Independence raises enduring questions about what makes a system legitimate: who it serves, where its authority comes from, and when it should be challenged. As AI becomes embedded in everyday life, these questions feel more relevant than ever. This talk offers a clear, accessible introduction to AI, grounded in both technical intuition and broader ideas about trust, responsibility, and human judgment. **Presenter: Brinnae Bent** is the Associate Director of the Society-Centered AI Initiative, the Director of the Duke TRUST Lab, and faculty in the Pratt School of Engineering at Duke University, where she teaches courses on Artificial Intelligence and Cybersecurity. She is a leader in bridging the gap between research and industry in machine learning, having led projects and developed algorithms for the largest companies in the world. More importantly, she has built algorithms that have meaningful impacts— from helping people walk to noninvasively monitoring glucose. Her current research explores questions like “how can explainable AI help in the conservation of endangered species?”, “how do we prevent your sleep monitor from getting hacked?”, and “how do we align AI systems with how humans think about concepts?”



Film Viewing and Discussion, *Minidoka: An American Concentration Camp*

Wednesday, July 8 | 4–5:30 p.m. | Online via Zoom

During World War II, over 120,000 people of Japanese ancestry were forcibly removed from their homes and incarcerated without due process of law. Although little remains of the barbed-wire fences and tar-papered barracks, the Minidoka concentration camp once held over 13,000 Japanese Americans in the Idaho desert. Minidoka preserves their legacy and teaches the importance of civil liberties. **Presenter:** Members of OLLI’s Diversity, Equity, & Inclusion Committee will lead the discussion following the film. Question to consider while watching the film will be sent out ahead of time. **Programming Note:** This event is in collaboration with the OLLI Reads program that has selected the book, *They Called Us Enemy*, as the common book to be read over the summer. A community book discussion will be held on August 4 (in-person) and August 6 (online).



Author Talk and Reading: Professor Caroline Kautsire
Thursday, July 9 | 6–7:00 p.m. | Hyde Park Branch Library

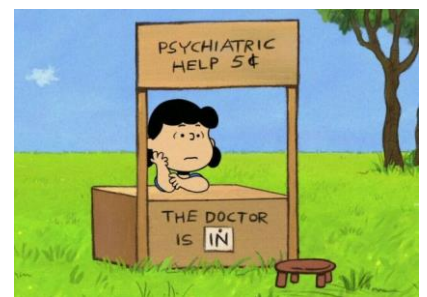
Join us at the Hyde Park Branch of the Boston Public Library for an evening with local author Caroline Kautsire. Kautsire is originally from Malawi, Africa, and now lives in Weymouth, Massachusetts. She is an English professor at Bunker Hill Community College and the author of the books, *What Kind of Girl?* and *Some Kind of Girl*. She is a mentor at Brown University for the Women's Launch Pad program, the Founder and President of the Caroline Kautsire Scholarship Program, and a keynote speaker in Boston. Professor Kautsire has been featured on WCVB Chronicle, CBS Boston, GBH, *The Boston Globe* and *The Patriot Ledger* as a notable writer in the Boston area.



Caroline will read excerpts from her books and talk about her personal experience of immigrating from Africa and adjusting to life here in Boston. Her books will be available for purchases and signing. [Visit Caroline's website](#) to learn more about her books as well as her work in the community.

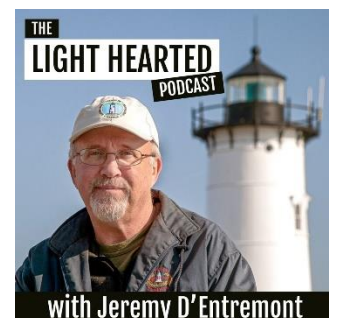
5 Cents, Please: A Writing Workshop
Friday, July 10 | 10:00 a.m. – 12noon | Online via Zoom

In 1959, Lucy (as in Charlie Brown) opened her 'Psychiatric Booth' where she cunningly charged for her personal assessments and advice. Seeking advice, telling a story, carrying trouble, being resilient, and maintaining hope all in the mix of human experience. In this writing workshop we will consider advice sought or given, wisdom lost or gained, rules absorbed or cast off. Join us for a summer writing time. Through writing prompts and writing sessions, your imagination will be invited to the page. Participants will be encouraged to share their work and offer positive comments to others. Prior creative writing experience is not necessary. Please come ready to write, please keep camera on during sharing and prompts to encourage our special community. **Presenter: Margarita Bonifaz** has been writing since childhood. She was first published at age 7 in *The Phoenix*, with her poem "Fairy Toast." She started her 33-year teaching career with a teaching fellowship at Smith College. For many years, Margarita took writing workshops with Pat Schneider, the magical creator of Amherst Writers and Artists. Margarita has a novel in the drawer and many stories on her desktop. She believes everyone has stories in them: in our post it notes, in old letters, in our conversations; we just need to listen and write. She treasures teaching at OLLI.



New England Lighthouses and the People Who Kept Them
Monday, July 13 | 7–8:30 p.m. | Online via Zoom

Everyone knows that there's something about lighthouses that gives them broad appeal, but their vital role in our history and culture is little appreciated. Due to automation, traditional lighthouse keeping is a way of life that has faded into the past. Jeremy D'Entremont tells the history of New England's historic and picturesque lighthouses, primarily focusing on the colorful and dramatic stories of lighthouse keepers and their families. **Presenter: Jeremy D'Entremont** is the author of more than 20 books and hundreds of articles on lighthouses and maritime history. He is the historian for the U.S. Lighthouse Society and host of the Society's podcast, "Light Hearted." He is a former president of the American Lighthouse Foundation, and founder of Friends of Portsmouth Harbor Lighthouses.



Osher at Dartmouth Summer Lecture Series

Can AI Think Like a Doctor

Wednesday, July 15 | 9–11:30 a.m. | Online/livestream

What does it mean to name a disease, make a diagnosis, or truly understand what is wrong with someone? This talk explores those questions through a wide-ranging and accessible story about medicine, technology, and the changing nature of medical knowledge. Over the past two centuries, medicine has moved from bedside observation and the study of symptoms, to statistics and population health, to computers designed to assist with diagnosis. Today, with the rise of artificial intelligence, we are once again being asked to rethink what medical expertise is and how it should be used. Rather than offering a narrowly technical account, this lecture invites a broader reflection on how medicine has tried to bring order to the uncertainty of illness. Why have doctors and scientists repeatedly turned to new tools in the hope of making care more accurate, more rational, and more humane? What has been gained, and what has been lost, along the way? The second half of the talk turns to the present moment. It offers a balanced introduction to modern medical AI, including its genuine strengths, its important limitations, and the risks of relying on it too easily. The session will conclude with practical suggestions for how older adults can use AI tools to better understand health information, prepare for medical visits, and take a more active role in their own care. **Presenter: Adam Rodman** is a general internist and medical educator at Beth Israel Deaconess Medical Center and an assistant professor at Harvard Medical School. He is the Director of AI Programs for the Carl J. Shapiro Center for Education and Research, and he leads the steering group for integration of AI into the medical school curriculum. He is also an associate editor at NEJM AI, as well as a visiting researcher at Google DeepMind. His research focuses on medical education, clinical reasoning, integration of digital technologies, and human-computer interaction, especially with AI. His first book is entitled *Short Cuts: Medicine*, and he is the host of the American College of Physicians podcast *Bedside Rounds*.



Capturing the Beauty of Water in Watercolor

Thursday, July 16 | 10:00 a.m.–12:00 noon | Online via Zoom

This workshop is for anyone interested in learning how to effectively capture the essence of the ocean in watercolor painting. We will examine the value structure of the ocean to realistically show the vastness of space in your paintings. Students will have time to paint from reference photos projected on the computer screen as well as from their own inspirational images. From painting a crashing wave, to the stillness of water, students will have multiple opportunities to paint the concept of water in watercolor. All levels are welcome, but some watercolor experience is helpful. **Presenter: Kate Nordstrom** is an artist and art educator in Barrington, Rhode Island. Her passion for art started in childhood and has remained an important part of her life. Her most recent work details the ruggedness of the New England coastline, the majestic beauty of NE lighthouses and landscapes, and the California landscape/architecture. Kate is thrilled to be teaching with OLLI.

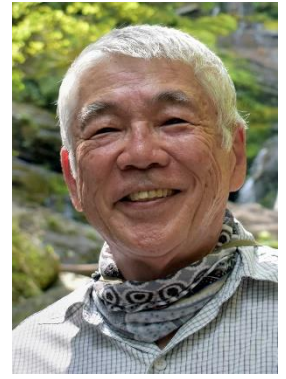


Watercolor by Kate Nordstrom

Defiant Loyalty: Art in Captivity

Monday, July 20 | 1:30–3:00 noon | Online via Zoom

Resistance took many different forms in the Japanese incarceration camps of WWII: from draft resistance, to saying NO-NO on the loyalty questionnaire, to expressions in art, music, poetry and photography. What you will see is the harshness of their daily lives, being held against their will. Additionally, we will explore the vocational side of the camps, from job training to the many work positions that the Japanese performed, jobs and services that the War Relocation Authority was unable to provide. **Presenter:** For twelve years, **Denny Kato** has been researching the history and events of the Japanese relocation and the incarceration camps in WWII. He and his wife Janet have visited all ten major camp locations doing this research project. Over the past seven years, Denny has been giving lectures on the history of the camps, nationwide via ZOOM for OLLI (Osher Lifelong Learning Institute) for twenty-eight or so campus locations. Additionally, he has given live presentations for several venues, notably the Harriet Beecher Stowe House, the Art Institute of Cincinnati, and the Japan America Society. Most recently he gave a presentation for a class at the University of Florida, in Gainesville. He has also been the subject of several video profiles, articles, and radio interviews. **Programming Note:** This event is in collaboration with the OLLI Reads program that has selected the book, *They Called Us Enemy*, as the common book to be read over the summer. A community book discussion will be held on August 4 (in-person) and August 6 (online).

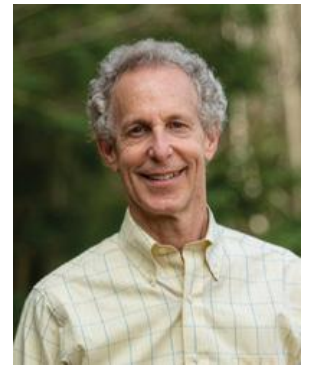


Osher at Dartmouth Summer Lecture Series

AI: Too Artificial? Too Intelligent? Too Much Energy?

Wednesday, July 22 | 9–11:30 a.m. | Online/livestream

Dan Reicher, will discuss his take on AI from several perspectives: fast growing applications; problematic uses; political and financial considerations; and his own experience with this transformational technology. Importantly, he will examine the massive energy and water demands of the AI data centers and how to address them. At the same time, Dan will consider ways that AI might accelerate the clean energy transition—and help address climate change—by improving electric grid operations, increasing industrial energy efficiency, and managing building energy use. **Presenter: Dan W. Reicher** is an entrepreneur, investor, policymaker, lawyer, and educator focused on clean energy and climate change. Reicher has served three U.S. presidents, testified before the U.S. Congress more than 50 times, led the launch of Google’s pathbreaking climate and clean energy work, oversaw a \$1.2 billion annual clean energy R&D budget as U.S. Assistant Secretary of Energy, and co-founded the nation’s first investment firm focused exclusively on renewable energy project finance.



Beyond the Frame: American History through Artworks at Smithsonian American Art Museum

1861-1941: 80 Years of Change

Thursday, July 23 | 10–11:30 a.m. | Online via Zoom

Beginning with the Civil War and stretching through WWII, artists’ depictions of America during troubled times reflect a changing national identity. The presentation and art depicted will trace the sweeping economic, social, and cultural evolution of the United States from the onset of the Civil War through the brink of World War II.



About the *Beyond the Frame* series: Artists give us a window on American life, often reflecting the cultural and social climate of the time in which they work. Explore the question, “What does art reveal about America?” as you examine better- and lesser-known aspects of American history to reframe your perspective. Join study group leaders as they facilitate an examination of America through artists’ eyes in **three discussion-**

based sessions, each focused on a separate era: Early America (July 1); 1861-1941: 80 Years of Change (July 23); and Contemporary Life (August 11). **Zoom Note:** The Smithsonian uses the “waiting room” feature for its online presentations. Participants will be placed in a waiting room after they click on the Zoom link. A few minutes prior to the start of the presentation, the assistant will admit you into the actual Zoom classroom.

TV in the Afternoon: Happy Days at OLLI

Monday, July 27 | 10:00 a.m.–12 noon | Online via Zoom

Clear out the furniture, put away the cellphone, put on your favorite t-shirt-- we are going to recreate a beloved TV show. The past you say? It is all here still...Fonzie, Richie, the gang, Arnold’s Drive-In. You will be sent a script a week before we meet. Participants will be invited to read parts aloud. It will be as fun as it was when we made plays in the living room. Acting experience is not necessary. No memorization! Just reading the play together. **Programming Note:** A minimum of 10 people is needed in order to for this event to occur.

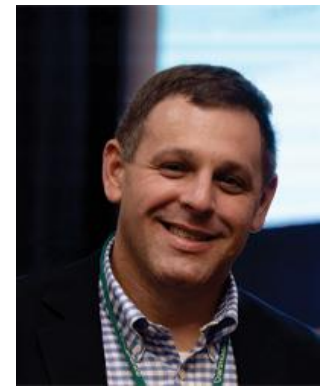
Presenter: Margarita Bonifaz started her 33-year teaching career with a teaching fellowship at Smith College. She taught Drama in Amherst Schools for over twenty years. She believes in the power of theater to create joy, strengthen individual voice, and encourage community. The collaboration and energy in a Drama room, even on Zoom, is inspiring. Margarita has led classes at OLLI in writing, novel study, and drama.

Osher at Dartmouth Summer Lecture Series

What Will Be the Economic Impacts of AI?

Wednesday, July 29 | 9–11:30 a.m. | Online/livestream

Artificial intelligence represents a transformation comparable in scale to electricity or the internet, yet most business leaders are approaching it as simply another productivity tool. Wheeler will argue this is a fundamental strategic error with consequences extending far beyond individual companies to the broader economy and workforce. Drawing on his experience living through the internet transformation—where companies like Amazon reimaged everything while others like Sears merely optimized existing models—Wheeler will examine why the current moment demands urgent rethinking, what’s at stake when leaders prioritize short-term efficiency over long-term transformation, and what becomes possible when change is embraced correctly. He will explore specific examples across industries, discuss implications for the next generation entering the workforce, and explain why the choices being made today will determine economic outcomes for decades to come. **Presenter: Patrick Wheeler** serves as Executive Director of the Center for Digital Strategies at the Tuck School of Business at Dartmouth, where he has established himself as a pioneering force in artificial intelligence education and technology leadership development. As an early advocate for AI education in business schools, Wheeler launched Dartmouth's first generative AI programming in early 2022 and co-created Tuck's inaugural AI-focused course in 2023. He founded and leads the Dartmouth AI Conference, now entering its fourth year in 2026 as it celebrates the 70th anniversary of AI being established as a field at Dartmouth, growing from 150 to 400 attendees. Wheeler's teaching philosophy emphasizes that organizations must fundamentally rethink their strategy and operations for AI rather than simply applying it for efficiency gains—a perspective informed by his experience navigating the early internet transformation and cloud revolution.



From Lagoon to Empire: The Story of Venice

How a Floating City Rose to Rule the Seas – and Still Fights to Survive

Monday, August 3 | 6:30–7:30 p.m. | Thomas Crane Library, Quincy

This presentation traces the remarkable 1,500-year journey of Venice from a desperate refuge built on mudflats after the fall of the Roman Empire to a dominant maritime and commercial power that connected Europe with the riches of the East. Told in four acts, the program shows how geography, trade, naval innovation, and pragmatic politics



created a tiny but global empire; how that wealth was transformed into unparalleled art, architecture, music, and civic culture; how shifting world trade and Napoleon's conquest ended the republic; and how the city has continually reinvented itself to survive modern threats from mass tourism to rising seas. It is a story of resilience, ingenuity, and identity, revealing how a city with almost no natural advantages became one of history's most influential and enduring places. **Presenter: Michael J. Ranieri** graduated from St. Francis College in 1972 with a bachelor's degree in history and from St. John's University in New York with a Masters in Chinese studies in 1974 where he also taught Chinese History and Mandarin. After his career as a banker, Michael shifted his focus from finance and began researching, writing, and lecturing on a variety of subjects. He wrote a column in an Oregonian newspaper, titled, "Asia Watch," while working on cruise ships as a destination lecturer specializing on the history and development of cities in Asia. More recently, he has devoted his time to researching his family's roots in Italy and has published a book titled, *Nonno and the History of Our Family*. Michael has also written five articles for *Primo* – a magazine for and about Italian Americans. Michael is currently president of the board directors of the Italian Cultural Society of Naples, Fl., Inc. and is married to Joyce Fan-Hwa Ranieri who has had a distinguished career in teaching both in Hong Kong and the U.S. Michael and Joyce, reside in Bonita Springs, Florida.

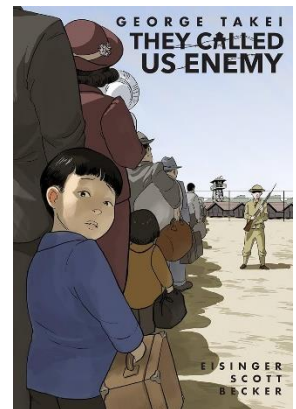
OLLI Reads Summer Book Discussion

They Called Us Enemy

Tuesday, August 4 | 10:30 a.m.–12 noon | In-Person (Adams Street Library)

Thursday, August 6 | 10:30 a.m.–12 noon | Online via Zoom

They Called Us Enemy is an autobiographical graphic novel by George Takei, co-written with Justin Eisinger and Steven Scott, and illustrated by Harmony Becker, detailing Takei's childhood experience in Japanese American internment camps during World War II. The book recounts his family's forced removal from their Los Angeles home and imprisonment in camps in Arkansas and California, exploring themes of courage, loyalty, and the impact of legalized racism on his family and his own coming-of-age. The story comes to us through a child's eyes, but the questions Takei wants us to consider are grown up: What does it mean to be an American? And who gets to decide? It is a New York Times bestseller and award-winning work that serves as a powerful reminder of this period in American history.



OLLI Reads is a community reading project created by OLLI's Diversity, Equity, and Inclusion Committee. OLLI members, friends, and neighbors are enthusiastically invited to read one book over the summer, then gather (in person or on Zoom) to share ideas and enjoy each other's company. Our past OLLI Reads were: *So You Want to Talk About Race* by Ijeoma Oluo, *There There* by Tommy Orange, *The Heaven & Earth Grocery Store* by James McBride, and *Being Heumann* by Judith Heumann.

Osher at Dartmouth Summer Lecture Series

Is AI Leading Us Toward a More Dangerous World Disorder?

Wednesday, August 5 | 9–11:30 a.m. | Online/livestream

AI lies at the heart of the strategic competition between the U.S. and China, including the use of AI in intelligence, cyber and military operations. As AI adoption accelerates in the national security space, the American people and their elected representatives must grapple with a number of critical questions: How will AI change the future of deterrence and warfare? What ethical issues will the use of AI in national security raise? What norms or principles should serve as guardrails for the use of AI? How do we get other nations to embrace these norms? And how do we train a whole generation of military officers to ensure human accountability for AI-driven outcomes on the battlefield? **Presenter: Michèle Flournoy** is Co-Founder and Managing Partner of WestExec Advisors, and a Co-Founder, former Chief Executive Officer, and now Chair of the Center for a New American Security (CNAS). Michèle served as the Under Secretary of Defense for Policy from February 2009 to February 2012. She was the principal advisor to the Secretary of Defense in the formulation of national security and defense policy, oversight of military plans and operations, and in National Security Council deliberations. She led the development of the Department of Defense's 2012 Strategic Guidance and represented the Department in dozens of foreign engagements, in the media and before Congress. Prior to confirmation, Michèle co-led President Obama's transition team at the Defense Department. In January 2007, Michèle co-founded CNAS, a bipartisan think tank dedicated to developing strong, pragmatic and principled national security policies. She served as CNAS' President until 2009, and returned as CEO in 2014. In 2017, she co-founded WestExec Advisors, a strategic advisory firm.



Beyond the Frame: American History through Artworks at Smithsonian American Art Museum
Contemporary Life

Tuesday, August 11 | 10–11:30 a.m. | Online via Zoom

Americans entering the post-War era experienced a boom time clouded by global uncertainty. Artists grappled with how to reflect America's changing social and political landscape. Analyze and interpret works made in response to various movements, and ponder together works that ask us: "What does it mean to be an American today?"



About the ***Beyond the Frame*** series: Artists give us a window on American life, often reflecting the cultural and social climate of the time in which they work. Explore the question, "What does art reveal about America?" as you examine better- and lesser-known aspects of American history to reframe your perspective. Join study group leaders as they facilitate an examination of America through artists' eyes in **three discussion-based sessions**, each focused on a separate era: Early America (July 1); 1861-1941: 80 Years of Change (July 23); and Contemporary Life (August 11). **Zoom Note:** The Smithsonian uses the "waiting room" feature for its online presentations. Participants will be placed in a waiting room after they click on the Zoom link. A few minutes prior to the start of the presentation, the assistant will admit you into the actual Zoom classroom.

Osher at Dartmouth Summer Lecture Series

How Can We Build Human Morality Into AI?

Wednesday, August 12 | 9:00 a.m.–12:00 noon | Online/livestream

NOTE: This session lasts until 12:00 noon

Artificial intelligence (AI) is now being used to make many lifechanging decisions in medicine, law, transportation, the military, business, and other areas. Critics object that using AI in these areas is inhumane and too likely to lead to harm, unfairness, and other moral wrongs. I will admit these dangers but reply that these decisions can be made safer and more ethical by building human moral values into the AI decisionmaker. Our team does this by surveying human moral judgments at two levels and then correcting for ignorance, confusion, and partiality. To show how our methods work in practice, I will demonstrate our websites, report initial empirical findings for kidney allocation and dementia, and finally discuss potential future applications to criminal law, transportation,



business, and the military. **Presenter: Walter Sinnott-Armstrong** was born in Memphis, Tennessee, and attended the Hotchkiss School, Amherst College (BA 1977), and Yale University (PhD 1982). He taught at Dartmouth College 1981-2009 and at Duke University since 2010. Sinnott-Armstrong is Chauncey Stillman Distinguished Professor of Practical Ethics in the Department of Philosophy and the Kenan Institute for Ethics at Duke University with secondary appointments in Duke's Law School and Department of Psychology and Neuroscience. He has served as co-chair of the Board of Officers of the American Philosophical Association. Sinnott-Armstrong has published eight books, 21 edited collections, and over 250 articles and chapters in leading venues, including top journals in psychology, law, and philosophy. His research has addressed a wide variety of central issues in applied ethics, empirical moral psychology and neuroscience, epistemology, informal logic, and philosophy of law, religion, and psychiatry. His current focus is on moral artificial intelligence, political polarization, and various topics in moral psychology and brain science, including free will, consciousness, and moral responsibility.

Learning For The Love Of It! – About OLLI at UMass Boston

The Osher Lifelong Learning Institute at UMass Boston is an inclusive, member-powered organization that offers educational and cultural programs to inspire adult learners ages 50+. Our non-credit courses are taught by volunteers, and there is no homework, tests, or grades. The organization is funded by The Bernard Osher Foundation and is part of a nationwide network of 124 OLLI programs. At UMass Boston, OLLI is housed in the Gerontology Institute, a part of the Manning College for Nursing and Health Sciences. For more information, please visit our website (www.umb.edu/olli) or contact our office via email (ollireg@gmail.com).



at UMass Boston