

CELEBRATING OUR



YEAR ANNIVERSARY!

2026-27 CAMPUS THEME



John Frohnmayer

Toward a New National Story

The life and liberty portions of this most famous phrase about our unalienable rights are reasonably clear: protection, safety, and personal freedom. But the pursuit of happiness is full of questions such as: is this a collective pursuit or an individual one? Is happiness a goal, or a byproduct of some other endeavor? How, in either the public or private realm, can we achieve fulfillment?

In these tumultuous times we have the privilege and obligation to redefine the American Dream. We must write a new national story and live that story in our public and private lives.

With degrees from Stanford, Chicago and Oregon in American History, Ethics, and Law, John Frohnmayer's views on freedom of speech and public funding of the arts became well known during the first Bush Administration when he was Chairman of the National Endowment for the Arts. That national debate over obscenity, censorship and freedom of speech is recounted in his book: *Leaving Town Alive: Confessions of an Arts Warrior*.

A lifelong trial lawyer, John is also a competitive masters rower, a singer and guitar player, and a frequent author of commentaries for print and radio. His trilogy of books on sports and philosophy address issues such as courage (*Socrates the Rower*), ethics (*Carrying the Clubs: What Golf Teaches us about Ethics*) and mysticism (*Skiing and the Poetry of Snow*). His novels, The Lara Cole Adventure Series, are *Blood and Faith*, *The Dangerous Illusion of Art*, *Lyrics for Lara*, and *No Paintings, No Sculpture*.

Thursday, February 26, 2026 • 7 pm

Meese Auditorium AB 101, SOU Art Building

**ALL CAMPUS
THEMES ARE
FREE AND
OPEN TO THE
PUBLIC**