



OCA Ticket Discounts for OLLI Members

Sunday, November 3, 2019 at 3pm: *SOU/Rogue Valley Symphonic Band Concert*
Two for one tickets

Sunday, January 19, 2020 at 3pm: *Organ Recital with Aaron Tan*
FREE tickets

Thursday, May 21 – Sunday, May 31: *Pericles* by William Shakespeare
\$10 tickets (50% discount from regular ticket prices)

To receive discounted tickets, please present your OLLI badge at the OCA Box Office:
491 S Mountain Ave (in front of the Theater Building)
Monday through Friday 12pm – 5pm after October 1, 2019

Enjoy FREE presentations in the SOU Music Recital Hall at
450 S Mountain Ave on these Friday afternoons at 12:30pm

- October: 4th, 11th, 18th, 25th
- November: 1st, 8th, 15th, 22nd
- December: 6th
- January: 10th, 17th, 24th, 31st
- February: 7th, 14th, 21st, 28th
- March: 6th, 13th
- April: 3rd, 17th, 24th *April 10th is a lecture and not a concert*
- May: 1st, 8th, 15th, 22nd, 29th

Feed Body and Soul: Student Food Pantry Benefit Concert

February 11, 2020 • 7:30pm • SOU Music Recital Hall

Admission is 2 cans of food or a donation for the student food pantry

Non-ticketed event

Sign up for the Oregon Center for the Arts weekly emailed events reminder:
www.oca.sou.edu – scroll to the bottom – click on “Get Notified About OCA Events”

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

2019-2020 SOU Theatre Season

Hedda Gabler by Henrik Ibsen Adapted by Jon Robin Baitz Black Box Theater

Widely regarded as the father of modern drama, Henrik Ibsen created his most memorable character in Hedda Gabler, the free-spirited, strong-minded general's daughter, dangerously chafing against the restraints placed on women in the late 19th century. The questions bedeviling Hedda are still relevant today: what does it cost a woman to be "likeable"? Can she be strong but not bossy, smart but not scary? Can she break free of the tropes of femininity or is she doomed, even in her own life, to fail the Bechdel Test? Directed by Jackie Apodaca

Thursday, Nov. 7	8:00pm
Friday, Nov. 8	8:00pm
Saturday, Nov. 9	8:00pm
Thursday, Nov. 14	8:00pm
Friday, Nov. 15	8:00pm
Saturday, Nov. 16	2:00pm and 8:00pm
Sunday, Nov. 17	2:00pm and 8:00pm

Angels in America Part Two: Perestroika by Tony Kushner Main Stage Theater

The second part of Tony Kushner's epic masterpiece, *Angels in America*. "Perestroika" means "restructuring", an apt title for a play about people struggling to repair broken relationships and damaged lives. At its heart are two polar opposite AIDS patients: the reluctant "prophet" Prior, who sees angels, and the notorious reactionary Roy Cohn, who sees the ghost of Ethel Rosenberg. *Perestroika* is a spellbinding piece of Millennial theater, offsetting end-of-the-world dread with a powerful affirmation of love and hope. Directed by Jim Edmondson

NOTE EARLIER CURTAIN TIMES:

Thursday, Nov. 14	7:30pm
Friday, Nov. 15	7:30pm
Saturday, Nov. 16	7:30pm
Thursday, Nov. 21	7:30pm
Friday, Nov. 22	7:30pm
Saturday, Nov. 23	1:30pm and 7:30pm
Sunday, Nov. 24	1:30pm (post-show talk-back)

If/Then a musical by Brian Yorkey and Tom Kitt Main Stage Theater

Newly divorced Elizabeth moves to New York City, hoping for a fresh start, and receives contradictory advice from two friends. One, Kate, tells her to call herself "Liz" and pursue a path of personal fulfillment. The other, Lucas, advises her to revive her college nickname, "Beth" and focus on advancing her career. The show then takes a fantastical turn, as Elizabeth, occupying parallel universes as Liz and Beth, proceeds to enact both lives at once. Created by the writers of the Pulitzer-Prize-winning musical, *Next to Normal*. Directed by Valerie Rachelle.

Thursday, Feb. 20	8:00pm
Friday, Feb. 21	8:00pm
Saturday, Feb. 22	8:00pm
Thursday, Feb. 27	8:00pm
Friday, Feb. 28	8:00pm
Saturday, Feb. 29	2:00pm and 8:00pm
Sunday, March 1	2:00pm (post-show talk-back)

A Vampire Story by Moira Buffini Black Box Theater

Two mysterious young women show up in a small English town. The eldest, Claire, takes a job in a pub. The youngest, Eleanor, goes to school, where she lets slip that she and her sister have been alive for over two hundred years and have survived by drinking human blood. Her classmates think she's crazy. But why does she never eat? And why are people around her disappearing? Are Eleanor and Claire just troubled young women on the run? Or are they... vampires? Directed by Brendan McMahon

Thursday, May 14	8:00pm
Friday, May 15	8:00pm
Saturday, May 16	8:00pm
Thursday, May 21	8:00pm
Friday, May 22	8:00pm
Saturday, May 23	2:00pm and 8:00pm
Sunday, May 24	2:00pm and 8:00pm

Pericles by William Shakespeare Main Stage Theater

A young prince sets out on what seems a classic fairy-tale quest: to win the hand of a fair maiden by solving a riddle. But things go very wrong very fast, initiating a series of misadventures that take our hero--and his lost daughter, Marina, undergoing her own trials---all over the ancient Mediterranean world. A play that truly has it all: wizards, goddesses, pirates, pimps, hit-men, reformed lechers, homicidal queens, and wise-cracking fishermen. An epic romance and flat-out fabulous yarn. Directed by David McCandless

OLLI members ticket price is \$10! for this production

Thursday, May 21	8:00pm
Friday, May 22	8:00pm
Saturday, May 23	8:00pm
Thursday, May 28	8:00pm
Friday, May 29	8:00pm
Saturday, May 30	2:00pm and 8:00pm
Sunday, May 31	2:00pm (post-show talk-back)