

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

2020 Winter and Spring Terms Convocation Presentation Schedule

All presentations are FREE and held in the SOU Music Recital Hall on the Fridays listed below from 12:30-1:20pm.
No tickets are required.

All concert dates, performers, and repertoire are subject to change without notice.

JANUARY

- 10 Faculty Showcase: Christine Eggert and Madeline Abel-Kerns
- 17 RVSO: Angela Cheng, piano
- 24 CMC: Claremont Piano Trio
- 31 Organ Recital (Margaret Evans)

FEBRUARY

- 7 Scholarship Recipients Showcase
- 14 CMC: Elias Quartet
- 21 RVSO: Nancy Zhou, violin
- 28 Scholarship Recipients Showcase

MARCH

- 6 Student Showcase
- 13 Student Showcase
- 20 Student Showcase

APRIL

- 3 CMC: Fauré Piano Quartet
- 10 Philanthropy 101: with Dr. Margaret Evans
- 17 RVSO: Drew Hemenger, composer
- 24 Student Showcase

MAY

- 1 Student Showcase
- 8 Faculty Showcase: Rhett Bender and Madeline Abel-Kerns
- 15 Logan Rickard and Ryan Freiheit: Jr. Recital
- 22 Student Showcase
- 29 Student Showcase

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JANUARY 2020

10th: Faculty Showcase: Madeline Abel-Kerns, soprano and Christine Eggert, piano

Madeline Abel-Kerns is a classically trained singer, actor, and artist instructor of voice for the Oregon Center for the Arts at Southern Oregon University and a member of AEA and SAG-AFTRA. Her robust resumé includes oratorio and opera performances at Carnegie Hall, David Geffen Hall at Lincoln Center, Frankfurt Alte Oper, Heidelberg Opera, Sacramento Opera and San Francisco Opera, as well as musicals, concerts, and cabaret appearances in New York, California, Oregon and Germany.

Christine Eggert is a Canadian pianist, who debuted on CBC radio as a piano soloist at age 16, and she has since performed across Canada and internationally in the United States, Austria, and Ireland. Christine is currently a music faculty member in the Oregon Center for the Arts at Southern Oregon University where she teaches core theory and history, courses as well as piano lessons. Ms. Eggert is also the director of the Ashland Chamber Music Workshop. *Christine and Madeline will join together to present an afternoon of splendor and enchantment.*

17th: RVSO: Angela Cheng, piano

Consistently praised for her brilliant technique, tonal beauty and superb musicianship, Canadian pianist Angela Cheng is one of her country's national treasures. An avid recitalist, Cheng has performed solo and chamber recitals throughout North America, Asia, and Europe, including New York City (Avery Fisher Hall, Alice Tully Hall, and Walter Reade Theater at Lincoln Center, Weill Recital Hall at Carnegie Hall, and the 92nd Street Y), Wigmore Hall in London, Disney Hall in Los Angeles, the Mozarteum in Salzburg, and the Kennedy Center in Washington, D.C., as well as venues in Shanghai, Beijing, Hong Kong, Montreal, Toronto, Taiwan, Italy, and Australia. In 2012, she made her Carnegie Hall debut as soloist with the Edmonton Symphony. *Angela Cheng will perform selections from the RVSO Masterworks 4: Playful Beauty Beethoven: Piano Concerto No. 5, "Emperor."*

24th: CMC presents Claremont Piano Trio

Lauded as "one of America's finest young chamber groups" Strad Magazine, the Claremont Trio is sought after for its thrillingly virtuosic and richly communicative performances. First winners of the Kalichstein-Laredo-Robinson International Trio Award and the only piano trio ever to win the Young Concert Artists International Auditions, the Claremonts are consistently lauded for their "aesthetic maturity, interpretive depth, and exuberance" (Palm Beach Daily News). The trio was formed in 1999 at the Juilliard School. Twin sisters Emily Bruskin and Julia Bruskin grew up in Cambridge, Massachusetts, and Andrea Lam grew up in Sydney, Australia. The Claremonts are all now based in New York City near their namesake: Claremont Avenue. *The Claremont Trio will perform selections from works from Dvorak, Shepherd, Schumann, Frank, Grime, Agocs, and Fanny Mendelssohn.*

31st: The Pipe Organ: An Introduction with Dr. Margaret Evans

This presentation will include comments about various aspects of the organ: its history, how the sound is made, how the organist plays the organ console, how it is different from the piano, and why the organ was considered by Mozart to be "the King of Instruments."

Dr. Evans will perform several pieces including works by Vieme and Bach.

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FEBRUARY

7th: Scholarship Recipients Showcase

This convocation will feature SOU Music Student Scholarship recipients. Students will perform selections from their working repertoire, upcoming recital programs, or special selections. *A variety of students, music, and instruments will be featured during this scholarship showcase.*

14th: CMC presents Elias Quartet

The Elias String Quartet take their name from Mendelssohn's oratorio, Elijah, of which Elias is its German form, and have quickly established themselves as one of the most intense and vibrant quartets of their generation. The quartet was formed in 1998 at the Royal Northern College of Music in Manchester, and they spent a year studying at the Hochschule in Cologne with the Alban Berg Quartet. This season they present their three-concert "Schumann series" at Wigmore Hall, which includes a collaboration with long term musical partner and friend Jonathan Biss. *The Elias Quartet will perform selections from Beethoven, Sally Beamish, Mendelssohn, Haydn, and Grant.*

21st: RVSO presents Nancy Zhou, violin

Join us for the RVSO Masterworks 5: Chinese New Year Celebration featuring Nancy Zhou, violin, performing selections from He/Chen: The Butterfly Lovers Violin Concerto. Zhou is an American classical violinist and has performed with orchestras throughout the world. Zhou has been a prizewinner in many major competitions, including first prizes in the 2018 [Shanghai Isaac Stern International Violin Competition](#) and the 2018 International Music Competition Harbin. *Nancy Zhou will perform pieces from Beethoven's Symphonies 1 & 2, and He/Chen's: The Butterfly Lovers Violin Concerto.*

28th: Scholarship Recipients Showcase

This convocation will feature SOU Music Student Scholarship recipients. Students will perform selections from their own working repertoire, upcoming recital programs, or special selections. *A variety of students, music, and instruments will be featured during this scholarship showcase.*

MARCH

6th: Student Showcase

Enjoy the sounds of SOU Music Students performing selections from their upcoming recital programs. *A variety of students, music, and instruments will be featured during each student showcase.*

13th: Student Showcase

Enjoy the sounds of SOU Music Students performing selections from their upcoming recital programs. *A variety of students, music, and instruments will be featured during each student showcase.*

20th: Student Showcase

Enjoy the sounds of SOU Music Students performing selections from their upcoming recital programs. *A variety of students, music, and instruments will be featured during each student showcase.*

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APRIL

3rd: CMC presents Fauré Piano Quartet

The musicians of the Fauré Piano Quartet met during their studies in 1995 in Karlsruhe for the 150th anniversary of Gabriel Fauré, and within just a few years, the group established itself as one of the world's leading piano quartets. The members teach at the universities of Berlin and Munich, and they are Quartet in Residence at the University of Music Karlsruhe. *The Faure Piano Quartet will perform selections from Rachmaninov, Fauré, Schumann, Brahms, and Mussorgsky.*

10th: LECTURE on A Philanthropy 101 with Dr. Margaret Evans

Fund Raising: An Introduction of How to Do It!

At some point in every musician's life, you will need to raise money---for a school band trip, for a new instrument, for a special project, and so on. How should you go about asking someone for money? What information should you give them? How should you treat them after their gift? This presentation will cover these and related topics.

Peggy Evans has been involved in fundraising and philanthropy for many years. At SOU she raised the funds to create the Hinkle Room and to purchase the practice pipe organ in the Music Building. She has raised funds for various local and national nonprofit organizations. She attended the Indiana University School of Philanthropy intensive 5-day course on basic fundraising. She is also a philanthropist, having established endowed funds for several nonprofits, including SOU.

17th: LECTURE – RVSO presents Drew Hemenger, composer

Emerging as a composer with a unique, yet quintessentially American sound, Drew Hemenger's music has been heard all over North America, Europe, and as far as Russia and Asia. Described as "deceptively simple" (New Music Box); "perfectly crazy" (Sequenza 21); and "unlike anything I've heard before - in a good way!" (Ned Rorem), Hemenger's music has been performed in venues ranging from Carnegie Hall and Lincoln Center to intimate churches in the Midwest. Although he now considers himself a New Yorker, Hemenger remains close to his Ohio roots. *Drew will be speaking on composing, music careers, and more.*

24th: Student Showcase

Enjoy the sounds of SOU Music Students performing selections from their upcoming recital programs. A variety of students, music, and instruments will be featured during each student showcase.

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MAY

1st: Student Showcase

Enjoy the sounds of SOU Music Students performing selections from their upcoming recital programs. A variety of students, music, and instruments will be featured during each student showcase.

8th: Faculty Showcase: Madeline Able-Kerns, soprano and Rhett Bender, saxophone

Rhett and Madeline have collaborated over the past five years to perform works specifically composed for saxophone and soprano. Last season, they performed Lori Laitman's *I Never Saw Another Butterfly* song cycle of 6 poems by children who were killed in the Holocaust. Madeline and Rhett will be collaborating again on something equally compelling and beautiful.

Madeline Abel-Kerns is a classically trained singer, actor, and artist instructor of voice for the Oregon Center for the Arts at Southern Oregon University and a member of AEA and SAG-AFTRA. Her robust resumé includes oratorio and opera performances at Carnegie Hall, David Geffen Hall at Lincoln Center, Frankfurt Alte Oper, Heidelberg Opera, Sacramento Opera and San Francisco Opera, as well as musicals, concerts, and cabaret appearances in New York, California, Oregon and Germany.

Rhett Bender teaches saxophone performance, music theory, graduate research and chamber music at SOU and leads the Siskiyou Saxophone Orchestra and Cascade Clarinet Consort. Bender is soprano saxophonist with the Globe Saxophone Quartet, a member of the JitaZax Duo, a guest artist-teacher at the Sichuan Conservatory of Classical Music (China) and visiting professor at the College of Arts of Yantai University (China). Bender is the Region 1 (Alaska, Idaho, Montana, Oregon, Washington, Wyoming) Director of the Saxophone Alliance and a Selmer Artist-Clinician.

15th: Percussion Jr. Recital - Logan Rickard and Ryan Freiheit

Join us for a percussion recital featuring two SOU Music Students. A variety of works for percussion will be performed.

22nd: Student Showcase

Enjoy the sounds of SOU Music Students performing selections from their upcoming recital programs. A variety of students, music, and instruments will be featured during each student showcase.

29th: Student Showcase

Enjoy the sounds of SOU Music Students performing selections from their upcoming recital programs. A variety of students, music, and instruments will be featured during each student showcase.