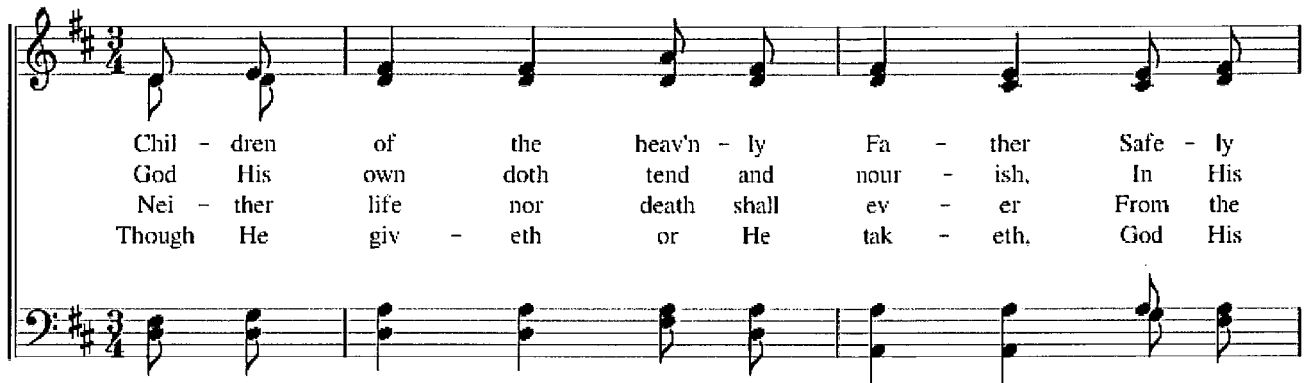


327 - Children of the Heavenly Father

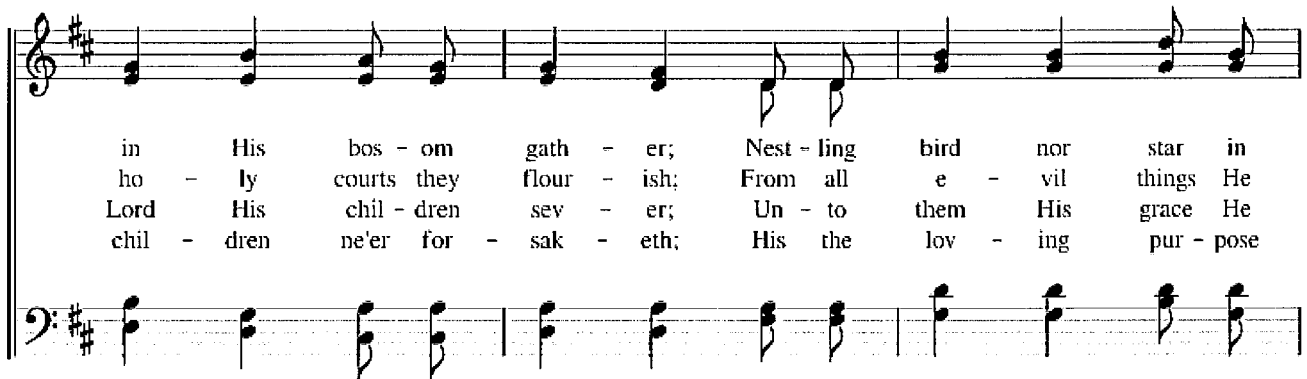
LINA SANDELL

Trans by. Ernst W. Olson

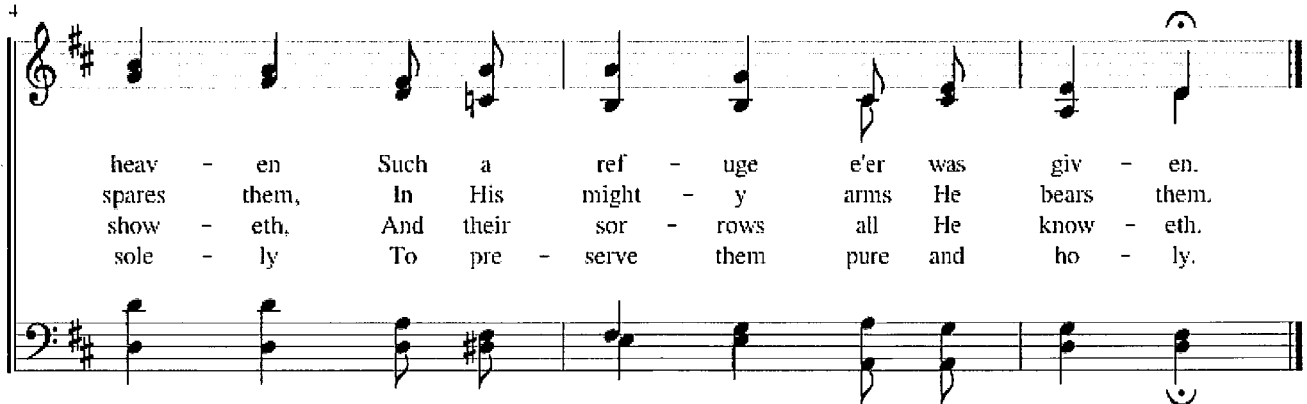
Swedish folk melody



Chil - dren of the heav'n - ly Fa - ther Safe - ly
God His own doth tend and nour - ish, In His
Nei - ther life nor death shall ev - er From the
Though He giv - eth or He tak - eth, God His



in His bos - om gath - er; Nest - ling bird nor star in
ho - ly courts they flour - ish; From all e - vil things He
Lord His chil - dren sev - er; Un - to them His grace He
chil - dren ne'er for - sak - eth; His the lov - ing pur - pose



heav - en Such a ref - uge e'er was giv - en.
spares them, In His might - y arms He bears them.
show - eth, And their sor - rows all He know - eth.
sole - ly To pre - serve them pure and ho - ly.

§

He is King of kings, He is Lord of Lords;

Je - sus Christ, the first and last — no man works like Him. He is

2.3.4. Fine

no man works like Him. 1. He built his throne up in the air —
2. I was but young when I be - gun —

no man works like Him; 1. And called the saints from
2. But now my race is

1. ev - 'er where — no man works like Him. He is
2. al - most won —

D.S.

Words: Traditional

Music: Negro Spiritual; arr. Horace Clarence Boyer (b. 1935)

Arr. Copyright © 1992 Horace Clarence Boyer

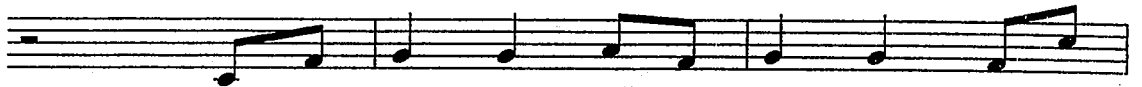
Come and seek the ways of wisdom



Descant



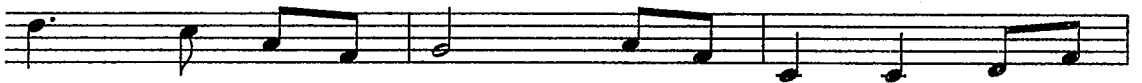
3 O vir - tus



1 Come and seek the ways of Wis - dom, she who
2 Lis - ten to the voice of Wis - dom, cry - ing
3 Sis - ter Wis - dom, come, as - sist us; nur - ture



Sa - pi - en - ti - a O



danced when earth was new. Fol - low close - ly what she
in the mark - et - place. Hear the Word made flesh a -
all who seek re - birth. Spi - rit - guide and close com -



vir - tus Sa - pi - en - ti - a

teach - es, for her words are right and true. Wis - do:
 mong us, full of glo - ry, truth, and grace. When the
 pan - ion, bring to light our sa - cred worth. Free us

O Sa - pi - en - ti - a

clears the path of jus - tice, show - ing us what love must do.
 word takes root and rip - ens, peace and right - eous - ness em - brace.
 to be - come your peo - ple, ho - ly friends of God and earth.

Final Ending

Come Come

Words by Rumi, 13th century Sufi mystic

Music by Rev. Dr. Lynn Adair Unger

Soprano

The musical score for the Soprano part is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some phrases ending in a half note. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

D C/D D C/D

Come, come who - ev - er you are.

5 D C/D D A m7

Wor - ship - per, wand - er - er, lov - er of lea - ving,

9 D C/D D C/D

Our is no ca - ra - van of - - des - pair.

13 D A m7 D C/D

Come, yet a - gain, come.

FORM:

Intro (m.7-8)

Refrain

Refrain

Verse

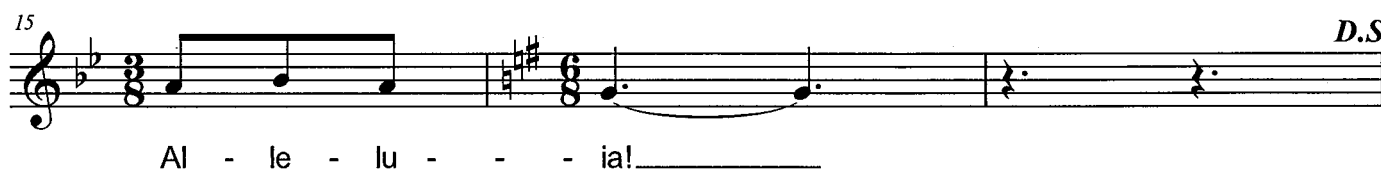
Refrain

CANTOR VERSION

Celtic Alleluia

Easter Sunday 2017

Fintan O'Carroll

REFRAIN**VERSE**

Day by day, dear Lord, of thee three things I pray:

to see thee more clear - ly, love thee more dear - ly,


fol - low thee more near - ly, day by day.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a final cadence in the piano part.



Words: Att. Richard of Chichester (1197-1253)
 Music: Sumner, Arthur Henry Biggs (1906-1954)

Irr.

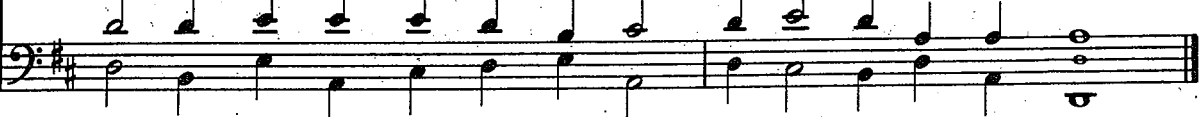
Unison or harmony



1 God moves in a mys - te - rious way his won - ders to per - form:
2 Deep in un - fath - om - a - ble mines, with nev - er - fail - ing skill,
3 Ye fear - ful saints, fresh cour - age take; the clouds ye so much dread
4 Judge not the Lord by fee - ble sense, but trust him for his grace;
5 His pur - pos - es will ri - pen fast, un - fold - ing ev - ery hour:



1 he plants his foot - steps in the sea, and rides up - on the storm.
2 he trea - sures up his bright de - signs, and works his sov - ereign will.
3 are big with mer - cy, and shall break in bless - ings on your head.
4 be - hind a frown - ing prov - i - dence he hides a smil - ing face.
5 the bud may have a bit - ter taste, but sweet will be the flower.



6 Blind unbelief is sure to err,
and scan his work in vain;

God is his own interpreter,
and he will make it plain.

Words: William Cowper (1731-1800)

Music: *London New*, melody from *The Psalmes of David in Prose and Meeter*, 1635, alt.;

harm. John Playford (1623-1686)

God of Creation, All-Powerful, All-Wise 16

Unison

1. God of cre - a - tion, all - power - ful, all - wise,
 2. God of the a - ges, through time's trou - bled years
 3. God of re - demp - tion, who wrought our re - birth,
 4. God of your peo - ple, your Word still stands fast—
 5. God of our now, all our trust is in you,

Lord of the u - ni - verse rich with sur - prise,
 you are the One in whom his - tory co - heres;
 called out your Church from the ends of the earth,
 do for us now as you've done in the past!
 Cov - e - nant— God, ev - er faith - ful and true;

Ma - ker, Sus - tain - er, and Rul - er of all,
 na - tions and em - pires your pur - pose ful - fill,
 still you are Sav - ior: put dark - ness to flight;
 Yours is the King - dom: your tri - umph we claim,
 Sov - ereign Cre - a - tor, Re - deem - er and Lord,

we are your chil - dren— you hear when we call.
 mov - ing in free - dom, yet work - ing your will.
 o - ver - come sin by sal - va - tion's pure light!
 chal - leng - ing e - vil in Je - sus' strong name.
 now and for - ev - er your name be a - dored!

WORDS: Margaret Clarkson

MUSIC: Traditional Irish Melody, arr. by Donald P. Hustad

Words Copyright © 1987 by Hope Publishing Company, Carol Stream, IL 60188.

Music Arr. Copyright © 1974 by Hope Publishing Company. All Rights Reserved.

SLANE
10 10. 10 10

Hands of Healing

© 1995

Words & Tune by Carol Ann Webb
Taught to Conie Borchardt, July 2008

Arrangement by Jim May, Nina Johnson, Conie Borchardt

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff is crossed out with a large blue 'X'. The second staff begins with a measure rest marked '3' and contains the lyrics 'Hands of heal - ing, — Je - sus, lay on me.' with chords D, B m, E m, and B m. The third staff begins with a measure rest marked '7' and contains the lyrics 'Hands of heal - ing, — Je - sus, lay on me. Gen - tle' with chords D, A, E m, and a handwritten 'E m' above the final measure. The fourth staff begins with a measure rest marked '11' and contains the lyrics 'hands of heal - ing, — Je - sus, lay on me.' with chords A, F#7, G, and a handwritten 'G-M7 E m' above the final measure. A fifth staff, marked with a red 'Intro' and a red arrow, contains the lyrics 'Hands of heal - ing, — Je - sus, lay on me.' with chords D, A, G m, C 9, and D. The score includes various handwritten annotations: a large blue 'X' over the first staff, a blue arrow pointing from the first staff to the second, a handwritten 'E m' above the final measure of the third staff, a handwritten 'G-M7 E m' above the final measure of the fourth staff, and a handwritten 'Intro' with a red arrow pointing to the fifth staff.

G m C 9 D

3 D B m E m B m

Hands of heal - ing, — Je - sus, lay on me.

7 D A E m

Hands of heal - ing, — Je - sus, lay on me. Gen - tle

11 A F#7 G G-M7 E m

hands of heal - ing, — Je - sus, lay on me.

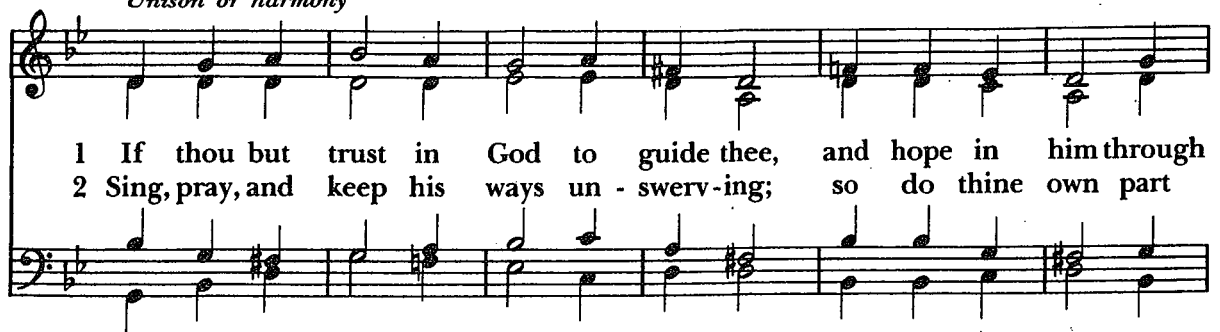
D A G m C 9 D

Hands of heal - ing, — Je - sus, lay on me.

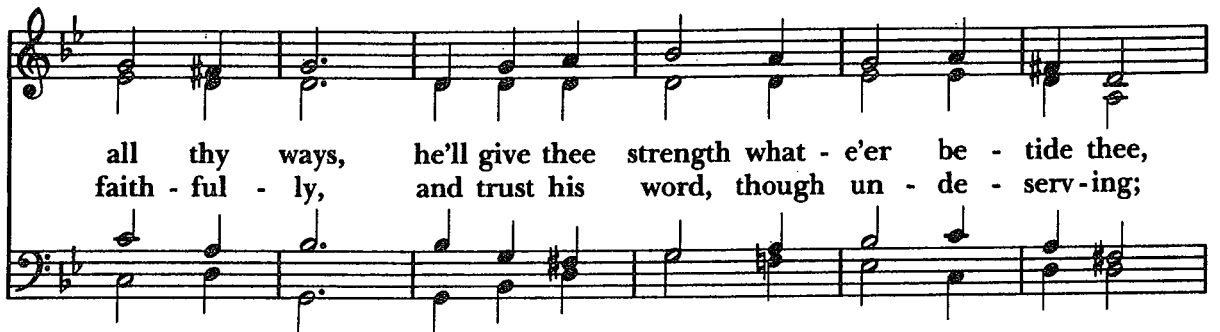
Tag

lay your hands on me

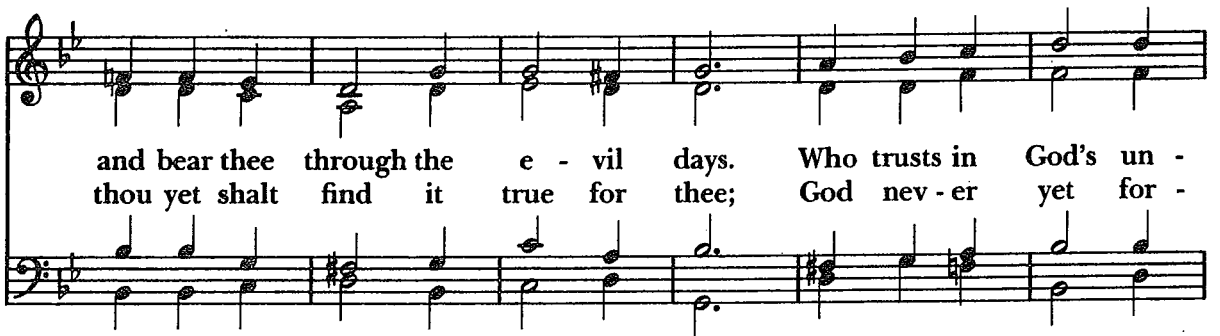
Unison or harmony



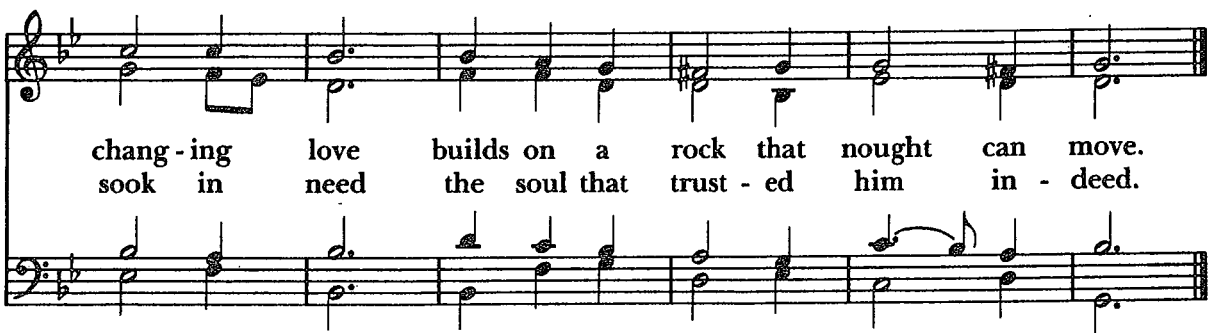
1 If thou but trust in God to guide thee, and hope in him through
2 Sing, pray, and keep his ways un - swerv - ing; so do thine own part



all thy ways, he'll give thee strength what - e'er be - tide thee,
faith - ful - ly, and trust his word, though un - de - serv - ing;



and bear thee through the e - vil days. Who trusts in God's un -
thou yet shalt find it true for thee; God nev - er yet for -



chang - ing love builds on a rock that nought can move.
sook in need the soul that trust - ed him in - deed.

Words: Georg Neumark (1621-1681); tr. Catherine Winkworth (1827-1878), alt.
Music: *Wer nur den lieben Gott*, Georg Neumark (1621-1681)

98. 98. 88

In the bulb there is a flower

1 In the bulb there is a flow - er; in the seed, an ap - ple
 2 There's a song in ev - 'ry si - lence, seek - ing word and mel - o -
 3 In our end is our be - gin - ning; in our time, in - fin - i -

F Gm7

tree; in co - coons, a hid - den prom - ise: but - ter -
 dy; there's a dawn in ev - 'ry dark - ness, bring - ing
 ty; in our doubt there is be - liev - ing; in our

C7

flies will soon be free! In the cold and snow of
 hope to you and me. From the past will come the
 life, e - ter - ni - ty; in our death, a res - ur -

F Bb

win - ter there's a spring that waits to be,
 fu - ture; what it holds, a mys - ter - y, un - re -
 rec - tion; at the last, a vic - to - ry,

F Gm A7 Dm

The first system of the musical score for 'Promise' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'win - ter there's a spring that waits to be, fu - ture; what it holds, a mys - ter - y, un - re - rec - tion; at the last, a vic - to - ry,'. The chords indicated above the piano part are F, Gm, A7, and Dm.

vealed un - til its sea - son, some-thing God a - lone can see.

Bb F Dm Gm7 C7 F

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'vealed un - til its sea - son, some-thing God a - lone can see.' The chords indicated above the piano part are Bb, F, Dm, Gm7, C7, and F.

Words and Music: *Promise*, Natalie Sleeth (1930-1992) © 1986 Hope Publishing Co., 380 S. Main Pl., Carol Stream, IL 60188 (www.hopepublishing.com). All rights reserved. Used by permission.
 You must contact Hope Publishing to reproduce this selection.

1. I have de - cid - ed _____ to fol - low Je - sus, -
 2. Though no one join me, _____ still I will fol - low, -
 3. The world be - hind me, _____ the cross be - fore me, -

1. I have de - cid - ed _____ to fol - low Je - sus, -
 2. Though no one join me, _____ still I will fol - low, -
 3. The world be - hind me, _____ the cross be - fore me, -


1. I have de - cid - ed _____ to fol - low Je - sus, -
 2. Though no one join me, _____ still I will fol - low, -
 3. The world be - hind me, _____ the cross be - fore me, -

— No turn - ing back, _____ no turn - ing back! _____
 (no turn - ing back,)


Words: Ascribed to an Indian Prince; as sung in Garo, Assam

Music: Indian Folk Melody; arr. Norman Johnson


Arr. Copyright © 1963 Singspiration Music/ASCAP. All Rights Reserved. Used by permission of Benson Music Group, Inc.



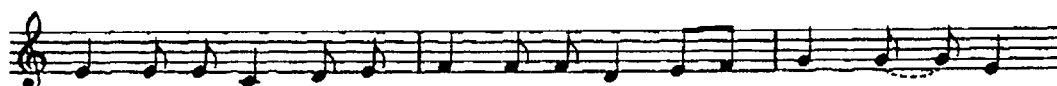
1 I sing a song of the saints of God, —
 2 They loved their Lord so dear, so dear, and —
 3 They lived not on - ly in a - ges past, there are




pa - tient and brave and true, who — toiled and — fought and —
 his love — made them strong; and they fol - lowed the right, for —
 hund - reds of thou - sands still, the — world is — bright with the




lived and died for the Lord they — loved and knew. And —
 Je - sus' sake, the — whole of their good lives long. And —
 joy - ous saints who — love to do Je - sus' will. You can



one was a doc - tor, and one was a queen, and one was a shep -
 one was a sold - ier, and one was a priest, and one was — slain
 meet them in school, or in lanes, or at sea, in church, or in trains,



herd - ess on the — green: they were all of them saints of —
 by a fierce wild — beast: and there's not an - y rea - son —
 or in shops, or at tea, for the saints 'of — God are just



God — and I mean, God help - ing, to be one too.
 no, not the least, why I should - n't be one too.
 folk like — me, and I mean to be one too.

Saints' Days; All Saints' Day (November 1).

Words: Lesbia Scott (b. 1898), alt.

Music: *Grand Isle*, John Henry Hopkins (1861-1945)

177.

I Want Jesus to Walk with Me

611

When you pass through the waters, I will be with you. Is. 43:2

Unison Dm A⁷/E Dm/F A⁷ Dm Am Dm 1

1. I want Je - sus to walk with me; I want
 2. In my tri - als, Lord, walk with me; in my
 3. When I'm in trou - ble, Lord, walk with me; when I'm in

F C/E F A⁷ Em⁷/B A/C# A Dm Em⁷

Je - sus to walk with me; all a - long my
 tri - als, Lord, walk with me; when my heart is
 trou - ble, Lord, walk with me; when my head is

C⁷ Dm Dm/C Bm 7 C Dm Bm Gm⁷ A⁷ Dm Gm Dm 1

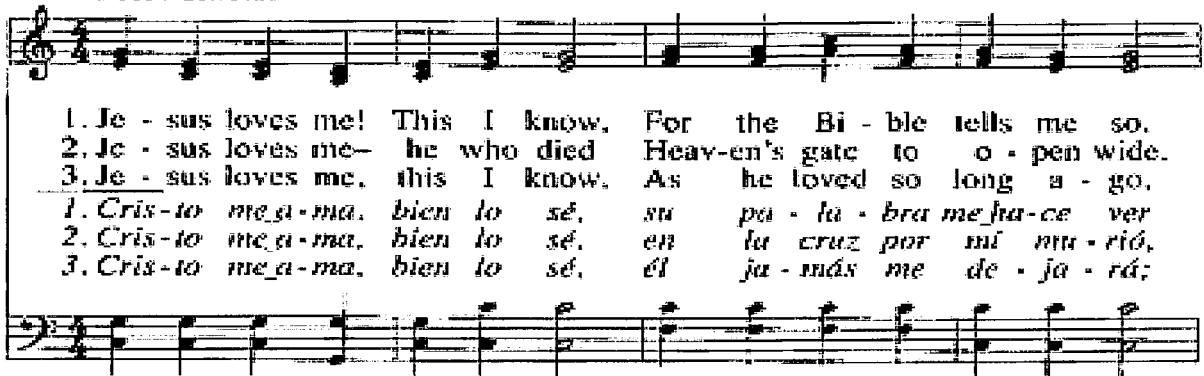
pil - grim jour - ney, Lord, I want Je - sus to walk with me.
 al - most break - ing, Lord, I want Je - sus to walk with me.
 bowed in sor - row, Lord, I want Je - sus to walk with me.

Spiritual

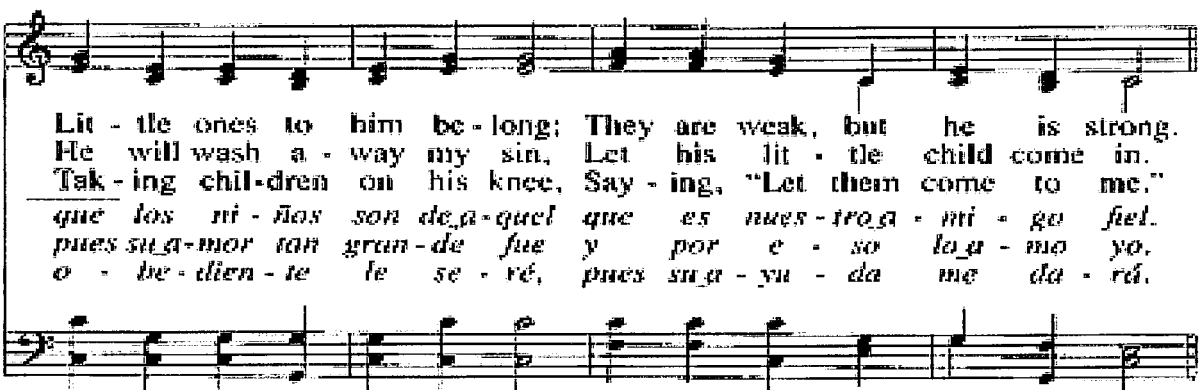
WALK WITH ME Irreg.
 Spiritual
 Arr. by John F. Wilson, 1964; alt. 1990

570 Jesus Loves Me / Cristo me ama

Verses / Estrofas

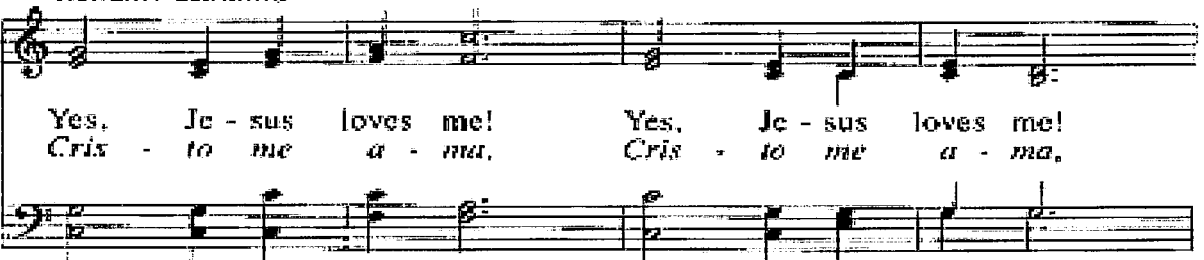


1. Je - sus loves me! This I know, For the Bi - ble tells me so.
 2. Je - sus loves me— he who died Heav-en's gate to o - pen wide.
 3. Je - sus loves me, this I know, As he loved so long a - go,
 1. Cris-to me a-ma, bien lo sé, su pa - la - bra me ha-ce ver
 2. Cris-to me a-ma, bien lo sé, en la cruz por mí mu - rió,
 3. Cris-to me a-ma, bien lo sé, él ja - más me de - ja - rá;

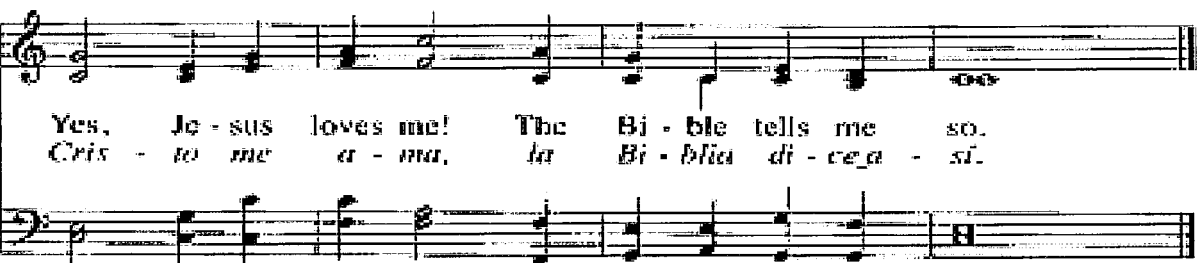


Lit - tle ones to him be - long; They are weak, but he is strong.
 He will wash a - way my sin, Let his lit - tle child come in.
 Tak - ing chil-dren on his knee, Say - ing, "Let them come to me."
 que los ni - ños son de a-quel que es nues - tro a - mi - go fiel.
 pues su a-mor tan gran-de fue y por e - so lo a - mo yo,
 o - be - dien - te le se - ré, pues su a - yu - da me da - rá.

Refrain / Estribillo



Yes, Je - sus loves me! Yes, Je - sus loves me!
 Cris - to me a - ma, Cris - to me a - ma,



Yes, Je - sus loves me! The Bi - ble tells me so.
 Cris - to me a - ma, la Bi - blia di - ce a - sí.

Refrain F C⁷

Je - su, Je - su, fill us with your love, show

F Gm C⁷ F

us how to serve the neigh-bors we have from you.

F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their
 2 Neigh-bors are wealth-y and poor, var - ied in col - or and
 3 These are the ones we will serve, these are the ones we will
 4 Kneel at the feet of our friends, si - lent - ly wash - ing their

F Dm Dm⁷ Gm C⁷ F *Refrain*

feet, mas - ter who pours out him - self for them.
 race, neigh-bors are near - by and far a - way.
 love; all these are neigh-bors to us and you.
 feet: this is the way we will live with you.

1 Just as I am, with - out one plea, but that thy
 2 Just as I am, though tossed a - bout with man - ya
 *3 Just as I am, poor, wretch - ed, blind; sight, rich - es,
 4 Just as I am: thou wilt re - ceive; wilt wel - come,
 5 Just as I am, thy love un - known has bro - ken

1 blood was shed for me, and that thou bidd'st me
 2 con - flict, man - ya doubt; fight - ings and fears with -
 3 heal - ing of the mind, yea, all I need, in
 4 par - don, cleanse, re - lieve, be - cause thy prom - ise
 5 ev - ery bar - rier down; now to be thine, yea,

1 come to thee, O Lamb of God, I come, I come.
 2 in, with - out, O Lamb of God, I come, I come.
 3 thee to find, O Lamb of God, I come, I come.
 4 I be - lieve, O Lamb of God, I come, I come.
 5 thine a - lone, O Lamb of God, I come, I come.

6 Just as I am, of thy great love
 the breadth, length, depth, and height to prove,
 here for a season, then above:
 O Lamb of God, I come, I come.

Words: Charlotte Elliott (1789-1871)
 Music: Woodworth, William Batchelder Bradbury (1816-1868)

in Dm

Khudaya, rahem kar

34

Lord, Have Mercy



Text: Traditional

Music: Pakistani traditional

This Kyrie from Pakistan in the Urdu language follows a classic structure: "Khudaya, rahem kar" (Lord, have mercy) three times; "Masiha, rahem kar" (Christ/Messiah, have mercy) three times; and "Khudaya, rahem kar" three more times. Note that the two phrases of text are sung to only three different melodies. Putting them together in the correct combinations, and then communicating that to the people, is a challenge for the leader. A drone (D, A) played on a shruti box or quiet stop on the organ adds energy and helps keep the pitch. This can be seen at musicthatmakescommunity.org/khudaya_rahem_kar.

Let Us Break Bread Together

1. Let us break bread to-gether on our knees,
 2. Let us drink the cup to-gether on our knees,
 3. Let us praise God to-gether on our knees,

Let us break bread to-gether on our knees;
 Let us drink the cup to-gether on our knees;
 Let us praise God to-gether on our knees;

When I fall on my knees, With my face to the ris-ing

12

sun, O Lord, have mer-cy on me.

O Master, Let Me Walk with Thee 488

Therefore as you have received Christ Jesus the Lord, walk in Him. Colossians 2:6

1. O Mas - ter, let me walk with Thee In low - ly paths of
 2. Help me the slow of heart to move By some clear, win - ning
 3. Teach me Thy pa - tience; still with Thee In clos - er, dear - er
 4. In hope that sends a shin - ing ray Far down the fu - ture's

ser - vice free; Tell me Thy se - cret, help me
 word of love; Teach me the way - ward feet to
 com - pa - ny, In work that keeps faith sweet and
 broad - 'ning way, In peace that on - ly Thou canst

hear The strain of toil, the fret of care,
 stay. And guide them in the home - ward way,
 strong. In trust that tri - umphs o - ver wrong,
 give. With Thee, O Mas - ter, let me live.

WORDS: Washington Gladden
 MUSIC: H. Percy Smith

MARYTON
 8.8.8.8.D. (L.M.D.)

She's Got the Whole World

Obie Philpot

Soprano

D



She's got the whole - - world - in her hands. She's got the
 ti - ny, litt - le ba - by...
 my sun - and the rain -
 bro - thers and my sis - ters...
 riv - ers and the mount - ains

A 7



whole - - world - - in her hands. She's got the
 moon - and the stars -
 o - ceans and the seas - - - - -

D



whole - - world - - in her hands. She's got the
 wind - and the clouds -
 plains - and the for - ests -

A 7

D



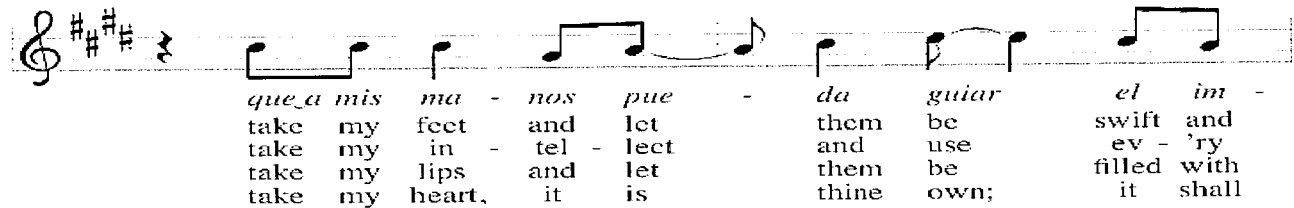
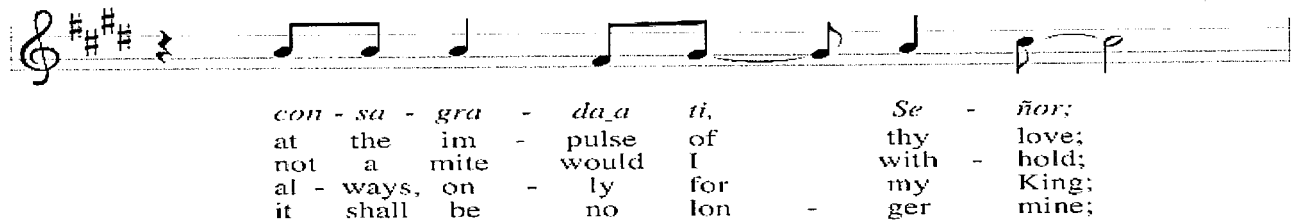
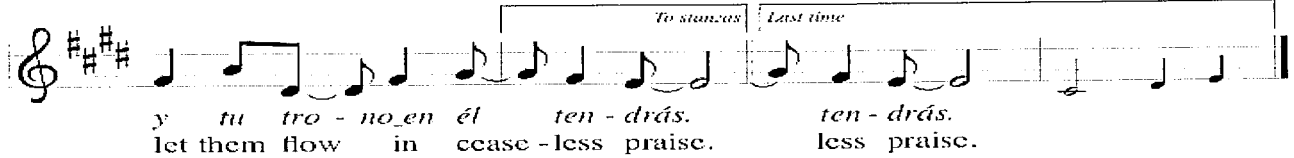
whole world in her hands.

The original was written by Obie Philpot, a Cherokee Indian who wrote it while serving in World War II. St. Mary's Episcopal has adapted it to acknowledge the feminine aspects of God.

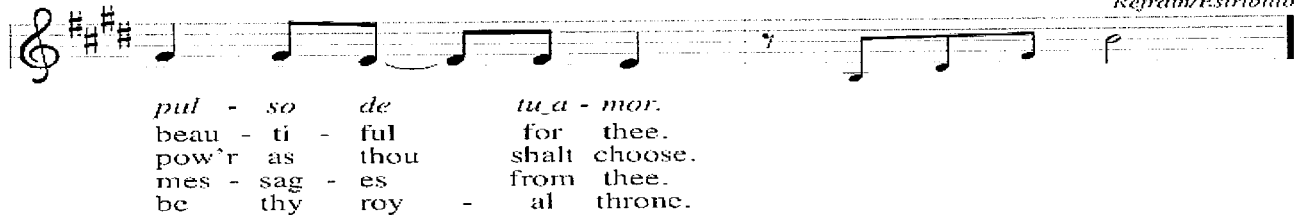
Take My Life, That I May Be

Toma, oh Dios, mi voluntad

Refrain/Estribillo



Refrain/Estribillo



2 Que mis pies tan sólo en pos
de lo santo puedan ir,
y que a ti, Señor, mi voz,
se complazca en bendecir. Estribillo

3 Que mis labios al hablar
hablen sólo de tu amor;
que mis bienes dedicar
yo los quiera a ti, Señor. Estribillo

4 Que mi tiempo todo esté
consagrado a tu loor;
que mi mente y su poder
sean usados en tu honor. Estribillo

Text: Frances R. Havergal, 1836-1879, adapt.: Spanish text: Vincent Mendoza, 1875-1955
Music: TOMA MI VOLUNTAD, William Dexheimer Pharris, b. 1956
Music © 1999 Augsburg Fortress.

Duplication in any form prohibited without permission or valid license from copyright administrator.

When The Saints Go Marching In

1. O when the saints go march-ing in, O when the
 2. O when the sun re - fused to shine, O when the
 3. O when they crown Him Lord of all, O when they

3

saints go march-ing in,
 sun re - fused to shine, O Lord, I want to be in that
 crown Him Lord of all,

6

num-ber when the saints go march-ing in.
 when the sun re - fused to shine.
 when they crown Him Lord of all.