

327 - Children of the Heavenly Father

LINA SANDELL

Trans by. Ernst W. Olson

Swedish folk melody

Chil - dren of the heav'n - ly Fa - - ther Safe - ly
 God His own doth tend and nour - - ish, In His
 Nei - ther life nor death shall ev - - er From the
 Though He giv - - eth or He tak - - eth, God His

in - His bos - om gath - er; Nest - ling bird - nor star in
 ho - ly courts they flour - ish; From all e - - vil things He
 Lord His chil - dren sev - er; Un - to them - His grace He
 chil - dren ne'er for - sak - eth; His the lov - - ing pur - pose

heavy - en Such a ref - - uge e'er was giv - - en.
 spares them, In His might - y arms He bears them.
 show - eth, And their sor - - rows all He know - - eth.
 sole - ly To pre - serve them pure and ho - - ly.

§

1.

2.3.4.

Fine

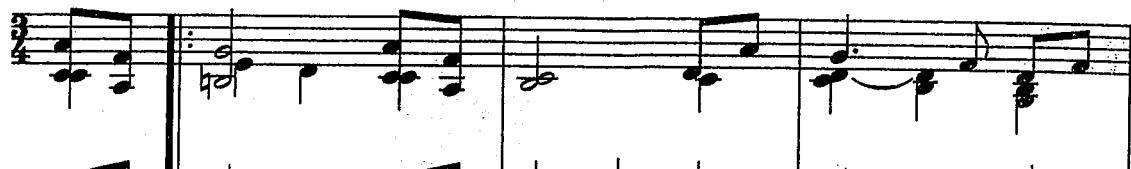
D.S.

Words: Traditional

Music: Negro Spiritual; arr. Horace Clarence Boyer (b. 1935)

Arr. Copyright © 1992 Horace Clarence Boyer

Come and seek the ways of wisdom



Descant

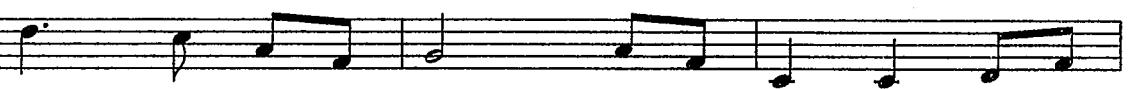


3 O _____ vir - tus

1 Come and seek the ways of Wis - dom, she who
2 Lis - ten to the voice of Wis - dom, cry - ing
3 Sis - ter Wis - dom, come, as - sist us; nur - ture



Sa - - - pi - en - ti - a O _____



danced when earth was new. Fol - low close - ly what she
in the mark - et - place. Hear the Word made flesh a -
all who seek re - birth. Spi - rit - guide and close com -



vir - tus Sa - pi - en - ti - a

teach - es, for her words are right and true. Wis - do:
mong us, full of glo - ry, truth, and grace. When the
pan - ion, bring to light our sa - cred worth. Free us

O Sa - pi - en - ti - a

clears the path of jus - tice, show - ing us what love must do.
word takes root and rip - ens, peace and right - eous - ness em - brace.
to be - come your peo - ple, ho - ly friends of God and earth.

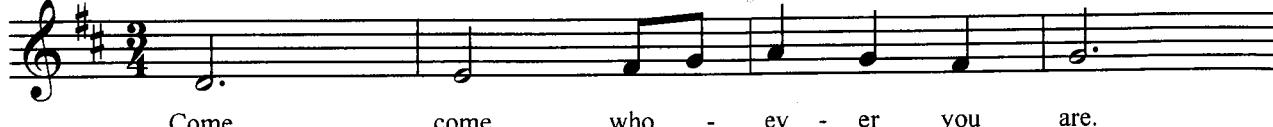
Final Ending

Come Come

Words by Rumi, 13th century Sufi mystic
Music by Rev. Dr. Lynn Adair Unger

Soprano

1 D C/D D C/D



Come, come who - ev - er you are.

5 D C/D D A m7



Wor - ship - per, wand - er - er, lov - er of lea - ving.

9 D C/D D C/D



Our is no ca - ra - van of - - des - pair.

13 D A m7 D C/D



Come, yet a - gain, come.

FORM:

Intro (m.7-8)

Refrain

Refrain

Verse

Refrain

CANTOR VERSION**Celtic Alleluia**

Easter Sunday 2017

Fintan O'Carroll**REFRAIN**

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

VERSE

On this most ho - ly day of days, Christ is a - ris - en

from the grave, let us then feast with joy and praise:

Al - le - lu - ia! D.S.

Day by day, dear Lord, of thee three things I pray:
to see thee more clearly, love thee more dearly,
follow thee more nearly, day by day.

Words: Att. Richard of Chichester (1197-1253)

Music: Sumner, Arthur Henry Biggs (1906-1954)

Irr.

Unison or harmony

1 God moves in a mys - te - rious way his won - ders to per - form:
2 Deep in un - fath - om - a - ble mines, with nev - er - fail - ing skill,
3 Ye fear - ful saints, fresh cour - age take; the clouds ye so much dread
4 Judge not the Lord by fee - ble sense, but trust him for his grace;
5 His pur - pos - es will ri - pen fast, un - fold - ing ev - ery hour:

1 he plants his foot - steps in the sea, and rides up - on the storm.
2 he trea - sures up his bright de - signs, and works his sov - ereign will.
3 are big with mer - cy, and shall break in bless - ings on your head.
4 be - hind a frown - ing prov - i - dence he hides a smil - ing face.
5 the bud may have a bit - ter taste, but sweet will be the flower.

6 Blind unbelief is sure to err, God is his own interpreter,
and scan his work in vain; and he will make it plain.

Words: William Cowper (1731-1800)

Music: *London New*, melody from *The Psalms of David in Prose and Meeter*, 1635, alt.;
harm. John Playford (1623-1686)

CM

God of Creation, All-Powerful, All-Wise 16

Unison

1. God of cre - a - tion, all - power - ful, all - wise,
 2. God of the a - ges, through time's trou - bled years
 3. God of re - demp - tion, who wrought our re - birth,
 4. God of your peo - ple, your Word still stands fast -
 5. God of our now, all our trust is in you,

Lord of the u - ni - verse rich with sur - prise,
 you are the One in whom his - tory co - heres;
 called out your Church from the ends of the earth,
 do for us now as you've done in the past!
 Cov - e - nant— God, ev - er faith - ful and true;

Ma - ker, Sus - tain - er, and Rul - er of all,
 na - tions and em -pires your pur - pose ful - fill,
 still you are Sav - ior: put dark - ness to flight;
 Yours is the King - dom: your tri - umph we claim,
 Sov - ereign Cre - a - tor, Re - deem - er and Lord,

we are your chil - dren— you hear when we call.
 mov - ing in free - dom, yet work - ing your will.
 o - ver - come sin by sal - va - tion's pure light!
 chal - leng - ing e - vil in Je - sus' strong name.
 now and for - ev - er your name be a - dored!

Hands of Healing

©1995

Words & Tune by Carol Ann Webb

Taught to Conie Borchardt, July 2008

Arrangement by Jim May, Nina Johnson, Conie Borchardt

Hand-drawn musical score for "Hands of Healing" with lyrics and chords. The score consists of five staves of music with lyrics underneath. The lyrics are: "Hands of healing, — Je - sus, lay on me." This is repeated three times, followed by a tag line. The chords are indicated above the staves: G m, C 9, D, D, B m, A, E m, D, A, F#7, G, G-M7 E m 9, A, F#7, G, G m, C 9, D, D, A, F#7, G, G m, C 9, D. The score is in common time, with a key signature of one sharp. The lyrics are written in a cursive script, and the chords are written in a standard musical notation. There are some red markings on the left side of the page, including a red circle with an 'X' and a red arrow pointing down.

3 G m C 9 D

Hands of healing, — Je - sus, lay on me.

7 D A E 2 G M7 E m

Hands of healing, — Je - sus, lay on me. Gen-tle

II A F#7 G G-M7 E m 9

hands of healing, — Je - sus, lay on me.

11 D A G m C 9 D

Hands of healing, — Je - sus, lay on me.

Tag
lay your hands on me

Unison or harmony

1 If thou but trust in God to guide thee, and hope in him through
2 Sing, pray, and keep his ways un - swerv-ing; so do thine own part



all thy ways, he'll give thee strength what - e'er be - tide thee,
faith - ful - ly, and trust his word, though un - de - serv-ing;



and bear thee through the e - vil days. Who trusts in God's un -
thou yet shalt find it true for thee; God nev - er yet for -



chang - ing love builds on a rock that nought can move.
sook in need the soul that trust - ed him in - deed.



Words: Georg Neumark (1621-1681); tr. Catherine Winkworth (1827-1878), alt.
Music: *Wer nur den lieben Gott*, Georg Neumark (1621-1681)

98. 98. 88

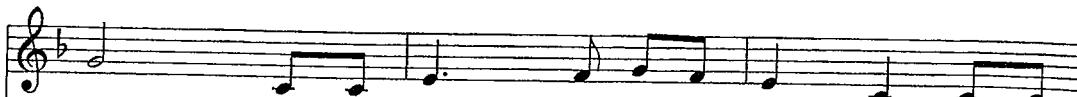
In the bulb there is a flower



1 In the bulb there is a flow - er; in the seed, an ap - ple
 2 There's a song in ev - 'ry si - lence, seek-ing word and mel - o -
 3 In our end is our be - gin - ning; in our time, in - fin - i -

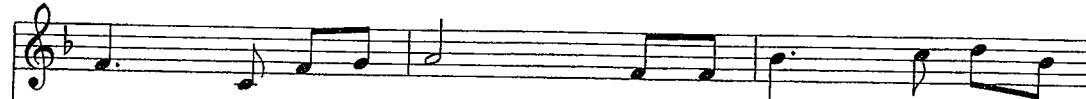
F

Gm7



tree; in co - coons, a hid - den prom - ise: but - ter -
 dy; there's a dawn in ev - 'ry dark - ness, bring-ing
 ty; in our doubt there is be - liev - ing; in our

C7



flies will soon be free! In the cold and snow of
 hope to you and me. From the past will come the
 life, e - ter - ni - ty; in our death, a res - ur -

F

Bb

win - ter there's a spring that waits to be,
fu - ture; what it holds, a mys - ter - y,
rec - tion; at the last, a vic - to - ry,
un - re -

F Gm A7 Dm

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The vocal line includes lyrics. The piano accompaniment has four measures: F, Gm, A7, and Dm. The bassoon part consists of eighth-note patterns.

vealed un - til its sea - son, some-thing God a - lone can see.

Bb F Dm Gm7 C7 F

The musical score continues with two staves. The vocal line continues with the lyrics. The piano accompaniment has five measures: Bb, F, Dm, Gm7, and C7, followed by a final F. The bassoon part consists of eighth-note patterns.

Words and Music: *Promise*, Natalie Sleeth (1930-1992) © 1986 Hope Publishing Co., 380 S. Main Pl., Carol Stream, IL 60188 [www.hopepublishing.com]. All rights reserved. Used by permission. You must contact Hope Publishing to reproduce this selection.

3/4 time, Treble and Bass staves. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The lyrics are:

1. I have de - cid - ed _____ to fol - low Je - sus,
 2. Though no one join me, _____ still I will fol - low,
 3. The world be - hind me, _____ the cross be - fore me,

3/4 time, Treble and Bass staves. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The lyrics are:

1. I have de - cid - ed _____ to fol - low Je - sus,
 2. Though no one join me, _____ still I will fol - low,
 3. The world be - hind me, _____ the cross be - fore me,

3/4 time, Treble and Bass staves. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The lyrics are:

1. I have de - cid - ed _____ to fol - low Je - sus,
 2. Though no one join me, _____ still I will fol - low,
 3. The world be - hind me, _____ the cross be - fore me,

3/4 time, Treble and Bass staves. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The lyrics are:

— No turn - ing back, _____ no turn - ing back!
 (no turn - ing back,)

Words: Ascribed to an Indian Prince; as sung in Garo, Assam

Music: Indian Folk Melody; arr. Norman Johnson

Arr. Copyright © 1963 Singspiration Music/ASCAP. All Rights Reserved. Used by permission of Benson Music Group, Inc.

1 I sing a song of the saints of God,
 2 They loved their Lord so dear, so dear, and
 3 They lived not on - ly in a - ges past, there are

pa - tient and brave and true, who toiled and fought and
 his love made them strong; and they fol - lowed the right, for
 hund - reds of thou - sands still, the world is bright with the

lived and died for the Lord they loved and knew. And
 Je - sus' sake, the whole of their good lives long. And
 joy - ous saints who love to do Je - sus' will. You can

one was a doc - tor, and one was a queen, and one was a shep -
 one was a sold - ier, and one was a priest, and one was slain
 meet them in school, or in lanes, or at sea, in church, or in trains,

herd - ess on the green: they were all of them saints of
 by a fierce wild beast: and there's not an - y rea - son -
 or in shops, or at tea, for the saints 'of God are just

God - and I mean, God help - ing, to be one too.
 no, not the least, why I should-n't be one too.
 folk like me, and I mean to be one too.

Saints' Days; All Saints' Day (November 1).

Words: *Lesbia Scott* (b. 1898), alt.

Music: *Grand Isle*, *John Henry Hopkins* (1861-1945)

Ir.

I Want Jesus to Walk with Me

611

When you pass through the waters, I will be with you. Is. 43:2

5 Unison

Dm A⁷/E Dm/F A⁷ Dm A m Dm 7

1. I want Je - sus to walk with me; I want
 2. In my tri - als, Lord, walk with me; in my
 3. When I'm in trou - ble, Lord, walk with me; when I'm in

F C/E F A⁷ E⁷/B A/C/D A Dm E⁷

Je - sus to walk with me; all a - long my
 tri - als, Lord, walk with me; when my heart is
 trou - ble, Lord, walk with me; when my head is

C⁷ Dm Dm/C Bm F C Dm Bm Gm⁷ A⁷ Dm Gm Dm 7

pil - grim jour - ney, Lord, I want Je - sus to walk with me.
 al - most break - ing, Lord, I want Je - sus to walk with me.
 bowed in sor - row, Lord, I want Je - sus to walk with me.

Spiritual

WALK WITH ME (Irreg.
Spiritual
Arr. by John F. Wilson, 1964; alt. 1990)

570 Jesus Loves Me / Cristo me ama

Verses / Estrofas

1. Je - sus loves me! This I know, For the Bi - ble tells me so.
 2. Je - sus loves me- he who died Heav-en's gate to o - pen wide.
 3. Je - sus loves me, this I know, As he loved so long a - go.
 1. *Cris-to me_a-ma, bien lo sé, su pa - la - bra me_ha-ce ver*
 2. *Cris-to me_a-ma, bien lo sé, en la cruz por mí mu - rió,*
 3. *Cris-to me_a-ma, bien lo sé, él ja - más me de - ja - rá;*

Lit - tle ones to him be - long; They are weak, but he is strong.
 He will wash a - way my sin, Let his lit - tle child come in.
 Tak - ing chil - dren on his knee, Say - ing, "Let them come to me."
que los ni - ños son de_aquel que es nues - tro - go mi - go fel -
pues su_a-mor tan gran - de fue y por e - so la_g - mo yo,
o - be - dien - te le se - ré, pues su_g - yu - da me da - rá.

Refrain / Eстрибillo

Yes, Je - sus loves me! Yes, Je - sus loves me!
 Cris - to me a - ma, Cris - to me a - ma,

Yes, Je - sus loves me! The Bi - ble tells me so.
 Cris - to me a - ma, la Bi - blia di - cea - si.

Jesu, Jesu, Fill Us with Your Love

765

Refrain F C⁷

Je - su, Je - su, fill us with your love, show

F Gm C⁷ F

us how to serve the neigh-bors we have from you.

F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their
 2 Neigh-bors are wealth-y and poor, var - ied in col - or and
 3 These are the ones we will serve, these are the ones we will
 4 Kneel at the feet of our friends, si - lent - ly wash - ing their

F Dm Dm⁷ Gm C⁷ F Refrain

feet, mas - ter who pours out him - self for them.
 race, neigh-bors are near - by and far a - way.
 love; all these are neigh-bors to us and you.
 feet: this is the way we will live with you.



1 Just as I am, with - out one plea, but that thy
2 Just as I am, though tossed a - bout with man - y a
*3 Just as I am, poor, wretch - ed, blind; sight, rich - es,
4 Just as I am: thou wilt re - ceive; wilt wel - come,
5 Just as I am, thy love un - known has bro - ken



1 blood was shed for me, and that thou bidd'st me
2 con - flict, man - y a doubt; fight - ings and fears with -
3 heal - ing of the mind, yea, all I need, in
4 par - don, cleanse, re - lieve, be - cause thy prom - ise
5 ev - ery bar - rier down; now to be thine, yea,



1 come to thee, O Lamb of God, I come, I come.
2 in, with - out, O Lamb of God, I come, I come.
3 thee to find, O Lamb of God, I come, I come.
4 I be - lieve, O Lamb of God, I come, I come.
5 thine a - lone, O Lamb of God, I come, I come.



6 Just as I am, of thy great love
the breadth, length, depth, and height to prove,
here for a season, then above:
O Lamb of God, I come, I come.

Words: Charlotte Elliott (1789-1871)

Music: Woodworth, William Batchelder Bradbury (1816-1868)

LM

in Dm

Khudaya, rahem kar

Lord, Have Mercy

34

2/2 time, treble clef, key of D minor. The melody consists of eighth and sixteenth notes. The lyrics are: Khu - da - ya, ra - hem kar. The note 'kar.' is followed by a short rest.

Khu - da - ya, ra - hem kar.

2/2 time, treble clef, key of D minor. The melody is identical to the first phrase. The lyrics are: Khu - da - ya, ra - hem kar.

Khu - da - ya, ra - hem kar.

Fine

2/2 time, treble clef, key of D minor. The melody is identical to the first phrase. The lyrics are: Khu - da - ya, ra - hem kar.

Khu - da - ya, ra - hem kar.

2/2 time, treble clef, key of D minor. The melody consists of eighth and sixteenth notes. The lyrics are: Ma - si - ha, ra - hem kar.

Ma - si - ha, ra - hem kar.

2/2 time, treble clef, key of D minor. The melody is identical to the fourth phrase. The lyrics are: Ma - si - ha, ra - hem kar.

Ma - si - ha, ra - hem kar.

D.C. al Fine

2/2 time, treble clef, key of D minor. The melody is identical to the fourth phrase. The lyrics are: Ma - si - ha, ra - hem kar.

Ma - si - ha, ra - hem kar.

Text: Traditional
Music: Pakistani traditional

This Kyrie from Pakistan in the Urdu language follows a classic structure: "Khudaya, rahem kar" (Lord, have mercy) three times; "Masiha, rahem kar" (Christ/Messiah, have mercy) three times; and "Khudaya, rahem kar" three more times. Note that the two phrases of text are sung to only three different melodies. Putting them together in the correct combinations, and then communicating that to the people, is a challenge for the leader. A drone (D, A) played on a shruti box or quiet stop on the organ adds energy and helps keep the pitch. This can be seen at musicthatmakescommunity.org/khudaya_rahem_kar.

1. Let us break bread to-gether on our knees,
 2. Let us drink the cup to-gether on our knees,
 3. Let us praise God to-gether on our knees,

Let us break bread to-gether on our knees;
 Let us drink the cup to-gether on our knees;
 Let us praise God to-gether on our knees;

When I fall on my knees, With my face to the ris-ing

12 sun, O Lord, have mer-cy on me.

O Master, Let Me Walk with Thee 488

Therefore as you have received Christ Jesus the Lord, walk in Him. Colossians 2:6

1. O Mas - ter, let me walk with Thee In low - ly paths of
 2. Help me the slow of heart to move By some clear, win - ning
 3. Teach me Thy pa - tience; still with Thee In clos - er, dear - er
 4. In hope that sends a shin - ing ray Far down the fu - ture's

ser - vice free: Tell me Thy se - cret, help me
 word of lover: Teach me the way - ward feet to
 com - pa - ny. In work that keeps faith sweet and
 bread - fitting way. In peace that on - ly Thou canst

bear stay. The strain of toil, the fret home - of care,
 strong. And guide them in tri - umphs o - ward way,
 give, In trust that O Mas - ter, let over wrong,
 With Thee, let me live.

WORDS: Washington Gladden
 MUSIC: H. Percy Smith

MARYTON
 8.8.8.8.D. (L.M.D.)

She's Got the Whole World

Obie Philpot

The original was written by Obie Philpot, a Cherokee Indian who wrote it while serving in World War II. St. Mary's Episcopal has adapted it to acknowledge the feminine aspects of God.

Take My Life, That I May Be *Toma, oh Dios, mi voluntad*

Refrain/Estribillo

To - ma, oh Dios, mi vo - lun - tad, y haz - la tu - ya, na -
Take my life, that I may be con - se - erat - ed, Lord,

da más; to - ma, si, mi co - ra - zón
to thee; take my mo - ments and my days;

To stanza *Last time*

y tu tro - no en él ten - drás. ten - drás.
let them flow in cease - less praise. less praise.

1 Que mi vi - da en - te - ra es - té
1 Take my hands and let them move
2 Take my sil - ver and my gold,
3 Take my voice and let me sing
4 Take my will and make it thine;

con - sa - gra - da a ti, Se - ñor;
at the im - pulse of thy love;
not a mite would I hold;
al - ways, on - ly for my King;
it shall be no lon - ger mine;

que a mis ma - nos pue - da guiar el im -
take my feet and let them be swift and
take my in - tel - lect and use ev - 'ry
take my lips and let them be filled with
take my heart, it is thine own; it shall

Refrain/Estribillo

pul - so de tu a - mor.
beau - ti - ful for thee.
pow'r as thou shalt choose.
mes - sag - es from thee.
be thy ro - yal throne.

2 Que mis pies tan sólo en pos de lo santo puedan ir,
y que a ti, Señor, mi voz,
se complazca en bendecir. Etribillo

3 Que mis labios al hablar
hablen sólo de tu amor;
que mis bienes dedicar
yo los quiera a ti, Señor. Etribillo

4 Que mi tiempo todo esté consagrado a tu honor;
que mi mente y su poder
sean usados en tu honor. Etribillo

Text: Frances R. Havergal, 1836–1879, adapt.: Spanish text: Vincent Mendoza, 1875–1955
Music: TOME MI VOLUNTAD, William Dexheimer Pharris, b. 1956
Music © 1999 Augsburg Fortress.

Duplication in any form prohibited without permission or valid license from copyright administrator.

1. O when the saints go marching in, O when the
 2. O when the sun refused to shine, O when the
 3. O when they crown Him Lord of all, O when they

3

saints go marching in,
 sun refused to shine, O Lord, I want to be in that
 crown Him Lord of all,

6

num-ber when the saints go marching in.
 when the sun refused to shine.
 when they crown Him Lord of all.