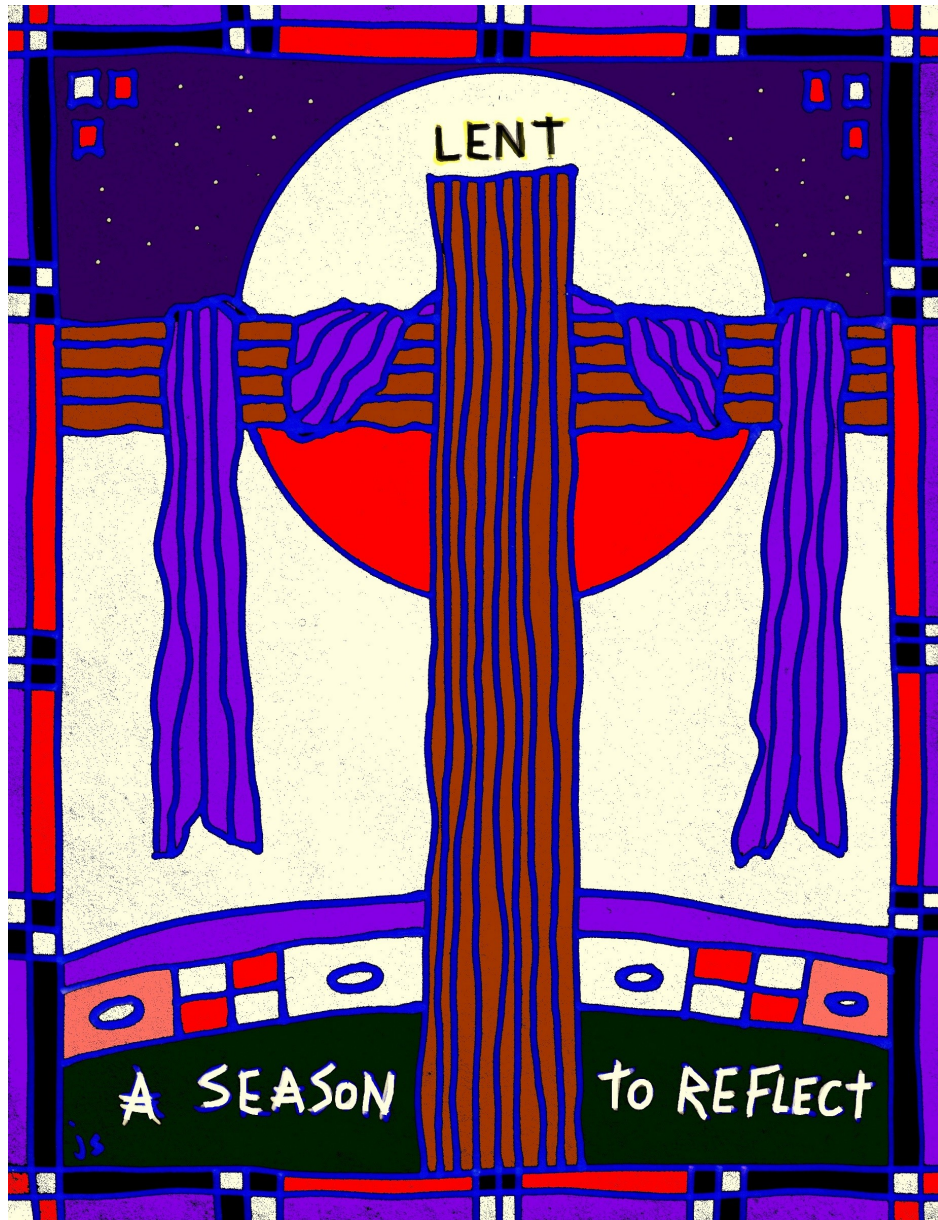


Welcome to Saint Mary's Episcopal Church!



John Stuart, www.stushieart.com

Season of LENT Music February 21 through March 21, 2021

If Only I Had Known


 Musical notation for the first system, measures 1-4. Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

"If on - ly I had known the cost of hu - man greed, Per -
 If on - ly we could learn what keeps us want - ing more: We
 O Christ, if we could know God's will for all the earth! And

5
 
 Musical notation for the second system, measures 5-8. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half).

haps I would have reached out more to those in need. But
 build our big - ger barns so we'll feel more se - cure. But
 yet, by your own Spi - rit, you have shown God's truth: "Do

9
 
 Musical notation for the third system, measures 9-12. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

now I see the truth a - cross the great di - vide! If
 you a - lone, O God, give true se - cu - ri - ty; Po -
 jus - tice, help the poor, share life and love and land, And

13
 
 Musical notation for the fourth system, measures 13-16. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half).

on - ly I had known and changed," the rich man cried.
 ssessed by our po - ssess - ions, we can - not be free.
 when you see the hung - ry, o - pen wide your hand."

Words: Carolyn Winfrey Gillette Copyright © 2007 by Carolyn Winfrey Gillette. All rights reserved
 Tune: LEONI, Meyer Lyon

In a Bulb There Is a Flower



- 1 In the bulb there is a flow - er; in the seed, an ap - ple tree;
2 There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;
3 In our end is our be - gin - ning; in our time, in - fin - i - ty;



in co - coons, a hid - den prom - ise: but - ter - flies will soon be free!
there's a dawn in ev - ery dark - ness, bring - ing hope to you and me.
in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.



In the cold and snow of win - ter there's a spring that waits to be,
From the past will come the fu - ture; what it holds, a mys - ter - y,
In our death, a res - ur - rec - tion; at the last, a vic - to - ry,



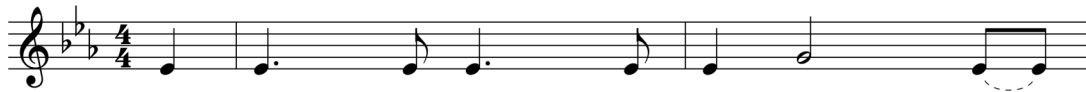
un - re - vealed un - til its sea - son, some - thing God a - lone can see.

The writing of this hymn was spurred by a line from the poet T. S. Eliot: "In my end is my beginning."
Shortly after this piece was completed, the author/composer's husband was diagnosed with what proved to be a terminal malignancy, and the original anthem version of this hymn was sung at his funeral.

TEXT and MUSIC: Natalie Sieeth, 1986
Text and Music © 1986 Hope Publishing Company

PROMISE
8.7.8.7.D

Ashes



1. We rise a - gain from ash - es, from the
 2. We of - fer you our fail - ures, we
 3. Then rise a - gain from ash - es, let
 4. Give thanks to the Cre - a - tor who



good we've failed to do. We rise a - gain from
 of - fer you at - tempts, The gifts not ful - ly
 heal - ing come to pain, Though spring has turned to
 made us one and all. Then thanks we give to



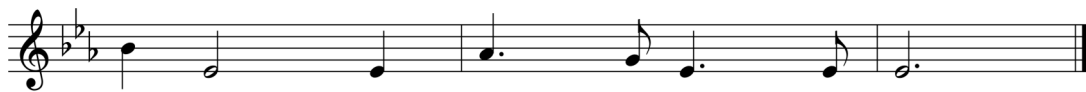
ash - es, to cre - ate our - selves a - new. If
 giv - en, the dreams not ful - ly dreamt. Give our
 win - ter. and sun - shine turned to rain. The
 Ya - weh who chan - ges us through death.



all our world is ash - es, then
 stum - bl - ings di - rec - tion, give our
 rain we'll use for grow - ing, and cre -
 Thanks be to the Spir - it, who cre -



must our lives be true, An of - fer - ing of
 vi - sions wid - er view, An of - fer - ing of
 ate the world a - new From an of - fer - ing of
 ates the world a - new From an of - fer - ing of



ash - es, an of - fer - ing to you.
 ash - es, an of - fer - ing to you.
 ash - es, an of - fer - ing to you.
 ash - es, an of - fer - ing to you.

When You Were Born

When you were born you cried_____

When you were born you cried_____ and the world -

and the world - - re - joiced._____ Live your life so that

- - re - joiced._____ Live your life so that when you die, - the world

when you die, - the world cries - and you - re - joice._____

cries - and you - re - joice._____ When you were born you

Words: Persian poet Kabir
Music: Jody Healy

Transcribed by Conie Borchardt as learned from Barbara McAfee in Nov 2006.

Stay with Me

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Stay with me, re - main here with me. Watch and pray, watch and pray." The melody is simple and contemplative, with long note values and rests. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

Stay with me, re - main here with me. Watch and

pray, watch and pray.

WORDS: Taizé Community, 1978; para. Matthew 26:36-41

MUSIC: Jacques Berthier (1923-1994)

Words and Music © 1984 Les Presses de Taizé (Admin. GIA Publications)

Where He Leads Us



1. We can hear Cre - a - tor call - ing, ___ We can hear Cre - a - tor call - ing, ___
2. Let's go with God through the gar - den, ___ Let's go with God through the gar - den, ___
3. We should give our grace and mer - cy, ___ We should give our grace and mer - cy, ___



1. We can hear Cre - a - tor call - ing, ___ "Take thy cross and fol - low, fol - low me."
2. Let's go with God through the gar - den, ___ We'll go with God, yes God, all the way.
3. We should give our grace and mer - cy, ___ And go with them, with them, all the way.



Where God leads us I will fol - low, ___ Where God leads us I will fol - low, ___



Where God leads us I will fol - low, ___ We'll go with God, with God, all the way.



Words: E. W. Blandy, c. 1890
Music: John S. Norris (1844-1907)

We to the Hills Will Lift Our Eyes

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four verses of lyrics. The second system contains a single line of lyrics. The melody is simple and hymn-like, with a focus on harmonic support through chords. The lyrics are printed below the vocal staves, with line numbers 1 through 4 corresponding to the verses in the first system.

1 We to the hills will lift our eyes; from whence shall come great aid?
2 God will not let our feet be moved, his own he safe - ly keeps;
3 Thy faith - ful guard-ian is the One, our shelt - er and our shade;
4 From e - vil Je - sus keep us safe and too our strength re - stores

Our help is from the One a - bove who heaven and earth hath made.
with watch - ful and un - tir - ing eye God slum - bers not, nor sleeps.
no sun by day, nor moon by night, can make our souls a - fraid.
when guards our go - ing out and in, both now and ev - er - more.

Words: *The Psalms of David in Meeter*, 1650, alt.; st. 4, F. Bland Tucker (1895–1984); para. of Psalm 121

Music: *Burford*, from *A Book of Psalmody*, 1718

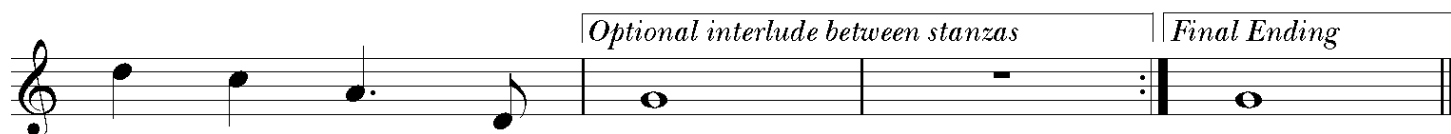
When Christ Was Lifted from the Earth



1 When Christ was lift - ed from the earth, his arms stretched out a -
 2 Still east and west God's love ex - tends and al - ways, near or
 3 Where gen - er - a - tion, class, or race di - vide us to our
 4 Thus free - ly loved, though ful - ly known, may we in God be



bove through ev - ery cul - ture, ev - ery birth, to
 far, God calls and claims us as true friends and
 shame, God sees no la - bels but a face, a
 free to wel - come and ac - cept each one em-



draw an an - swering love. (love.)
 loves us as we are. (are.)
 per - son, and a name. (name.)
 braced and loved, our plea. (plea.)

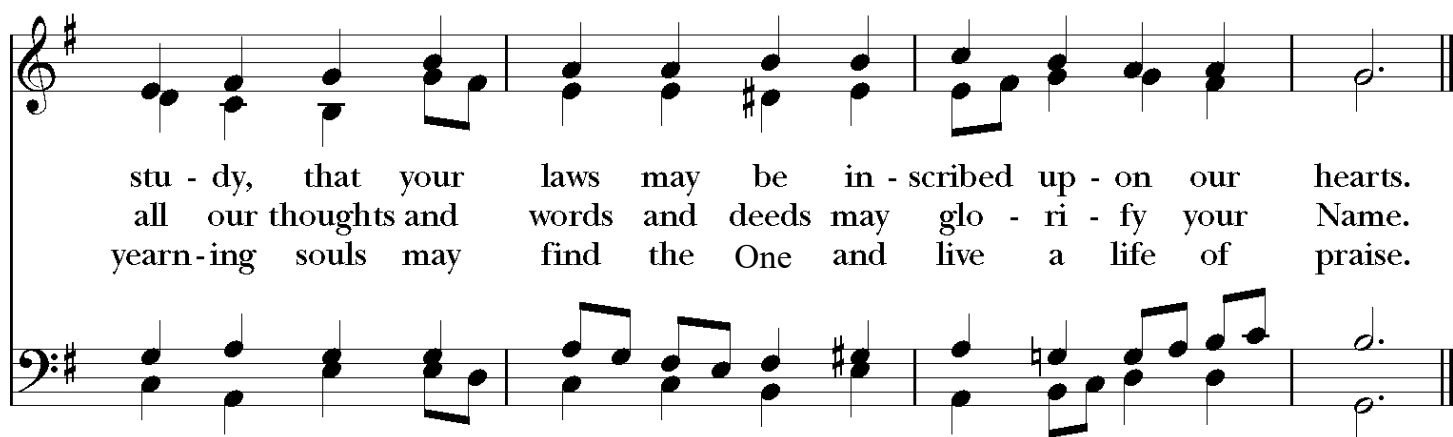
Words: Brian A. Wren (b. 1936)© 1969 by Hope Publishing Company, Carol Stream, IL 60188. International Copyright Secured.
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Music: *San Rocco*, Derek Williams (b. 1945)© 1968, Derek Williams.

Help Us, O God



1 Help us, O God, to learn the truths your word im - parts: to
 2 Help us, Je - sus, to live the faith which we pro - claim, that
 3 Help us, Spi - rit, to teach the beau - ty of your ways, that



stu - dy, that your laws may be in - scribed up - on our hearts.
 all our thoughts and words and deeds may glo - ri - fy your Name.
 yearn - ing souls may find the One and live a life of praise.

Words: William Watkins Reid, Jr. (b. 1923), alt. © 1959 by The Hymn Society of America, Texas Christian University, Fort Worth, TX 76129. All rights reserved. Used by permission.

Music: *St. Ethelwald*, William Henry Monk (1823–1889)

Once We Sang and Danced with Gladness



1. Once we sang and danced with glad - ness, Once de -
2. All the wil - lows bow in weep - ing, All the
3. God, who came to dwell a - mong us, God, who
4. Come, O Spi - rit in these ash - es, Come to



light filled ev - 'ry breath; Now we sit a - mong the
riv - ers rage and moan, As cre - a - tion joins our
suf - fered our dis - grace, From your own heart, grieved and
wipe our tears a - way, Death de - stroy and sor - row

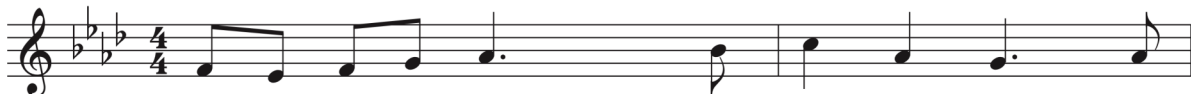


ash - es, All our dreams de - stroyed by death.
plead - ing: "God, do not leave us a - lone."
wound - ed, Come the rich - es of your grace.
ban - ish; Now and al - ways, come and stay.

Text: Susan Briehl, b.1952, © 2003, GIA Publications, Inc.
Tune: KAS DZIEDAJA, 8 7 8 7; Latvian melody; acc. by Robert J. Batastini, b.1942

Shepherd Me, O God (page 1)

Refrain



Shep-herd me, O God, be - yond my wants, be -

To verses 1, 2, 3, 5 *To verse 4*

yond my fears, from death in - to life. life.

Verses 1-3




1. God is my shep-herd, so noth-ing shall I want; I
 2. Gen - tly you raise me and heal my wea-ry soul; you
 3. Though I should wan - der the val - ley of death, I

rest in the mead - ows of faith - ful - ness and love; I
 lead me by path - ways of right - eous - ness and truth; my
 fear no e - vil, for you are at my side; your

D.C.

walk by the qui - et wa - ters of peace.
 spir - it shall sing the mu - sic of your name.
 rod and your staff, my com - fort and my hope.

Verse 4



4. You have set me a ban - quet of love

in the face of ha - tred, crown-ing me with

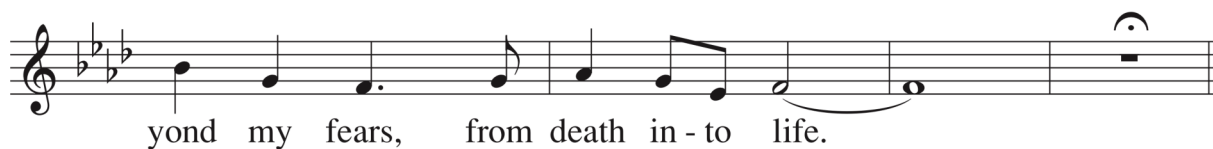
love be - yond my pow'r to hold. *rit.* *D.C.*

Shepherd Me, O God (page 2)

Verse 5

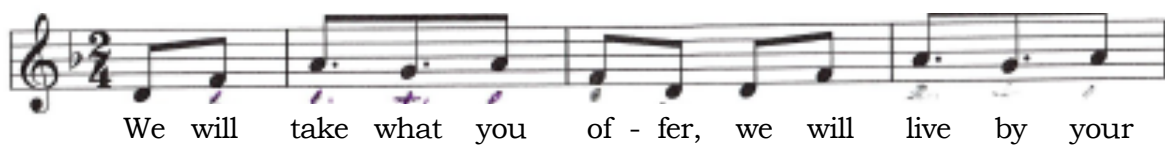


Final Refrain



Text: Psalm 23; Marty Haugen
Music: Marty Haugen
© 1986, GIA Publications, Inc.

We Will Take What You Offer



Words and Music: John L. Bell, Copyright ©1998, WGRG, Iona Community, Scotland.
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When the Poor Ones

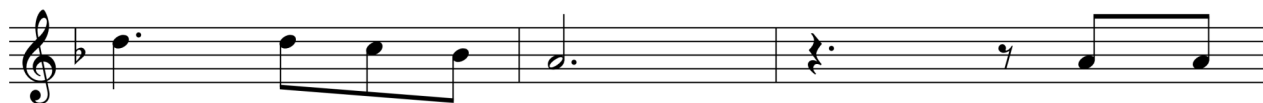
Cuando el pobre



1. When the poor ones, _____ who have no - thing, _____ still are
2. When com - pas - sion _____ gives the suf - f'ring _____ con - so-
3. When our spi - rits, _____ like a cha - lice, _____ brim with
4. When the good - ness _____ poured from heav - en _____ fills our



gi - ving; _____ when the thirst - y _____ pass the
 la - tion; _____ when ex - pect - ing _____ brings to
 glad - ness; _____ when our voic - es, _____ full and
 dwell - ings; _____ when the na - tions _____ work to



cup, _____ wa - ter to share; _____ when the
 birth _____ hope that was lost; _____ when we
 clear, _____ sing out the truth; _____ when our
 change _____ war in - to peace; _____ when the



wound - ed _____ of - fer oth - ers _____ strength and heal - ing: _____
 choose love, _____ not the ha - tred _____ all a - round us: _____
 long - ings, _____ free from en - vy, _____ seek the hum - ble: _____
 stran - ger _____ is ac - cep - ted _____ as our neigh - bor: _____



We see God, here _____ by our side, walk - ing our way;



we see God, here _____ by our side, walk - ing our way.

Letra: José A. Olivares; tr. por Mary Louise Bringle, n.1953

Música: PEQUEÑAS ACLARACIONES, 12 11 12 11 11; Miguel Manzano; acomp. por Ronald F. Krisman, n.1946

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Yearnings



1. We bring our yearn - ings, Lord of heart and soul and mind, to
2. We yearn to see a time when war and con - flict cease, when
3. We yearn to know a world where seeds of jus - tice flow'r, where
4. We yearn to find the ground where none need stand a - lone, where
5. We yearn to feel at one with all who call your name to
6. Lord, take and use our lives, we of - fer them for this: that



see the pat - terns you in - spire re - stored to hu - man - kind.
tur - moil fueled by race and creed is ov - er - come by peace.
bur - dens made by hu - man greed no lon - ger wield their pow'r.
all are wel - comed, val - ued, loved and know they've reached their home.
breach the walls that sep - a - rate and end di - vi - sion's pain.
through our yearn - ings and your pow'r the earth shall feel heav'n's bliss.

Words: Pat Bennett © 2003 GIA-IONA-WGRG

Music: Jim May © 2015 Saint Mary's Episcopal Church, St. Paul, MN