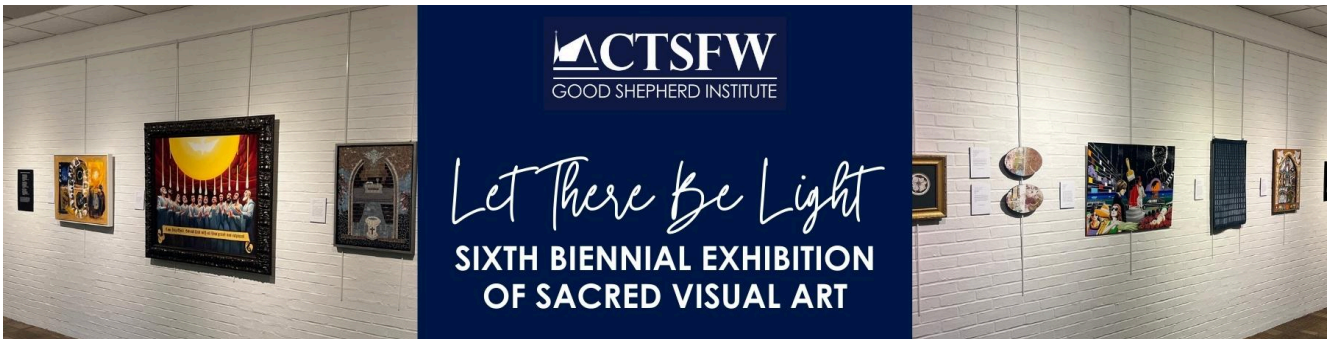


Let There Be Light

Sixth Biennial Exhibition of Sacred Visual Art

Good Shepherd Institute
Concordia Theological Seminary
Fort Wayne, Indiana

October 30, 2026—January 31, 2027

The Good Shepherd Institute of Pastoral Theology and Sacred Music for the Church, an institute of Concordia Theological Seminary, Fort Wayne (CTSFW), serves church and world as a theological center of conversation, research, and resources for congregations, pastors, musicians, and other church workers. Established in the year 2000, the Good Shepherd Institute is dedicated to the care of souls by means of hearing and discerning the clear voice of Christ, the Good Shepherd, through preaching, teaching, liturgy, and hymns. The Good Shepherd Institute provides scholarly, theological, and practical resources of pastoral theology and sacred music for the church.

This year's theme will take its cue from a major construction project located at the heart of the CTSFW campus—namely, the replacement of the windows in Kramer Chapel. The translucent panels installed over thirty years ago have deteriorated significantly in the past few years, allowing precious little light to enter in. The replacement of those panels will allow natural light to stream in once again, restoring the original intent of the architect, Eero Saarinen.

In conjunction with this emphasis on restored light, the theme of the 2026 art exhibition is drawn from the first recorded words in Holy Scripture, God's creative declaration "Let there be light" (Genesis 1:3). Light is a central theme that appears throughout the Bible and culminates in the pronouncement of our Lord: "I am the light of the world" (John 8:12). This is the One of whom the evangelist St. John wrote: "In him was life, and the life was the light of men" (John 1:4).

Closely related to the theme of light is, quite obviously, the concept of darkness: "The people who walked in darkness have seen a great light" (Isaiah 9:2). This Christ, who is the light of the world, came to dispel the darkness of sin and death. United to him through Holy Baptism, we have been rescued from the domain of darkness, as St. Paul writes: "For at one time you were darkness, but now you are light in the Lord. Walk as children of light" (Ephesians 5:8).

Through the centuries, artists have brought the interplay of light and darkness into their creative work. We look forward to submissions for this exhibition that marry this most basic of all visual expressions with God's revealed Word.

Dates of the Show: October 30, 2026, through January 31, 2027

Location of Exhibit: The Wayne and Barbara Kroemer Library

Calendar:

July 15, 2026	All entries due
August 14, 2026	Notices sent for acceptance and rejection
September 4, 2026	Signed contracts due and description of artwork submitted (see below)
October 1–10, 2026	Shipped and hand-delivered pieces due on site
October 30, 2026	Exhibit opens
January 31, 2027	Exhibit closes

Regular Hours (when classes are in session)

Sunday	3:00 p.m.–10:30 p.m.
Monday through Thursday	7:30 a.m.–10:30 p.m.
Saturday	12:00 p.m.–5:00 p.m.

Academic Breaks (November 14–29, 2026, and December 19, 2026—January 10, 2027)

Sunday	Closed
Monday through Friday	8:00 a.m.–4:30 p.m.
Saturday	Closed

Christmas Break
The library will be closed December 23, 2026, through January 3, 2027

February 1–5, 2027 Hand-delivered item pick-up

Correspondence: Good Shepherd Institute at (260)452-2154 or email: gsi@ctsfw.edu.

Agreement: No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender with all conditions set forth in this prospectus.

Jurors: Items will be selected for the show by a committee appointed by the Good Shepherd Institute. A separate juror will name the first two prizes.

Awards: Cash awards will be given for Best of Show, Honorable Mention, and People's Choice.

Number of Entries: Artists may enter up to three (3) works.

Entry Fee: There is no entry fee to submit a work. A maximum of three (3) works may be entered.

Eligible Media: Entries must have been completed within the last seven (7) years. Media include painting (oil, watercolor, acrylic, etc.), drawings (charcoal, ink, pastel, etc.), prints, fiber, clay, wood, metal, and glass. All entries must be the original work of the submitting artist (or artists in a collaboration) and not completed as part of a kit or in a classroom.

Form of Entry: Size/resolution for digital images is limited to 300 dpi and no more than 1800 pixels on the longest side in JPEG format. All entries must be submitted electronically (sent to gsi@ctsfw.edu).

Digital Image Labeling: (Last Name)_(First Name)_(Title of Work)_(Medium).jpg
Up to two additional images of each entry showing details may be submitted. Detail images should be labeled (Last Name)_(First Initial)_(Title of Work)_(Medium)_(1 and/or2). For example: Cranach_Luther portrait_oil on wood_1.jpeg

Size Limitation: All entries must be able to fit through a standard doorway and on a standard (non-freight) elevator. Entries must be of a reasonable weight to allow for mounting.

Copyright: The artist confirms there are no existing copyrights on the listed artwork(s) that are being submitted beyond those of the artist. The artist retains all copyrights on his/her artwork.

The artist understands that digital images of accepted artwork will become property of the Good Shepherd Institute for the duration of the exhibit and that Concordia Theological Seminary, Fort Wayne, reserves the right to reproduce and distribute the images through print and electronic media in order to promote the exhibition. The artist grants GSI and CTSFW the right to allow authorized agents to photograph and/or videotape the artwork and to distribute images of the artwork for publicity and educational purposes.

Sales: Works for sale will be handled by Concordia Theological Seminary, with the seminary retaining a 20% commission. Price and artist contact information for each work in the show will be made available to visitors.

Publicity: The exhibition will be publicized regionally and nationally. Good Shepherd Institute reserves the right to photograph any accepted work for purposes of publicity. Typical attendance at the Nov. 8–10 conference ranges from 100 to 150 people; another annual conference in mid- January often exceeds 400 in total registrants.

Catalog: A catalog of all artwork in the show will be prepared, with two (2) complimentary copies provided to each artist whose work has been accepted for the exhibition. A statement/description of each work (limit of 75 words) must be submitted at the time the signed contract is due on September 4.

Liability: Entries will be insured by Concordia Theological Seminary while in its custody, provided the artist has declared an insurance value not to exceed 70% (or whatever your commission might be, if any) of the selling price listed on the entry form. Insurance value for pieces not for sale should reflect fair market value.

Delivery and Return of Work: Accepted work must be hand-delivered or shipped and insured according to the instructions received with the notification of acceptance form. Artists are responsible for paying all shipping charges to and from the exhibition site and for checking with their carrier as to correct packing procedures. Arrangements for return shipping (labels) must be made by the artist prior to being featured in the exhibition. All work must be shipped in sturdy, reusable containers. Work left after February 5 will not be covered by insurance and will incur a storage fee of $10 per day. Concordia Theological Seminary will not be responsible for damage due to incorrect packaging or insufficient container. Work arriving in a severely damaged container may be returned unopened. Entries that are returned by Concordia Theological Seminary for lack of acceptance, or because of an incorrect address, will be reshipped at the artist's expense. *Note*: Artists who return signed contracts but who do not fulfill the terms of the contract will not be eligible for inclusion in future exhibitions.

ENTRY FORM

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Fort Wayne, Indiana

October 30, 2026—January 31, 2027

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____

Email _____

Waiver: I am in agreement with all conditions set forth in this prospectus and entry form. I understand that submission of an entry constitutes my permission for Good Shepherd Institute and Concordia Theological Seminary, Fort Wayne, to photograph the entry and/or duplicate, reproduce, or modify the images for educational or promotional purposes. Good Shepherd Institute is granted permission to use images and other information provided on this form in all its publications, website, and for publicity purposes. I agree that the entry listed will be available for the entire duration of the exhibit at all venues. I understand that I am responsible for insurance for my entry during transit to Fort Wayne, Indiana.

Name of Photographer _____

Photographer's Signature _____

Artist's Signature _____

Date _____

Checklist

1. Completed application form.
2. Image(s) of artwork (submitted via email; size/resolution for digital images is limited to 300 dpi and no more than 1800 pixels on the longest side in JPEG format. All entries must be submitted electronically to gsi@ctsfw.edu).

Please fill out this form and email it to LeeAnna.Rondot@ctsfw.edu. If printing the form to complete and scan, please include **both sides** of the form when emailing.

Work #1

Title _____

Media _____

Description _____

Dimensions _____

Insured Value $ _____

Sale Price $ _____

If not for sale, please put NFS on the sale price line.

Please note that the insured value should not exceed 70% of the listed sale price.

Work #2

Title _____

Media _____

Description _____

Dimensions _____

Insured Value $ _____

Sale Price $ _____

If not for sale, please put NFS on the sale price line.

Work #3

Title _____

Media _____

Description _____

Dimensions _____

Insured Value $ _____

Sale Price $ _____

If not for sale, please put NFS on the sale price line.

This completed form should be mailed to the attention of **LeeAnna Rondot** at the address below. Images should be emailed to gsi@ctsfw.edu.

Statement (75-word maximum): Works that are accepted for the show will be featured in a catalog. A statement/description of each work will be due at the time the signed contract is due on September 4, 2026. This statement/description may include such things as the inspiration behind the work, special techniques, related biblical texts, background of the artist, etc. Once you have been notified of any acceptance, you can mail the statement(s) to gsi@ctsfw.edu.