The Korean Cultural Center Washington, D.C. strives to play a positive role in our community as an open cultural space where people can experience the full breadth of Korean culture through art exhibitions, live performances, film events, literature in translation, Korean language classes, Taekwondo programs, educational outreach, and much more.

The KCC also serves as a hub of communication between Korea and the United States located in Washington, D.C., the heart of international politics and a cultural capital of the world. Through the medium of Korean culture, we engage broadly with the American public, fellow cultural institutions, and the greater international community.

For more, please visit www.KoreaCultureDC.org.
July - September 2017

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* All events are held at the KCC unless otherwise noted. Most events also require an RSVP or registration, available at www.KoreaCultureDC.org.
JULY 14, FRIDAY @ 7:00 PM | **PAN Project, featuring piri master gamin**

**Arena Stage at the Mead Center for American Theater**
(The Arlene and Robert Kogod Cradle)
1101 Sixth Street, SW, Washington, D.C. 20024
Tickets: Free with an RSVP
Inquiries: infodesk@koreaembassy.org / 202.797.6343

Join us to welcome celebrated Korean performer gamin and her multicultural traditional musical group PAN Project for the 4th Showcase of the OnStage Korea 2017 Season, which continues to celebrate Korean performing arts across the Capital region. The group will perform their self-titled signature work, **PAN Project**, as well as the D.C. premiere of their improvisational world music pieces *Prism, Sugung-ga, Arirang*, and *Xisanggi*, which harmonize musical traditions and instruments from across East Asia, including Korea, China, and Japan.

The Korean word *pan*, taken from the name of the Korean narrative music tradition *pansori*, means to gather or come together (*sori* meaning song). PAN Project embodies this idea in its desire to gather the traditions of East Asia into one ensemble. In doing so, the musicians expand upon the intercultural relationships between Chinese, Korean, and Japanese music traditions. PAN Project also tells stories through music and performance, from creations that draw on traditional instrumental performance, ritual, and theatre, to improvising with modern influences such as Western composition and multimedia technology. PAN Project strives to explore the nature of creative collaboration across cultures while bringing together both history and the modern day into one holistic expression.
PAN Project’s repertoire encompasses works performed on original instruments from Korean, Japanese, and Chinese traditions as well as cross-cultural arrangements. Their work is also multidisciplinary, incorporating new media and digital elements to help bridge the gap between music and related art forms like ink brush painting, calligraphy, and poetry. Active sensors allow the performers to control and interact with the emerging sound and video during performances, creating a unique live performance experience.

Artists:
- gamin | Korean piri, saenghwang, taepyeongso
- Kaoru Watanabe | Japanese shinobue and nohkan flutes, taiko drums
- Jeff Roberts | Chinese guqin, new media
- Woonjung Sim | Korean janggu and buk drums
- Ying-chieh Wang | Chinese erhu

SEPTEMBER 22, FRIDAY @ 7:30 PM |
Dynamic Korean Dance: Traditional to Cosmopolitan

Venue: To be announced
Tickets: Free with an RSVP
Inquiries: infodesk@koreaembassy.org / 202.797.6343

OnStage Korea’s 5th Showcase presents The Global Dance Project’s new performance piece, Dynamic Korean Dance: Traditional to Cosmopolitan, exploring a vivid world of future-oriented Korean dance based on the concept of "glocalization" (globalization + localization), performed by the Hyunju Lee Dance Company and Laban Movers.

Following the launch of OnStage Korea in March, 2017, this 5th showcase will continue to celebrate the richness and diversity of Korean performing arts in Washington, D.C. OnStage Korea continually seeks to uncover and spotlight brilliant Korean and Korea-inspired performance artists from around the world with an opportunity to showcase their creativity on stage for the American public in the Capital region.
The Global Dance Project aims to create original collaborative dance works with global performers by employing Laban Movement Analysis (LMA). LMA, a system for describing the great diversity of human movement, aims to analyze the fundamentals of dance movement from various cultures and to understand their unique stylistic patterns. For this project, dancers trained in LMA explore the essential principles of Korean dance and create an improvisational dance based on their findings.

Dynamic Korean Dance: Traditional to Cosmopolitan also celebrates the sheer beauty of traditional and modern Korean performing arts through a collaboration between Laban movement specialists and media artists. Technological integration, by which multimedia performance embodies the spirit of the movement and video is an extension of performers, helps fill the performance space and break down barriers between audience and performer. Comprising two parts, "The Past" will present the core of traditional dance before "The Present" kicks the program into high gear with contemporary, multimedia, and improvisational works.

The Hyunju Lee Dance Company was established in Korea in 1994. Most of its members hail from major Korean dance associations and are alumni of Kyunghee University in Seoul. The company has planned and choreographed numerous performances in Korea and at international festivals, often built around a notion of promoting Korean culture and spirit. A core goal of the company is not to standardize Korean dance, but to bring out its natural beauty and simplicity. The use of simple yet fundamental non-verbal communication methods allows performers to connect across cultures and languages. Above all, the Hyunju Lee Dance Company studies the globalization of Korean dance from both artistic and philosophical perspectives through Laban Movement Analysis.
EXHIBITIONS

JULY 7 - 31 | *Art Meet Spirit*

Opening Reception: July 7, Friday @ 6:00 PM
Artists: Yeseul Kim and Sophia Kim

Art leads to spirit, and spirit leads to art. This exhibition presents painting artworks by two young Korean artists who reinterpret the creative process as meditation and spiritual training. Yeseul Kim’s *Extreme Landscape* series examines the parallels between drawing and physical training. Like exercise performed regularly to obtain physical fitness or beauty, expanding one’s physical limitations, the artist’s work is similar in that it also requires repetition, training, and dedication to overcome limitations. Sophia Kim’s artworks are a reflection of meditation on the ineffable, that is, the indescribable aspects of human existence which we may refer to as the unseen, the other, or the transcendental. Exploring this realm beyond philosophical or literary descriptions can liberate one’s sense of intuition. Human existence requires building a structure for understanding oneself and the world, so searching for things unseen is in fact a meditation on oneself, and how we relate to our surroundings.
What is the value of Nature? Or rather, what values does Nature hold? In this exhibition, six artists explore what it means to espouse the values found in nature—form, flow, utilization of resources—in their art and life. Each draws connections between their unique personal style of artistic expression and fundamental principles of the natural world.

Soo-il Choi focuses on formativeness in his artwork. The arrangement of calligraphy characters, choice of subject, and even coloring are determined by modeling a sense of natural form that balances concreteness and abstractness.

Bukang Kim’s work comprises Eastern and Western influences, using color and texture to visualize this internal juxtaposition. She combines the calligraphic stroke and dramatic gestures to create bold, flowing expressions of her personal journey’s natural and emotional aspects.

Hyun Jeung, each print comes from the same resource matrix but is fundamentally and deliberately different. Print-making is traditionally a reproduction technique, but for her, the process is art, which paradoxically reveals natural variation through repetition.

Hyang Yeon Lee creates abstract compositions with rough brushstrokes and splendid colors. Instead of reproducing realistic forms, she focuses on movement that expresses the lyricism of nature. Yurim Seong’s work is a process of finding metaphors for human life. To paint trees is a process of drawing individual lives one by one, each going through life in silence. As there are no two same lives in this world, no two trees are the same way, and Seong shows that each individuals’ life is full of ups and downs.

Jung Woo’s contemporary installation and painting artwork is inspired by Korean tea culture, which like much of traditional Korean culture is itself based on principles of natural philosophy. With each work, he creates many moments from Korean culture, but in one space.
Evolving exudes the liveliness and fun of five unique artists revisiting memories from their youth in Korea through the evolving lens of the present. Each artist strives to better understand their own life journey by looking back at vague memories of childhood, candid emotions recorded in a diary, or ancient traditions passed down for generations as their inspiration.

Jayoung Yoon’s paintings draw viewers into an awareness of the present through the nearly invisible yet tactile depiction of hair. Subtle layers of hair strands and delicate structures that hold records of the past invite viewers into a meditative experience. Jin Cho explores the theme of pathfinding by translating the concept of one’s life journey onto a stone. Cho carves infinite lines and circles with no intersections onto the stone to symbolize how each individual life may appear to be parallel to others, yet is ultimately in solitude. For this exhibition, Dong Kyu Kim draws inspiration from the landscape that became embedded in his boyhood memory. It may be fading from his memory, but its familiarity gives rise to yearning; accompanied by an idyllic poem, Kim attempts to unravel this "crude longing" from his youth. Borrowing lines from her journal writing, Sueim Koo builds on the theme of reminiscence by visually recreating key moments of emotion and inner thought from her past. Her collage and mixed media works rest on canvas, and along with their streaming poetic titles, trace distant mental connections. Stephanie S. Lee explores a theme of rediscovery as she reimagines minhwa, timeless traditional Korean folk art that represents human aspiration. Lee reinterprets the lost touch of tradition while reconnecting with modern art.
The Korean Cultural Center Washington, D.C. is accepting proposals for the 2018 exhibition season. The K-Art Gallery presents monthly exhibitions which highlight the diversity of Korean art and which bring east and west together. The gallery accommodates various types of art, both traditional and contemporary.

- Application Deadline: September 1, 2017
- Applications materials (Korean and English)
  - Completed application form
  - Portfolio
  - CV
  - 10 images of the artwork for 2018 exhibition (JPEG files with titles, date, medium, and dimensions; for video works, submit sample of each work)
  - Artist's statement related to the images of works submitted
  - Exhibition Proposal (including exhibition purpose)
- Submit all required materials to 2018opencall@gmail.com

For questions about applying, email jiyoungy@koreaembassy.org.
MOVIES

JULY 13 & 27, THURSDAYS @ 6:30 PM | Familyhood 굿바이 싱글
Appetizer Social @ 6:00 PM before each show

Go Joo-yeon (Kim Hye-soo) is a self-centered star who has always gotten what she wants: fame, money, and even good-looking young boyfriends. But now in her 40s with her acting career in a slump, she wonders if she should settle down with her secret boyfriend, 12 years her younger. As a rookie actor and flagrant player, he seems only interested in taking advantage of her fame. When Joo-yeon learns the devastating truth that she has no one to rely on, she decides to create a relationship with someone who can be an absolute in her life: her own baby. And she'll do it with or without a man by her side.
MOVIES

AUGUST 10 & 24, THURSDAYS @ 6:30 PM  
Seondal: The Man who Sells the River  봉이 김선달
Appetizer Social @ 6:00 PM before each show

Kim Seondal (Yoo Seung-ho) is a genius swindler thanks to his alluring style and bold attitude. Along with Bo-won (Ko Chang-seok), Buddhist Madame Yoon (Ra Mi-ran) and Gyeon (Xiumin), the team is famous throughout the Joseon Dynasty kingdom, earning a hefty price for their heads. As their heists get more and more grand, requiring ever greater risk, the team eventually has to deceive one of the most powerful men in the nation, Sung Dae-Ryeon (Cho Jae-Hyun). Would anyone like to buy a river?
MOVIES

SEPTEMBER 14 & 28, THURSDAYS @ 6:30 PM | The Wailing 곡성
Appetizer Social @ 6:00 PM before each show

The arrival of a mysterious stranger in a quiet rural village arouses plenty of suspicion, but when the local people start killing each other for no apparent reason, suspicion turns to panic. The daughter of the investigator sent to unravel the mess eventually falls under the same savage spell, and a traditional shaman is called in to assist, if it’s not too late for everyone already.
**King Sejong Institute Washington, D.C.**

2017 Class Sessions  
**Summer:** May 22 - Aug. 30 (Second Session classes start July 17)  
**Fall:** Sept. 11 - Dec. 20

With a focus on practical language skills and cultural context, the King Sejong Institute Washington D.C. in partnership with the Korean Cultural Center offers a range of classes that build skills in speaking, reading, listening, and writing Korean. All classes are of limited size and led by native Korean-speaking instructors with teaching experience at U.S. universities or institutions. Classes primarily teach language skills, while also introducing students to the traditional, modern, and social culture of Korea.

Each course consists of 12 two-hour classes that meet on weekday evenings. Each year offers three full sessions of classes: spring, summer, and fall. Check our website for updated information. All classes include a catered Korean dinner at the end of the session, Korean snacks and refreshments during every class, and additional class and Korean Cultural Center materials. Successful students also receive a Certificate of Completion from the director of the Korean Cultural Center at the end of the session.

A detailed schedule of upcoming classes will be available a few weeks prior to the start of each session at www.KoreaCultureDC.org, or email program coordinator Adam Wojciechowicz at awoj@koreaembassy.org for more information.

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**Befriend Korea: Visiting Group Presentations**

The Befriend Korea program welcomes groups of all types to visit the Korean Cultural Center Washington, D.C. for an engaging one-hour presentation, tour, and Q&A in English introducing the culture, art, history, society, and national status of Korea. Programs are tailored for youth, student, or adult groups, as well as special topics of interests. Groups of 10 to 60 persons can be accommodated. To schedule a visit, go to www.KoreaCultureDC.org and click on Request Group Visit at least two weeks prior to the requested date, or contact Adam Wojciechowicz at awoj@koreaembassy.org for more information.
SPECIAL EVENTS

JULY 8, SATURDAY @ 1:30 PM | *Taste of the World*

Nationals Park
1500 South Capitol Street, SE, Washington, D.C. 20003

America's favorite pastime meets international cuisine at Taste of the World, where the Korean Cultural Center Washington, D.C. will be sharing excitement for the upcoming PyeongChang 2018 Winter Olympic Games and showcasing the rich flavors of Korean food! Join us at Nationals Park on July 8 to cheer on the Nats and sample flavors from around the world during this special pre-game event. Purchase of a special game ticket is required for entry. Find more information at www.nationals.com.
Calling all K-Culture fanatics! Take a deep dive into the world of Korean pop culture with K-Pop Academy D.C., a special six-week training program from July to August that lets you live the excitement of the Korean pop culture phenomenon. Participants will work with professional dancers and vocalists from Korea to learn the moves, sounds, and skills of the worldwide K-Pop music phenomenon.

In recent years K-Pop Academy has grown to become a global program offered at Korean Cultural Centers around the world. It aims to give fans from all nationalities the chance to experience the intensity and richness of Korean pop culture firsthand. Joining K-Pop Academy doesn’t require special dance, vocal, or other experience—just a passion to learn!

One of the DC region's biggest celebrations of Korean culture and heritage, KORUS Festival returns with a packed weekend of live music, dance shows, celebrity attractions, audience competitions, B-Boy dance performances, and a plethora of scrumptious traditional street food shops. Admission is free and all are welcome to join the festivities. The KORUS Festival also serves as a gateway to diverse cultural experiences for the whole family, featuring performers and acts from across Asia. For more information and a schedule of events, visit korusfest.org.
PyeongChang

The Olympic Winter Games PyeongChang 2018
2018.2.9-2.25
The PyeongChang 2018 Paralympic Winter Games
2018.3.9-3.18
**Hours**
Monday - Friday, 9:00 AM - 5:30 PM
Closed daily 12:00 - 1:30 PM

**Holidays**
The KCC Washington, D.C. observes all U.S. federal holidays and certain Korean holidays. Check our website for details. In case of extreme weather conditions, please call to check if the center is open before visiting.

Phone: (202) 939-5688
E-mail: munwha15@mofa.go.kr

**Location**
2370 Massachusetts Ave. NW, Washington, D.C. 20008
Note: the KCC is a separate building located between the main Korean Embassy and the Korean Consulate.

**Parking**
Free temporary parking is available in the KCC lot adjacent to the building, but space is limited. If you are visiting for an event we suggest public transportation. Please avoid double parking, or else leave your keys at the at the front desk.

**Car**
If you are coming from Virginia or Maryland, you can take I-66 or I-395 into Washington, D.C. Please factor in traffic jams during morning and evening rush hour. Also, some roadways (Rock Creek Parkway) may only be open to one-way traffic at certain times.

**Metro**
The KCC is a 15-minute walk from the Dupont Circle station on the red line, or a 25-minute walk from the Foggy Bottom station on the orange line. For more information, please visit www.wmata.com.

**Bus**
Take N2, N3, or N4 line to get off in front of the KCC at Embassy Row. N6 is also available, only during weekends.
Request A Group Visit
Please visit www.KoreaCultureDC.org for details.

Contact
2370 Massachusetts Avenue, NW,
Washington, D.C. 20008

munwha15@mofa.go.kr  |  202.939.5688