



Korean Cultural Center, Washington, D.C.



April - June, 2017
Korean Cultural Center, Washington, D.C.

Welcome

The Korean Cultural Center Washington, D.C. strives to play a positive role in our community as an open cultural space where people can experience the full breadth of Korean culture through art exhibitions, live performances, film events, literature in translation, Korean language classes, Taekwondo programs, educational outreach, and much more.

The KCC also serves as a hub of communication between Korea and the United States located in Washington, D.C., the heart of international politics and a cultural capital of the world. Through the medium of Korean culture, we engage broadly with the American public, fellow cultural institutions, and the greater international community.

For more, please visit www.KoreaCultureDC.org.



Apr

**OnStage Korea 2nd Showcase:
Korean Traditional Music ensemble | Baraji**
Tuesday, Apr. 11 @ 7 p.m. Jack Morton Auditorium, GWU

K-Arts | Space 공간
Apr. 7 – 28 / Opening Reception: Friday, Apr. 7 @ 6 p.m. KCC

K-Cinema | A Violent Prosecutor 검사외전
Thursdays, Apr. 13 and 27 @ 6:30 p.m. KCC

May

**OnStage Korea 3rd Showcase:
Opera | From my Mother's Mother**
Wednesday, May. 17 @ 7:30 p.m. Greenberg Theatre, American University

Passport DC: Around the World Embassy Tour
Saturday, May 6

**K-Arts | Integrated: Korean Clay and Paper Heritage in
Contemporary American Art 미국 예술 속 한국의 흙과 종이**
May 5 – 31 / Opening Reception: Friday, May 5 @ 6 p.m. KCC

K-Cinema | Dongju: The Portrait of a Poet 동주
Thursdays, May 11 and 25 @ 6:30 p.m. KCC

Flower Mart 2017
May 5 – 6, Washington National Cathedral

DC Jazz Festival: Youngjoo Song Septet
Sunday, Jun. 18 @ 4 p.m. The Yards Park

DC Jazz Festival: Korean Embassy Series
Friday, Jun. 16 @ 7 p.m. An Die Musik (Baltimore)

Jazz Meets Korea: Youngjoo Song Septet
Tuesday, Jun. 20 @ 6 p.m. (doors open) & 8 p.m. (show)

EuroAsia Shorts 2017
Jun. 5 – 9, KCC and other embassies

K-Arts | Invisible Things 보이지 않는 것들
Jun. 9 – 30 / Opening Reception: Friday Jun. 9 @ 6 p.m. KCC

K-Cinema | Time Renegades 시간이탈자
Thursdays, Jun. 8 and 22 @ 6:30 p.m. KCC

Embassy Adoption Program 2017
Befriend Korea
King Sejong Institute Washington, D.C.

Jun

DC Jazz Festival: Youngjoo Song Septet

2017 DC Jazz Festival: Youngjoo Song Septet

Sunday, June 18, 4 p.m. The Yards Park, 355 Water St. SE Washington, D.C.

Tickets and Information: dcjazzfest.org/youngjoo-song-septet

Embassy Series: Youngjoo Song Septet & Otherworld Jazz Quartet

Friday, June 16, 7 p.m. An Die Musik (Baltimore, MD)

409 North Charles St. Baltimore, Maryland 21201

Free with an RSVP. Details: www.KoreaCultureDC.org or andiemusiklive.com

Jazz Meets Korea: Youngjoo Song Septet

Tuesday, June 20, 6 p.m. (doors open) & 8 p.m. (show)

Bethesda Blues and Jazz Supper Club, 7719 Wisconsin Ave. Bethesda, MD

Tickets and Information: www.bethesdabluesjazz.com



The KCC partners with the prestigious DC Jazz Festival to present The Youngjoo Song Septet in an idyllic waterfront setting on the festival's main outdoor stage on June 18, plus two additional local performances on June 16 and 20. This event aims to help introduce jazz music and musicians from Korea to American audiences in the Washington, D.C. region, and on the world stage, as a key part of contemporary Korean music.

Jazz pianist Youngjoo Song, an active performer in Seoul and New York City, quickly climbed the music charts in her native Korea to become one of her country's leading jazz artists and composers in the past decade. In 2010 and 2012 she won top honors at the Korean Music Awards in the Best Jazz & Cross-over category. Her septet includes veteran Korean and American performers Hogyu Hwang (bass), Sangmin Lee (drums), Sungwon Kim (guitar), Alan Ferber (trombone), Alex Sipiagin (trumpet), and Will Vinson (saxophone).

The DC Jazz Festival, one of the biggest music events in Washington, D.C. and a major American jazz festival, annually showcases some of world's best jazz musicians. From June 9 to June 18, the festival will feature more than 125 events at 40 venues.



*(From Top) Hogyu Hwang, Sangmin Lee, Alex Sipiagin
(From Left) Sungwon Kim, Will Vinson, Alan Ferber*



2017 Season OnStage Korea: 2nd Showcase

Korean Traditional Music | Baraji performs *Beasohn: Song of Prayer*

Tuesday, April 11 @ 7p.m.

Jack Morton Auditorium, The George Washington University
805 21st St NW, Washington, DC 20052

Free with an RSVP. Details at www.KoreaCultureDC.org

ONSTAGE KOREA



Nah Inu

The 2nd Showcase of the OnStage Korea 2017 Season features the Korean traditional music ensemble Baraji performing *Beasohn: Song of Prayer* and other signature works from their debut album. Deep emotion, time-honored tradition, and modern flair converge in the moving, life-affirming music of Baraji.



The ensemble's name, Baraji, is a pure Korean word that refers to the heartfelt care given to a person through unconditional support. In Korean traditional music, baraji also refers to the impromptu singing by accompanists that adds harmony to lead vocals and enhances the color of the music. The spirit of

baraji is epitomized in Jindo Ssitgim Gut, a traditional shamanistic ritual for the dead and a prayer for peaceful rest through singing and dancing. Baraji's unique repertoire has been featured at various music festivals across Korea since being awarded the 1st Prize at the 5th Myriad Wave Concert in 2012. They were recognized for their international market potential when nominated for the APaMM Official Showcase at the Ulsan World Music Festival and Journey to Korean Music, organized by the Korea Arts Management Service.

With the launch of OnStage Korea in March, 2017, this second showcase will continue to celebrate the richness and diversity of Korean performing arts in Washington, D.C. OnStage Korea continually seeks to uncover and spotlight brilliant Korean and Korea-inspired performance artists from around the world with an opportunity to showcase their creativity on stage for the American public in the Capital region.

2017 Season OnStage Korea: 3rd Showcase

Opera | From My Mother's Mother

Composed by Jeeyoung Kim | Libretto by Janine Joseph

Wednesday, May 17 @ 7:30 p.m.

The Greenberg Theatre, American University

4200 Wisconsin Ave NW, Washington, DC 20016

Free with an RSVP. Details at www.KoreaCultureDC.org





OnStage Korea continues its 2017 Season with the groundbreaking opera *From My Mother's Mother* () by

Korean composer Jeeyoung Kim and writer Janine Joseph (libretto), originally commissioned and performed by the Houston Grand Opera in 2012. Before the show will also be a special performance of *Tryst* for oboe, cello, and gayageum (traditional Korean stringed zither), an outstanding combination of female voice and chamber music, originally commissioned by the Silk Road Ensemble led by renowned cellist Yo-Yo Ma.



From My Mother's Mother tells the story of a Korean folk tradition passed down through four generations of Korean-American women

living in the United States, and the challenge such traditions face abroad. The tradition is one where Korean women, post-birth, enjoy seaweed soup prepared by their mother—the same seaweed soup often eaten by Koreans on one's birthday. The opera integrates animated images to help convey the words and the compelling, intimate story. "I felt very emotional when I composed the piece," says Jeeyoung Kim. "The story reminds me of the love and sacrifice of my own grandmother and mother, as well as my relationship with my own daughter who was born and is raised in the United States."

An accomplished international cast will sing this poignant account of the passing down and rejection of tradition through multiple generations of Korean-American women. Composer Jeeyoung Kim articulates a musical harmony of Eastern and Western traditions and their influence on the Korean-American experience, through a vivid opera and music. This third showcase of the OnStage Korea series will continue to celebrate the richness and diversity of Korean performing arts in Washington, D.C., with more events to come in 2017.

Space 공간

On View: April 7 - 28

Opening Reception: Friday, April 7 @ 6 p.m.

Korean Cultural Center Washington, D.C.

**Artists: In Sun Jang, Daniel Kyong,
Eunkyung Lee, Kwang Chan Song**

Space, a new exhibition of innovative photography and installation works by four contemporary Korean artists, embraces the real, virtual, and imagined spaces crowding our modern, technology-infused lives. This exhibition comprises 20 perspective-bending works by Daniel Kyong, Eunkyung Lee, In Sun Jang and Kwang Chan Song, with introductory talks by featured artists at the opening reception event.

From the ubiquitous computer screen bursting with overlapping windows and tabs, to image editing software and augmented reality games, many of the spaces we inhabit in our daily lives are a blend of real, virtual, and imagined. Each artist featured in Space experiments with these layers of reality, incorporating photography and painting, mixed media installation, transparent overlays, casting, and infrared filters to express their own unique perspective on the coexistence of past and present, real and imaginary. The otherworldly appearance of simple buildings, landscapes, and objects is not thanks to digital manipulation, but a glitch in our own reality.



Daniel Kyong



In Sun Jang



Eunkyung Lee

EXHIBITIONS

Integrated: Korean Clay and Paper Heritage in Contemporary American Art

미국 예술 속 한국의 흙과 종이

On View: May 5 - 31

Opening Reception: Friday, May 5 @ 6pm.

Korean Cultural Center Washington, D.C.

**Artists: Adam Field, Michael Hunt
and Naomi Dalglish, Aimee Lee,
Sammy Lee, Steph Rue**

This exhibition presents contemporary paper and ceramic artworks by six American artists whose deep inspiration from Korean history and culture helps integrate elements of East and West in their art. Three Hanji (Korean traditional paper) and three ceramic artists have devoted themselves to exploring the culture and history of traditional Korean paper and clay in order to create their own expression of American identity and cultural heritage through their experience in Korea. This special exhibition also celebrates Asian Pacific American Heritage Month in May and highlights the passion and perspective of American artists who draw creative inspiration from East Asia to inform their own cultural experiences.

(From Top)

Sammy Lee

Aimee Lee

Michael Hunt and Naomi Dalglish, Steph Rue

Adam Field



Invisible Things 보이지 않는 것들

On View: June 9 - 30

Opening Reception: Friday, June 9 @ 6 p.m.

Korean Cultural Center Washington, D.C.

Artists: Gyeongja Lee, Hyemin Lee



*(From Top) Hyemin Lee
Gyeongja Lee*

Invisible things with a powerful presence in our lives, such as emotion and memory, are what these two talented artists attempt to capture and express through very different genres of arts. Hyemin Lee portrays things we experience every day, but whose value we often forget: she creates miniature pillows to represent dreams, and embodies a sense hope by sewing pieces of abandoned cloth or constructing with worn out wooden pieces. Those everyday trivialities and traces of the past are piled up and become a solid and visible object.

Gyeongja Lee, on the other hand, collects scenes from her memories and recomposes them into geometric images, created by relying only on her experience and imagination. Although the resulting images differ from the original in reality, the process of re-collecting them allows one to remember and give new life to valuable moments in memory.

The K-Art Gallery at the Korean Cultural Center Washington, D.C. promotes cultural exchange between Korea and the United States by presenting Korean art, bringing East and West together. The space is approximately 1,200 square feet. Divided into two exhibition halls, the gallery accommodates various types of art, including oriental painting, photography, calligraphy, sculpture and media art.

A Violent Prosecutor 검사외전

Thursdays, April 13 and 27 @ 6:30 p.m.

Korean Cultural Center Washington, D.C.

Director: Lee Il-hyung

Cast: Hwang Jung-min, Kang Dong-won, Lee Sung-min



Byun Jae-wook (Hwang Jung-min) is a hotheaded prosecutor, respected for his dogged pursuit of the truth and notorious for his aggressive investigations. When a small-time criminal he interrogates is found dead, all evidence points to Jae-wook, who receives a 15-year sentence. Five years on, Jae-wook practically runs the prison from inside when he meets a young fraudster, Chi-won (Kang Dong-won), who knows something about Jae-wook's case. The unlikely partners devise a scheme to free them both, but can they trust one another long enough to make a case?

MOVIE

K-Cinema at the Korean Cultural Center Washington, D.C. presents top Korean films to the general public. Free monthly film screenings are held every second and fourth Thursday at 6:30 p.m. as a means to showcase Korean society and culture. Korean snacks and materials with cultural context for the film are available at each event. Throughout the year, Korean film screenings and festivals are also co-organized with partners including the Smithsonian Institution and Filmfest DC.



Dongju: The Portrait of a Poet 동주

Thursdays, May 11 and 25 @ 6:30 p.m.

Korean Cultural Center Washington, D.C.

Director: Lee Joon-ik

Cast: Kang Ha-neul, Park Jung-min, Kim In-woo

Based on the life and work of Korea's renowned poet, Yun Dong-ju, this evocative film follows Dong-ju (Kang Ha-neul) as he studies literature in Japan in the 1940s, where he was charged and detained for participating in the Korean Independence Movement. Known to have created hundreds of moving poems during the last two years of his life spent in jail, Dong-ju passed away at the young age of 27. But his legacy, and his lyrical elegance, have lived on.



Time Renegades 시간이탈자

Thursdays, June 8 and 22 @ 6:30 p.m.

Korean Cultural Center Washington, D.C.

Director: Kwak Jae-yong

Cast: Im Soo-jung, Jo Jung-suk, Lee Jin-wook

1983: Ji-hwan (Jo Jung-suk) is a high school music teacher about to wed his colleague and girlfriend, Yoon-jeong (Im Soo-jung). A sudden crime befalls the couple and Ji-hwan is nearly killed, stabbed by a would-be mugger. 2015: Police detective Geon-woo (Lee Jin-wook) is shot by a suspect, mysteriously leaving the two men who lived 30 years apart fighting for their lives on the same day, at the same hospital. As they recover, a strange connection becomes apparent, and they begin to see through each other's eyes in their dreams. Geon-woo learns about Ji-hwan's case, and decides to go after a case that took place in the past.

MOVIE



Passport DC: Around the World Embassy Tour

Saturday, May 6, 10 a.m. – 4 p.m.

Korean Cultural Center Washington, D.C. and other embassies

The Korean Cultural Center and dozens of embassies across Washington, D.C. will open their doors for Passport DC, the annual city-wide embassy open house event! Stop by the KCC throughout the day to enjoy our free cultural activities, live music and dance performances, K-Pop multimedia lounge, Taekwondo demonstrations, art exhibitions, photo zones, Korean snacks, food trucks, and all things Korean! Travel the world without leaving your back yard (pretty much).

For more information, visit www.CulturalTourismDC.org and visit the KCC website for upcoming program details at www.KoreaCultureDC.org.

SPECIAL EVENT

Embassy Adoption Program 2017

The Embassy Adoption Program, hosted by DC Public Schools in partnership with dozens of DC embassies, offers the KCC a unique opportunity to adopt a class of elementary school students each year for a semester of Korean cultural immersion workshops, including learning traditional crafts, language, Taekwondo, and more. This year the KCC partners with two classrooms of sixth grade students at Takoma Education Campus for an exciting series of visits, culminating with a visit by the students to the KCC in May to present what they have learned.

Befriend Korea

The Befriend Korea program welcomes groups of all types to visit the Korean Cultural Center Washington, D.C. for a one-hour presentation, tour, and Q&A introducing the culture, art, history, and society of Korea. Programs are tailored for youth, student, or adult groups. To schedule a visit, go to www.KoreaCultureDC.org and click on Request Group Visit.

King Sejong Institute Washington, D.C.

With a focus on practical language skills and cultural context, the King Sejong Institute at the embassy's Korean Cultural Center offers a range of classes that build skills in speaking, reading, listening, and writing Korean. All classes are of limited size and led by native Korean-speaking instructors with teaching experience at U.S. universities or institutions. Classes primarily teach language skills, while also introducing students to the traditional, modern, and social culture of Korea.

2017 Class Sessions
Spring: Feb. 6 - May 17
Summer: May 22 - Aug. 30
Fall: Sept. 11 - Dec. 20

Each course consists of 12 two-hour classes that meet on weekday evenings. Each year offers three full sessions of classes: spring, summer, and fall. Check our website for updated information. All classes include a catered Korean dinner at the end of the session, Korean snacks and refreshments during every class, and additional class and Korean Cultural Center materials. Successful students also receive a Certificate of Completion from the director of the Korean Cultural Center at the end of the session.

A detailed schedule of upcoming classes will be available a few weeks prior to the start of each session at www.KoreaCultureDC.org, or email program coordinator Adam Wojciechowicz at awoj@koreaembassy.org for more information.

OUTREACH

VISIT THE KCC



Hours of Operation

Monday - Friday, 9:00 a.m. - 5:30 p.m.

Closed daily 12:00 - 1:30 p.m.

Holidays

The Korean Cultural Center Washington, D.C. observes all U.S. federal holidays and certain Korean holidays. Check our website for details. In case of extreme weather conditions, please call to check if the center is open before visiting.

Tel: 202-939-5688, munwha15@mofa.go.kr

Directions

Address: 2370 Massachusetts Ave., N.W. Washington, D.C. 20008

Please note that the Korean Cultural Center Washington, D.C. is a separate building located between the main Korean Embassy and the Korean Consulate.

By Car

If you are coming from Virginia or Maryland, you can take I-66 or I-395 into Washington, D.C. Please factor in traffic jams during morning and evening rush hour. Also, some roadways (Rock Creek Parkway) may only be open to one-way traffic at certain times.

By Metro

The KCC is a 15-minute walk from the Dupont Circle station on the red line, or a 25-minute walk from the Foggy Bottom station on the orange line. For more information, please visit www.wmata.com.

By Bus

Take N2, N3, N4 line to get off in front of the Korean Cultural Center at Embassy Row. N6 is also available, only during weekends.

Parking

Free temporary parking is available in the KCC lot adjacent to the building, but space is limited. If you are visiting for an event we suggest public transportation. Please avoid double parking, or else leave your keys at the at the front desk.



Request Group Visit / Presentation

Befriend Korea presentations are offered in English and introduce the essentials of Korea and Korean culture to groups from schools, Taekwondo studios, and other organizations that are able to visit the KCC. Groups of 10 to 70 persons can be accommodated.

For more information, please visit www.KoreaCultureDC.org.

Contact Information

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www.koreaculturedc.org



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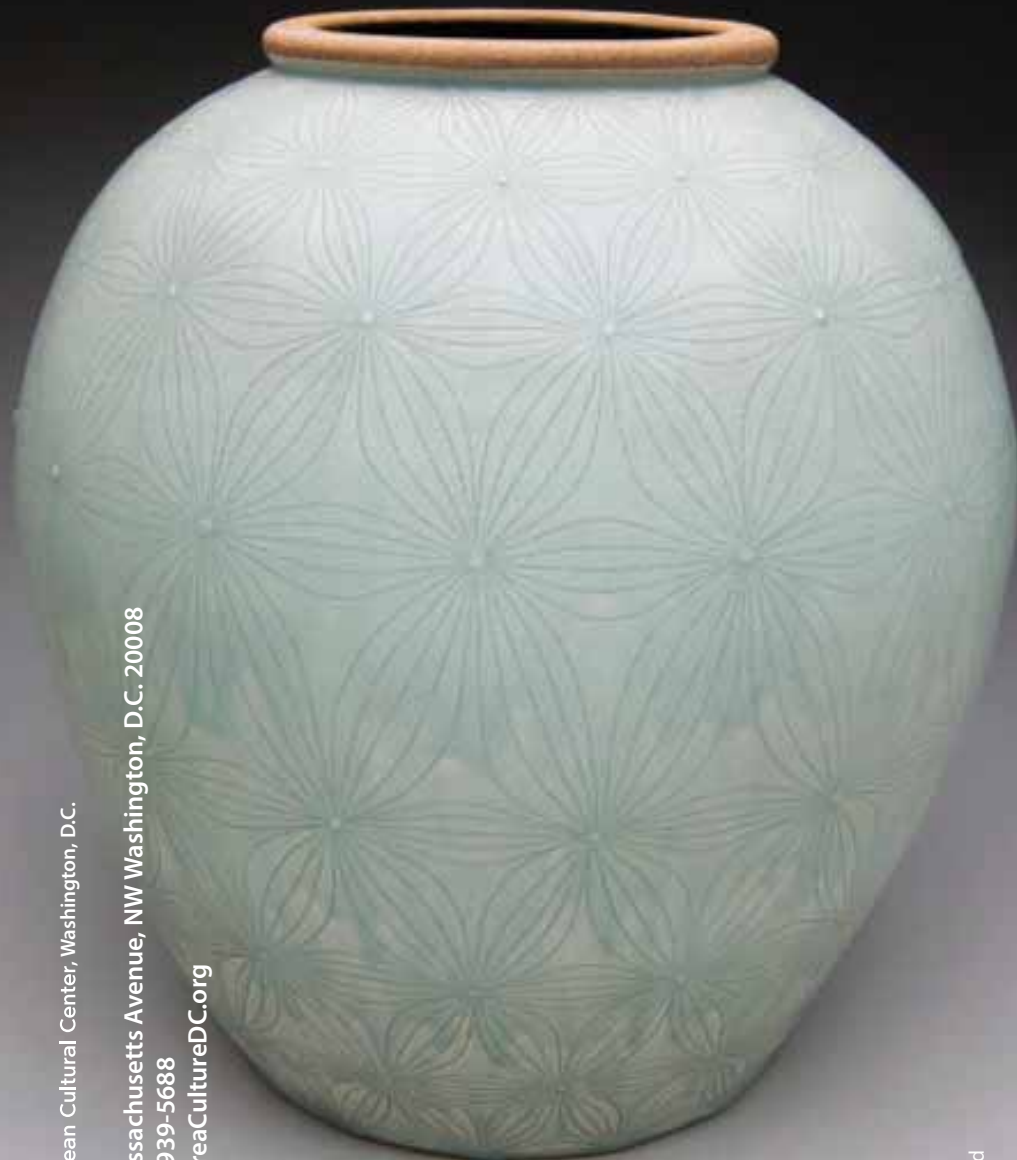


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