

June 2022

THANKS TO THE TEAM OF THE FANTASTICKS

A huge thank you to the cast, crew and creative team of The Fantasticks.

What a joy to have our first mainstage show hit the boards in over 2 years. The audiences were excited to be back in the theatre and the team did not disappoint with their charming and whimsical production of this perennial favourite!



They were also excited to see our 50/50 table and Refreshments stand open again. Thanks to Mike Scott and Tim Gernstein for helping out with the 50/50 draw each night.

We were also visited by our local MPP Mitzie Hunter who battled hurricane like weather to join us just before our closing performance so we could give a big thanks for the wonderful Trillium Grant we received.

We're very grateful to everyone who helped to make this production possible!



Photo credits on this page: UL: Mike Scott, UR: Raph Nogal and Bottom Row: Mark Tingle

See some of the great production photos courtesy of Raph Nogal on the next page





SMT ANNUAL GENERAL MEETING

The 2022 Annual General Meeting will be held:

Tuesday, August 23rd at 7:00pm via Zoom

More information will be coming soon but please save the date on your calendar!

Don't miss your chance to hear about all the great stuff that happened this year!

SMT SEEKS A NEW FRONT OF HOUSE MANAGER(S)

We would like to express our appreciation and give a huge THANKS to Ramona Salloum who is stepping down from her role as Front of House Coordinator. We'll miss you!

Ramona has been a great help – having just stepped into the role the season that the pandemic hit she was doing a great job and when we were able to finally open up again, she got us through our first post covid productions. No small feat!

We are now looking for a person or a small team to step into the role. While there are procedures and policies that need to be followed there is also a lot of room to make this role your own.

What does the role entail?

Acting as the Manager of the Front House team for each SMT performance.

Recruiting and coordinating volunteers to take on the other roles (usher, ticket taker, vaccine check in, etc) on the team for each performance.

Training team members so they are aware of the responsibilities of the role they are assigned.

Being the go-to person for questions and to resolve issues.

Ensuring that patrons and volunteers have a friendly, enjoyable and safe experience from the time they enter the theatre until they leave again.

If you are interested in taking on this position, please send an email noting your interest and experience to Dot at smt_prez@theatrescarborough.com.

Interviews for the position will be held over the summer. Training will be provided!

Thanks,

Dot

JOIN THE BOARD OF DIRECTORS

We survived a pandemic and came out better and stronger! Now we some folks to join us to help get us back up and running full steam!

BECOME MORE INVOLVED WITH SMT IN THESE EXCITING TIMES!

Are you interested in...?

- Shaping the future of SMT post pandemic?
- Making a difference?
- Developing leadership skills?
- Meeting interesting people?
- Sharing or learning new skills?
- Renewing old acquaintances?
- Having a great addition to your professional resume?

Then it is time for YOU to join the Scarborough Music Theatre Board of Directors!

This past season has been a very active one for the SMT Board. We are happy to say we are finally back on stage with The Fantasticks in May 2022 after having a successful run of SMTY's Dara's Dream in November and our Christmas Cabaret in December. We have a great season lined up for 2022-2023.

During the 2021-2022 season there have been countless virtual meetings where the SMT Board has accomplished the following:

- Continued the refresh of SMT policies and procedures, not just from a procedural point of view but from the perspectives of diversity, equity and inclusion.
- Finalized the transition of our financial systems to an online accounting system and have been using it with better accountability and transparency.
- Did a huge revamp of the workshop at the unit and an update of shop equipment including adding a C & C machine and all new saws which will help greatly in set design/production.
- Began sound proofing the wall between the workshop and rehearsal hall for simultaneous building and rehearsing
- Added air conditioning and internet at the unit.
- Held a very successful fundraising campaign using the new shop equipment.
- Procured a new sponsorship and received matching funds from the Artsvest program.
- Were successful in procuring a number of government grants.
- Created an investment strategy to work in conjunction with our reserves strategy.
- Created a Production Handbook for incoming teams
- And so much more!

SMT will be electing new members to our Board of Directors at this year's Annual General Meeting on August 23rd, 2022.

The next few years are going to be critical as we rebuild from the pandemic both as a group, individual performers, and patrons of live theatre. We are looking for board members who believe in our mission and are willing to be active in their roles. The board meets once a month, and we ask that each member also participate in at least one committee and take on a leadership role.

Members of SMT's Board are responsible for governing and supervising the policies and affairs of SMT, its committees, and carrying out the goals of the organization. If you are currently a Full member of SMT, you have the privilege not only to elect the new Board but also to stand for election. If you are interested in standing for election, or would like additional information, please reach out to SMT_AGM@theatrescarborough.com to learn more about what we do and how you too can step up to participate in this rewarding opportunity with SMT.

Nominations can also be made the evening of the AGM, as long as the person nominated is present, willing to stand, and the nomination is seconded.

The positions elected are President, Vice President, Secretary, Treasurer and up to 9 Directors.

Meetings are usually held once a month, lasting approximately two hours. The actual time involvement varies, depending on the responsibilities of the position.

If you've got questions reach out to Dot at smt_prez@theatrescarborough.com or come and join us for a board meeting!

SMT WISHES EVERYONE A HAPPY PRIDE MONTH!!



SMT ANNUAL AWARDS - NOMINATIONS OPEN

HELP UP GIVE FOLKS SOME PRAISE!

Every year, SMT presents up to four awards to members/volunteers who have made a notable contribution to SMT during the season.

Anyone can nominate individuals, and the SMT Board of Directors will select the winners from the list of nominees. This is a great way to let the folks who have gone that extra mile know that we appreciate their great work!

To nominate someone, please fill out the [online nomination form](#)

The deadline to submit nominations is Tuesday, July 12th, 2022.

The Ed Rancier, Randy Leslie and Herschel Rosen Awards will be awarded at the SMT Annual General Meeting on Tuesday, August 23rd. The Theatre Scarborough Award will be awarded at the Theatre Scarborough AGM on August 24th.

The Theatre Scarborough Award

Award Criteria: Every year, the three groups that make up Theatre Scarborough – SMT, Scarborough Players, Scarborough Theatre Guild – each select a person (or persons) to be honoured with this award from a pool of nominees within their own groups. The winner(s) will be considered because of their long-time contribution to their respective group. Although not a requirement, some of our past winners have also been honoured with this award because of their long-time contribution not only to SMT but across Theatre Scarborough.

Last year's recipient – Dot Routledge (the board tricked me!)

The Ed Rancier Memorial Award

Award Criteria: The honouree should be someone who exemplifies and epitomizes the spirit of "Community" in Community Theatre. The honouree should have a minimum of 5 years of volunteer commitment to Scarborough Music Theatre, an outlook of community spirit and community engagement and should be a positive representative of Scarborough Music Theatre in the community at large. The honouree should also be someone who shows kindness and empathy, disagrees agreeably and is respectful of SMT and its members in the fashion that's true to Ed's character.

Last year's recipient – James Quigley

The Randy Leslie Award

Award Criteria: The honouree should be someone who has made a significant contribution to SMT over the course of the past season. The honouree does not have to be a member of SMT.

Last year's recipients: The SMT Financial Transition Team: Lynette Hines, Mark Tingle, Rob Lachance and Duane White

The Herschel Rosen Award

Award Criteria: The honouree should be someone who has made a longstanding and outstanding contribution to SMT's governance, management and/or administration over the course of the past season. The honouree does not have to be a member of SMT.

Last year's recipients: SMT Internal Finance Team - Duane White, Kristie Paille, & Robyn Hughes

SMTY 2022/2023 – LEGALLY BLONDE JR



OMG You Guys!

If you missed it in the last newsletter, we are pleased to announce that we are presenting Legally Blond Jr in November! We are very excited to be able to have all of our members back on stage. We even have room for a few new members.

Auditions for leading roles will take place in late August or early September. All returning members who do not wish to audition will be given small speaking roles.

Please watch your email for a special detailed message within the next few weeks.

Amanda & Elizabeth

SMTY CAMPS ARE BACK!!

Hi Everyone! Amanda and I are so excited that our summer youth programming will be up and running in only a little over one month! Both programs are almost filled. Contact me as soon as possible to avoid disappointment.

Elizabeth Van Wyck, Director SMT Camp programs - smt_camps@theatrescarborough.com

Please note:

All camps are held at the SMT rehearsal unit at 51 Estate Drive (directly across from the Holiday Inn)

All camp participants (regardless of age) and facilitators will be required to show proof of full Covid 19 vaccination (2 doses)

SMT SUMMER TEEN INTENSIVE: JULY 4-8, 2022 – Only 3 slots left

Come join us for opportunities to work on your monologue, solo, singing and dancing skills. There will be small group and one-on-one work including audition workshops and masterclasses.

Will you be auditioning for a lead role in Legally Blonde, JR? If so, join us for the Teen Intensive for the opportunity to learn and hone auditioning skills!

for youth entering grade 9 in Sept. 2022 and up

From 9 am to 4 pm each day

\$280 or sibling pricing (2 children in one household) \$500.00

Facilitated by: Elizabeth Van Wyck and Amanda Sinclair

Guest Artists: Dot Routledge and others to be confirmed.

SMT SUMMER DAY CAMP: JULY 18-22, 2022 – Only 2 slots left

For children graduated grade 3 to graduated grade 8 by June 2022

Activities include drama games, stage movement, improvisation, dancing, and singing. Our Camp Director and lead facilitator is director, actor and Ontario Certified teacher Elizabeth Van Wyck. Guest-artist facilitators to be confirmed. SMT Camps offer many fun learning opportunities for kids who are brand new to the music theatre world as well as for kids who are experienced actors, singers and dancers.

WHAT SOME MEMBERS HAVE TO SAY -

My son has been attending SMT camps since 2016. His time with SMT has provided him with a place where he can be himself and grow in an inspiring creative environment. Ms. Elizabeth and her amazing team support each child's individual journey in the world of performing arts and beyond. I would recommend SMT camps to any parent who has a child with a deep passion for the performing arts as well as any parent just looking for an absolute positive experience for their child.

Parent of participant of SMT youth in-person and online programming

"My favourite part of SMT camp is that I get to explore all the different aspects of musical theatre all in one place. I also like meeting new people who have similar interests as me.

Participant of SMT youth in-person and online programming since 2015

From 9 am to 4 pm each day

Lead Facilitator: Elizabeth Van Wyck

Guest facilitators: Amanda Sinclair, Mia Van Wyck-Smart, Dot Routledge and others to be confirmed

early bird pricing \$225 or \$240 after June 1st

sibling pricing – two children in one household \$400.00

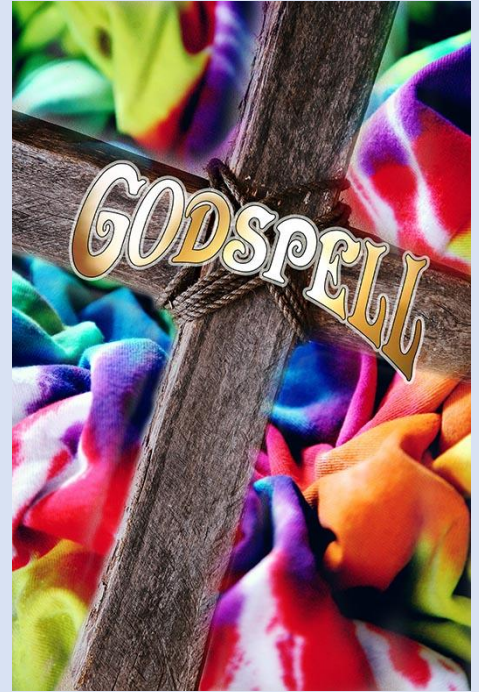
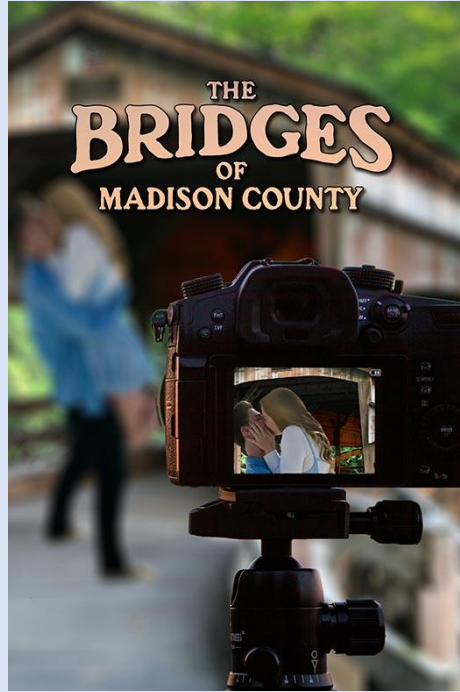
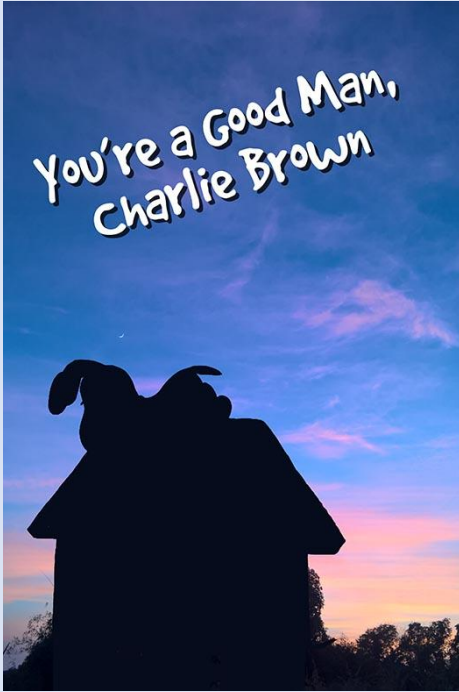
These spots will fill quickly!

Please include the following information when contacting Elizabeth:

1. your child's full name
2. date of birth
3. Indicate if you require before and/or aftercare*



LAST CALL – HIRING FOR 2022-2023 SEASON



Scarborough Music Theatre is currently hiring for the following productions:

You're A Good Man, Charlie Brown – November 2022

Positions available: Producers only

The Bridges of Madison County – February 2023

Positions available: Producers, Director, Music Director, Choreographer and Stage Manager

Godspell – May 2023

Positions available: Producers, Director, Music Director, Choreographer and Stage Manager

Application Information:

Please prepare and submit the following information via our [online form](#):

- A cover letter/proposal indicating the position you are applying for and the show(s) you are interested in and your ideas for the show Teams need only submit one.
- A current resume highlighting relevant past experience.
- A list of any commitments that might limit your availability during auditions, rehearsals and performances.
- Preference of interview date(s)

Submissions:

Please submit your application by email to Olivia Jon at smt_hiring@theatrescarborough.com

Applications must be received no later than **June 3, 2022**

Interviews Dates:

June 8, 7-9pm | June 9, 7-9pm | June 12, 12-5pm

UNIT MANAGER UPDATE – WORKSHOP REVAMP

Our Unit Manager team has been hard at work revamping our workshop space.

With lots of new toys there was a need to create a more open space to work.

A large number of the upper platforms have been removed and lots and LOTS of purging was done to make that happen.

The props area has been expanded and the shop area has been opened up. There's still a lot of work to do but it is coming along. If you've got some time to help out, please drop Mark and Keith a line at smt_unitmanager@theatrescarborough.com



Next steps include soundproofing the wall between the workshop and the rehearsal area so building and rehearsing can happen at the same time!

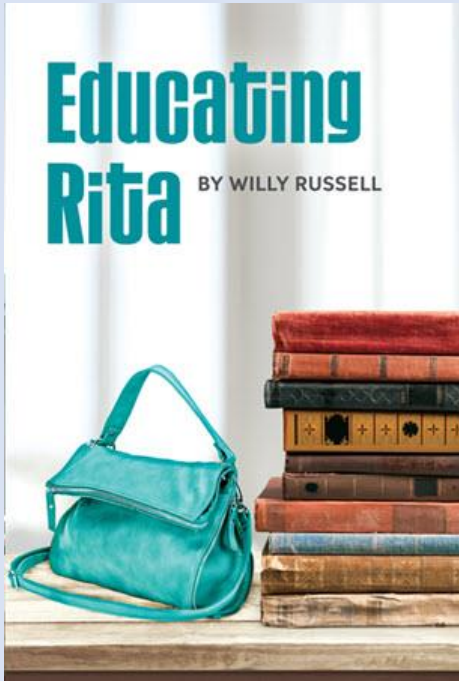
SUBTLE REMINDER – ELECTIONS ARE COMING UP IN AUGUST



For more info contact Dot at smt_prez@theatrescarborough.com

COMING SOON TO SCARBOROUGH VILLAGE THEATRE

Scarborough Players - Educating Rita



June 3 to 18, 2022

Follow the relationship between Rita, a young working-class hairdresser and Dr. Frank Bryant, a middle-aged University lecturer, during the course of a year. Brash, straight-talking Rita bursts into university night classes determined to change her life. Her tutor Frank is a jaded lecturer, a failed poet and a self-acknowledged 'appalling teacher of appalling students' who has just about given up. In need of some extra cash, he agrees to tutor Rita, totally unaware of the whirlwind that's about to enter his world.

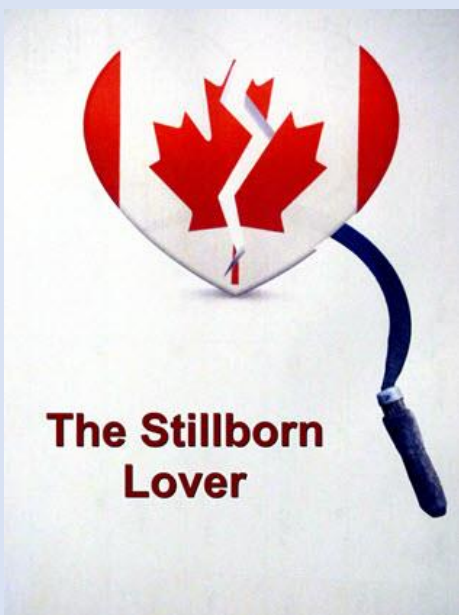
The play became a hit film starring Michael Caine and Julie Walters.

The show is directed by Maureen Lukie and produced by the incomparable Katherine Turner and features Greg Nowlan and Alison Mullings.

- *Recommended for age 14 and up. Mature themes and language.*
- *This production will have a hybrid seating model. Some performances will be physically distanced while other move to our standard seating model.*

For more information and tickets click [here](#).

Scarborough Theatre Guild - The Stillborn Lover



July 8 to 23, 2022

The abrupt recall of a highly regarded Canadian ambassador from his post, the mysterious death of a Russian youth found brutally murdered in a Moscow hotel room, and the ambitions of an Ottawa diplomat combine to explore the darker side of loyalty and commitment, when the stakes are high and diplomatic careers hang by a thread. This play is an alluring tale of mystery, betrayal, diplomacy and love.

The show is directed by Jeremy Henson and staged managed by Teresa Bakker and features Clive Lacey, Marisa King, Ted Powers, Vivian Hisey, Jill Tonus, Neil Kulin and Brad Finch

- *Suitable for ages 14 and up. Mature themes and sexual content*
- *This production will have a hybrid seating model. Some performances will be physically distanced while other move to our standard seating model.*

For more information and ticket click [here](#).



VOLUNTEER OPPORTUNITIES

Refreshment Volunteers Needed

The Theatre Scarborough Refreshment Stand is open again and the patrons are thrilled! The managers Rhoda Brachman and June Bedford could use some more folks to fill out the ranks. The job involves setting out the refreshment and making coffee and then selling refreshments before and after the show. A volunteer will be provided by the FOH staff at intermission to help out.

Each volunteer will receive a pair of complementary tickets to see the show on a different day.

If you're interested in volunteering, please contact June at junebugbedford@gmail.com

Join the Marketing Team

Calling all Marketing experts and enthusiasts!

We are looking for people interested in being part of the SMT Marketing Planning and Brand Development Team! Some of the projects we will be working on are increasing SMT's presence in the community; creating a Mission and Vision Statement that fully engages members, patrons - new and established; the creation and implementation of a Marketing Plan that will outline our goals and the critical path the achieve them.

We are partnering with MAS, a non-profit organization that assists groups like ours, with Marketing and Promotion. With that in mind we welcome anyone with Marketing experience as well as those who want to learn. Please contact me at SMT_Marketing@theatrescarborough.com

Hope to hear from interested people soon! -Jan Harvey

Be a Box Office Volunteer

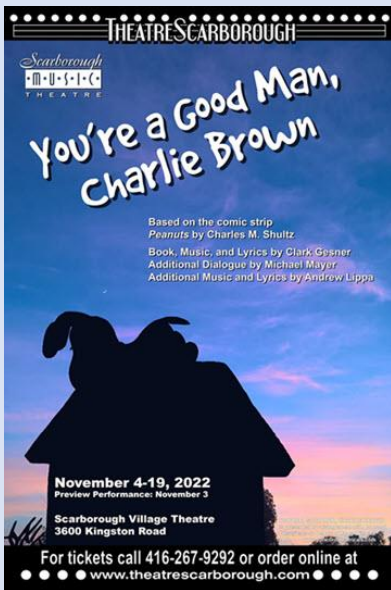
We're looking for a few more good people to become Box Office Volunteers!

The Theatre Scarborough Box Office provides a vital service for all three theatre companies. Box Office Volunteers sell tickets, answer questions, and facilitate ticket exchanges. This can be done at the theatre when there is a performance on the stage or from the comfort of your own home, where we turn your home phone into the box office phone for a couple hours.

We need some new volunteers who are computer literate and enjoy talking to people, both in person and on the phone. You can choose the frequency with which you volunteer. Some of our folks do the home box office once every two weeks, others more frequently. Some choose only to work at the theatre and others only at home. You set your own flexible schedule.

Initial training takes about 1.5 hours. Then you shadow and work with experienced volunteers until you feel comfortable to work alone. If you are interested, please contact Wendy Miller, the Box Office Manager, at boxoffice@theatrescarborough.com

AUDITIONS – SMT: YOU'RE A GOOD MAN, CHARLIE BROWN



About the show: Charles Schulz's beloved comic comes to life in Clark Gesner's classic musical, *You're a Good Man, Charlie Brown*. The whole gang is here: bossy Lucy is hopelessly in love with piano prodigy Schroeder who doesn't give her the time of day, perfectionist Sally is still mocking blanket-toting Linus, Snoopy is in the doghouse, and "blockhead," himself, Charlie Brown, is in rare form. Brief vignettes span the months from Valentine's Day to Beethoven Day, from wild optimism to utter despair. In this revised version, with additional music and lyrics by Andrew Lippa and dialogue by Michael Mayer, the sweet, joyful innocence of the Peanuts gang is maintained, but a fresh insouciance and playfulness is revealed. The new script features two new songs, particularly funny dialogue, and new, catchy orchestrations.

Whether you're keen to fly with the Red Baron, moon over the Moonlight Sonata, or just do your best to find "Happiness," *You're a Good Man, Charlie Brown* is a crowd-pleasing classic.

Information Night: Wednesday, June 22, 2022, 7:30pm to 9pm

Auditions: Monday, July 4, 2022, 7pm to 10pm
 Tuesday, July 5, 2022, 7pm to 10pm
 Wednesday, July 6, 2022, 7pm to 10pm

Callbacks: Saturday, July 16, 2022, Time TBA

Location: SMT's Unit, 51 Estate Drive, Scarborough, ON (directly across the street from the Holiday Inn). There is parking available in the lot on the south side of the building or on the street.

Performance Dates: November 3, 4, 5, 10, 11, 12, 17 and 18, 2022 at 8:00pm
 November 6, 13 and 19, 2022 at 2:00pm

**Additional performances may be scheduled on Wednesday, November 9 or Wednesday, November 16 at 8:00pm based on ticket sales and will be confirmed a month from opening.

Performance Venue: Scarborough Village Theatre, 3600 Kingston Road, Toronto (NE corner of Kingston and Markham)

****PERFORMERS MUST BE AVAILABLE FOR ALL PERFORMANCES AND DRESS REHEARSALS. SOME EXCEPTIONS MAY BE MADE FOR MISSED REHEARSALS, BUT CONFLICTS MUST BE CONVEYED AHEAD OF TIME****

Rehearsals: Regular rehearsals will begin Monday, September 5, 2022, and then continue as follows:
 Mondays 7:00pm to 10:30pm
 Wednesdays 7:00pm to 10:30pm
 Sundays 12:00pm to 6:00pm

Some additional or longer rehearsals will be held once the production has moved to the theatre, and these will include:

Sunday, Oct 23, 2022 (Move-In Day), Wednesday, Oct 26, 2022 (Sound Level Set), Sunday, Oct 30, 2022 (Q2Q Technical Rehearsal), Monday, Oct 31, 2022 (Technical Dress Rehearsal), Tuesday, Nov 1, 2022 (Dress Rehearsal) and Wednesday, Nov 2, 2022 (Final Dress Rehearsal)

Audition Requirements:

Please prepare TWO songs from Pop/Jukebox Broadway Musicals keeping in mind the following:

- a. We will only hear one – second song should be a 16-32 bar selection as a back-up choice should we want to hear something different.
- b. We may cut off the songs
- c. We may ask to hear a specific section of the song you've chosen
- d. Songs should showcase your youthful energy
- e. No songs from You're A Good Man, Charlie Brown
- f. We may ask you to stop mid-song, give you a re-direct, and ask you to continue

The sheet music should be:

- i. In the proper key for the pianist
- ii. Hole punched and placed in a binder
- iii. Preferably double sided
- iv. Clearly marked for the accompanist
- v. DO NOT tape together sheets of music or bring single sheets of music

2. Everyone auditioning should prepare a story.

- a. Please tell us a story of a childhood memory.
 - i. You will be given a warning sign at the 2-minute mark
 - ii. You will be stopped at the 2.5 minute mark

Callback Requirements:

Callbacks will be an open and learning experience. We are looking for artists who exhibit the following attributes: Talent, Skill, Discipline and Stamina. ALL actors being considered will be called at the beginning of the day and will slowly be dismissed as we cover the material. As per SMT policies, ALL actors who wish to be cast in the production must attend. Callbacks will consist of:

1. Sides

- Actors will be given sides for the characters for which they are being considered. Participants are not required to memorize the sides, but should be familiar with the material.

2. Music

- Actors will be given sheet music for the characters for which they are being considered. Participants are not required to memorize the music but should be familiar with the material.

3. Dance

- Actors will be asked to take part in a dance call. Please wear appropriate clothing and footwear.

Casting Notes:

All roles are open to consideration regardless of background, ethnicity, or sexual/gender orientation. The characters are children, but we are looking for adults (18+) to fill these roles.

Those best suited for roles will be offered a part in the production based on call-backs. All cast will not be required to dance (there will be stylized movement for all), but each character has different levels of physicality.

There are no Ensemble roles in this production.

Physicality/Intimacy Requirements Legend

C = basic physical contact like shaking hands, arm-in-arm, and partner dancing

K = kissing L = weight bearing, lifting, or being lifted D = a dance role

F = stage fighting S = simulated drug use

I = physical intimacy considered more than kissing

Dance Requirements = Stylized Movement – Light Choreography – Strong Dancer

Role Available:

Charlie Brown ♂

Vocal Range: Top – F4, Bottom – Bb2; Light Choreography; C, L

A lovable loser. A child possessed of endless determination and hope, but who is ultimately dominated by his insecurities and a permanent case of bad luck.

Sally Brown ♀

Vocal Range: Top – Ab5, Bottom – B3; Light Choreography; C, L

Charlie Brown's younger sister. Sally has a "take it easy" approach to life, preferring to slide by while doing as little work as possible.

Lucy van Pelt ♀

Vocal Range: Top – G3, Bottom – F4; Light Choreography; C, L

A crabby, bossy, selfish girl! She is especially mean to Charlie Brown and her little brother Linus. She is hopelessly in love with Schroeder. Lucy is loud and obnoxious.

Linus van Pelt ♂

Vocal Range: Top – E4, Bottom – Bb2; Light Choreography; C, L, D

Lucy's little brother. He is an intellectual with infinite wisdom beyond his years but has deep rooted insecurities which he quells with his security blanket.

Schroeder ♂

Vocal Range: Top – Ab4, Bottom – Bb2; Light Choreography; C, L

A deeply dedicated lover of classical music and Beethoven. An artist at heart and life.

Snoopy ♀ or ♂

Vocal Range: Top – A3, Bottom – C2; Strong Dancer; C, L, D

Charlie Brown's pet beagle but at times it is not clear who is in charge. Snoopy is blessed with a rich fantasy life and a wide array of emotions.

Booking an Audition: To book an audition, contact smt_auditions@theatrescarborough.com. Please indicate your preference of audition date/time and any role(s) you are interested in auditioning for.

NON-PAYING / NON-EQUITY

AUDITIONS – STG – JAKE'S WOMEN

About the Show: Jake, a 50-something writer, is trying to come to grips with his current marriage which seems to be falling apart. While the many women in his life float in and out of the play either as real beings or as figments of his imagination, he has to examine his relationship with his deceased first wife, his daughter at both age 12 and 21, his current wife, his psychologist, his sister, and his current girl-friend. It's all quite funny but at the same time emotional and touching.

The show will be directed by SMTer **Larry Westlake** and stage managed by **Heather Hyslop**

Important: Scarborough Theatre Guild is committed to a safe, inclusive and respectful working environment. All participants in this production (actors, creative teams, crews, and other volunteers) must be fully vaccinated. Current Provincial guidelines regarding masks and social distancing will be adhered to.

Auditions: Wednesday, June 1, 2022, from 7:00 -10:30 pm and Sunday, June 5, 2022, from 7:30-10:30 pm

Callbacks: Wednesday, June 8, 2022, from 7:30 pm – 10:30 pm

Rehearsals: Commence Sunday, June 19, 2022, at 7:00 pm - first read-thorough and then continue Tuesdays and Thursdays from 7:30 pm – 10:30 pm and Sundays from 7:30 -10:30 pm

NOTE: These times may be flexible depending on the day-job schedule of the director.

Audition/Rehearsal Location: Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario (the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

Performances: September 9-10, 15-17, 22 and 23 at 8pm and September 11, 18 and 24 at 2pm

All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

Booking an Audition: For information, or to book an audition time, email Alison Overington at alison@singulardesign.ca. Please indicate what role(s) you are interested in. If you must cancel on your audition night, please call the STG unit at 416 439 5349.

Audition Requirements: Please prepare a 1-2 minute monologue. You may also be asked to do a cold-read from the script, so it is best to familiarize yourself with the show. Please bring a copy of your resume and headshot to the audition. Callbacks will consist of scenes from the show, performed in groups. We ask that you be available for the full time period so we have a chance to experiment with different pairings/groupings of actors.

Roles Available: The ages of characters below are playing ages and are flexible. Casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

Jake: Mid-late 50's. A writer

Maggie: Jake's wife.

Karen: Jake's sister

Molly at 12: Jake's daughter as he remembers her at 12 years of age

Molly at 21: Jake's daughter at present

Edith: Jake's psychologist

Julie: Jake's deceased first wife, Molly's mother

Sheila: Jake's current girl-friend,

THEATRE AURORA – GENERAL CALL FOR DIRECTORS

Theatre Aurora is seeking directors for their 2022-2023 Season: The Mighty Heroine.

If you would like to be considered for the position of director, please contact their Artistic Director at artisticdirector@theatreaurora.com by Friday, June 3, 2022. Please include:

- Play(s) you are interested in directing
- A brief summary of your vision for the production
- A theatre resume or summary of theatre experience

All applicants/teams will be asked to attend an interview with the Director Selection Committee. If submitting as a team (Producer, Director, Stage Manager, etc.) please make it known when sending in your first email.

2022-2023 Season includes the following productions:

Mother of the Maid by Jane Anderson - October 19 – 29, 2022

The story of Joan of Arc's mother, a sensible, hard-working, God-fearing peasant woman whose faith is upended as she deals with the baffling journey of her odd and extraordinary daughter. This riveting play is an epic tale told through an unexpected and remarkable perspective.

A Nice Family Gathering by Phil Olson - November 23 – December 3, 2022

It's Christmas Eve, and a young newspaper reporter on the brink of being fired has been assigned a last-chance story about a typical family Christmas – his family's Christmas. He goes home to his recently widowed mother, his crazy uncle, his eccentric grandmother, and his battling siblings, who provide no shortage of material.

Fun Home – Music: Jeanine Tesori, Book & Lyrics: Lisa Kron - January 25 – February 4, 2023

When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father. *Please Note: An honorarium will be considered and discussed for the roles of Music Director and Choreographer

The Diary of Anne Frank by Frances Goodrich & Albert Hackett - March 1 – 11, 2023

For nearly two years, Anne, her father, mother, and sister, joined with the Van Daan family, hide in a secret annex space above her father's former office in Amsterdam, as the Nazis deported the Jews of Holland to their deaths. In her secret attic, Anne comes of age: she laughs, plays, fights with her mother, and falls in love for the first time.

Glorious! by Peter Quilter - April 19 – 29, 2023

Florence Foster Jenkins is a legendary New York heiress and socialite who wanted to be a great operatic diva despite having one of the worst singing voices in history, and who used all her money, charm, and unstoppable will power to make it happen. The soprano voice she hears in her head is beautiful, and it never occurs to her that this is not the sound issuing from her mouth.

Theatre Aurora is committed to equity, diversity, and inclusion. As such, we encourage people of all races and ethnicities, gender identities, sexualities, abilities, and ages to apply.

NON-EQUITY / NON-PAYING

SMTers AT THE FRINGE

If you're trying to fill up your Fringe calendar for this year, why not try out some shows by your fellow SMTers. If you're in or working on a show send me your info for next month!

THE PRINCE'S BIG ADVENTURER - JULY 6th - 17th

The Prince's Big Adventurer is the story of Prince Seamus who is forced by his parents, King Wilbur and Queen Audrey to rescue Princess Henrietta from a tower. Knowing that his son isn't that good at this, the king hires an adventurer by the name of Brody to help out on the trip. Surprises abound as the two travellers make the journey on foot and of the heart.



Cast:

Jim Armstrong - King Wilbur
 Astrid Atherly - Queen Audrey
 Olivia Jon - Princess Henrietta
 Brandon Knox - Brody
 Nick Saraf - Prince Seamus

Creative:

Written and directed by Steven Elliott Jackson
 Producer/Stage Manager – Todd Davies
 Music and lyrics by Tyler Check

THE GARDEN OF ALLA - JULY 6th - 17th



It's the glorious summer of 1922 in sunny Los Angeles and "Alla Nazimova" (née Ides Leventon), a prolific film pioneer, Broadway darling & proud bisexual invites company to her home, dubbed "The Garden of Alla". She regails them with her plans to make Oscar Wilde's highly controversial play, Salome, into a dazzling, big-budget Hollywood film. Recruiting her "husband," Charles Bryant to direct, and her long-time lover, Natacha Rambova to design the costumes and sets, the landmark film will get made amidst the romances and trysts of the trio, but at what cost, with the looming threat of Hollywood's "moral" censorship creeping into full effect as the Hays Code is enforced in production studios everywhere?"

Venue: Factory Theatre

Written by Steven Elliott Jackson

Directed by Andrew Lamb (yes, the longtime ACT-CO adjudicator)

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If you are interested in becoming a Sponsor Partner or know someone who might be please reach out to Duane White and Dot Routledge at smt_sponsorship@theatrescarborough.com.

SMTers On The TOWN

Mark Umphrey – I Love You, You're Perfect, Now Change



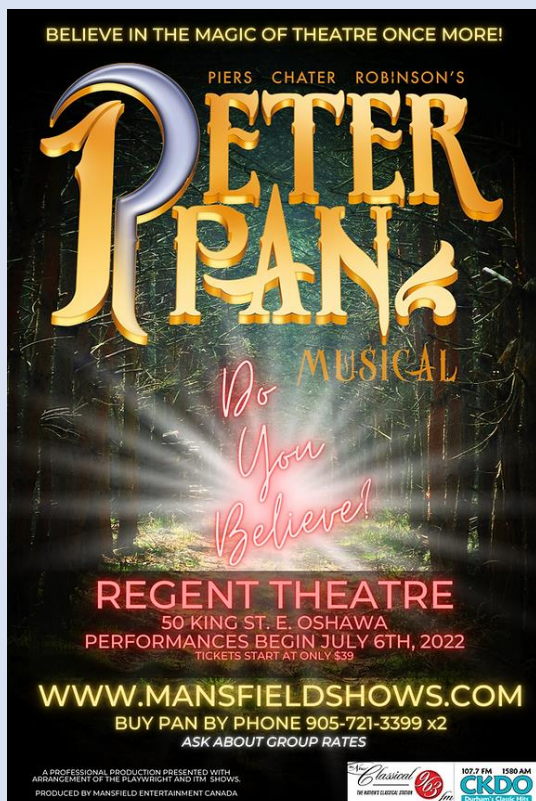
The Curtain Club present this musical comedy with book and lyrics by Joe DiPietro and music by Jimmy Roberts.

Everything you have ever secretly thought about dating, romance, sex, marriage, lovers, partners, husbands and wives but were afraid to admit comes to life in this hilarious musical. Get ready for some great laughs and delightful music on love and relationships over the years.

The show runs June 10-25 at the Curtain Club - 400 Newkirk Road, Richmond Hill, ON

For more information or ticket click [here](#)

Amy Sarjeant & Kaitlyn Coulter – Peter Pan: The British Musical



Taking on roles in family-friendly Peter Pan: The British Musical are **Amy Sarjeant** (Vaudevillian in Into the Woods; Ensemble in The Music Man) as John Darling and **Kaitlyn Coulter** (Follies Dancer in Crazy for You; Ensemble in The Music Man) as Twin 1.

J.M. Barrie's family classic is brought to vivid new life in a spectacular, sparkling, and dazzling new musical production, written by Piers Chater Robinson. Tag along with Peter Pan, Wendy, John and Michael Darling, and the Lost Boys as they travel to Neverland and face those devious Neverland Pirates, led by the cunning, bumbling Captain James Hook!

The show runs from July 6 -24 at Regent Theatre, 50 King St. E., Oshawa. For more information and tickets, see www.mansfieldshows.com.

Paula Wilkie and Meg Gibson – Gloria's Guy



The Village Playhouse presents Gloria's Guy by Joan Burrows.

It's been over twenty years since Guy ditched his high-school sweetheart Gloria at the prom, and they haven't spoken since. Now he's a failed LA lawyer, divorced, and working at his brother's resort in the Muskokas. When a wedding conveniently brings Gloria to the resort for a weekend, Guy is determined to keep his distance. But their high-school friends Eva, Leslie, and Peggy, and Peggy's mom Jessie—the crew's former teacher—decide to play matchmakers and reconnect the long-split pair.

Between the reunion of old friends, each with their own surprises, Gloria and Guy are pushed together, learning the power of forgiveness, the warmth of opening up to someone, and the possibilities of a rewritten future.

The show is directed by SMTer **Meg Gibson** and features **Paula Wilkie**. For more information and tickets click [here](#).

James Quigley at Flash

JAMES QUIGLEY

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Flash
MEMBERS CLUB

Michael Yaneff – Question Roulette



NEW TIME - WEDNESDAYS AT 7:30 PM on Zoom!

Welcome to a brand-new fun way to spend your Wednesday

Since we're all in lockdown, Michael decided to take his love of trivia to the internet and see if anyone wants to participate. The sessions have really taken off and there are a lot of folks participating!

It's really simple! There will be a zoom link posted in the Facebook group each week.

There will be six rounds of eight questions, plus a bonus picture question!

Play solo or play as a team. Drinking and interacting is encouraged but not required. Invite your friends!

This is a free event. To join the group please go to:

<https://www.facebook.com/groups/questionroulette> and join the group!

Hope you can make it!

Editor's note: I've been able to make a few of the sessions and it was amazing fun!!

SMT Social Media Channels

The wonderful Mike Scott, our Publicity guru has been posting some wonderful content on all our social media platforms including Guess That Show on Instagram using photos from our massive online archive, Today in Music Theatre History on Twitter, and a constant stream of fun to watch videos on Facebook. You can check them out here:

Instagram: [@scarboroughmusictheatre](https://www.instagram.com/scarboroughmusictheatre)

Twitter: [@ScarboroughMT](https://twitter.com/ScarboroughMT)

Facebook: <https://www.facebook.com/scarboroughmusictheatre/>

TikTok - [@smt.youth](https://www.tiktok.com/@smt.youth)

Carolyn Williamson – Online Improv

The magical Carolyn Williamson continues to host a monthly improv session. The sessions are online now but they have been going on for 5 years! Yep. You read that right.

Come on out freshen up your skills or learn new ones and meet some fun folks along the way!

If you're interested in joining in the fun contact Carolyn at Scarboroughplayersimprov.yesand@gmail.com to get on the mailing list about future sessions.

GENERAL INFORMATION

Next Board Meeting

The next meeting of the SMT board is **Tuesday, June 21 at 7:00pm** via Zoom. For more information or if you'd like to attend, please contact Olivia Jon, Secretary at smt@theatrescarborough.com.

The next meeting of the Theatre Scarborough Board is **Saturday, June 11 at 10am** via Zoom. For more information or if you wish to attend, please contact Carol Wells, Secretary at secretary@theatrescarborough.com

Newsletter Deadline for Submissions

If you have information you would like to have included in the newsletter, please send it to Dot Routledge no later than the 25th of the month at smt_news@theatrescarborough.com.

Booking the Unit

Anyone who is interested in booking the unit for events, meetings, rehearsals, etc. should contact the SMT Unit Manager at SMT_unitmanagers@theatrescarborough.com. Anyone wishing to use the SMT unit for purposes not directly related to SMT's business will now have to produce a certificate of insurance before such use can be allowed.

SMT CONTACTS

The Board

President	Dot Routledge	SMT_prez@theatrescarborough.com
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Box Office Managers	Wendy Miller and Mike Scott	boxoffice@theatrescarborough.com
Box Office		(416) 267-9292

If you have a suggestion/comment/question and you're not sure who you need to contact email: SMT@theatrescarborough.com and you will be directed to the right person.