

April 2024

CGAMING VOLUNTEERS NEEDED

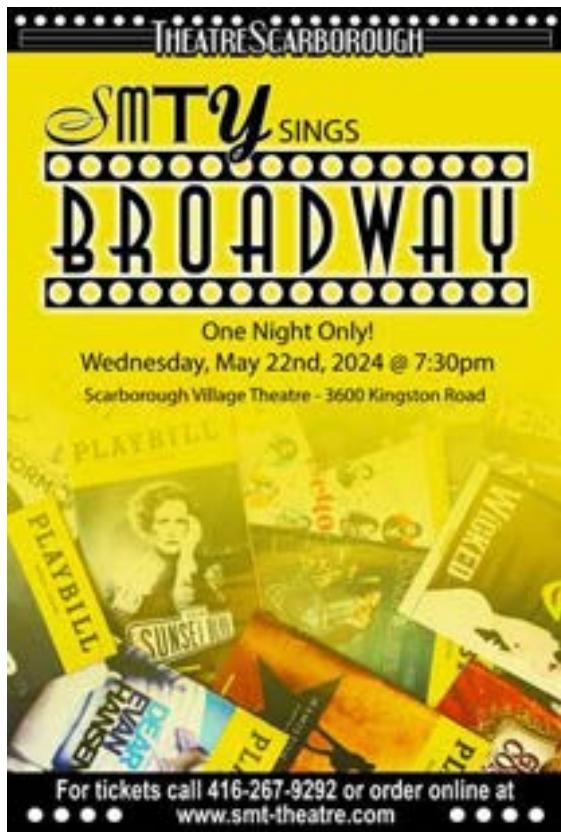
Volunteers needed! Come join our cGaming team at Rama East and make a huge impact for SMT!

You can make a difference to SMT by joining our team of volunteers at Rama Gaming House Toronto East (991 Kennedy Rd – Kennedy). As one of 60 charities participating at this location, SMT provides two volunteers for two hour shifts a couple of times each month. The roles involves welcoming customers and answering questions, while helping to keep the venue tidy and serving coffee. The staff at the venue is always there to help with any questions you may have.

In return, our theatre obtains a share of the net proceeds raised by the centre each month! For context SMT has received over \$5,000 per month for this. This makes a huge financial impact to SMT in support of set, lighting, costume and sound costs, as well as rehearsal unit and workshop rent. *We are in particular need of volunteers with weekday daytime availability.*

Interested? Please let Dot know at president@smt-theatre.com and more info will be provided!

SMTY SINGS BROADWAY



Do you love Broadway musicals?

If so our SMTY youths have an evening planned you don't want to miss!

Performed entirely by members of our youth group on the fantastic set of SMT's The Rocky Horror Show, the show features pieces from old favourites such as 42nd Street, Phantom of the Opera and Les Miz and newer musicals such as Anastasia, Mrs. Doubtfire and Hamilton.

If you were lucky enough to score a ticket to their sold out run of Joseph and the Amazing Technicolor Dreamcoat this year then you know how incredible these young people are.

Come on out and support them!

One Night Only!! Wednesday, May 22nd at 7:30pm!

Tickets are only \$20 or \$10 for children under 12.

For more or tickets click [here](#).

ROCKY HORROR & SMTY CABARET VOLUNTEERS NEEDED

The Rocky Horror Show and SMTY Sings Broadway cabaret are coming up in May and we are looking for folks to help with Front of House (Ushers, Ticket Takers, Hearing Assist) and the 50/50 Table.

Front of House volunteers act as ticket takers, ushers, greeters, stage monitors and give out hearing assist equipment. These are all great opportunities for students (preferably in their late teens) to get their volunteer hours school.

50/50 volunteers run our 50/50 table and sell tickets to the draw and at the end of intermission they divide the pot between the winner and SMT and hand the two envelopes to our FOH announcements person.

Both jobs are easy to learn and there is always someone on site to help you with any questions.

You also get to see the show for free on the day you help and/or at our Volunteer Dress Rehearsal on Wednesday, May 8th at 8pm.

Show Dates and Times

Thursday, May 9 at 8pm

Friday, May 10 at 8pm

Saturday, May 11 at 8pm

Sunday, May 12 at 2pm

Thursday, May 16 at 8pm

Friday, May 17 at 8pm

Saturday, May 18 at 8pm

Sunday, May 19 at 2pm

Wednesday, May 22 at 7:30pm – SMTY Cabaret

Thursday, May 23 at 8pm

Friday, May 24 at 8pm

Saturday, May 25 at 2pm

To volunteer for FOH contact John Anderson, FOH Coordinator at smtfoh@gmail.com or for 50/50 Table contact Dot Routledge at president@smt-theatre.com.

Crocodiles use many forms of camouflage for instance these "jazz hands" are used to lure musical theatre people to their doom



SMTY – JOSEPH CAST CELEBRATION

A great time was had by all at our Joseph cast party. Everyone was so happy to see their friends from the show. Lots of pizza was consumed, Karaoke was performed and everyone loved Peyton's very own multi-coloured coat. Congratulations once again to this amazing cast. We will all treasure our memories!

The Joseph Team



SMTY Camp News from Director Elizabeth Van Wyck!

MARCH BREAK CAMP 2024 - A HUGE SUCCESS!

16 campers worked and played incredibly hard for 5 exciting days filled with drama, singing , dancing, clowning, puppet-making , game playing and friend-making. I had so much fun with this fabulously creative, talented, smart , kind group of individuals that together made a wonderful team.

Thank you so much to our guest facilitators and volunteers. Because you all generously shared your skill, talent and time with our campers, the week was a tremendous learning experience for everyone involved.

Stacy Jolena Collins - music director

Teghan Crawford - choreographer

Taylor Rodkin - drama games, scene work and staging

Julio Torres - puppeteer, "How to make a Snoof" workshop

Mea Van Wyck-Smart - improvisation and clowning

Teen Volunteers

Leo C., Leo L., Simone and Annika

Guest-facilitator, Julio Torres would like to thank Adam Kreutinger, the U.S. puppeteer that designed the Snoof pattern used in Julio's workshop. Julio has learned a great deal from Adam through his YouTube channel. www.puppetnerd.com



Certainly all of our campers had so much fun making their very own Snoof completely from scratch. Thank you Julio and Adam for teaching us the joy and the pride of creating our very own puppet.

Scarborough Music Theatre has made a donation to Adam who is currently fighting brain cancer.



SMTY - Upcoming Program Dates

Summer Kids' Camps for ages 8-14

PA Camp - June 7, 2024

Summer Camp Week #1 - July 2-5

Summer Camp Week #2 - July 22-26 (FULL)

Summer Camp Week #3 - August 19-23

Summer Teen Intensive

for teens entering grade 9 in Sept, 2024 through to 19 years old

August 12-16, 2024

For specific details about any of our youth programs visit -

<https://smt-theatre.com/youth-camps> and follow us on Instagram @smt_youth

If you'd like to register your child in any of the above programs, email your child's name and date of birth to Elizabeth at smt_camps@theatrescarborough.com

Because of a generous donor, Scarborough Music Theatre is able to offer two bursaries for our summer youth programs. If camp fees are a deterrent to your child's participation, please email Elizabeth smt_camps@theatrescarborough.com asking about our camp bursary.

YOUTH WORKSHOPS IN THE WORKS

"Puppet making" with Julio Torres - weekend date in spring to be determined

"Bringing your puppet to life" with Julio Torres - weekend date in spring to be determined

"Let's Dance" with Aliyah Husain - spring and summer dates to be determined

If your child is interested in any of these "workshops-in-the-works", email camp director Elizabeth smt_camps@theatrescarborough.com to let her know you'd like to be kept informed about upcoming dates.

SPECIAL ANNOUNCEMENT FOR KIDS AT HEART

Are you over 18 and interested in a puppet workshop with Julio Torres? If there is enough interest, Julio will offer his "puppet making" and "bringing your puppet to life" workshops for adults. Email Elizabeth smt_camps@theatrescarborough.com if you'd like to be kept informed.

THE ROCKY HORROR SHOW UPDATE

Join us in Denton, Ohio aka Scarborough Village Theatre from May 9th to the 25th for the magic of Dr. Frank-N-Furter, his crew of wacky Transylvanians and his lab – trust us, you'll want to see what's on the slab!

Our awesome and weird cast has spent the last month rehearsing and playing with makeup looks during a workshop with @mr_dallas_ryder followed by a photo session with Tinglesnaps photography. Then they blew the roof off at Flash on Church (www.flashonchurch.com) with @jamesthemusician on Saturday March 23rd. What a night!!

As Rocky Horror Show is such an audience interactive performance, we are putting together audience participation kits that will be for sale during the show run for \$5 each. If you would like to help assemble the kits or have a youth who needs high school volunteer hours, outreach to jackfordstevens@gmail.com to tell them your availability.

Check out our website soon for all the CALLOUTS so you can be ready for the show!

Can't wait to share our weird, wacky and sexy show with you all!

Sheri & Kathleen

Co-Producers





Photos from our Run of Act 1 – courtesy of Taylor Long Photography



YOU HAVE MEMBER TICKET PERKS!

For The Rocky Horror Show, Trap For a Lonely Man, Shakespeare in Love and Arsenic and Old Lace

\$23 Preview – Thursday, May 9 - SMT SHOWS ONLY

Anyone can purchase tickets to preview performances. These shows take place on the Thursday of opening weekend and all tickets in the house are only \$23. These tickets are only available for SMT shows!

What's the difference between a preview and an actual performance? Well from the audience perspective not a thing. The show runs just like a performance with full tech, orchestra and no stopping. From the performers and artistic staff perspective it's just one more chance to give notes after seeing the show with an audience.

1/2 Price Opening Night – Friday, May 10 - ALL THEATRE SCARBOROUGH SHOWS

As a member you can get up to 4 half-price tickets for opening night performances of all Theatre Scarborough shows making the ticket price a super reasonable \$15.00 for musicals or \$12.00 for plays. To purchase these tickets, you can go online and at check-out use the SMTMember code.

You must purchase the tickets under your account, and you must be a member to use the code. If you would prefer you can contact the box office at 416-267-9292 or you can go in person anytime a show is running at the theatre, and they will help you with your purchase.

Opening night for The Rocky Horror Show is Friday, May 10th.

Member Comps – SMT SHOWS ONLY

You also have access to 2 complimentary tickets (regular members or life members only) that can be used any time over the course of the season for any SMT show. The membership show passes for our 2023/24 season have been sent out. If you did not receive your code or have misplaced it, please send Jan Harvey an email at membership@smt-theatre.com. The passes were sent by email from Theatre Scarborough with a link to your member pass.

To reserve tickets using this pass, you click the link in the email. This will take you to the Theatre Scarborough Ticketing system and from there you can follow the prompts. If technology is not your friend, you can also call the box office at 416- 267-9292 and they will happily help you to reserve your tickets!

These complimentary tickets are only valid until the end of the current season so if you haven't used them yet this is your last chance!

Questions

If you have any question about membership perks or are renewing your member please reach out to Jan Harvey, Membership Secretary at membership@smt-theatre.com.

VOLUNTEER OPPORTUNITIES

A HUGE thanks to all those who've stepped up and volunteered in 2023. If you'd like to join the ranks of these stellar human beings here are a few ways ...

Graphics Artists and Social Media Whizzes Needed

Are you a digital artist? Are you great with Photoshop? Are you a whiz with social media? Do you want to be a theatre influencer? The marketing committee is looking for volunteers to create digital artwork as part of its advertising activities. Please contact the marketing committee at: smt_publicity@theatrescarborough.com

FOH, 50/50 and Info Table Volunteers for The Rocky Horror Show

The Rocky Horror Show is coming up in May and we are looking for folks to help with Front of House (Ushers, Ticket Takers, Hearing Assist) and the 50/50 and Info Tables (answer questions about shows, camps and how to volunteer). These are all great opportunities for older students to get their volunteer hours school. You also get to see the show for free on the day you help or at our Volunteer Dress Rehearsal on Wednesday, May 8th at 8pm.

Show Dates and Times

May 9, 10, 11, 16, 17, 18, 23 and 24 at 8pm and May 12, 19 and 25, 2024 at 2pm

To volunteer for FOH contact John Anderson, FOH Coordinator at smtfoh@gmail.com or for 50/50 and Info Table contact Dot Routledge at president@smt-theatre.com.

Refreshments Volunteers

Our Refreshments Managers Rhoda Brachman and June Bedford are slammed. They could really use some help.

The job involves setting out the refreshments and making coffee and then selling refreshments before the show and at intermission. A volunteer will be provided by the FOH staff at intermission to help out. Each volunteer will receive a pair of complementary tickets to see the show on a different day.



If you're interested in volunteering, please contact June at junebugbedford@gmail.com

Box Office Team Volunteers

We're looking for a few more good people to become Box Office Volunteers!

The Theatre Scarborough Box Office provides a vital service by selling tickets, answering questions, and facilitating ticket exchanges. Volunteers can work at the theatre when there is a performance on the stage or from the comfort of their own home via phone. Volunteers

choose the frequency with which they volunteer. Some do the home box office once every two weeks, others more frequently. Some choose only to work at the theatre and others only at home.

Volunteers should be computer literate and enjoy talking to people. Initial training takes about 1.5 hours. Then you shadow and work with experienced volunteers until you feel comfortable to work alone. If you are interested, please contact our Box Office Managers, Wendy Miller and Mark Parent at boxoffice@theatrescarborough.com



THE SOUND OF MUSIC AUDITIONS



ABOUT THE SHOW

Arguably the world's most beloved musical, *The Sound of Music* won the hearts of audiences worldwide, earning five Tony Awards and five Oscars. Featuring a trove of cherished songs, including "Climb Ev'ry Mountain," "My Favourite Things," "Do-Re-Mi," "Sixteen Going on Seventeen" and the title number. The inspirational story follows an ebullient postulant nun who serves as governess to the seven children of the imperious Captain von Trapp, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision.

INFORMATION SESSION

An information session will be held on May 13, 2024.

This is a great chance to meet the team, hear their ideas and how they work, get some tips on how to have a successful audition and ask lots of questions. The session will be in two segments: 7:00 to 7:45 p.m. for children (although adults are welcome to attend) and from 8:00 to 9:00 p.m. for adults.

The sessions will be done in a hybrid format. For those wishing to attend in person the session will be held at the SMT Rehearsal Unit, 51 Estate Drive, Toronto, ON (Markham and 401 area).

For those who wish to join via Zoom please use the following link:

<https://us02web.zoom.us/j/85049280085?pwd=TTRKcTB2a0xZZ1U3VHVpTEVxZkRBdz09>

PERFORMANCE DATES & LOCATION

November 7, 8, 9, 14, 15, 16, 21, 22, 2024 at 8pm and November 10, 17 and 23, 2024 at 2pm

Venue: Scarborough Village Theatre, 3600 Kingston Rd (NE corner of Kingston and Markham)

AUDITION DATES

Sunday June 2, 2024: 1:00 to 6:00pm and 7:00 to 10:00pm

Monday June 3, 2024: 6:30 to 10:00pm

Wednesday June 5, 2024: 6:30 to 10:00pm

CALLBACKS

Sunday June 23, 2024: 1:00 to 8:30pm

AUDITION & REHEARSAL LOCATION

SMT's Unit, The Estate – 51 Estate Drive, Scarborough, ON.

REHEARSAL DATES

Rehearsals will begin on September 4, 2024 and continue until November 6, 2024: Sundays 12:00pm to 6:00 pm. Mondays and Wednesdays 7:00 to 10:00 pm

Please note there may be rehearsals during Rosh Hashanah and the Thanksgiving Day weekend (TBD). Please be sure to include any conflicts during this time on your audition sheet.

Additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals at the theatre are as follows (dates/times may be adjusted):

Sitzprobe: Date and time to be announced

Move-in: October 27, 2024 9:00am – 9:00pm

Tech/Spacing: October 28, 2024 7:00 – 10:30pm

Sound Rehearsal: October 30, 2024 from 6:30pm – 11:00pm

Q2Q Technical Rehearsal: November 3, 2024 10:00am – 10:00pm

Technical Dress Rehearsal: November 4, 2024 6:30pm – 11:00pm

Dress Rehearsal with Orchestra: November 5, 2024 6:30pm – 11:00pm

Final Dress Rehearsal with Orchestra: November 6, 2024 6:30pm – 11:00pm

Post Show Unit Clean Up: November 30, 2024 - 10:00am - 4:00pm

Note: no rehearsal will be held on October 31, 2024

AUDITION REQUIREMENTS

Youth

Please prepare a short monologue (no more than 1 minute) and one song that you are comfortable performing (Disney is OK!) Monologues are available if you need one, simply indicate that you would like one when you request an audition.

Adults

Please prepare a short monologue (no more than 1 minute) and TWO contrasting songs (16-32 bars) from the classical/traditional musical theatre canon i.e.: golden age musicals (no pop/rock or contemporary.)

Adults who are only auditioning for a non-singing role just need to prepare a monologue.

Youth and Adults

Please keeping in mind the following:

You could receive redirects of your monologue or song, so they should be memorized. Please make sure you are very comfortable with your material.

We will likely only hear one song – the second song should be a contrasting selection, should we want to hear something additional.

Songs should showcase your vocal range and storytelling ability. Think about the character that you are auditioning for and the types of songs they sing!

We may cut off the songs, or we may ask you to stop mid-song, give you a re-direct, and ask you to continue.

Please no songs from The Sound of Music - we'll hear those on call-back day.

Please help the pianist to help you!

Make sure your sheet music is:

In the proper key for the pianist

Hole-punched and placed in a binder

Preferably double-sided

Clearly marked for the accompanist with any cuts or repeats

Please refrain from taping together sheets of music and do not bring single loose sheets of music. No recorded accompaniments.

Online Form

Once you book an audition you will be sent a link to our online audition form. Please make sure to fill this out as soon as possible. As part of the form you will be asked to provide a full list of conflicts. Be as thorough as you can. If there are changes in conflicts during the audition process, please inform the Producers, or bring an updated list to the audition and/or call backs.

The information provided will be used when creating the rehearsal schedule. Adding more or significant conflicts after casting may result in removal from the show.

CALLBACK AUDITIONS

Should you receive a callback, please assume you will need to be there for the entire session. We will provide a schedule for the session. Our intention is to start the session with children/youth. Once you have been released you are welcome to stay to watch the rest of the callback. It's always nice for folks to have an audience that isn't the panel.

Those called back will be asked to prepare specific scenes and musical selections from the show. These will be sent along with callback notifications and will also be available for preview online ahead of time.

Callback material does not need to be memorized but you should be familiar enough with it that you can participate and connect with your scene partners and the panel.

Note: not every role will require a callback.

Dance

There will be a dance/movement call at the callbacks for the select characters that will be more heavily involved in dance/movement throughout the show. You will be advised if you are required to participate in this with your invitation for a callback.

All those participating in the dance/movement call should please bring comfortable, non-restrictive clothing, appropriate footwear (sneakers/running shoes, jazz shoes, or character shoes) and a 'can-do' attitude!

BOOKING AN AUDITION

To book an audition, contact auditions@smt-theatre.com. Please indicate your preference of audition date/time and role(s) you are interested in auditioning for.

PARTICIPATION COMMITMENT

Participation in a theatre production requires a tremendous time commitment so please carefully consider whether you are willing and able to make the commitment. The number of other commitments you have should help you determine if you have the time to be in this production.

The production commitment for Sound of Music will be September 4, 2024 to November 23, 2024 and November 30, 2024. If you are cast in this show you must be available for all rehearsals (unless a conflict was stated on your audition form prior to casting) as well as all performances. At the time of the audition there will be an opportunity to state conflict dates. Please be thorough. If you have conflicts for any of the technical rehearsals at the theatre and any of the performance dates, you are not eligible to audition.

Before we move into the theatre, rehearsals will be Monday and Wednesday evenings (7:00 - 10:00) and Sunday afternoons (12:00 to 6:00). Once we move into the theatre there will be additional and longer/later rehearsals added. Please see a full list earlier in this document.

All performers in the show will be given a rehearsal schedule at the first rehearsal. Cast will only be required to attend rehearsal if they are indicated on the schedule.

Please note it is a lot of work to reschedule a rehearsal because of last minute conflicts. Conflicts added after the time of auditions may result in removal from the show or numbers in the show.

CASTING INFORMATION

Please note that the listed ages/ranges given in the descriptions indicate perceived appearance on stage as opposed to the actor's chronological age. These are just guidelines. We are open to diverse casting and all roles are open to consideration regardless of background, ethnicity, sexual orientation or gender identity.

Physicality Codes Legend

C = basic physical contact like shaking hands, arm-in-arm and partner dancing D = a dance role

E = embracing F = fight choreography K = kissing

L = weight bearing, lifting, or being lifted SI = staged intimacy

Roles Available

Maria Rainer

A postulant at Nonnberg Abbey. She is courageous, free spirited, determined, loves children and falls in love with Captain von Trapp.

Age – 20s Gender – Female Physicality Codes – C, E, K, L

Vocal Range – soprano, B3-Bb5. Vocal Styles: Belting, Legit.

Captain Georg von Trapp

A retired Austrian Naval Captain. He is authoritative, intelligent and noble. A father to seven children. He falls in love with Maria.

Age – 40s Gender – Male Physicality Codes – C, E, K, L

Vocal Range – bass-baritone, A2-C4. Vocal Style: Legit.

Mother Abbess

The inspirational leader to the nuns at the Abbey. Authoritative and kind. She is motherly to Maria.

Age – 45+ Gender – Female Physicality Codes – E

Vocal Range – soprano, B3-Ab5. Vocal Style: Operatic, Legit.

Max Detweiler

A charming and witty man. He is good friends with the Captain and the baroness. Acts like an uncle towards the children.

Age – 35+ Gender – Male Physicality Code – C,
Vocal Range – tenor, C3-E4. Vocal Style: Legit.

Elsa Schrieder

A wealthy, sophisticated, widowed Baroness. She is the Captain's fiancé. Very good friends with Max. Does not really like children.

Age – 35-45 Gender – Female Physicality – C, E, K Vocal Range – mezzo, C4-G5. Vocal Style: Legit.

Rolf Gruber

Starts out a pleasant but self-important suitor to Liesl. Becomes a Nazi soldier.

Age – 17 Gender – Male Physicality Code – C, D, E, K Vocal Range – baritone/tenor, D3-E4.

The von Trapp children:

Liesl

She is innocent and coy. Motherly towards her siblings. Dating Rolf.

Age – 16 Gender – Female Physicality Codes – C, D, E, K, L Vocal Range – mezzo, B3-E5.

Friedrick

He is very serious. Tries to be "the man" of the family.

Age – 14 Gender – Male Physicality Codes – C
Vocal Range – B3-G5. Vocal Styles: some falsetto

Louisa

The joker of the family, she is a little rebellious.

Age – 13 Gender – Female Physicality – C Vocal Range – B3-D5.

Kurt

A gentle and mischievous boy who likes to think he is older than he is.

Age – 10 Gender – Male Physicality – C
Vocal Range – B3-D5. Vocal Styles: some falsetto

Brigitta

Very smart and always aware of what is happening around her.

Age – 9 Gender – Female Physicality Code – C Vocal Range – B3-D5.

Marta

She is sweet and quiet.

Age – 7 Gender – Female Physicality Code – C
Vocal Range – B3-D5.

Gretl

She is sweet and wants to be loved.

Age – 5 Gender – Female Physicality Code – C
Vocal Range – B3-D5.

Sister Berthe

The prudish, straight laced mistress of the Novices.

Age – 40+ Gender – Female Physicality Code – C

Vocal Range – mezzo, B3-D5. Vocal Style: Legit.

Sister Margareta

The kind and caring mistress of the Postulants.

Age – 30+ Gender – Female Physicality Code – C

Vocal Range – mezzo, B3-F5, Vocal Style: Legit.

Sister Sophia

She is dutiful and kind but sticks with the rules of the Abbey.

Age – 30+ Gender – Female Physicality Code – C

Vocal Range – mezzo, B3-Eb5, Vocal Style: Legit.

Frau Schmidt, the housekeeper

She is strong and determined and respected by the family. (She will sing as one of the nuns at the top of the show)

Age – 40+ Gender – Female Physicality Code – C

Vocal Range – No specific voice range required (alto, mezzo or soprano). Vocal Style: Legit.

Franz, the butler

He has been with the family many years. Humourless and formal.

Age – 40+ Gender – Male Physicality – None Vocal Range - Non-singing Role

Herr Zeller

An overbearing, stern Nazi Official.

Age – 40 + Gender – Male Physicality Code – C Vocal Range - Non-singing Role

Baron Elberfeld

Neighbour of the von Trapps.

Age – 40+ Gender – Male Physicality Code – C Vocal Range - Non-singing Role

Admiral von Schreiber

An important figure in the Austrian Navy.

Age – 40+ Gender – Male Physicality Code – C Vocal Range - Non-singing Role

Female Ensemble

Women who will be nuns, servants, party guests, wedding guests and concert contestants.

Age – 18+ Gender – Female Physicality Code – C

Vocal Ranges – Various needed (soprano, mezzo and alto).



SCARBOROUGH PLAYERS OUTLOUDS

Looking ahead to their 2025-2026 Season OUT LOUDS begin Wednesday, April 3, 2024 on ZOOM at 7:30pm. Please RSVP to spplayreadingcommittee@gmail.com to attend

April 3 - The House of Mirth by Edith Wharton and Clyde Fitch adapted by Jonathan Bank

Lily Bart is a poor, young woman, considered by her social circle to be on the downhill side with respect to her marriage prospects, striving to maintain her position and status in fin-de-siecle New York society. Her increasingly slender options are to marry for money or forgo prosperity and hope for a more congenial match.

Caught in a web of debt, infidelity and betrayal Lily struggles against her gambling and drug addiction as she spirals downward into squalor and rejection. Based on the novel by Edith Wharton this adaptation is a stunning portrait of societal decadence and decay during the twilight of New York's gilded age.

April 10 - Good People by David Lindsey-Abaire

Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and scrambling to catch a break, Margie thinks an old fling who's made it out of Southie might be her ticket to a fresh new start. But is this apparently self-made man secure enough to face his humble beginnings? Margie is about to risk what little she has left to find out. With his signature humorous glow, Lindsay-Abaire explores the struggles, shifting loyalties and unshakeable hopes that come with having next to nothing in America.

Winner of the New York Drama Critics Circle Award for Best Play of the 2010-2011 Season. Nominated for the 2011 Tony as Best New Play., 2011 Drama Desk Award for Outstanding Play and Outer Critics Circle Award for Outstanding New Broadway Play. Frances McDormand won the 2011 Tony for Best Performance by an Actress in a Leading Role in a Play

April 17 - Home, I'm Darling by Laura Wade

Judy and Johnny lead a 50's lifestyle, clothes, décor, appliances. She stays at home while Johnny works as an estate agent. He hopes for a promotion. He realizes they have financial problems; the house might be repossessed. Three years earlier Judy had taken voluntary redundancy, but the money has run out. He is underperforming at work and doesn't earn as much commission. He says he isn't happy. They need to change. He gets a promotion, but it will involve a long commute. They agree to compromise.

Winner of the 2019 Laurence Olivier Award for Best New Comedy

Thanks to our hard-working committee who are discovering new plays, reading classics, and always looking for more. If you have plays to recommend, please e-mail

spplayreadingcommittee@gmail.com

Your play reading committee includes chair, John Pirker with Lynn Oldershaw, Bill Simpson, Christine Dick, David Eden, Danelle Abbott, Magda Nusink, Alma Sinan, and Katherine Turner.

We are looking for entertaining holiday plays for the December 2025 spot.

Quarterly Update from Theatre Scarborough March 2024

This is a new feature to let you know all about Theatre Scarborough.

What is Theatre Scarborough?

Theatre Scarborough (TS) is a partnership created by Scarborough Music Theatre, Scarborough Players and Scarborough Theatre Guild to serve as the caretaker and administrator of the theatre. All 4 entities are set-up at the Federal level as charities and at the Provincial level as non-profit corporations.

What Do We Do?

Theatre Scarborough is responsible for the establishment of policies and procedures concerning the operation, scheduling, maintenance and sharing of the theatre as a whole. This includes the Box Office, the Refreshments Booth, theatre cleaning, the upkeep and maintenance of the equipment. It also functions as a single point of contact with the City of Toronto and Rec Centre Staff for matters such as lease agreements, theatre security and environmental controls.

What Don't We Do?

Theatre Scarborough is not involved in how each of the theatre groups selects the shows that they wish to produce and has no say in their financial affairs.

Nothing is for Free

In 1982, we began to lease the theatre from the then City of Scarborough and then following the establishment of the GTA, our lease was transferred to the City of Toronto. These Cities both had clearly established mandates to foster the performing arts which in our case meant that we could occupy the premises at Below Market Rate lease amounts. In 2019, the City of Toronto decided to reorganize the basis for such leases and put together legislation that it has called the Community Space Tenancy Agreement. This is designed to continue to offer lease space at advantageous rates to properly qualified artistic groups as a means of promoting their establishment and growth. TS board members have been devoting many hours working with the City to ensure that the wording of this new agreement will continue to give us the flexibility and rights to properly operate a theatre. We are the only theatre in a Community Recreation Centre and, as such, we do have some very special needs that City staff sometimes have difficulty recognizing and acknowledging. It would be much simpler if we were a hockey rink.

What is Your Involvement?

As a member of any of the three theatre groups, you are automatically also a member of Theatre Scarborough. We encourage you to engage with us and to attend our Annual General Meeting.

Please direct any comments and/or suggestions to Ian Fox at prez@theatrescarborough.com.

NOW PLAYING AND COMING SOON FROM OUR SISTER GROUPS

Did you know that as a member of SMT, you are also a member of Theatre Scarborough and can get ½ price tickets to opening night performances for all three groups!



Scarborough Theatre Guild – Trap for a Lonely Man

By Robert Thomas

About the Show

In a remote chalet in the French Alps, Daniel Corban, has reported his wife's disappearance to the police. Soon after, a young priest delivers his wife alive and well. But is she his wife? Daniel doesn't recognize her.

Who is this woman? Why does no

one believe Daniel's story? Is this a conspiracy to drive him mad? Why?

Just who is telling the truth and to what lengths can a person go to distort the facts?

Recommended for age 14 and up.

Show Dates and Times

April 12, 13, 18, 19, 20, 25 and 26, 2024 at 8pm

April 14, 21 and 27, 2024 at 2pm

Join us for a Wine and Cheese reception after April 12th performance.

For more information click [here](#).

Scarborough Players – Shakespeare in Love

Adapted by Lee Hall from the screenplay by Marc Norman and Tom Stoppard

About the Show

Plagued by debt and consumed by writer's block, young Will Shakespeare needs a hit. You will fall in love with Will as he discovers his muse in the beautiful Viola De Lesseps and finds a story of true love with the help of Marlowe, Queen Elizabeth I, Burbage, Ned Alleyn and the actors of the 1590s. What begins as Romeo and Ethel, the Pirate's Daughter becomes the greatest love story ever told, Romeo and Juliet. Based on the celebrated film, winner of many awards including Best Picture.

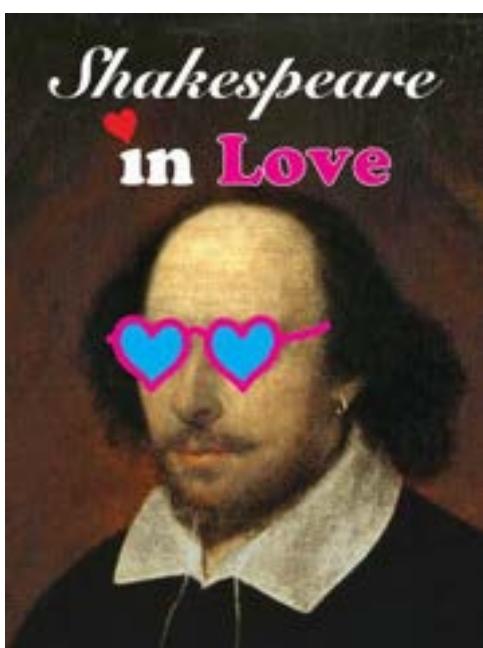
Recommended for age 14 and up. Adult content

Show Dates and Times

June 7, 8, 13, 14, 15, 20 and 21, 2024 at 8pm

June 9, 16 and 22, 2024 at 2pm

For more information click [here](#).



SMTers ON THE TOWN

Sergio Calderon, Amanda Cook, Michael Schneider, Mallory McGrath, Johnny Soln, Mary Soln, Nicole Daniel & Chris Daniel – Into The Woods

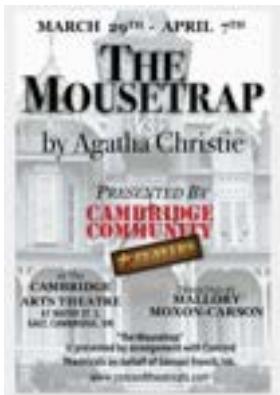


The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse.

Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results. The Brothers Grimm with a twist.

The show runs March 28 to April 13 at Oshawa Little Theatre. For more info or tickets see [here](#).

Fabio Saposnik – The Mousetrap

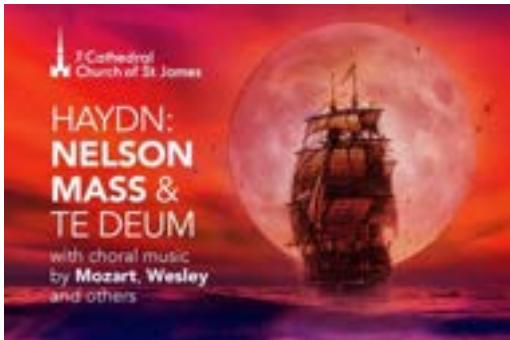


As news spreads of a murder in London, a group of seven strangers find themselves snowed in at a remote countryside guesthouse. When a police sergeant arrives, the guests discover – to their horror – that a killer is in their midst! One by one, the suspicious characters reveal their sordid pasts.

The show runs March 29th through April 7th, at the Cambridge Arts Theatre on Water St., in lovely Galt.

For more information or tickets see:
<https://www.cambridgecommunityplayers.com/shows>

Charlie Davidson – Various Shows!

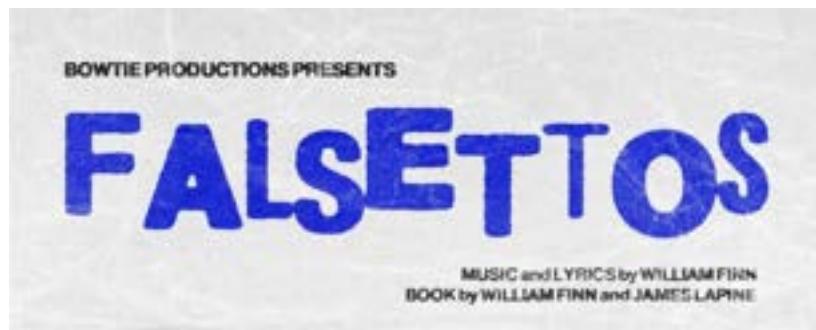


Enjoy some classical music & operetta, and catch some solo appearances by Charlie Davidson (Sonny in Xanadu) in Toronto, Oakville and beautiful Muskoka this spring! 🎤

First up on Saturday April 13 (evening) and Sunday April 14 (matinee), Charlie joins Masterworks of Oakville chorus and orchestra for highlights from Haydn's Creation. Also on the program are Faure's timeless Requiem and Brahms' Love Songs Waltzes Suite (masterworksofoakville.ca).

Then on Saturday May 4 at 3pm in Orillia, Charlie sings the role of lovelorn sailor Ralph in the Cellar Singers concert version of Gilbert and Sullivan's H.M.S. Pinafore (thecellarsingers.com). Finally, on Saturday May 11 at 7:30pm, Charlie joins St. James Cathedral Choir and Orchestra in downtown Toronto as tenor soloist for Haydn's Nelson Mass (stjamescathedral.ca).

Taylor Long & Ethan Rotenberg – Falsettos



A seamless pairing of March of the Falsettos and Falsettoland, two acclaimed Off-Broadway musicals written nearly a decade apart, Falsettos is the tale of neurotic New Yorker, Marvin, who leaves his wife Trina and young son Jason to live with his lover, Whizzer. Hilarious, heartbreaking and utterly unique, Falsettos is a contemporary musical about family, relationships, bar-mitzvahs, baseball and AIDS.

The show runs April 9 to 17 at the Annex Theatre. For more information or tickets click [here](#).

Paula Wilkie – New Ideas Festival – Pretending



The awesome Paula Wilkie plays the part of JANE in the show PRETENDING in the first week of Alumnae's New Ideas Festival.

Spanning five years, the breakdown of a marriage and the relationship between parents and their firstborn child: one story, three people, three different versions. Everything is just fine.

For tickets or more information see:

<https://www.alumnaetheatre.com/tickets.html>

Victoria Santos-Geldart – The Prom



Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue...and themselves. The town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to transform lives, Broadway's brassiest join forces with a courageous girl and the town's citizens and the result is love that brings them all together.

Winner of the Drama Desk Award for Best Musical and nominated for five Tony Awards, THE PROM expertly captures all the humour and heart of a classic musical comedy with a message that resonates with audiences now more than ever.

Vic plays Kaylee. The show runs for two nights only May 18 to June 8, 2024 at Hamilton Theatre Inc. For more information or tickets click [here](#).

James Quigley at Flash

Thinking of auditioning for The Rocky Horror Show?

Here's your chance to see the awesome music director in action!!



Heidi Michelle Thomas and Adam Weinmann – C.U. Next Tuesday Open Mic



GENERAL INFORMATION

Next Board Meeting

The next meeting of the SMT board is **Tuesday, April 16 at 7:00pm** via Zoom. For more information or if you'd like to attend, please contact Sandy Robb at smt@theatrescarborough.com.

The next meeting of the Theatre Scarborough Board is **Saturday, March 13 at 10am** via Zoom. For more information or if you wish to attend, please contact the Theatre Scarborough Secretary at secretary@theatrescarborough.com

Newsletter Deadline for Submissions

If you have information you would like to have included in the newsletter, please send it to Dot Routledge no later than the 25th of the month at smt_news@theatrescarborough.com.

Booking the Unit

Anyone who is interested in booking the unit for events, meetings, rehearsals, etc. should contact the SMT Unit Manager at SMT_unitmanagers@theatrescarborough.com. Anyone wishing to use the SMT unit for purposes not directly related to SMT's business will now have to produce a certificate of insurance before such use can be allowed.

SMT CONTACTS

The Board

President	Dot Routledge	president@smt-theatre.com
Vice-President	Olivia Jon	vp@smt-theatre.com
Secretary	Sandy Robb	secretary@smt-theatre.com
Treasurer	Mark Tingle	treasurer@smt-theatre.com
Directors	Justin P. Douglas, Tom Gallagher, Jan Harvey, Eddy Isenberg, Rob Lachance, Taylor Long, Duane White and Anne Wood	board@smt-theatre.com

Other Contacts

Front of House Manager	John Anderson	smtfoh@gmail.com
Newsletter Editor	Dot Routledge	smt_news@theatrescarborough.com
Props Managers	Sue & Andy Smith	(416) 691-3398
Archives Manager	Online archives available at:	SMT_archives@theatrescarborough.com https://theatrescarborough.com/scARBOROUGH-music-theatre/production-history/
Publicity Director	Rob Lachance	publicity@smt-theatre.com
Membership Director	Jan Harvey	Membership@smt-theatre.com
Unit Managers	Mark Tingle and Keith Hebert	SMT_unitmanagers@theatrescarborough.com
SMT and TS Webmaster	Dot Routledge	webmaster@theatrescarborough.com
Refreshments Manager	June Bedford & Rhoda Brachman	ts_refreshments@theatrescarborough.com
Box Office Managers	Wendy Miller & Mark Parent	boxoffice@theatrescarborough.com
Box Office		(416) 267-9292

If you have a suggestion/comment/question and you're not sure who you need to contact email: board@smt-theatre.com and you will be directed to the right person.