

## **Questions from Senator Tillis** **for Shira Perlmutter**

1. Regarding deferred registration examination (DRE) procedure, can you please elaborate on the alternative approaches to DRE that the Copyright Office is considering? And, in doing so please explain the nature, scope, and status of your review with respect to the approaches and whether these suggested approaches can be achieved by regulatory action or require Congressional action.
2. What is the specific nature, scope, and status of your review of possible fee structure changes and to what extent the Copyright Office's new Chief Economist is involved in those considerations?
3. Regarding the series of consultations that the Copyright Office held this summer on technical measures that identify or protect copyrighted works:

- a. Do you have any initial impressions to share based on all of the statements of interest filed and comments made during these consultations?
  - b. Were there any areas of consensus?
  - c. When can we expect to see a written product coming out of the technical measures consultations?
  - d. Do you have any evolving thought on the need for legislation to empower the Copyright Office to identify Standard Technical Measures (STMs) under 512(i)?
4. Regarding the Copyright Office published notice of inquiry (NOI) titled “Standard Technical Measures and Section 512:”
- a. When can we expect to see a written product coming out of this inquiry?

- b. Do you expect any crossover in the report with the information gathered during the technical measures consultations?
- 5. Regarding the American Law Institute's (ALI) recently approved sections of its Copyright Restatement:
  - a. Do you feel that the leaders of the ALI's Copyright Restatement project have been responsive to the substantive and procedural concerns raised by the Copyright Office?
  - b. Do you agree that a restatement of copyright law is totally inappropriate and should be abandoned by the ALI?
- 6. What are your thoughts regarding the current state of IP protection, specifically copyright, as it pertains to emerging technologies, such as non-fungible tokens (NFTs)?
- 7. What are your thoughts regarding concentrating our IP rights expertise into a single agency containing the U.S. Patent and

Trademark Office, the Copyright Office, and possibly the Intellectual Property Enforcement Coordinator?

8. Regarding the Strengthening Measures to Advance Rights Technologies (SMART) Copyright Act:

- a. Do you believe the proposed SMART Copyright Act is sufficient to change the fact that since the Digital Millennium Copyright Act (DMCA) there has not been one established standard technical measure (STM)?
  - b. In your opinion, is there anything that can be improved with the SMART Copyright Act that would make it more effective in combatting online piracy?
9. What has been the initial reception and impact of the Copyright Claims Board (CCB) since it began accepting claims on June 16, 2022?

10. Are there any additional steps that Congress can take toward combatting online piracy?