THE METROPOLITAN ATLANTA COMMUNITY BAND

2026 Annual Spring Concert

Celebrating 100 Years of Black History
and
250 Years of American History

An evening of music reflecting our shared history, heritage, and community

Ray Charles Performing Arts Center
900 West End Ave SW
Atlanta, GA 30310

Saturday • May 2, 2026 • 4:00 PM

METROPOLITAN ATLANTA COMMUNITY BAND
MACB
Est. 1996

2026 THEME • A CENTURY OF BLACK HISTORY COMMEMORATIONS
100

UNITED STATES OF AMERICA
250 YEARS
1776 ★ 2026









Are you or someone you love 95 or older?

Share your story of RESILIENCE.

Join the VOICES OF BLACK ELDERS

study to help us document your life experiences, challenges, and wisdom.

Study Overview

* Focuses on African American elders ages 95–100
* Explores life experiences, resilience, and lessons learned
* Supported by the Center for Black Agency and Resilience (CBAR) and AARP

What Participation Involves

* One-on-one interview (in person or Zoom)
* Conversations recorded with permission
* Analysis to identify shared themes and insights

Additional Opportunities

* Participation in additional studies on resilience and healthy aging is available on a voluntary basis.

Stay Connected

To learn more about this project and get updates, follow C-BAR on instagram @ctr4bar and visit www.c-bar.org.

Center for Black Agency and Resilience

Join our mailing list for updates at connect@c-bar.org or scan the QR Code.

Celebrating History, Legacy, and Community Through Music

The **Metropolitan Atlanta Community Band (MACB)** 2026 Spring Concert celebrates two significant milestones — 250 Years of American History and 100 Years of Black History.



In February 1926, visionary historian Carter G. Woodson established Negro History Week to ensure that the achievements of Black Americans would be recognized and preserved as part of our nation's history.

Dr. Woodson chose the second week of February for the observance to coincide with the birthdays of President Abraham Lincoln and abolitionist Frederick Douglass. His efforts laid the foundation for what we now celebrate as Black History Month.

As our nation approaches its 250th anniversary on July 4, it is fitting to recognize how Black history and American history are deeply connected. The story of America is enriched by the contributions, resilience, and achievements of countless individuals—among them, those who advanced education, the arts, and civic life within Black communities and beyond.

Music has long served as a powerful bridge—bringing people together, telling our stories, and preserving our heritage across generations. **MACB** exists within that tradition, reflecting a commitment to excellence, inclusion, and community engagement through music.

The following pages in this souvenir program booklet highlight three individuals whose leadership and vision helped shape the foundation of **MACB**.

Congratulations

TO THE

METROPOLITAN ATLANTA COMMUNITY BAND



Three decades of music, unity, and excellence. Your legacy continues to inspire and uplift our community.

THANK YOU FOR THE VISION, DEDICATION, AND LEADERSHIP THAT STARTED SOMETHING EXTRAORDINARY.

Your passion for music and commitment to youth and community created a legacy that continues to make a powerful impact.

DR. ALFRED D. WYATT, SR.
FOUNDER AND FORMER DIRECTOR OF MACB

HONORING THE PAST. CELEBRATING THE PRESENT.
INSPIRING THE FUTURE.

METROPOLITAN ATLANTA MACB EST. 1996 COMMUNITY BAND

The Metropolitan Atlanta Community Band (MACB) has enriched lives through the power of music. Thank you to all the musicians, directors, supporters, and volunteers who keep this tradition alive.

With love and appreciation,

ALFRED JR., GINA, SHARLA, NINA, LONDON, LAYLA,
AND THE ENTIRE WYATT FAMILY

Mr. Curtis Byrdsong



Mr. Curtis Byrdsong, one of MACB's founders, was a visionary music educator and leader. As MACB's principal associate director, he played a pivotal role in shaping the organization before passing the baton to Mr. Moody and Mr. Ward.

A distinguished alumnus of Clark College, Mr. Byrdsong earned his Bachelor of Arts degree in Music Education. He furthered his education at the University of Georgia, where he received his Master of Music Education degree and certification in Instructional Supervision.

Mr. Byrdsong's illustrious teaching career spanned several decades, with notable positions in the Henry County school system and Atlanta Public Schools. He directed bands at West Side High School and Smith High School, earning numerous music awards, including Teacher of the Year and Star Teacher (twice). His dedication and expertise led to his promotion as Music Resource Teacher/Curriculum Specialist and eventually Music Coordinator for the entire Atlanta school system, a position he held until his retirement in 1996.

As a talented musician, Mr. Byrdsong played bass clarinet with MACB and arranged and composed several works for the band. His legacy continues to inspire MACB members and the broader community.

A Quiet Trailblazer. A Powerful Legacy. Honoring Mary Frances Early



In 1962, Mary Frances Early made history as the first African American to graduate from the University of Georgia, breaking barriers during a defining era of the Civil Rights Movement.

But her legacy did not stop there.

A lifelong educator and visionary leader, she devoted more than five decades to advancing music education across Georgia and the nation, shaping programs, mentoring teachers, and inspiring generations of students.

Serving in leadership roles within Atlanta's public school system, she oversaw music curriculum, instruction, and development across more than 100 schools—ensuring that access to music became a pathway to excellence for all.



Her work, influence, and leadership helped lay the foundation for music organizations like the Metropolitan Atlanta Community Band. She was a charter member of MACB, playing clarinet, and she provided many years of invaluable service as a board member and secretary and as friend and advisor to MACB founding director Alfred D. Wyatt, Sr.

As we celebrate 100 Years of Black History and 250 Years of American History, we proudly honor a woman whose courage and commitment to music education helped shape the very environment in which MACB was founded and continues to thrive.

Her legacy lives on in every note we play.

Thank you, Mary Frances Early,
for opening doors, lifting voices,
and inspiring generations through music.

MACB History



The Metropolitan Atlanta Community Band (MACB) was founded in October 1996 with Dr. Alfred D. Wyatt, Sr., renowned music educator with the Atlanta Public Schools, as director and Mr. Curtis Byrdsong, also a longtime Atlanta music educator, as associate director. Rehearsals began in the Benjamin E. Mays High School band room with twenty-five musicians in attendance. Because of widespread interest in a community band based in Southwest Atlanta, membership has tripled since that time.

The band's participants and directors are all volunteers. Band members represent a diverse body of amateur and professional musicians from all walks of life—white collar, blue collar, and retirees.

MACB's debut performances took place in December 1996 at Greenbriar Mall in Southwest Atlanta and South DeKalb Mall in Decatur, Georgia. Since that time, the band has made more than 200 appearances. Probably the most notable were performances at the Martin Luther King, Jr., Memorial and the Air Force Memorial in Washington, DC, during Memorial Day weekend of 2015. Other highlights include:

- Alpha Kappa Alpha international convention
- Festival of Trees, Georgia World Congress Center
- Atlanta City Hall lunchtime concert
- Joint performance with the 116th Army National Guard Band
- Atlanta Summer Concerts in the Park series
- East Point Fourth of July celebration
- Joint performances with the Wendell Whalum Community Chorus
- Annual Christmas and spring concerts at Southwest Arts Center and other venues

Before Dr. Wyatt retired from MACB in 2018, he and Mr. Byrdsong chose two additional associate directors: Vanable Moody, retired band director at Frederick Douglass High School, and Allen Ward Jr., retired Atlanta Public Schools band director and retired administrator with Cobb County Schools. Dr. Wyatt passed away in 2023, and Mr. Byrdsong retired from the band in 2024, leaving MACB under the batons of Mr. Moody and Mr. Ward.



From the beginning of MACB, performances have been free, and they will remain free until MACB no longer exists. However, donations are accepted for the band scholarship program. MACB believes in the value of music education and, therefore, strongly advocates for music education in schools. The band also awards college scholarships to musically talented, graduating high school seniors who have been accepted to a college or university.

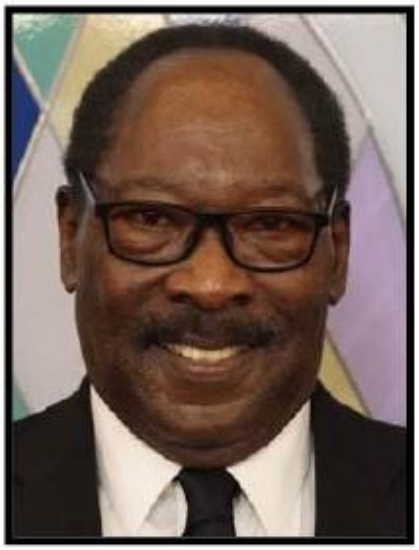
Throughout its history, MACB has made a unique musical and cultural contribution to Southwest Atlanta and South Fulton County, as well as to the entire metropolitan area and the state of Georgia.

Metropolitan Atlanta Community Band (MACB)
Directors



Mr. Vanable H. Moody, Sr., MACB associate director, was named director of bands at Atlanta's Frederick Douglass High School when it was established in 1968, and he was a mainstay of the school's music program for the next 41 years, until his retirement. He organized and developed the school's band program—down to designing the band uniforms and writing the school song. At Douglass, Mr. Moody achieved Teacher of the Year and was named an 11Alive "Teaching Excellence" Class Act Winner. He is a member of the Music Educators National Conference and the Georgia Association of Educators. Before going to Douglass, he played alto sax with the 36th Army Band at Fort Huachuca, Arizona, where he arranged and composed music for the jazz band.

Mr. Moody earned his master's degree at VanderCook College of Music and undergraduate degree in music at Clark College. He plays alto sax when not conducting and was instrumental in shaping and improving MACB's alto and tenor sax sections.



Mr. Allen Ward, Jr., MACB associate director, served as Director of Bands at Atlanta's Booker T. Washington (BTW) High School for 18 years where his bands received superior ratings in marching and concert band activities. Under his leadership, BTW bands performed four Atlanta Falcons half-time shows and special performances for the Atlanta Hawks and Atlanta Braves. The BTW marching band represented Atlanta as the Official Coca-Cola Band during the Coca-Cola Centennial Celebration held in Atlanta. Mr. Ward's jazz band was the first high school band to perform at the Atlanta Jazz Festival at Piedmont Park. During Mr. Ward's tenure, BTW marching bands won the Governor's Award and Most Outstanding Band Award in WSB-TV's Salute to America parades. His marching bands can also be seen in Spike Lee's "School Daze" movie as well as a McDonald's Arch Deluxe commercial. Mr. Ward has received the Certificate of Merit from Atlanta mayors Andrew Young and Bill Campbell for musical contributions to the City of Atlanta.

Classically trained as a trumpeter, Mr. Ward now plays exclusively the euphonium with MACB. Mr. Ward is a member of the National Association of Music Education, Georgia Music Educators Association, National Band Association, Kappa Delta Pi Education Honor Society, the Minority Band Directors Association, and Alpha Phi Alpha Fraternity. He received his bachelor's degree (BA) in music from Clark College, master's degree (MM) in music from Georgia State University, and educational specialist degree (EdS) from Jacksonville State University.

The Metropolitan Atlanta Community Band

Vanable Moody and Allen Ward, Co-Directors

2026 Annual Spring Concert

Ray Charles Performing Arts Center
900 West End Ave SW | Atlanta, GA 30310
Saturday | May 2, 2026 | 4:00 PM

PROGRAM

Hail Roaring Panthers — **Wayman Carver/ Ed. C. Byrdsong**

Illumination — **David Maslanka**

When Angels Weep — **David Shaffer**

Dr. Dyann Ryans, Guest Conductor

Overture for Winds — **Charles Carter**

Second American Folk Rhapsody — **Clare Grundman**

Dr. Dyann Ryans, Guest Conductor

***********Presentations************

Johnny Swings on Home — **Arr. K. Agioritis**

Flute Nation Ensemble

Without a Song — **Youmans/Rose/Eliscu/Arr. A. D. Wyatt, Sr.**

Henry Porter, Tenor

A Tribute to Dave Brubeck — **Dave Brubeck/Arr. P. Roszell**

Satchmo! — **Arr. T. Ricketts**

Milkshake Mayfield, Guest Artist

Georgia on My Mind — **Stuart Gorrell/Hoagy Carmichael/Arr. M. Brown**

Henry Porter, Tenor

Genius of Ray Charles — **Arr. M. Brown**

America, the Beautiful — **Samuel Augustus Ward/Arr. C. Dragon**

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MACBonline.org/donate

FULTON COUNTY arts & culture
Funding for this program is provided by the Fulton County Board of Commissioners.

ATL Moving Atlanta Forward | MAYOR'S OFFICE OF Cultural Affairs
This program is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs.

Community Foundation for Greater Atlanta
Funded in part by a grant from the Community Foundation for Greater Atlanta.

Dr. Dyann Ryans

Guest Conductor



Dr. Ryans is currently Director of Bands at Sequoyah Middle School in Clayton County, Georgia. Prior to Clayton County, she was employed with the Atlanta Public Schools system. Her experience as a music educator ranges from kindergarten through college.

Dr. Ryans is a former member of the United States Marine Corps Band, and she retired from the military as Commander of the 116th Army Band in Atlanta. Dr. Ryans has been a member of the Metropolitan Atlanta Community Band since 2011. In addition to volunteering with the band, she is actively engaged in social justice volunteerism through her work with the National Council of Negro Women and Delta Sigma Theta Sorority, Inc.



Milkshake Mayfield

Trumpeter / Flugelhornist

MACB 2026 Spring Concert Guest Artist

Milkshake Mayfield is Atlanta's own jazz trumpeter and flugelhornist extraordinaire—widely recognized as a music legend and the city's "Ambassador of Jazz." An Alpha Phi Alpha Fraternity, Inc. member (Alpha Phi Chapter, Clark College—now Clark Atlanta University), he earned his Bachelor of Arts degree in Music.

Over the years, Milkshake has received numerous accolades for his excellence in jazz performance and community outreach. Most recently, he was honored with a resolution from Georgia State Senator Gail Davenport during a performance by the Milkshake Quintet (MSQ) at the 2023 Unity JAZZ Concert Series at Emory University.

Wherever he performs around the world, audiences recognize his distinctly authentic signature sound. As a jazz fusion artist, he blends polyrhythmic improvisation across contemporary and straight-ahead jazz, bebop, funk, R&B, and pop—captivating diverse audiences. His performance style and stage presence were influenced by legendary jazz greats such as Dizzy Gillespie, Duke Ellington, and Cab Calloway, all of whom he had the honor of performing with.

Milkshake formed the MSQ more than 45 years ago, and his signature style continues to show what **REAL JAZZ,** as he puts it, "**sounds** like, **looks** like, **feels** like, and **is** like." His performance résumé includes appearances at the Atlanta Montreux International Jazz Festival, Montreux Jazz Festival (Switzerland), La Grande Parade de Jazz (Nice, France), and Carnegie Hall. He has shared the stage with renowned artists including the SOS Band, Bobby Byrd & the JBs, Michael Franks, Alex Bugnon, Kevin Eubanks, Maysa, Jeff Lorber, Gladys Knight, Fred Wesley & the New JBs, the late Freddy Cole, and Rachelle Ferrell.

He has also made a cameo appearance on *The Real Housewives of Atlanta*, been featured on WAGA Fox 5's *Wednesday's Child*, and contributed to youth development through programs such as WCLK 91.9's "Jazz in School," mentoring aspiring musicians and donating instruments to support their growth.

Milkshake and his wife, Christine ("Tine"), MSQ's featured vocalist, have performed aboard Royal Caribbean cruise ships throughout Europe. His debut CD, *In My Time*, was released in 2010, and he continues to develop new jazz projects. In addition to his musical career, he is a licensed apprentice in mortuary science and is an active Diversity Delegate for the Atlanta Federation of Musicians Union, Local 148-462.

2025-2026 MACB PERSONNEL

FLUTE/PICCOLO
Amber Easley*
Valerie Gribble
Diane Hawkins-Cox
Brenda Heard
Bertha Hightower-Smith*
Ramona Jones
Wynetta McNeill
Anthony Neal
Mary Rosemond
Hardy Scott
Mary Williams

Bb CLARINET
Latunia Alexander
Chasity Daniels
Phillip Davis Sr.*†
Jacqueline Keeton
Kofo Lasaki
Ray McKiver
Aaron Pressley*
Dyann Ryans
Herman Taylor Jr.

Bb BASS CLARINET
Rose Marie Ingram-Bivens
Kathrin Valcarcel-Schott

BASSOON
Carla D. Oglesby

Eb ALTO SAXOPHONE
Anton Hughes
Bruce Ingram
Tiffany McDonald*
Vanable Moody – Co-Director
Miguel Tuberquia

Bb TENOR SAXOPHONE
William Brown
Yolanda Gay
Gina Higgs
Grady Parks
Connie Perry
Darryl Tookes*

Eb BARITONE SAXOPHONE
Gerald Holland

Bb TRUMPET
Bobbiedee Blasingame*
George Davis*†
Bernard Gray
David Jones
LaSandra McGhee*
Anthony Pearson
Henry Porter –Vocalist†
Gus Roberson*†
Joseph Robinson Jr.†
Samuel Smith Sr.†
George Tripp
Anthony Walton

FRENCH HORN
David Byrd*
Kari Estes
Xavier Ewing
Michael Franklin†
Curtis Mullens
Gerald Spann Sr.*

TROMBONE
Stanley Brown
D'Andre Flint*
Christopher Hill*
Dexter Neely
Harold Smith Jr.*
Samuel Woods

Bb BARITONE HORN
Quaneka Conyers
Mark Gladfelter*
Avery Kidd
Alden Smith
Allen Ward Jr. – Co-Director

TUBA
James Debro III
Edward Dumas*
Ronald Ellis*
Ernest Hale II
Darren Williams
Stanley Williams

STRING BASS
Destin Hayes

PERCUSSION
Rodney Allen Sr.*
Ramona Espaldon
Richard King
Tiffany King
Phyllis McLaughlin
Willie Murray
Virginia Parks†
Nyetta Sanders-Cross
Germanise Shack
Benjamin Strickland – Vocalist*

*** Section Leadership**
† Charter Members

MACB Board of Directors

Edward L. Dumas
Board Chair and Co-Secretary
Retired Commander, US Navy
Retired, Lockheed Martin

Diane Hawkins-Cox
MACB CEO and Board Co-Secretary
Retired Producer, CNN
Retired Communication Specialist, CDC

Benjamin Strickland, CPA
MACB Accountant and Webmaster
Business Manager

Carrie Clements Johnson
President, Johnson & Johnson Career Consulting Firm

Kathi Meribeth (Beth) Laxton
Retired Director, Sadie G. Mays Health and Rehabilitation Center

Dwayne C. Vaughn
Chief Operating Officer,
Atlanta Housing Authority

Sara Womack
Supervisor, General and Choral Music, Dance, and Theatre
Cobb County Schools

Yolanda Gay
Board Vice-Chair
Claims Coordinator, Georgia Tech

George Tripp
Board Treasurer
Retired Owner, Tripp Insurance Services

Allen Ward, Jr.
MACB Co-Director and Business Manager
Retired Band Director, APS; Retired Administrator, Cobb County Schools

Phillip Davis, Sr.
Retired Band Director, APS

Henry Porter
Retired Professor, Morris Brown College and Clark Atlanta University

Samuel Smith
Retired MARTA Supervisor

Mack Willis
President and CEO,
Summerset Assisted Living

Linda Jones
Board Member Emerita
Retired Band Director, APS

MACB Student Participation Program

Empowering the Next Generation of Musicians

The MACB Student Participation Program (SPP) offers talented young musicians a unique opportunity to learn from accomplished professionals and gain valuable performance experience. Selected students who meet the program's criteria rehearse and perform alongside adult musicians, developing their skills and confidence.

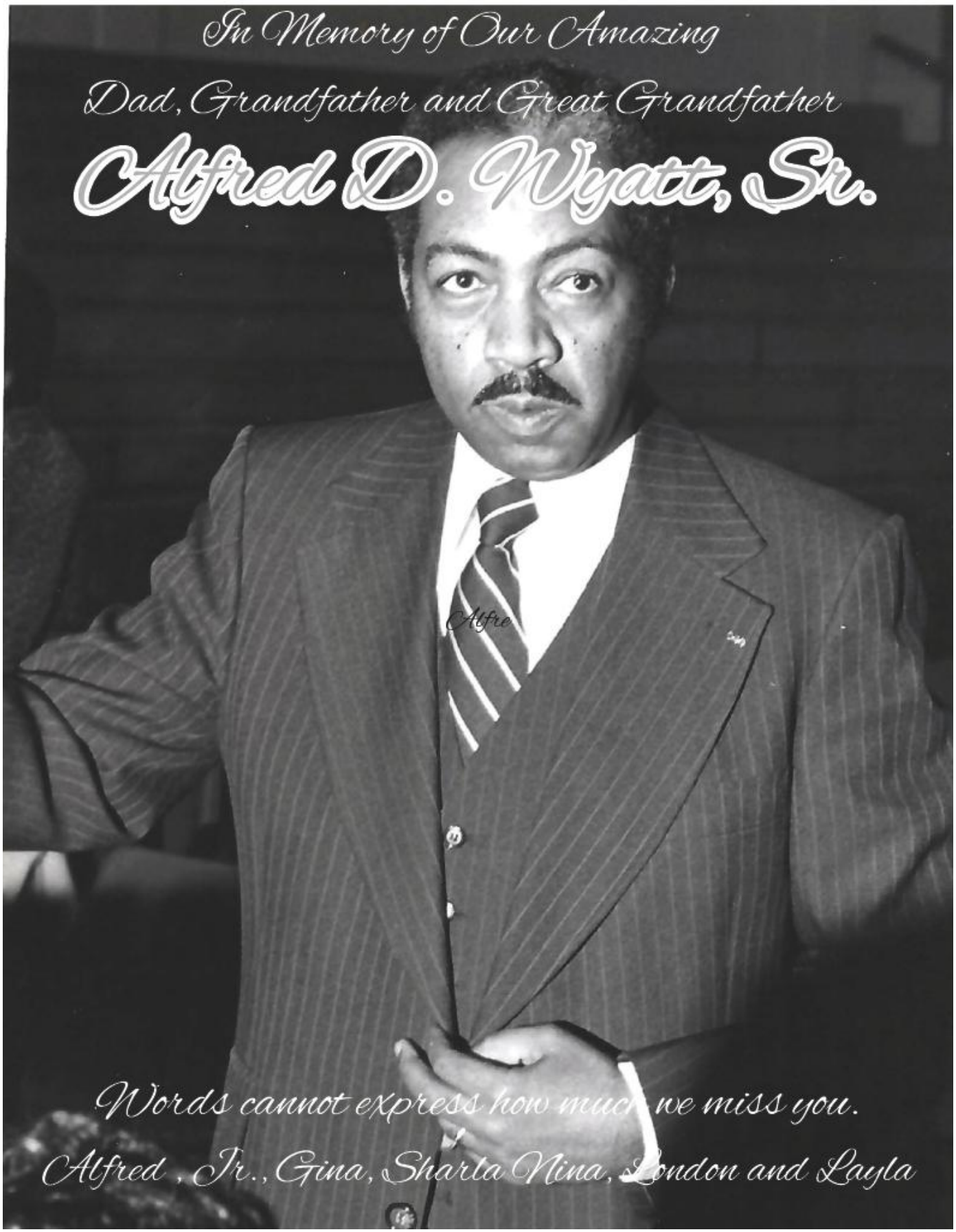
Current MACB SPP Students:

- **Xavier Ewing / French Horn** – Xavier entered the program during the 2024–2025 school year and is currently a senior at New Manchester High School in Douglasville, Georgia. With the support of a MACB scholarship, he plans to attend Southern University in the fall of 2026.

- **Samuel Woods / Trombone** – Samuel entered the program during the 2025–2026 school year and is currently a senior at South Atlanta High School in Atlanta, Georgia. He has been accepted into multiple institutions of higher learning and will receive a MACB scholarship upon finalizing his college decision.

MACB's Past Scholarship Recipients

1997	LaToya Lee	BA, Clark Atlanta University MMED, Tennessee State University
2003	Tara Byrdsong	BA, Converse College MMED, University of Missouri-Kansas City
2004	Marcus Brokenbaugh	Georgia State University
2005	Deniscia Scott	BA, Savannah State University MA, Marist College
2007	Dennard Delk	South Carolina State University
2007	Brandon Hagee	Florida A&M University
2008	Darryl Mathis	Fort Valley State University
2008	Amelia Woodruff	Howard University
2008	Amber Jones	Savannah State University
2009	Jamil Taylor	Clayton State University
2010	Aaron Pressley	South Carolina State University
2010	Ariel Sesay	University of West Georgia
2011	Aaron Perry	Bethune-Cookman University
2012	Solomon Nelson	University of West Georgia
2013	Erin Hill	Georgia Perimeter College
2013	Marlon Moody	Mercer University
2015	Benjamin Oglesby	Oberlin College and Conservatory
2017	Ryan Gallagher	Texas Southern University
2018	Bernard Wright, Jr.	Georgia State University
2018	Ireland McBride	University of West Georgia
2019	Lucas Moss	Georgia State University
2023	Connor Lannamon	Georgetown University
2025	Sergio Chavira	Virginia Union University


In Memory of Our Amazing
Dad, Grandfather and Great Grandfather
Alfred D. Wyatt, Sr.
Words cannot express how much we miss you.
Alfred , Jr., Gina, Sharla Nina, London and Layla

HANK JOHNSON

FOR CONGRESS



Celebrating the Metropolitan Atlanta Community Band

Music shapes our story, our history & our future
Spring Concert 2026



Paid for by the Committee to Re-Elect Henry C. "Hank" Johnson Jr.

Congratulations to the

Metropolitan Atlanta Community Band

for providing another year of

fantastic music to the Metro Atlanta Community.



MACB Trumpeters



Left to right: George Tripp, Sam Smith Sr, Anthony Pearson, Bernard G., Joseph Robinson Jr, David Jones, LaSandra McGhee, Anthony Walton, George Davis, Gus Roberson, and Henry Porter.

Congratulations to

The Metropolitan Atlanta Community Band (MACB)

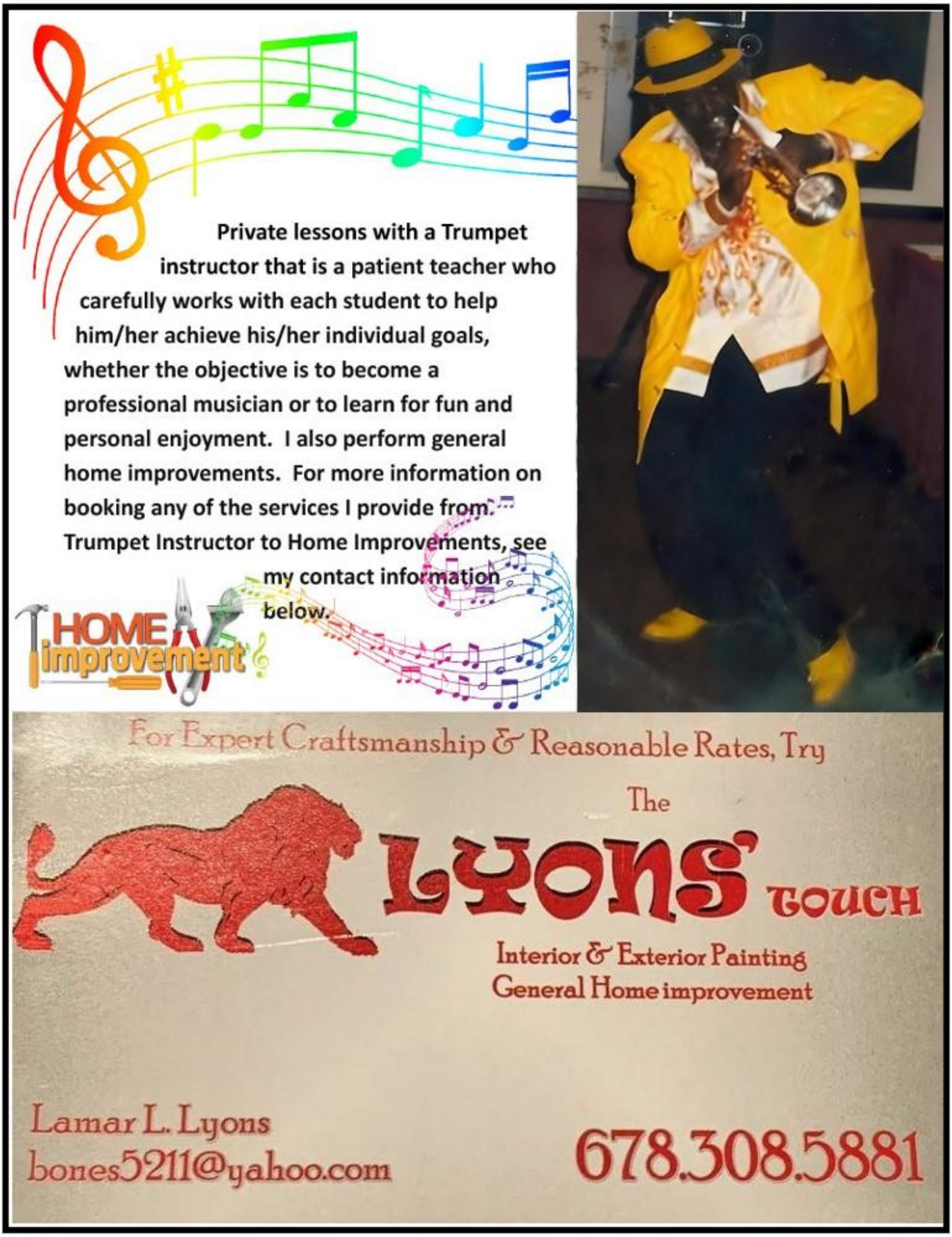
and to

Gus Roberson

1st Trumpet – 2026



~ Dianne, Angela, Aretha, & Amanda


Private lessons with a Trumpet instructor that is a patient teacher who carefully works with each student to help him/her achieve his/her individual goals, whether the objective is to become a professional musician or to learn for fun and personal enjoyment. I also perform general home improvements. For more information on booking any of the services I provide from Trumpet Instructor to Home Improvements, see my contact information below.
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bones5211@yahoo.com
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Congratulations

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1996-2026



Annual Spring Concert

Ray Charles Performing Arts Center

May 2, 2026



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Congratulations

Metropolitan Atlanta Community Band

Annual Spring Concert

May 2, 2026



Clarinet Section

Rose Ingram-Bivens

Ray McKiver

Aaron Pressley

Herman Taylor

Jacqueline Keeton

Kofo Lasaki

Phillip Davis, Sr.

Not Pictured: Latunia Alexander, Chasity Daniels, Dyann Ryans, and Kathrin Valcarcel Schott

CONGRATULATIONS
To
THE METROPOLITAN ATLANTA COMMUNITY BAND
For
29 YEARS OF MUSICAL EXCELLENCE

THE WARD FAMILY



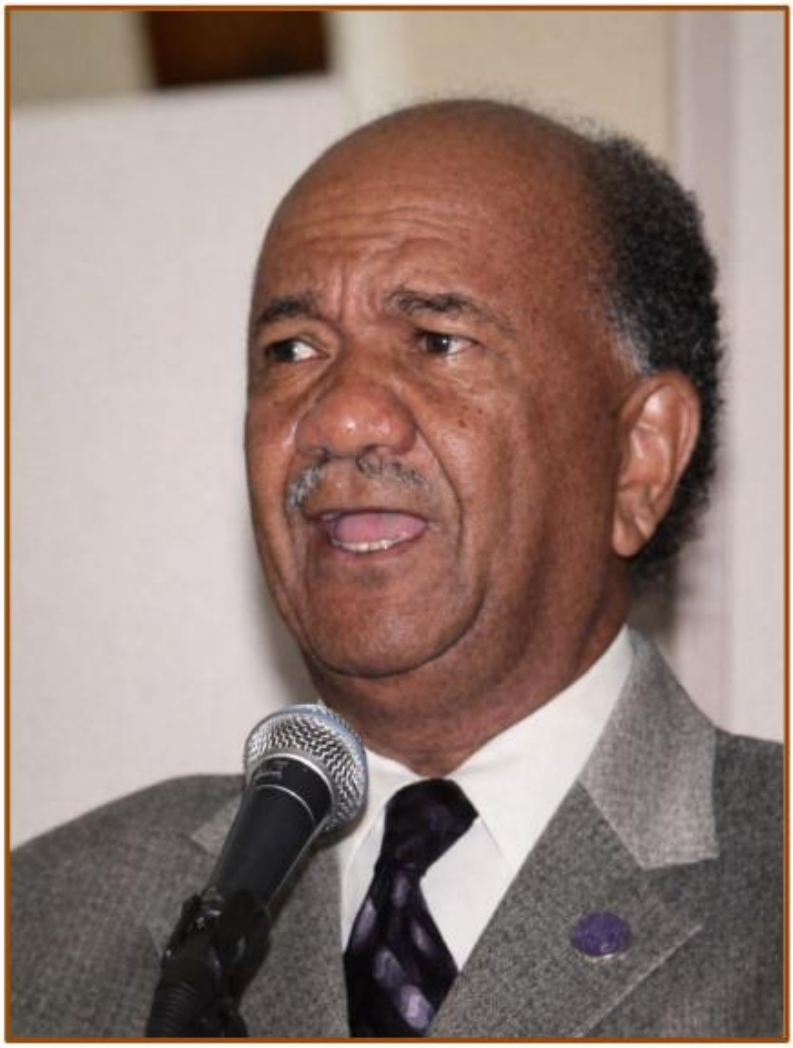
ZAYDE
ZOLA
ZURI
JAHARI
ALLEN ARTHUR
SHAROLYN

LUNA
REEMI
EIDEN
TAVIA
DOUGLAS
CHRISTOPHER

ALLEN JR.

Congratulations to the

Metropolitan Atlanta Community Band



"Music can help to make life meaningful."

With appreciation,
Mr. Henry Porter
Charter Member



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to the Outstanding
Metropolitan Atlanta Community Band



and our
Grand Dad



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With gratitude and pride,

the **MACB Basses** of the
Metropolitan Atlanta Community Band

are honored to be part of an organization
that has brought music and joy
to the Atlanta community for nearly 30 years.





Top Row (left to right):
Ernest Hale • Darren Williams • Ronald Ellis
Edward Dumas • Stanley Williams • James Debro III

Bottom: Destin Hayes

Congratulations to

Metropolitan Atlanta Community Band

for another year of providing

quality music to the Metro Atlanta community



I would like to take this opportunity to express my sincere appreciation to MACB, to one of its founders, Dr. Alfred D. Wyatt, and to fellow band member Dr. Henry Porter. As Charter Members of the band since its founding in 1996, Dr. Porter and I share a long-standing connection to MACB.

In my early years with MACB, Dr. Wyatt encouraged me to return to school and pursue my education, and Dr. Porter's example and encouragement also played an important role in that journey. As a result, I earned a Bachelor's degree in Music and a Bachelor's degree in Organizational Management & Leadership from Morris Brown College.

I am deeply grateful to MACB for the opportunity to grow and further develop the musical gifts that God has given me. Over the years, this band has been more than just a place to play—it has been a steady and positive force in my life.

I truly appreciate the encouragement, shared passion for music, and camaraderie that exist within this organization. Being part of MACB has not only helped me become a better musician, but it has also connected me with an incredible group of individuals who genuinely support and uplift one another.

Thank you for the music, the friendships—including those shared with Dr. Alfred D. Wyatt, Jr., Gina E. Wyatt, Dr. Sharla E. Wyatt, Dr. Nina N. Wyatt, London Messick, and Layla Grooms—and the continued inspiration I have received as a member of MACB.

The Trumpet Announcer

Sam Smith

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TO THE DEDICATED MUSICIANS, DIRECTORS,
VOLUNTEERS, AND SUPPORTERS OF THE

METROPOLITAN ATLANTA COMMUNITY BAND

Congratulations

ON YOUR CONTINUED

COMMITMENT TO MUSIC, COMMUNITY, AND EXCELLENCE!

The passion, talent, and spirit you bring to audiences across our region reflect the power of music to inspire, unite, and enrich lives.

We are proud to celebrate the Metropolitan Atlanta Community Band and the many wonderful performances you share with our community.

May your music continue to inspire for many seasons to come!

WITH LOVE AND PRIDE,

The Rosemond Family

ROSWELL, GEORGIA

Best of Luck

to the

Metropolitan Atlanta Community Band



With Support and Pride

The McGhee Family

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We love you all so much and are incredibly proud of the beautiful music you continue to make.

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Love,
Your Family



Congratulations to all the talented musicians in MACB on another outstanding year.

Your dedication, passion, and teamwork have brought joy to audiences and strengthened the spirit of our community.

Its an honor to be part of this extraordinary community band.



From Tiffany, Marie, Ramona (& Bruce)

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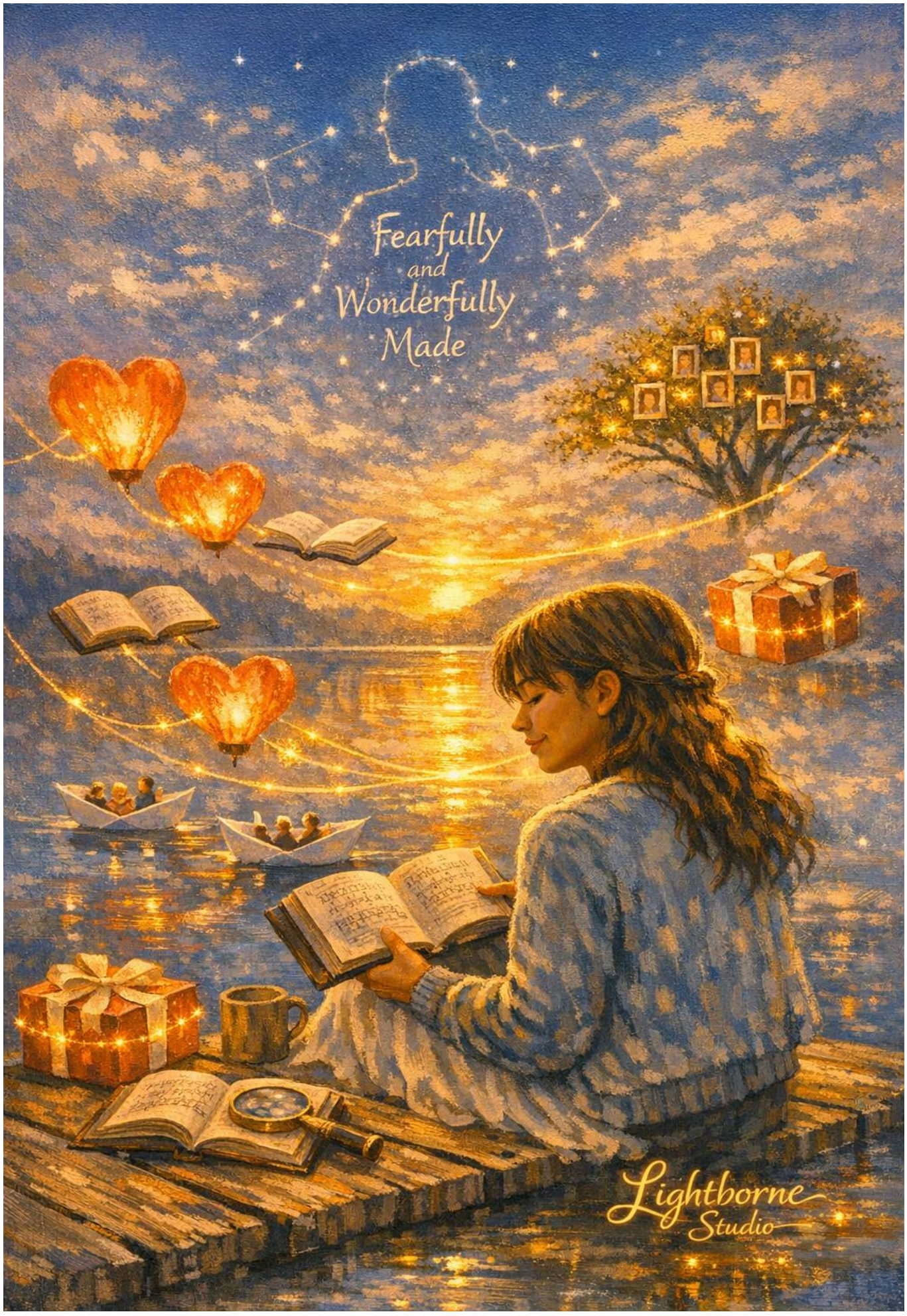






~ Ronald & Juanita Ellis

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Where daylight fades to gold, A quiet truth unfolds—
A dock where worlds grow thin, And whispered dreams begin.
She comes as dusk draws near, With questions she can't hear,
A book upon her knee, It's pages setting free.

Lanterns drift in prayer, Soft light upon the air;
They glow with love once made, A warmth that does not fade.
Books float with stories wide, And tiny guides of light
In paper boats glide through, Revealing what is true.

A tree of memories stands, With photographs in hands
Of branches old and wise, Reflecting searching eyes.
Above, the stars proclaim, A sacred human frame—
"Fearfully made," They shine, "And wondrous by design."

She reads as night grows deep, Where faith and knowing meet;
The lake reflects her soul, And gently makes her whole.
And when she stands again, The world will still pretend
That nothing here has changed—But she is not the same.

With gratitude to the voices whose words shaped this Vision, Painting, and Poem:

Ashley, Antoine, Sharp, Alfred, Judy, Tasha, Aaron, Bobbie, Linda, Aisha, and Jason

SALUTE TO THE

Metropolitan Atlanta Community Band

for another year of presenting outstanding music
to the Metro Atlanta community.

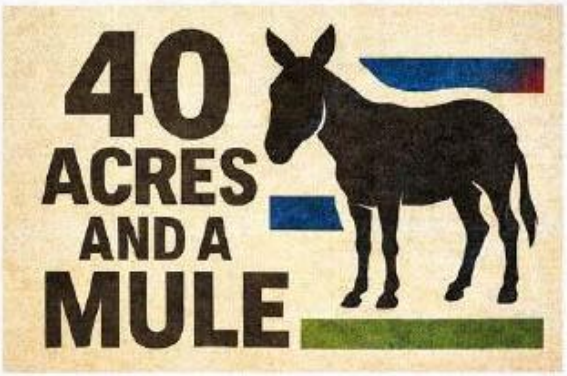


I am proud to be a part of such a fantastic organization
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Best wishes to all my fellow band members,

Gerald Spann, Sr. – *French Horn*





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Many thanks from *Flute Nation*



From left: Valerie Gribble, Mary Ann Rosemond, Brenda Heard, Mary Williams, Hardy Scott, Bertha Hightower-Smith, Diane Hawkins-Cox, Ramona Jones, Amber Easley. Not shown: Anthony Neal

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&

The Metropolitan Atlanta Community Band



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N. Paul Smith



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The Heartbeat of the MACB extends these wishes:

"Always B Natural; Sometimes B Sharp; but Never B Flat!"



The MACB Heartbeat Section

Top row (left to right)

Benjamin Strickland, Richard King, Germanise Shack, Willie Murray, & Rodney Allen

Bottom row (left to right)

Ramona Espaldon, Virginia Parks, Nyetta Sanders-Cross, & Tiffany King

Not pictured – Phyllis McLaughlin

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for providing another year of
quality music to
the metro Atlanta community



~ David Jones
Proud member since 1998

Congratulations to

Willie Murray

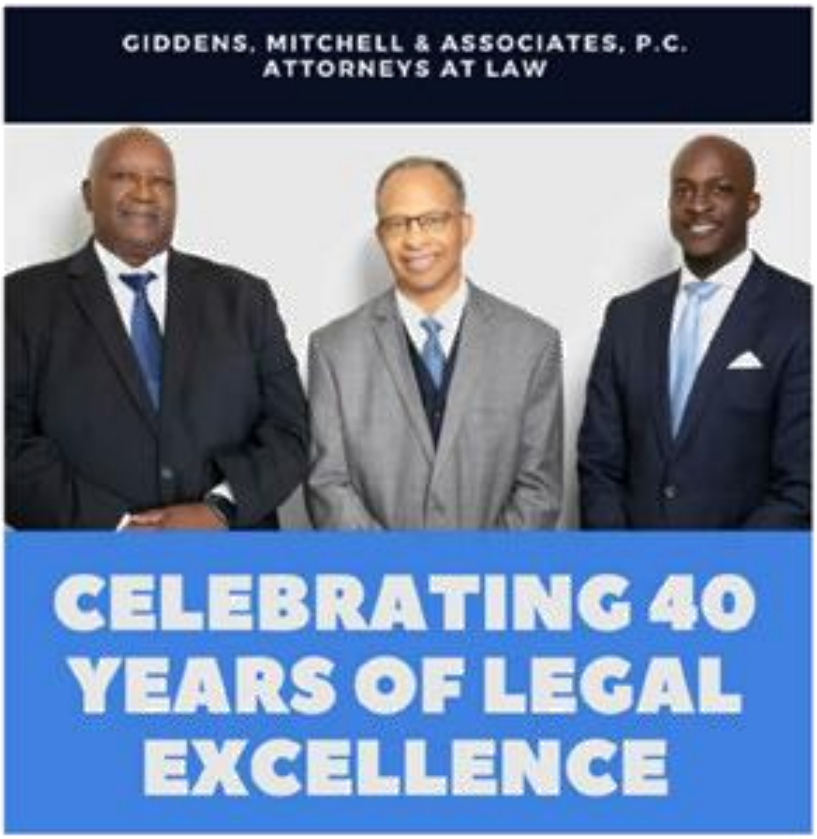
(MACB Percussionist)

&

Metropolitan Atlanta Community Band

for providing another year of

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For Another Year of Excellent Service to the Community

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Bruce Ingram
Anton Hughes
Miguel Tuberquia
Gerald Holland
Gina Higgs
Connie Perry
Yolanda Gay
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Grady Parks



Congratulations to
MACB for bringing outstanding music
to our community —
past, present, and for years to come.

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In Everlasting Memory of our Musical Brothers who have gone before us, The KAPPA BETA Chapter extends our deepest gratitude for their contributions to

The Metropolitan Atlanta Community Band



Cleophus Johnson



John King

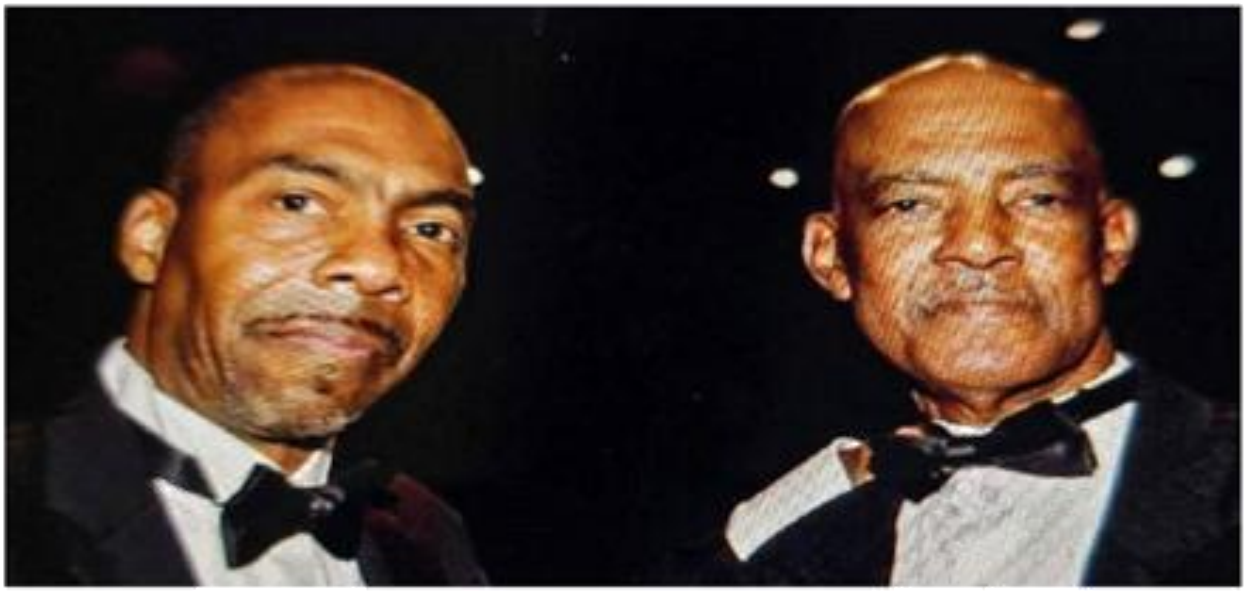


Oscar Rosser



Moses Hickey

ALL HAIL . . . to our current Brothers:
Brother Rodney Allen, Sr.; Brother Willie E. Murray; and
The Metropolitan Atlanta Community Band
for their **EXCELLENCY IN MUSIC.**



Congratulations Metropolitan Atlanta Community Band for completing another year of presenting great music to the citizens of the Metro Atlanta area.

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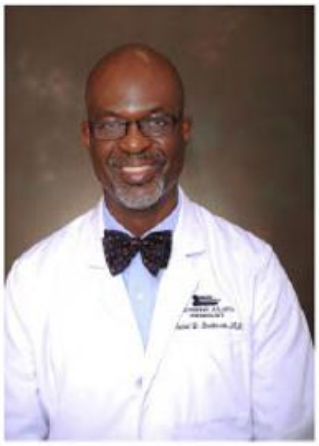
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and
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for their remarkable musical achievements and outstanding community service.



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Congratulates the Metropolitan Atlanta Community Band on their 29th year of presenting outstanding music to metro Atlanta communities.

TKST looks forward to celebrating with MACB as it marks its 30th Anniversary.



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"Music
is a fair and
glorious Gift of
God".
Congratulations
Best Wishes
to the
Metropolitan Atlanta Community Band
and Nyetta Sanders-Cross
Thank you for sharing your
Very Special Gifts!
Deirdra Y. Yarbrough



Congratulations to

Metropolitan Atlanta Community Band

and our sister,

Nyetta Sanders-Cross

for another year of outstanding performances that enrich our community.

~ Norris and Carolyn Sanders

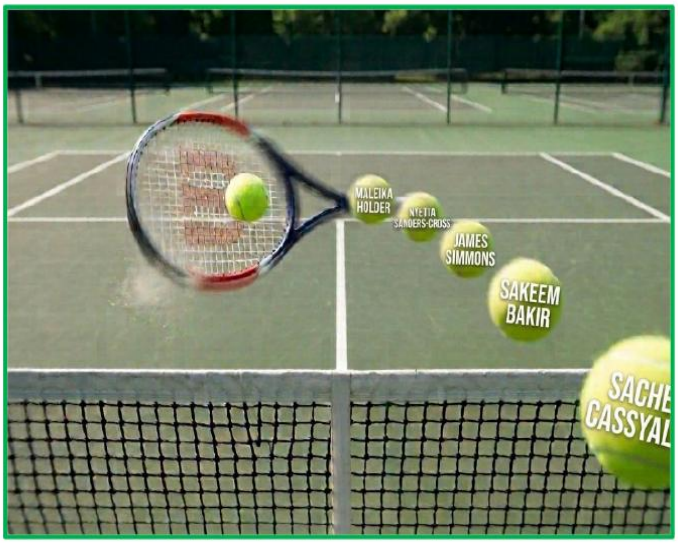
Congratulations to

Nyetta Sanders-Cross

and the

Metropolitan Atlanta Community Band

for another successful year of live, entertaining music!



With appreciation,

Tennis Community Friends and Teammates

FROM YOUR SISTER AND BROTHER-IN-LAW

Nyetta Sanders-Cross

We have truly enjoyed attending your performances with the **Metropolitan Atlanta Community Band (MACB)**.

Congratulations on 29 years of dedicated service and for your contributions to MACB's youth scholarship program.

With much appreciation,

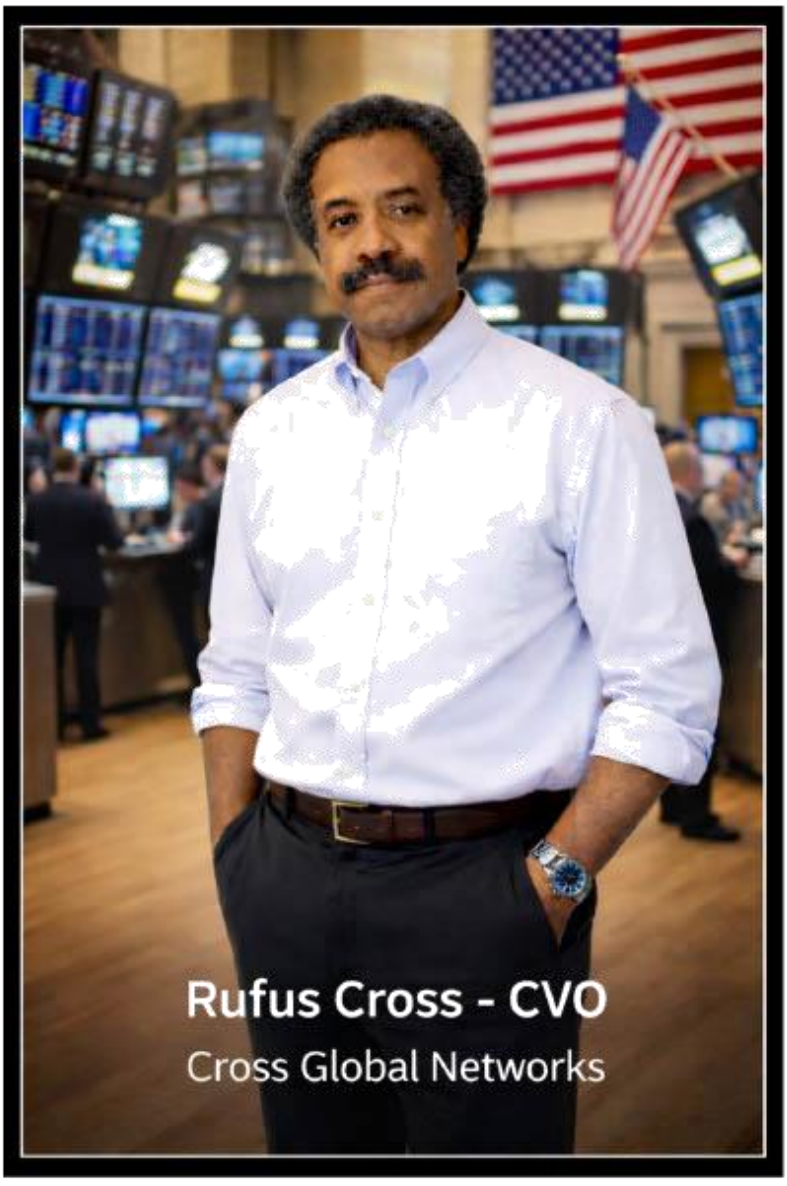
Johnetta Brazzell

and

Jesse Dansby

Congratulations to

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and my wife,
Nyetta Sanders-Cross



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and
Nyetta Sanders-Cross

Best wishes,
Frankie Thomas

Congratulations to the
Metropolitan Atlanta Community Band
on 29 years of performing great music to the metro Atlanta community.

It is an honor to be a part of an organization of such talented musicians who give back much to the community.



Best wishes to my fellow band members,
William C. Brown – *Saxophonist*

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for 29 years of dedication to musical excellence and meaningful community service throughout the metro Atlanta area.



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We Shall Transcend All

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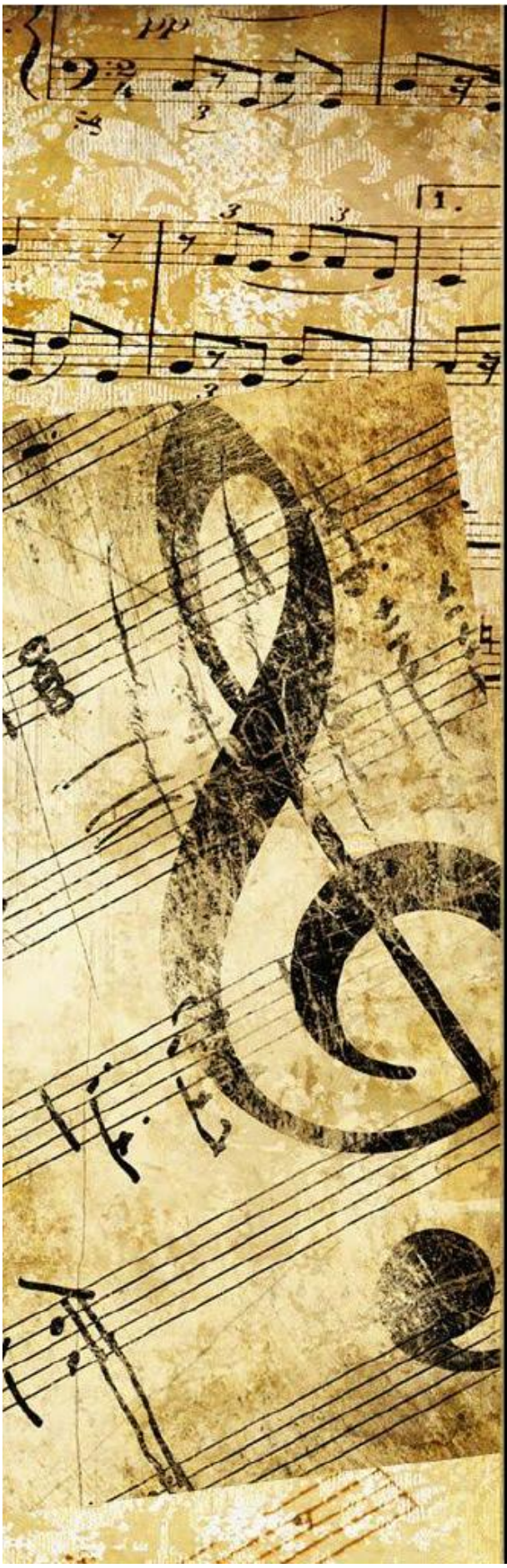
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The Metropolitan Atlanta Community Band (MACB)

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~ MACB Board of Directors and Musicians

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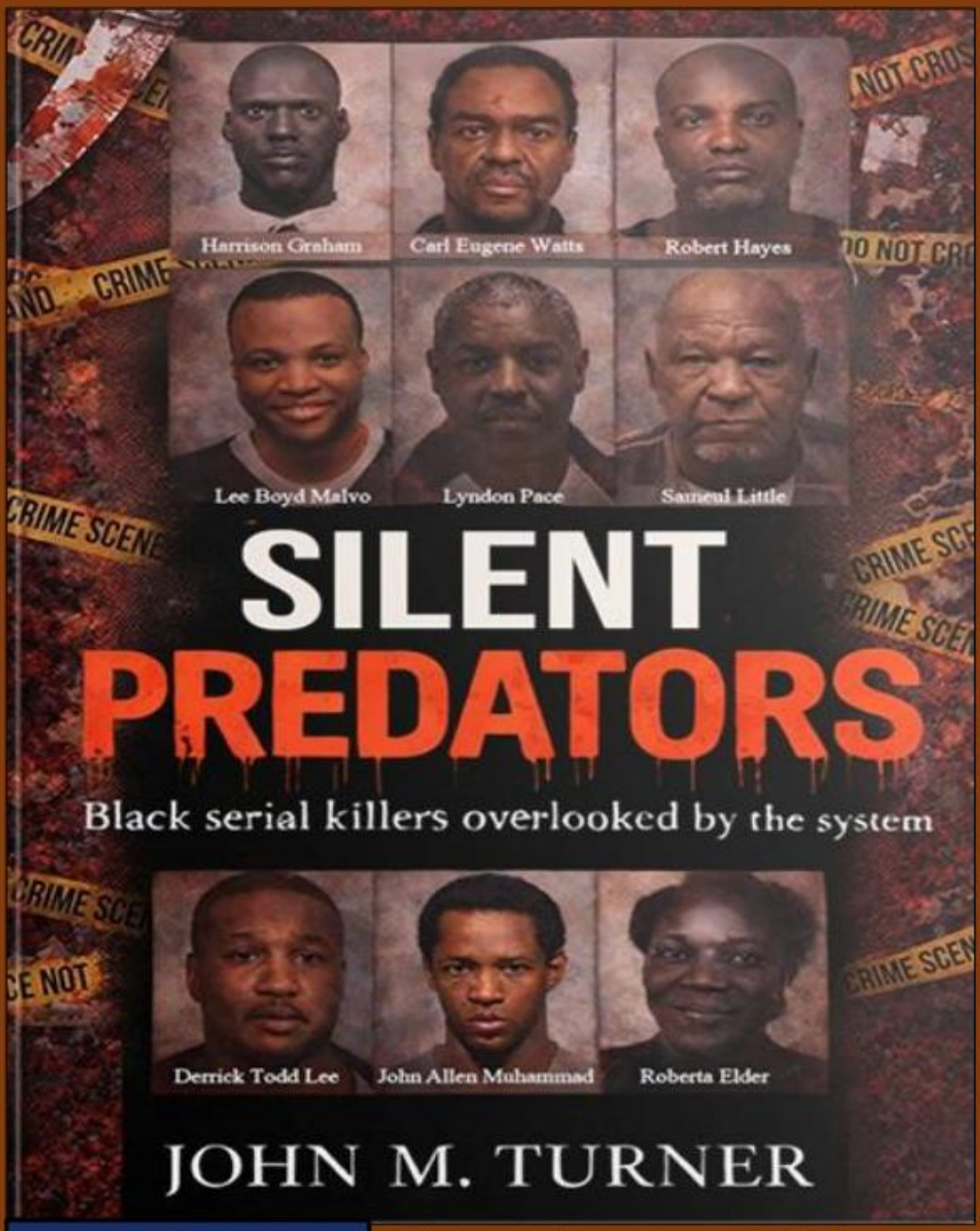
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