

Theatre (Spring semester only)

Week of April 14-17

- As you all know, I have the cutest dog in the entire world, Stacie. But did you know that Stacie also has a voice that she likes to talk to us with? I've included a video link below:
- <https://www.youtube.com/watch?v=os21O44Ztu4>
- If you have pets at home, what do you think they would sound like? Are they goofy and silly, like Stacie? Are they calm and sophisticated? What do they like to do or eat?
- If you don't have a pet, find something in your house you can give life to (a stuffed animal, a toy, a fork, the toilet). What would that object sound like if it could talk?
- Below is another video to help your creativity with character voices:
- <https://www.youtube.com/watch?v=8wJ0g1ciehg>

Week of April 20-24

- We're all familiar with the idea and concept of **puppets**. But did you know that puppetry is a form of theatre that has been around for thousands of years? Some forms are said to have originated in 3000 BCE! (That's 3000 years BEFORE Jesus!). Probably the most common puppet is the sock puppet. See about making one for yourself (with parent permission!) See what kind of characters you can make. What do they sound like? What do they like? What do they do for fun?
- Here's a video to help you get started: <https://www.youtube.com/watch?v=XXIJxDX5IoM>
- After you've made a sock puppet, what other items can you use to make puppets around your house? What stories can you tell to your family?
- Here are some other awesome videos about puppetry:
- <https://www.youtube.com/watch?v=dsi1YpCQzA4>
- <https://www.youtube.com/watch?v=lV4ZnoYhwgg&t=76s>
- <https://www.youtube.com/watch?v=2pVHOaT9CZ4>

Week of April 27-30

- There are so many other jobs in theatre besides acting. Some we talked about in class, and some are new. Here are a few:
 - Stage manager
 - Producer
 - Director
 - Playwright
 - Scenic designer
 - Lighting designer
 - Costume designer
 - Sound designer
 - Property master
 - Production manager
 - Technical director
 - Choreographer
 - Makeup designer
 - Conductor
 - Music Director
 - Backstage crew
 - Font of House
 - Wardrobe supervisor
 - Master electrician
 - Board operators
 - Spot operators
 - and more!
- Which ones do you remember discussing in class? Can you look up the jobs you haven't heard of? What responsibilities does each have?

Musical Theatre (Fall and Spring semesters)

Week of April 14-17

- A lot of shows on Broadway run for months, sometimes years. Cast members often change many times during the shows run. Below I have videos of different actors/actresses performing the same characters. Even though they are playing the same character, how does each person make their performance unique?
- Elphaba from Wicked
 - <https://www.youtube.com/watch?v=XBVQx2220IY>
 - <https://www.youtube.com/watch?v=WL7FIC1m92c>
 - https://www.youtube.com/watch?v=nG_aCgtHmJQ
 - <https://www.youtube.com/watch?v=ypRpHqoFzys>
 - <https://www.youtube.com/watch?v=EBfavYeg5x8>
- Evan from Dear Evan Hansen
 - <https://www.youtube.com/watch?v=h9rf5wFq3zk>
 - <https://www.youtube.com/watch?v=OXXSIF-TNug>
 - <https://www.youtube.com/watch?v=1C6o-K4ubFg>
 - <https://www.youtube.com/watch?v=uJ-prWaZLvi>
- Bonus- ABC is having a Disney sing along this Thursday at 7:00. Make sure to tune in!

Week of April 20-24

- We've been doing a lot of singing and acting, but what about dancing? It's time to get up and move! Here are some videos with choreography to learn:
 - <https://www.youtube.com/watch?v=FTZgSy7HKAw&list=PLMpWq4FUzdC5NPjUWxj60oOKdLNoHjmNm&index=3>
 - https://www.youtube.com/watch?v=H_LQeYUHm4M
 - https://www.youtube.com/watch?v=3PA_t0pSYJc
- Be on the lookout for some dances I'll be doing!

Week of April 27-30

- Since most of you have TikTok, I'm sure you're very aware of what lip syncing is. If you don't, watch these videos to understand (they're pretty funny):
 - https://www.youtube.com/watch?v=Kx_qNumqMc
 - <https://www.youtube.com/watch?v=wkaxyOxabfw>
- Pick a song, either from a show or one you may hear on the radio, and lip sync to it! How can you express the emotions of the story, without actually singing the words? This is a great chance to practice getting into character and feeling the emotion of a song, without straining your voice if it's too high or low.