

2018-2019 CLASSES & WORKSHOPS LISTING

Welcome! BIG ARTS strives to offer opportunities for you to explore your interests. Take a look inside for an overview of the classes and workshops being offered this season. You will want to call or visit our Marks Box Office to obtain the instructor's handout, which will provide detailed course descriptions, information regarding fees, and supply lists. You will also find details on our website: www.bigarts.org.

Pre-registration is required for all classes and workshops. Join a class now; you can mail, fax or drop off your form at our office. Or, call us with your credit card information and you'll be enrolled in the class of your choice in no time.

Your comments are important to us. Evaluation forms are located in each classroom and in the office. Please complete one at the end of class and return to the front office. Your input will assist in future planning.

When registering, please keep our refund policy in mind. If a student cancels/withdraws from a class/workshop and notifies BIG ARTS at least <u>one week prior</u> to the first day of the class, 100% of the tuition paid may be transferred to another workshop or to a BIG ARTS gift certificate. If a cash refund is requested, 80% of the tuition paid will be refunded to the student. No transfers/refunds will be offered for cancellation within one week before start of the class/workshop. *Some instructors will have registration deadlines that supersede BIG ARTS refund policy.* Returned checks are subject to a \$35.00 per transaction fee.

We look forward to seeing you at BIG ARTS!

OFFICE HOURS
October-April: Monday - Friday, 9am - 4pm

May-September: Monday – Friday, 9am – 3pm

Phone: 239-395-0900 Fax: 239-395-0330

www.bigarts.org

WINTER ACADEMY

Visible Signs of Immaterial Truth: The Art and Architecture of the Spirit

Anne-Marie Bouche Friday, 9:00 am - 12:00 pm 2/8/2019 - 3/1/2019; 4-weeks \$188 members/\$235 nonmembers

Masterpieces of Western Music

Thomas Cimarusti Monday, 1:00 pm - 4:00 pm 2/4/2019 - 2/25/2019; 4-weeks \$150 members/\$188 nonmembers

Intro to Opera (Part II)

Thomas Cimarusti Monday, 1:00 pm - 4:00 pm 3/18/19 – 4/8/19; 4-weeks \$150 members/\$188 nonmembers

HD Live from the Met Lectures

Thomas Cimarusti
Friday, 1:00 pm - 3:00 pm
\$40 members/\$50 nonmembers
10/26/2018, La Fanculla del West
12/14/2018, La Traviata
2/1/2019, Carmen
2/28/2019, La Fille du Regiment
3/29/2019, Walküre

The Global & US Economy in a New Political Era

Larry Davidson Friday, 1:00 pm - 4:00 pm 1/18/2019 - 2/8/2019; 4-weeks \$150 members/\$188 nonmembers

The Science & Philosophy of Psychic Phenomena & the Continuation of Consciousness

Randall Niehoff
Friday, 9:30 am - 11:00 am
1/11/2019 - 2/1/2019; 4-weeks
\$107 members/\$134 nonmembers

Dynastic Political Families: Adams, Kennedy & Bush

James Rudin Wednesday, 9:30 am - 11:00 am 2/6/2019 - 2/20/2019; 3-weeks \$80 members/\$100 nonmembers

WINTER ACADEMY

The Roosevelts

James Rudin Wednesday, 9:30 am - 11:00 am 3/6/2019 - 3/20/2019; 3-weeks \$80 members/\$100 nonmembers

DRAWING & PAINTING

Palette Knife Painting in Oil from Landscape Photography

Jan Ellen Atkielski Thursday & Friday, 9:00 am - 3:30 pm 12/13/2018 - 12/14/2018; 2-days 1/17/2019 - 1/18/2019; 2-days \$150 members/\$188 nonmembers

Basic Drawing with Pen & Ink

Linda Benson (meets twice a week for 2 week Tuesday & Wednesday, 9:00am-12:00 pm,

12/4/2018 - 12/12/2018 1/22/2019 - 1/30/2019 Thursday & Friday, 9:00 am - 12:00 2/14/2019 - 2/22/2019 3/7/2019 - 3/15/2019 \$150 members/\$188 nonmembers

Acrylic Painting for Beginners

Marjorie Bronsted Wednesday, 1:00 pm - 3:00 pm 1/9/2019 - 1/30/2019; 4-weeks 3/6/2019 - 3/27/2019; 4-weeks \$135 members/\$169 nonmembers

Paint Seascapes in Oil

Douglas David Tuesday & Wednesday, 9:30 am - 3:30 pm 2/26/2019 - 2/27/2019; 2-days \$250 members/\$313 nonmembers

Drawing Basics

Douglas David Tuesday, 9:30 am - 3:30 pm 3/5/2019; 1-day \$125 members/\$156 nonmembers

Understanding and Drawing Drapery

Francesco Gillia Tuesday, 9:30 am - 3:00 pm 11/13/2018; 1-day \$90members/\$113 nonmembers

DRAWING & PAINTING

Gesture and Structure to Draw the Human Form

Francesco Gillia Tuesday, 9:30 am - 3:00 pm 12/11/2018; 1-day \$90 members/\$113 nonmembers

Cross Contour Line Drawing

Francesco Gillia
Tuesday, 9:30 am - 3:00 pm
1/22/2019; 1-day
\$90 members/\$113 nonmembers

Starting 3 Sketchbooks

Francesco Gillia Tuesday, 9:30 am - 3:00 pm 2/19/2019; 1-day \$90 members/\$113 nonmembers

Block-in and Rendering in Charcoal

Francesco Gillia Tuesday, 9:30 am - 3:00 pm 3/19/2019; 1-day \$90 members/\$113 nonmembers

Instructed Life Drawing

Francesco Gillia Monday, 9:30 am - 12:00 pm 12/3/2018 - 12/17/2018; 3-weeks \$102 members/\$128 nonmembers 11/5/2018 - 11/26/2018; 4-weeks 1/7/2019 - 1/28/2019; 4-weeks 2/4/2019 - 2/25/2019; 4-weeks 3/4/2019 - 3/25/2019; 4-weeks \$130 members/\$163 nonmembers

Paint with Friends, open studio, non-instructed

Wednesday, 1:00 pm - 4:00 pm 10/17/2018 - 3/27/2019 \$8/week

Acrylics for Beginners & Intermediate Painters

Jane Hudson Friday, 9:15 am - 11:45 am 1/11/2019 - 1/25/2019; 3-weeks \$64 members/\$80 nonmembers 2/1/2019 - 2/22/2019; 4-weeks 3/1/2019 - 3/22/2019; 4-weeks \$85 members/\$106 nonmembers

DRAWING & PAINTING

WOW (Wet-On-Wet) Boot Camp

Patty Kane

Tuesday & Wednesday, 9:00 am-3:00 pm 2/19/2019 - 2/20/2019; 2-days \$175 members/\$219 nonmembers

Portrait Drawing/Painting

Mary Klunk

Monday, 9:30 am - 12:00 pm 1/7/2019 - 1/28/2019; 4-weeks 2/4/2019 - 2/25/2019; 4-weeks 3/4/2019 - 3/25/2019; 4-weeks \$85 members/\$106 nonmembers

Pastel Painting

Mary Klunk

Monday, 1:00 pm - 3:30 pm 1/7/2019 - 1/28/2019; 4-weeks 2/4/2019 - 2/25/2019; 4-weeks 3/4/2019 - 3/25/2019; 4-weeks \$85 members/\$106 nonmembers

Acrylic Painting, Still Life

Barbara Lipman

Tuesday, 10:00 am - 12:00 pm 1/8/2019 - 2/12/2019; 6-weeks 2/19/2019 - 3/26/2019; 6-weeks \$84 members/\$105 nonmembers

Experimental Mixed Media

Bea Pappas

Wednesday, 9:30 am - 4:00 pm 1/2/2019 - 1/23/2019; 4-weeks 2/6/2019 - 2/27/2019; 4-weeks 3/6/2019 - 3/27/2019; 4-weeks \$175 members/\$219 nonmembers

Thursday, 9:30 am - 4:00 pm 1/3/2019 - 1/24/2019; 4-weeks 2/7/2019 - 2/28/2019; 4-weeks 2/7/2019 - 2/28/2019; 4-weeks

Decorative Painting, Open Studio, non-instructed

(will not meet Jan 16, Feb 20 or Feb 27) Wednesday, 9:30 am - 12:30 pm 1/2/2019 - 3/27/2019 \$8/week

Watercolor Classes for All Levels

Mary Lou Peters Monday, 1:00 pm - 4:00 pm 1/7/2019 - 2/4/2019; 5-weeks \$145 members/\$181 nonmembers

DRAWING & PAINTING

A Gentle Introduction to Watercolor Painting

Mary Lou Peters Friday, 1:30 pm - 4:00 pm 1/11/2019; 1-day \$45 members/\$56 nonmembers

Watercolor Nature Journaling

Mary Lou Peters

Tuesday & Wednesday, 10:00am-4:00 pm 1/15/2019 - 1/16/2019; 2-day \$149 members/\$186 nonmembers

Life Drawing - Open Studio Non-Instructed

Carol Rosenberg
Friday, 9:30 am - 12:00 pm
11/9/2018 - 11/30/2018; 4-weeks
12/7/2018 - 12/21/2018; 3-weeks*
1/4/2019 - 1/25/2019; 4-weeks
2/1/2019 - 2/22/2019; 4-weeks
3/1/2019 - 3/22/2019; 4-weeks
\$69 members/\$86 nonmembers
*\$52 members/\$65 nonmembers

Friday, 12:15 pm - 2:45 pm 1/4/2019 - 1/25/2019; 4-weeks 2/1/2019 - 2/22/2019; 4-weeks 3/1/2019 - 3/22/2019; 4-weeks \$69 members/\$86 nonmembers

Palette Knife Painting

Herbert Sklar Friday, 9:30 am - 11:00 am 2/8/2019 - 3/1/2019; 4-weeks 3/8/2019 - 3/29/2019; 4-weeks \$170 members/\$213 nonmembers

Intermediate Acrylic Painting Techniques

Nancy Tome

Tuesday, 1:00 pm - 4:00 pm 2/5/2019 - 2/26/2019; 4-weeks 3/5/2019 - 3/26/2019; 4-weeks \$135 members/\$169 nonmembers

FINE CRAFTS

Basket Class

Gisela Damandl Thursday & Friday, 9:00 am - 4:00 pm 12/6/2018 - 12/7/2018; 2-days \$121 members/\$151 nonmembers

FINE CRAFTS

Creating with Polymer Clay

Martha Grattan

Tuesday, 4:00 pm - 6:00 pm 11/6/2018; 1-day 12/4/2018; 1-day 1/8/2019; 1-day 2/5/2019; 1-day

3/5/2019; 1-day \$55 members/\$69 nonmembers

Glass Fusing

Petra Kaiser

Wednesday, 9:30 am - 12:30 pm 11/28/2018 - 12/19/2018; 4-weeks 1/9/2019 - 1/30/2019; 4-weeks 2/6/2019 - 2/27/2019; 4-weeks 3/6/2019 - 3/27/2019; 4-weeks \$99 members/\$124 nonmembers

Thursday, 9:30 am - 12:30 pm 11/29/2018 - 12/20/2019; 4-weeks 1/10/2019 - 1/31/2019; 4-weeks 2/7/2019 - 2/28/2019; 4-weeks 3/7/2019 - 3/28/2019; 4-weeks \$99 members/\$124 nonmembers

Keepsake Art Journal

Kat Kirby Tuesday, 9:00 am - 5:00 pm

3/12/2019; 1-day \$96 members/\$120 nonmembers

Shells 2 Share/Seashell Decorating

Meg Scott
Saturday, 9:30 am - 11:30 am
1/19/2019; 1-day
2/9/2019; 1-day
3/9/2019; 1-day
Thursday, 9:30 am - 11:30 am
2/21/2019; 1-day
\$30 members/\$38 nonmembers

PHOTOGRAPHY

What Do I Do With All These Photos? Learning to Manage Your Images and Gain Peace of Mind

David Batley Wednesday, 10:00 am - 12:30 pm 11/14/2018; 1-day \$20 members/\$25 nonmembers

PHOTOGRAPHY

An Invitation to Photographic Storytelling

Harvey Schipper Friday, 9:00 am - 12:00 pm 12/7/2018 - 12/21/2018; 3-weeks 1/11/2019 - 1/25/2019; 3-weeks \$85 members/\$106 nonmembers

Adobe Lightroom

Denny Souers Tuesday, 1:00 pm - 4:00 pm 1/8/2019 - 1/29/2019; 4-weeks \$80 members/\$100 nonmembers

Adobe Photoshop

Denny Souers Tuesday, 1:00 pm - 4:00 pm 2/5/2019 - 2/26/2019; 4-weeks \$80 members/\$100 nonmembers

Adobe Lightroom, advanced

Denny Souers Tuesday, 1:00 pm - 4:00 pm 3/5/2019 - 3/26/2019; 4-weeks \$80 members/\$100 nonmembers

Photography, beginner

Denny Souers Thursday, 1st class 9am-12 pm, class 2, 3 & 4: 7am-12pm 1/3/2019 - 1/24/2019; 4-weeks \$111 members/\$139 nonmembers

Photography, intermediate

Denny Souers Thursday, 1st class 9am-12 pm, class 2, 3 & 4: 7am-12pm 2/7/2019 - 2/28/2019; 4-weeks \$111 members/\$139 nonmembers

Photography, advanced

Denny Souers Thursday, 1st class 9am-12 pm, class 2, 3 & 4: 7am-12pm 3/7/2019 - 3/28/2019; 4-weeks \$111 members/\$139 nonmembers

DISCUSSION & WRITING

The World's Second Most Famous Detective

Aaron Cohen Thursday, 9:00 am - 10:30 am 3/7/2019 - 3/28/2019; 4-weeks \$48 members/\$60 nonmembers

DISCUSSION & WRITING

Learn to Write a Beach Style Mystery Novel

Nancy Daversa Wednesday, 10:00 am - 12:00 pm 2/13/2019 - 2/13/2019; 1-day \$20 members/\$25 nonmembers

Learn to Write a Beach Style Thriller Novel

Nancy Daversa Wednesday, 10:00 am - 12:00 pm 2/20/2019 - 2/20/2019; 1-day \$20 members/\$25 nonmembers

Contemporary Play Reading/Discussion

Harriet Edwards Friday, 10:00 am - 12:00 pm 1/11/2019 - 3/22/2019; 11-weeks \$60 members/\$75 nonmembers

Great Books, Reading/Discussion

Julie Hopson Tuesday, 10:00 am - 11:30 am 1/08/2019 - 3/262/2019; 11-weeks \$54 members/\$68 nonmembers

The Joy of Writing

Vicky Lettmann Monday, 9:30 am - 11:30 am 1/21/2019 - 2/25/2019; 6-weeks \$110 members/\$138 nonmembers

Spanish I & II

Barbara Peterson Saturday, 9:00 am - 10:30 am 1/12/2019 - 2/16/2019; 6-weeks 2/23/2019 - 3/30/2019; 6-weeks \$86 members/\$108 nonmembers

POTTERY (enrollment requires a \$30 annual studio fee; 25 lb. clay is \$31.80)

Clay Sculpting & Pottery on the Wheel

Marjorie Bronsted Wednesday, 3:30 pm - 6:00 pm 1/9/2019 - 2/13/2019; 6-weeks 2/20/2019 - 3/27/2019; 6-weeks \$98 members/\$123 nonmembers **POTTERY** (enrollment requires a \$30 annual studio fee; 25 lb. clay is \$31.80)

Pottery, Open Studio Non-Instructed

Monday, 9:00 am - 4:00 pm 11/5/2018 - 11/26/2018; 4-weeks 12/3/2018 - 12/24/2018; 4-weeks 1/7/2019 - 1/28/2019; 4-weeks 2/4/2019 - 2/25/2019; 4-weeks 3/4/2019 - 3/25/2019; 4-weeks \$55 members/\$69 nonmembers

Wheel Throwing and Slab Building with Clay

Martha Grattan
Tuesday, 1:00 pm - 4:00 pm
11/6/2018 - 12/11/2018; 6-weeks
1/8/2019 - 2/12/2019; 6-weeks
\$110 members/\$138 nonmembers
2/19/2019 - 3/19/2019; 5-weeks
\$92 members/\$115 nonmembers

Clay 101/201: How to Be Creative With Clay (No class Nov 8)

David Hoggatt
Thursday, 9:00 am - 12:00 pm
11/1/2018 - 12/20/2018; 6-weeks
1/10/2019 - 2/14/2019; 6-weeks
2/21/2019 - 3/28/2019; 6-weeks
\$100 members/\$125 nonmembers

MUSIC

BIG ARTS Concert Band Weekly Rehearsal

Mike Lamade Monday, 6:00 pm - 8:00 pm 10/15/2018 - 4/19/2019

BIG ARTS Community Chorus Weekly Rehearsal

Ellen Whitten Tuesday, 6:30 pm - 8:30 pm 10/16/2018 - 12/11/2018; 9-weeks \$85 members/\$104 nonmembers' 1/8/2019 - 3/26/2019; 12-weeks \$125 members/\$154 nonmembers

DANCE

Classes will be held at Strauss Theater: 2200 Periwinkle Way

Adult Tap

Bobby Logue

Tuesday, 12:30 pm - 2:00 pm

10/9/2018 - 10/30/2018, 4-weeks

11/6/2018 - 11/27/2018, 4-weeks

12/4/2018 - 12/18/2018, 3-weeks

1/8/2019 - 1/29/2019, 4-weeks

2/5/2019 - 2/26/2019, 4-weeks

3/5/2019 - 3/26/2019, 4-weeks

4-wks: \$72 members/\$90 nonmembers

3-wks: \$54 members/\$68 nonmembers

Beginner Tap

Bobby Logue

Tuesday, 2:15 pm - 3:15 pm

10/9/2018 - 10/30/2018, 4-weeks

11/6/2018 - 11/27/2018, 4-weeks

12/4/2018 - 12/18/2018, 3-weeks

1/8/2019 - 1/29/2019, 4-weeks

2/5/2019 - 2/26/2019, 4-weeks

3/5/2019 - 3/26/2019, 4-weeks

4-wks: \$60 members/\$80 nonmembers 3-wks: \$45 members/\$57 nonmembers

Intermediate Tap

Bobby Logue

Friday, 9:00 am - 10:30 am

10/5/18 - 10/26/2018

11/2/18 - 11/30/18

12/7/2018 - 12/28/18

1/4/2019 - 1/25/2019

2/1/2019 - 2/22/2019

3/1/2019 - 3/22/2019

4-wks: \$72 members/\$90 nonmembers

Jazz/Hip Hop

Bobby Logue

Friday, 10:45 am - 11:45 am

10/5/18 - 10/26/2018

11/2/18 - 11/30/18

12/7/2018 - 12/28/18

1/4/2019 - 1/25/2019

2/1/2019 – 2/22/2019

3/1/2019 – 3/22/2019

4-wks: \$60 members/\$80 nonmembers

BIG ARTS 2018 - 2019 EDUCATION REGISTRATION FORM

To expedite registration and to assure yourself a space, we encourage you to register now for the activities of your choice. I am a BIG ARTS Member: () YES () NO Name Address City, State, Zip Email Phone (where you can be reached now) Phone (where you can be reached during workshop) **Title** Date/Time **Instructor Name** Fee Mail this completed form with payment to BIG ARTS, 900 Dunlop Road, Sanibel, FL 33957 Method of Payment Enclosed: Cash, Check (Payable to BIG ARTS), Credit Card (MC, VISA, AMEX, DISC) Course(s) Fee Total Membership (please indicate renewal or new) Card #: Add \$5 handling fee Security Code Exp. Date: Signature: **TOTAL PAID** Class/Workshop Cancellation/Transfer/Refund Policy: If a student cancels/withdraws from a class and notifies BIG ARTS at least one week prior to the first day of the class, 100% of the tuition paid may be transferred to another workshop or to a BIG ARTS gift card. If a cash refund is requested, 80% of the tuition paid will be refunded to the student. No transfers/refunds will be offered for cancellation within one week before start of class/workshop. Returned checks are subject to a \$35.00 per transaction fee. Disclaimer In consideration of receiving permission from BIG ARTS to use any of its equipment, facilities or engage in any instruction or observation ("Activity") whether such Activity is organized by BIG ARTS or not, the undersigned User, for myself, my personal representatives, heirs and assigns, acknowledge that I understand the nature of the Activity engaged in and that I am qualified in good health, and in proper physical condition to participate in the Activity. I fully understand that the Activity may involve risks and dangers of bodily injury, whether caused by my own actions, the actions of others, the conditions in which the Activity takes place, or the negligence, action or inaction of the Releasees named below. I further understand that in the event of injury, all costs incurred therein must be paid by my personal insurance company or me, provided, however, that the foregoing shall not be construed as a waiver on my part of any rights to seek damages from any Releasee. With this knowledge, I hereby release, discharge and hold harmless BIG ARTS, its directors, officers, employees, agents, volunteers, other participants and all others (the Releasees) from any and all claims or causes of action, both known and unknown, arising out of any negligent omission, action or inaction on my part, including negligent rescue operations; and I further agree to indemnify and hold harmless each of the Releasees from any loss, liability, damages, costs, or expenses which such Releasee may incur as the result of such claim resulting from any such negligent omission, action or inaction on my part. By signing below, I indicate that I have read this agreement, fully understand its terms, and understand that I have given up substantial rights by signing it; that I have signed it freely; and that I intend it to be a complete and unconditional release of all liability to the extent described herein and allowed by law and agree that should any portion of this agreement be held invalid, the balance shall continue to be in full force and effect. If the Participant is a minor, this agreement has been signed by the Parent or Legal Guardian, who represents that they have the ability to give this waiver on behalf of the minor child, and that the child meets the physical requirements of the Activity. Signature Date **Emergency Contact Name** Address Phone Relationship