

## Dresden Plates® (Approximately 9" x 9" )

Background: 2 balls Ecrú, DMC Perle Cotton #8  
Plate Petals: 3 each of the following Weeks Dye Works  
Flosses:

- #2234 - Autumn Leaves
- #2275 - Crepe Myrtle
- #2191 - Granny Smith
- #2301 - Lavender
- #2223 - Saffron
- #2111 - Sky
- #2291 - Sugar Plum
- #2113 - Union Blue

Plate Petals & binding - 5 of #2266a - Louisiana HotSauce

NOTE: Differences in stitching technique may  
require more or less floss.

Weavers cloth

1/8" polyester cording

14" locking embroidery hoop or 12" gripper frame

CTRNEEDLEWORKS™ Punchneedle

Pigma Micron .05 Archival Black Ink Pen for tracing design

Weeks Dye Works™ Hand Over Dyed Floss

1+877-overdye, [www.weeksdyeworks.com](http://www.weeksdyeworks.com)

DMC Perle Cotton [www.dmc-usa.com](http://www.dmc-usa.com)

  
*Graham Cracker*  
COLLECTION

BY JAN VAINÉ

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# DRESDEN PLATES



LPNQ016

# Lil' PunchNeedl'

## Quilts<sup>©</sup>

### Dresden Plates<sup>©</sup> LPNQ016 General Instructions

Thank you for purchasing this Lil' PunchNeedl' Quilts pattern. We hope you enjoy this project as much as we did.

Please read these and your punch needle instructions thoroughly. Flosses listed on this pattern should only be used as a guideline. More or less floss may be required depending upon your punching technique. Please feel free to change and experiment with needle length, numbers of strands of floss, or floss colors.

The design is traced over a light box, or by hanging the pattern in a brightly-lit window, onto weavers cloth using the Pigma Micron .05 Archival Black Ink Pen.

Place your fabric in the hoop or on the gripper frame; make sure your design is straight and square. We recommend that your hoop or gripper frame is at approximately 2" bigger than the whole design area. We prefer the gripper frames as they hold your weavers cloth consistently taut with little or no need to tighten your fabric as you stitch. The fabric must be drum tight to insure your punching is easy and even.

This design was punched using one strand of DMC Perle Cotton No. 8 for the background and three strands of Weeks Dye Works floss for the plates. Needle length was 3/8". You may want to experiment to see what length is pleasing to you.

Begin punching the background, leaving a needles distance from the design line. Then fill in the individual design areas. Punching the background first allows the design to have more definition. Use the color picture as a guideline for color placement. Clip threads flush (the beginning tail, when you have finished an area, or at end of your floss) with sharp curved blade embroidery scissors. We have found that Gingher G-4514 scissors are perfect! If your floss ends on the front of your project, clip the end of the floss even with the pile of the already punched area.

On the right side of your punched embroidery, if the loops become intertwined with another color, manipulate the loops with your needle into their proper places. To help prevent this, be sure to punch perpendicular to the fabric, and angle the tip of the needle away from the loops already punched.

Your Lil' PunchNeedl' Quilt pattern may be finished by binding the edges of the punched design with cording and six strands of floss. Trim the punched design 1" from the finished edge. Lay the 1/8" polyester cording on the wrong side of the piece next to the finished edge. Fold the 1" cut edge of the weavers cloth over the 1/8" polyester cording to the back of the piece. On the right side of the piece, whip stitch over the corded edge using the #20 Chenille needle threaded with six strands of floss.

Happy punching!

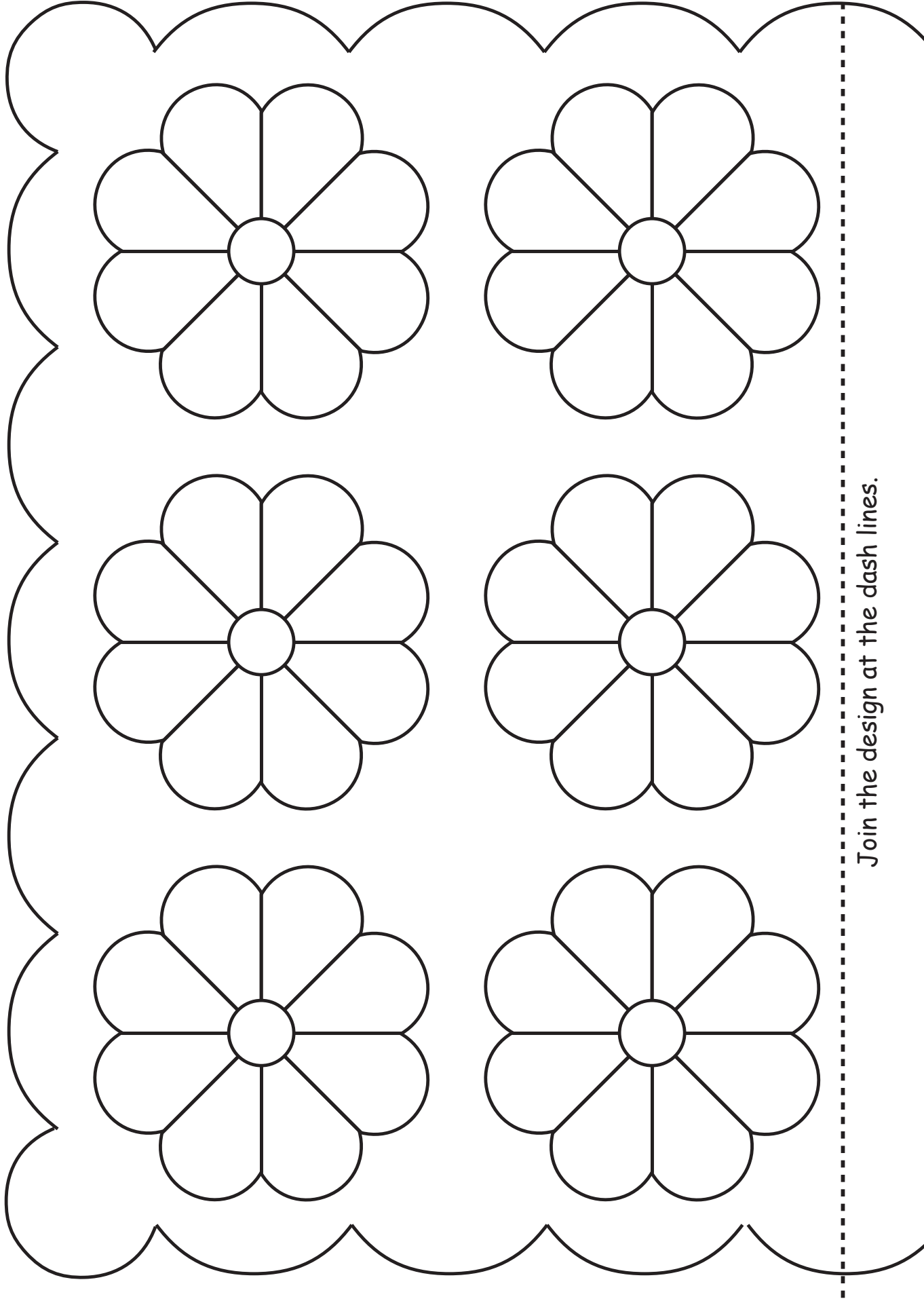
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Join the design at the dash lines.

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