**Here’s the rest of the story**

Geo Form sheets of clay to use like fabric (and, you’ll be amazed at how much these sheets really act like fabric! You’ll find you can manipulate, very easily, your sheets into any shape you’d like – so.much.fun!).

-Jagged Moss-Covered Stone, a hard visual texture as foil for the softness of other elements you’ll learn in the workshop. I really love this one from my ever-expanding “Cutwork” series.

-Eye catching Fern Fronds and happy little “Puff Blossoms” with their paper thin petals, which you’ll carve from clay (yes!). A few tries on scrap clay and you’ll be off to the races!

-Cabbage Roses, Fluttery Leaves, and Succulents, which are created using a brand spankin’ new discovery I landed upon. This technique is so versatile, and will have you seeing a polymer toolbox staple in a whole new light. I love that these can take on the look of wood, art-paper, or even the real thing as with the Succulents. You’re going to get into this technique!

-Delicate Pod Cups, which, when cured properly, only look fragile. Use another polymer tool box standard to create these little babies, ones that will find a home in any piece you’re creating!