

WORKSHOPS: February 11, 2021

LORETTA LAM



CREATING FOCUS

Focal points are areas of dominance or emphasis within a composition that capture and hold the viewer's attention. They create unity and tell the viewer where to look. The power that focus brings to your work is undeniable. Once you know how to create focus your design story will be strong and clear. In this one-day workshop we will:

- Learn the five ways to establish focus
- Create designs using each approach
- Analyze the strengths of each idea
- Work through variations to find best design
- Choose your favorite to construct

Thursday, Feb 11, 2021

\$100 fee

Email inquiries to:

studio@lorettalam.com

ANA BELCHI



FAUX HORN

All skill levels are welcome. Few materials are associated with the concept of ethnic design as horn is. It has been used since ancient times to make musical instruments, weapon handles, or as personal embellishment.

In this workshop we will learn how to make the imitation of this material with polymer clay. To do this, we will go into the color theory and learn how to achieve beautiful neutral tones by mixing primary colors. We will play with depth and textures to achieve an imitation that is difficult to distinguish from the original. We will pay special attention to the assembly of the piece to achieve strong and durable joints. Thus, we can conclude that we are in front of a mixed class where the technique and the final art walk together.

Thursday, Feb 11, 2021

\$100 fee

Email inquiries to:

ana@anabelchi.com

WORKSHOPS: February 11, 2021

NINA ZABAL



DITCH THOSE COOKIE CUTTERS

Nowadays many polymer clay artists and enthusiasts depend on cookie cutter shapes to create collections of jewelry or decor. Ditch your cookie cutters and join me in learning my "cured slab" technique. Create beautiful polymer slabs and learn how to work with cured clay to create organic or geometric original shapes and designs you won't see anywhere else.

Thursday, Feb 11, 2021

\$100 fee

Email inquiries to:

hello@ninazabal.com

AMY SUTRYN



ARTICULATED FISH

Participants will be guided through the design, build and assembly of an articulated sculpture made from polymer clay. The finished piece has a dynamic quality that is highly appealing to kids of all ages. Fish or any animate subject will do for inspiration! Canes, most surface treatments, and mokume gane are all suitable "skins." Work in your comfort zone. We will make one complete sculpture during the class.

Thursday, Feb 11, 2021

Workshop limited to 20 seats

\$100 fee includes .pdf file with instructions

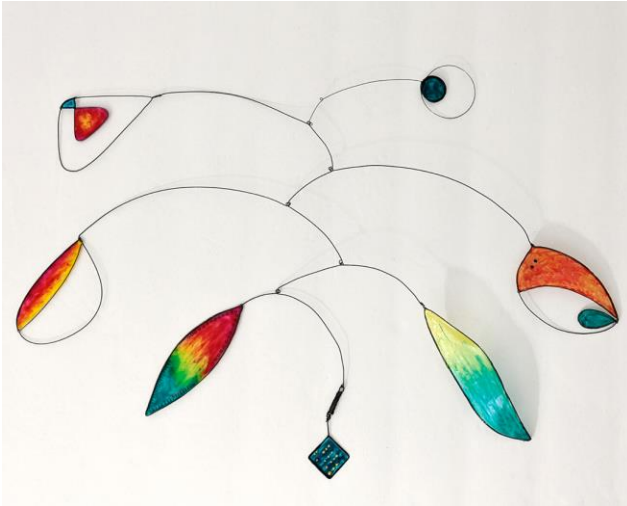
Teacher's aide - 1 discount seat available

Email inquiries to:

amy19355@yahoo.com

WORKSHOPS: February 12, 2021

LAURA TABAKMAN



LIGHT AS A FEATHER, DANCING IN THE BREEZE

This is a technique-oriented workshop that can be used in many different applications. We will combine very thin layers of clay with wire. We'll make elements that are light as a feather! In the class we'll use the elements to make mobiles, but the technique can be used in different ways; to make jewelry, sculptures, wall hangings or anywhere your imagination takes you. We'll discuss making your own tools for shaping the wire frames and there will be a review of different shapes, options for uses and structures. All skill levels welcome.

Thursday, Feb 12, 2021

\$100 fee

Email inquiries to:

lauratabakman@yahoo.com

DEBBIE JACKSON



24 EARRINGS IN A DAY!

Pull up a chair and get ready for a full day of creative enjoyment! Learn how to design and create a striking collection of 2 dozen earrings in a variety of shapes and patterns. The star of the day is a simple *Bull's Eye Cane* that you'll learn to transform in an abundance of ways!

Bring your own assortment of ready-made Bull's Eye Canes in compatible color palettes of your choice. You will learn how to manipulate and transform them into entirely different designs. You can also bring other compatible canes if you wish. Learn how to compose a variety of unique earring designs without using any cookie cutters. Your earring collection will include dangles with additional elements as well as posts with optional dangles. All skill levels welcome. A supply list will be given upon request.

Thursday, Feb 12, 2021

\$100 fee

Email inquiries to:

Debbijack@columbus.rr.com

WORKSHOPS: February 12, 2021

ANKE HUMPERT



SIGNAL NECKLACE

Learn Anke's technique for creating her "signal" necklace! This all-polymer clay construction is novel and easy at the same time. In this full day class, Anke will teach how to:

- Create your necklace with her special construction!
- Design the "signal" beads
- Make stencils for an easier workflow
- Make geometric shapes to enhance the design
- Create a flexible construction
- Adjust standard tools to your own needs and add new twists to them

Skill level: ambitious beginners to advanced.

Thursday, Feb 12, 2021

Workshop limited to 50 seats

\$95 fee

Email inquiries to:

clayathon2021@anke-humpert.de

BARBARA McGUIRE



OFF THE BEATEN TRACK - MOKUME GANE

Mokume is magic, no matter how many times you have discovered it before. Seasoned artist and author Barbara McGuire will offer her unique approach to this millennium old technique as applied to polymer. The secrets lie in the ingredients and design building processes.

Students will also learn to create unique tools used to create patterns in the resulting polymer surface design. Class projects will include barrel beads and earring components. This is an intermediate class requiring students to be familiar with fundamental use of polymer and blades.

Thursday, Feb 12, 2021

\$100 fee

Email inquiries to:

barbara@womancreativeconnection.com

WORKSHOPS: February 16, 2021

CAROL BLACKBURN



OVAL LIDDED POTS WITH COLORFUL VENEERS

This is usually an intensive two-day workshop but students who follow my pattern making demos during Clayathon 2021 will be well equipped to make these oval lidded pots, each one decorated with a unique design. The veneers are based on some of the demos I am giving as this year's Clayathon visiting artist. The Sawtooth pattern veneer illustrated here may look complex, but it is easily achieved. In the first part of the workshop, I'll demonstrate building the core of the pot and lid around a cardboard form using a solid color or scrap clay. While the core and lid are baking, students will assemble their patterned veneers started during Clayathon. I'll then demonstrate how to apply the veneer to the baked form and create the decorative top for the lid.

Note that students must provide their own materials - I use Fimo Professional - and must also be able to make a Skinner blend. Students unable to attend Clayathon can sign up for the two-day version of my workshop via email provided below.

Thursday, Feb 16, 2021

Minimum 10 seats per workshop; no maximum
\$100 fee

Email inquiries to:

cdblackburn@hotmail.com

DEB HART



ANIMAL ARMATURES

Deb Hart will be teaching a one-day class on creating animal armatures using wire, foil, and polymer clay. The class includes instruction on varying the armature for different animals, including adding ears, tails, and varying the armature size. Once the armature is created, Deb will instruct students on covering and decorating their creation with polymer clay canes. The class includes an 89-page workbook with complete written instructions.

Thursday, Feb 16, 2021

\$75 fee

Email inquiries to:

debhart@debhart.net

WORKSHOPS: February 16, 2021

LYNN YUHR



MEDITATIVE MAGIC

Embrace your primitive artistic nature and create an aboriginal-inspired design that plays with simple yet effective graphics and an abstracted leaf shape. Color blends and bold shapes create a whimsical leaf. The meditative addition of the dot patterns, using liquid polymer clay, adds a primitive elegance to your pendant making it uniquely yours. Students will learn color blending, using and mixing liquid clays, making dots (lots of dots!), and adding movement and shape to the leaves. Students will also learn to make their own bails which will be embedded into the finished pendant.

Thursday, Feb 16, 2021

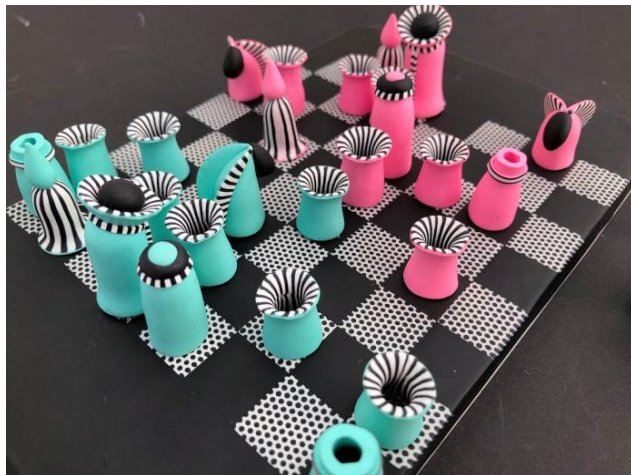
Workshop limited to 15 seats

\$100 fee includes a kit and shipping of the kit
(shipping limited to US only)

Email inquiries to:

lynnyuhr@gmail.com

JANA HONNEROVA



CHESS SET

Chess is the game of kings. You probably know the story of the chess game origin, but did you ever think about making your own figures?

This workshop is suitable for beginners as well as advanced players. It combines basic techniques with figure design. Although chess pieces are usually black and white, you can play also with color or make matching chessboard.

As there are 32 figures to make, it takes about 6-8 hours to finish the complete game. All skill levels welcome

Thursday, Feb 16, 2021

\$100 fee

Email inquiries to:

yanna.b@mail.cz

WORKSHOPS: February 17, 2021

KATHLEEN DUSTIN



INTEGRATED EARRING WIRES

Everyone's making and selling earrings these days so how can your earrings "stand out in a crowd?" Make earrings with good integrated design, where the ear wire is part of the overall design, not just an afterthought. The primary way to do this is by making your own earring wires, not pre-purchased ones. We will take our own polymer baubles and learn how to design and make sterling silver ear wires that relate to the polymer colors, shape, and theme so that it becomes a little sculpture that hangs from your ear. Kathleen will teach you 4 basic modern ear wires and help you design your own. While this is a technique workshop, you will make some earrings of your own.

Thursday, Feb 17, 2021

\$100 fee

Email inquiries to:

kathidustin@gmail.com

DONNA GREENBERG



EXPLORING POLYMER'S POTENTIAL WITH GENESIS PAINT SYSTEM

Unlock the secrets of luscious, durable finishes with Genesis Heat Cure paints. Suitable to all claying styles, organic or graphic, Genesis adds richness to color work while avoiding dreaded 'mud' tones. This is an exploratory techniques-based workshop. Students will prepare simple clay shapes and forms before class per teachers' instructions. This unique workshop covers:

- Choosing the right brushes and applicators
- Curing the various paints and mediums
- Mixing and layering translucent colors
- Various brush techniques
- Work on flat, dimensional and textured pieces
- Bonus demo with Genesis with Liquid Clay

Thursday, Feb 17, 2021

\$100 fee

Email inquiries to:

Donna@donnagreenbergarts.com

WORKSHOPS: February 17, 2021

SYNDEE HOLT



CREATING A GREAT TUTORIAL

Our tutorial space now includes both the traditional printed and online worlds. These two worlds require a slightly different set of rules (visual space, layout, lots of photos and don't forget a little piece of YOU!) Both can include guest blogging, newsletters, submission guidelines, writing successful pitches, taking clear photos, working with manufacturers. Let's talk about basic requirements for each of these publishing worlds, how to find the rules for each and most importantly, how YOU can interject your clay vibe into each and every article/tutorial you write to make your readers loyal fans.

Thursday, Feb 17, 2021

\$50 fee (3-hour workshop)

Email inquiries to:

syndeeh@gmail.com

ALICE STROPPEL



PEN AND INK ON POLYMER CLAY

You don't have to be able to draw a masterpiece to create something unique and colorful to wear. I've developed a few simple steps that will have you producing your own fun and funky characters or just brightly colored graphics in no time. I'll provide lots of patterns and show you exactly how I cover my bracelet blanks, draw the designs, add color and finish with a protective coating. Plus, we will combine some simple pre-made canes with embedded shapes to create fun and funky face pendants.

Thursday, Feb 17, 2021

Workshop limited to 20 seats

\$70 fee

Email inquiries to:

Alicestroppelsstudio215@yahoo.com