

2020 MESDA SUMMER INSTITUTE

EARLY SOUTHERN HISTORY & MATERIAL CULTURE 1600–1860

THE CHESAPEAKE: Southside Virginia & Northeastern North Carolina

JUNE 21 – JULY 17, 2020

MESDA
MUSEUM of EARLY SOUTHERN DECORATIVE ARTS

UNIVERSITY OF VIRGINIA
1819

The MESDA Summer Institute is a multi-disciplinary decorative arts and material culture field school for graduate students, museum professionals, and scholars. The 2020 MESDA Summer Institute will emphasize the Chesapeake Bay region. The curriculum includes lectures and collection studies with leading curators and scholars, hands-on workshops, and an intensive week-long study trip to important private and public collections in northeastern North Carolina and southeastern Virginia.

Significant fellowships are available to qualified applicants.

For more information visit MESDA.org/SI

Now in its 44th year, the MESDA Summer Institute is presented in conjunction with the University of Virginia, which awards three hours of graduate credit through the Graduate Program in the History of Art and Architecture.

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