

SAVANNAH CLASSICAL ACADEMY

CELEBRATING

WOMEN'S HISTORY MONTH

March Academic House Challenge

CEREAL BOX BIOGRAPHY PROJECT

This month, students are challenged with designing a cereal box to creatively showcase the life and accomplishments of a historical or influential woman. Your cereal box will highlight her achievements, impact and legacy in a fun way. *Your project should include the following components:*

CREATIVE CEREAL NAME

(Front of Box) Combine what you know about the person along with something related to cereal!

EYE CATCHING COVER

(Front of Box) Design the front of your cereal box to be catchy to consumers and portrays the person you've chosen!

INGREDIENTS

(Side Panel) Be sure to include the "ingredients" that make-up the person, highlighting what personality traits and characteristics they are made of!

NUTRITIONAL FACTS

(Side Panel) Incorporate facts about the person such as their serving size (life span), key nutrients (notable accomplishments or milestones), daily values (impact, legacy, timeline), manufacturer information (birthplace or birthday), etc.!

NAME & HOUSE

(Bottom of Box) Don't forget to get credit for your project by putting your name, homeroom teacher, and House on the bottom of the box!

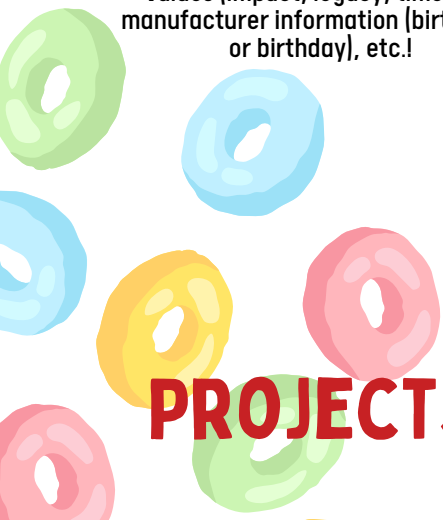
ADVERTISEMENTS & ACTIVITIES

(Back of Box) Make your cereal more marketable by adding more information/advertising or even a fun activity related to the person!

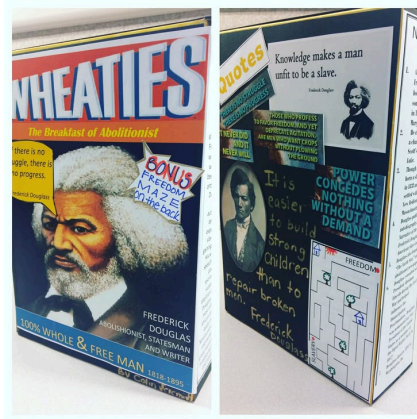
SUBMIT PROJECTS TO:

- PreK - 1st Grade - Ms. Ulloa
- 2nd-3rd Grade - Ms. O'Leary
- 4th-5th Grade - Ms. Alexander

PROJECTS DUE BY MARCH 20TH



EXAMPLE PROJECTS



PROJECT GRADING RUBRIC

Students will earn points for their house based upon the number of points earned from their projects as scored on the following rubric. This rubric is designed to be adaptable across all grade levels, ensuring that expectations are developmentally appropriate while maintaining consistent evaluation criteria. Younger students will be assessed based on effort, creativity, and foundational understanding, while older students will be expected to demonstrate greater depth, detail, and critical thinking in their work. Complexity, historical analysis, and design expectations will increase with grade level to reflect students' growing skills and abilities.

CRITERIA	BEGINNING (1 POINT)	DEVELOPING (2 POINTS)	PROFICIENT (3 POINTS)	DISTINGUISHED (4 POINTS)
CREATIVITY & ORIGINALITY	Minimal effort; lacks engaging elements	Some creativity; basic visuals, lacks engaging elements	Creative, thoughtful and engaging design	Exceptionally creative, unique, and highly engaging
HISTORICAL ACCURACY & RESEARCH	Information is mostly inaccurate or missing	Some accurate facts, but missing key details	Mostly accurate with well-researched information	All details are historically accurate, well-researched, and insightful
COMPLETENESS & REQUIRED ELEMENTS	Several required components are missing	Includes most required elements, but some are incomplete	Includes all required elements with good detail	Exceeds requirements with additional thoughtful elements
NEATNESS & ORGANIZATION	Project is difficult to read or appears rushed	Some areas are unclear or disorganized	Mostly neat and well-organized	Exceptionally neat, well-structured, and polished
VISUAL APPEAL & DESIGN	Poor design; lacks color, effort, or readability	Some design elements present but could be more engaging	Visually appealing, well-structured, and easy to read	Exceptionally well-designed, polished, and highly engaging