

Audra Sergel

Educator, Musician, & Creative

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Education:

Bachelor of Science in Vocal Music Education

University of Missouri-Columbia (1999) *Magna Cum Laude*

Master of Vocal Music Education

Central Methodist University (2017)

As a Musician:

- **Vocalist and pianist**, multiple ensembles:
 - The Big Muddy Opera Company (2003-2014)
 - The Record Collector Rhythm and Soul Revue (2006-2012)
 - The Joel Anderson Jazz Ensemble (2005-present)
 - The Audra Sergel Band (2007-present)
 - House Jazz Musician, The Wine Cellar and Bistro (2014-2018)
 - House Musician, Mount Nebo Inn, (2023-present)
 - The Upsides, an Americana Band (2016 to present)
 - House Jazz Musician, Flyover (2017-2018)
 - The Columbia Jazz Orchestra (2017)
 - The Sevens Jazz Ensemble (2017-2019)
 - The Jane Doe Revue (2017-2020)
 - Violet and the Undercurrents (2019-2022)
 - Rochara Knight and the Honey Doves (2020-present)
- **Music Director**, Unity of Columbia, Missouri (2019-2024)
- **Artistic Director, Founder & Conductor**, The Quorus: Columbia's LGBTQQA-Z Community Choir (2016-present)
- **Music Director, Co-Director, & Founder**, Cabaret for a Cause (2018-present)
- **Co-Founder, Co-Director & Co-Producer**, Strange New Worlds, annual new works in theater, film, music and art program held annually in Columbia, MO (2015-present)
- **Collaborative Pianist and Substitute Conductor**, Columbia Youth Choirs (2015-2018)
- **Music Director**, Unity of Peace in Jefferson City (2012-2014)
- **Collaborative Pianist**, Bethel Church (2015-2018)
- **Co-Producer**, Blind Boone Piano Concert Series (2018-2022)
- **Artistic Director**, City of Columbia's Diversity Breakfast (2019)
- **Festivals and concert series credits:**
 - The National Women's Music Festival (2018)



Roots N Blues N BBQ (2008, 2010, 2011, 2018, 2019, 2021)

We Always Swing Jazz Series (2009-2012, 2020)

Citizen Jane Film Festival (2008, 2017)

True/False Film Festival (2012)

The Kansas City Fringe Festival (2013)

The Chicago Musical Theater Festival (2014)

Blind Boone Piano Concert Series (2016, 2017, 2018, 2022)

The Great American Songbook Concert Series (2017)

Kansas City PorchFest (2017, 2019)

- **Regional Tours as a Solo Artist:** *Migration Tour* (2017)
- **Ballet Accompanist,** Columbia Performing Arts Center (2010-2022)

Moments of Note:

- Named one of Columbia's Top 10 Vocalists by *Inside Columbia Magazine*
- 2017 Missouri Arts Council Approved Touring Performer
- Catalyst Award Winner (MU's LGBTQ Community Service Award), 2011, for work with the Big Muddy Opera Company
- Catalyst Award Winner, 2019, for work with the Quorus
- Kathy Barton Award of Excellence, 2019, Jane Doe Revue
- Co-founder of Compass Music Center, 2021
- Nominated for Columbia Magazine's Progress in the Arts Awards, 2022, for work with The Quorus and Cabaret for a Cause

As an Music Educator:

Owner & Instructor:

Sergel Music Studio (2001-present)

Currently provides private instruction and group classes in piano, voice, and ukulele to students of all ages and all levels, generates newsletters and feedback information to parents and guardians, schedules and orchestrates all recitals, performs all accounting and business affairs, and establishes innovative curricula for all lessons. In past years, interviewed and hired new teachers for different instrumental lessons, supervised other teachers' lessons, handled all payroll, insurance, and employee benefits, designed schedules for all teachers and students and maintained all facilities.

The Singer's Barre: Podcast for Vocal Instruction (2020-present)

Developed, designed, recorded, produced, sound edited, and performed an original digital warmup/vocalese series and podcast to help vocalists develop healthy singing habits.

Instructor of Voice:

Central Methodist University (2019-2021) Provided private instruction for voice students to the students of CMU, supplied lesson plans and direction to studio accompanist

Instructor of Voice and Piano, Accompanist, & Musical Director

Stephens College School of Performing Arts (2010-2016) Provided private instruction for piano and voice students to the women of Stephens College, accompanied for various ensembles and classes, taught class piano, directed musicals and played in pit ensembles, collaborated with multiple directors, performers, and artists.

Conservatory of the Performing Arts at Stephens College (2023-2024) Guest artist, providing private vocal instruction, accompaniment for musical theater productions, and accompaniment for “Acting Through Song,” with Lisa Brescia

Arranger, Pianist, and Conductor

Columbia College (2016-2022) Jane Froman Cabaret and The Retro Cabaret: provided and composed arrangements and charts for two jazz cabarets for a five piece combo, directed the combo, assisted and coached all singers, accompanied all performances and hired all musicians

Musical Director & Adjunct Theater Faculty

University of Missouri-Columbia (2013-2019, 2023-2024) musically directed musicals and conducted the orchestras and pit ensembles, collaborated with multiple directors, performers, and artists, hired all musicians, facilitated all musical rehearsals, co-taught and co-designed curriculum and performance elements of a new classroom course (Musical Theater Performance Techniques)

Jazz Cabaret Instructor & Musical Director

TRYPS Institute at Stephens College (2005-2016) taught and designed group voice classes, private lessons, designed and directed jazz cabarets, auditioned all singers, musically directed several, multiple mainstage productions, directed the orchestra, hired all musicians, delegated all production aspects and staff, and accompanied all performances and rehearsals

Sample of Musical Direction & Orchestra Conducting Credits (2003-2022): *Roadshow, Hedwig and the Angry Inch, Spring Awakening, To Kill a Mockingbird, Grease, Legally Blonde, Hairspray, Footloose, Scrooge, Lilly's Purple Plastic Purse, Jane Froman Singers Cabaret, A Victorian Christmas, Oliver, Starting with My Voice, Saints and Sinners: A Musical Revue, My Way, The Great American Songbook, Cabaret for a Cause: Everyday People, Cabaret for a Cause: Resolutions, Cabaret for a Cause: A Very Vintage Christmas, Joseph and the Amazing Technicolor Dreamcoat, and Something Rotten.*

As a Creative:

- ***Now is the Time***, a 12-song cabaret of original musical theater and jazz works (2013)
- ***Starting with My Voice/Now is the Time***, (musical) music by Audra Sergel, book by Trent Rash
- ***Sassmouth: The Musical***, music by Audra Sergel, book by Julie Barnett
- ***One in a Million***, a short film by Meg Phillips Crespy, score by Audra Sergel

- ***Mr. Mosy***, a children's web series for the Missouri Symphony, score by Audra Sergel, script by Monica Senecal Palmer
- ***All the Things***, 10 minute play by Audra Sergel (2019)
- ***Cat on a Leash***, 10 minute play by Audra Sergel (2019)
- **Debuted Choral Works:**
 - ***Envoi*** (SSA) (2015)
 - ***From the Mystics***, a multi-movement SATB, 14 minutes in duration (2015)
 - ***Change is Comin' Round***, commissioned by The LGBT Community at the Center Project (2011)
 - ***A Story to Tell***, commissioned by Capital City Productions (2017)
 - ***Speak Your Truth***, written by Violet Vonder Haar, arranged by A Sergel, 3 parts (2017)

Discography:

- ***Prayer Songs I and II*** (2013), spoken meditations by Lou Davis, with musical scoring by Audra Sergel
- ***Forgotten Songs*** (2017), original jazz/pop compositions by Audra Sergel with the Audra Sergel Band and Joel Anderson
- ***The Upsides*** (2017), original Americana album with the Upsides
- ***Audra and Joel*** (May, 2018) intimate jazz standards, voice and guitar, Audra Sergel and Joel Anderson
- ***This Life*** (original single, December 2019)
- ***Sanctuary*** (7 song EP of original music, release date Sept 1, 2020)
- ***What a Man*** (March 2022) cover with Rochara Knight and the Honey Doves
- ***I Will Remember*** (original single, April 2022)
- ***The Queen*** (original single, April 2022) with Rochara Knight and the Honey Doves
- ***Moments*** (original single, May 2022)
- ***The Sky is on Fire*** (original single, January 2023)
- ***At the Water*** (original single, January 2023)
- ***Welcome Home*** (2023) with Unity of Columbia Musicians, songwriter and musician
- ***Rochara Knight and the Honey Doves*** (2023), songwriter and musician
- ***Change is Coming*** (2023), conductor, with The Quorus

Moments of Note:

- ***Starting with My Voice*** accepted and performed at the Chicago Musical Theater Festival (2014),

- *Now is the Time* to be produced in 2024 at Talking Horse Productions, Columbia, Missouri
- *Sassmouth: The Musical*, winner of the National Jackie White Playwright Competition (2017)
- *Starting Gate New Play Festival*, Talking Horse Productions, chosen playwright (2019)

Related Skills:

- Vocal/choral/bell choir arranging and instrumental arranging, composition, and songwriting
- Canvas LMS, Wordpress, Mailchimp, Meta Business Suite (FB, Insta), Finale, Musescore, Canva, Garageband, Logic Pro, Wix, Squarespace, google docs / sheets / drive / forms, Dropbox, CD Baby, Distrokid, online accounting programs, video editing, online streaming, sound board operation