

## **By Topic Across Tables (Tuesday & Wednesday), Email & Paper Responses**

**Elements of Worship pg 1-6**

**Pastoral Prayer/Lord's Prayer**

**Communion/Offering**

**Sermon/Pastoral Responsibilities & Preferences**

**Style of Worship pg 6-11**

**Music pg 12-19**

**Participation  
Instrumentation  
Types of Music**

**Togetherness/Hospitality/Etiquette/Ushers/Deacons/Lay Leaders pg 19-23**

**Youth & Children pg 23-25**

**Order of Worship pg 25-27**

**Technology/AV pg 27-29**

**Scheduling pg 29-36**

Note: For review only. This was a beginning way to organize comments for ease in reviewing. Topics may change, be deleted, or partitioned with further review – not intended to be the final format.

**By Topic Across Tables (Tuesday & Wednesday), Email & Paper Responses**

ELEMENTS OF WORSHIP	TUESDAY	WEDNESDAY
<p align="center"><b>Pastoral Prayer/Lord's Prayer</b></p>	<ul style="list-style-type: none"> <li>• Like Pastoral Prayer with traditional Lord's Prayer</li> <li>• Would like quiet time before the Pastoral Prayer, like silent meditation time</li> <li>• I go to worship for prayer</li> <li>• The Lord's Prayer should be traditional, using traditional pronouns – it's confusing when everyone is saying different things.</li> <li>• The Lord's Prayer needs to be directly from the Bible (whole group agreed on this)</li> <li>• The Lord's Prayer centers her</li> <li>• The whole table agreed that saying the Lord's Prayer together is profound, inclusive and centering. Some express that the words are confusing. The table was split as to whether we needed to all say the same words. Some thought it was fine to pray whichever wording an individual prefers.</li> <li>• Lord's prayer: traditional version</li> <li>• Altering of the Doxology and The Lord's Prayer (detract me)</li> <li>• Different words that describe "father"[detract me]</li> </ul>	<ul style="list-style-type: none"> <li>• Say the Lord's prayer, the prayer is personal, I will say it the way my heart calls me to say it – does it have to be projected for different ways – maybe print it</li> <li>• If you are going to put it up there – be consistent – it's the prayer for the church – a sermon on why there are different versions; dissection of the Lord's Prayer</li> <li>• Gender neutral language, especially in Lord's Prayer [detracts]</li> </ul>

	<ul style="list-style-type: none"> <li>• Changing the Lords Prayer and using gender neutral words [detracts]</li> <li>• We do things to be radical, or just to make a change; example, The Lord's Prayer which was a paraphrase [detracts]</li> <li>• The differences in the Lord's Prayer – if you want to get me off to a bad start, change the words</li> <li>• Consistent words to Lord's Prayer, not alternating. People can/do say how they want but it is distracting to look up and see different words each week.</li> </ul>	
<b>Communion/Offering</b>	<ul style="list-style-type: none"> <li>• Like having communion elements brought forward during the service</li> <li>• Like communion and offering as separate units in the service, with statements for each</li> <li>• Separate statements for communion and offering</li> <li>• Like communion near the end of the service</li> <li>• Table agreed that open communion where all are welcome must never change</li> <li>• I go to church for communion</li> <li>• Misses having an adult "liturgist" who give an offertory message with a story that is sometimes serious and sometimes humorous</li> </ul>	<ul style="list-style-type: none"> <li>• Go back to communion on two plates. No more place cups. Services where we do intinction and come up front for communion are special.. Could we do this more often? Once a month?</li> </ul> <p><b>Communion</b></p> <ul style="list-style-type: none"> <li>• Instrumental/meditative music, but wanted to be able to have communion be</li> <li>• Noisy offering=celebration communion</li> <li>• We'd like it to be truly special – wait to take it all together and take time for the ritual</li> </ul>

	<ul style="list-style-type: none"> <li>• Meditative communion – silent</li> <li>• Devotions at communion being very meaningful and not rushed</li> <li>• Deeply felt communion</li> <li>• We have veered somewhat for communion, I want the presentation before the prayer, and in support of what the sermon was; not a left-wing statement</li> <li>• The lack of silence – during communion being able to say a prayer; prefer no words, you can get distracted; hold the and take it together is more unified</li> <li>• When we don't drink the wine together – we held the cup, and did this in community; with a prayer before we take the wine; this is more community</li> <li>• I would like to see us resume all taking the cup portion of communion together instead of on our own</li> </ul>	<ul style="list-style-type: none"> <li>• Silence/prayer/consecration</li> <li>• Saying: We are all welcome</li> <li>• Remembering throughout the week</li> <li>• Casual/flexibility is nice and make it more accessible</li> <li>• How to musicians really get to take their communion?</li> <li>• We sit on the very back row, we're the last to get served Communion, you say your own silent prayer but to say our prayer – we are on to the Benediction</li> <li>• When they do the communion, I grew up southern Baptist, I don't have time because there is music in the background, I need space and time to pray over a Holy Communion, all music distracts, would like it quiet</li> <li>• I love the communion we do, but miss the taking of the bread, and the sharing of the cup, communal, you could still have the dual cup; it can be confusing for new members/visitors; would like to have time for prayer</li> </ul>
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		<ul style="list-style-type: none"> <li>• We're losing the ceremonial aspect of communion; let's honor the importance of the ritual – we're trying to get through it quickly</li> <li>• Lack of preservation of sacredness of prayer and communion</li> <li>• All are welcome at communion and the stacked cups; gluten free [good]</li> <li>• COVID era communion packs – NEVER AGAIN</li> <li>• Multiple trays were distracting for communion previously</li> <li>• Distractions during communion – lack of quiet reflection time</li> <li>• Communion not unified – asynchronized bread and cup</li> <li>• Communion should always be open and must always state the meaning behind it</li> </ul>
<b>Sermon/Pastoral Responsibilities &amp; Preferences</b>	<ul style="list-style-type: none"> <li>• Sermon should be engaging</li> <li>• Examples used in the sermon should relate to every day life</li> </ul>	<ul style="list-style-type: none"> <li>• Like the same sermon for traditional and contemporary services</li> <li>• The sermon: it must speak to the congregation and be interesting</li> </ul>

	<ul style="list-style-type: none"> <li>• Bible-based teaching. We should feel enlightened from the sermon and learn something Biblically</li> <li>• Interpretation of scripture: Minister providing that interpretation</li> <li>• Message: wanting it to be less on popular culture/how can scripture come into daily life/applicable in my life – life references rather than movies/social media</li> <li>• Repetitively pushing a social agenda week after week; things can be mentioned or featured in other ways than week after week from the pulpit</li> <li>• Open to different messages: as long as they are serving the church</li> <li>• As far as elements: that can be decided by minister, responsive readings good</li> <li>• Inclusive sermons are all certain to sweep me into God's lap</li> </ul>	<p>and engaging. Bible-based. Keep politics out of it. Don't always discuss the latest trends or latest books. David does all of this very well.</p> <ul style="list-style-type: none"> <li>• Engaging and teaching, relevant</li> <li>• The printed out sermon is very helpful for those hard of hearing</li> <li>• Uplifting sermons</li> <li>• Be real and relatable. Example was given of John giving tangible examples of BCC's broad reach</li> <li>• Great preaching! The message should inspire, lift us up, encourage and challenge us in terms that we can understand. No lectures. Biblically inspired</li> <li>• Faith and trust are important</li> <li>• When the preacher talks "at" us instead of engaging with us [detracts]</li> <li>• Pastor behind the lectern or in front of the communion table [distracts] but doesn't seem to bother this group; a style that ministers may prefer; may be more to "hiding" behind the pulpit – ministers choose what they like</li> </ul>
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STYLE OF WORSHIP	TUESDAY	WEDNESDAY
	<ul style="list-style-type: none"> <li>• Want sense of reverence in the service, meditative atmosphere</li> <li>• A calming meditative atmosphere that allows you to focus your mind on worship</li> <li>• Want to feel the sense of being in the presence of God</li> <li>• Celebration of God (as opposed to a fire and brimstone type of service)</li> <li>• More reverence, stillness and quietness in the service</li> </ul>	<ul style="list-style-type: none"> <li>• Satisfied with the current service style, music</li> <li>• None of them [detract or hinder from Unified service]</li> <li>• Like the blend of types of music and style</li> <li>• Want to keep the sense of excitement in the service</li> <li>• The planning staff is doing a great job and asked if it was even possible to get even more exciting than we already are</li> </ul>

	<ul style="list-style-type: none"> <li>• Sense of reverence: I'm there to feel that I'm in the presence of something much bigger than myself, a feeling of awe. I'm not there just to feel happy. I'm there to be reinforced with my feeling that God is present in our lives.</li> <li>• Something to inspire me</li> <li>• The 9am service, as it stood, we felt the presence of God</li> <li>• Quiet over celebration</li> <li>• Peace over chaos</li> <li>• Boisterous noise [detracts]</li> <li>• Privacy with God – space to be open</li> <li>• Longing for space</li> <li>• I need a quiet, contemplative worship service. I am one who does not believe that the choir is “performing” for the congregation, but rather is worshiping with their music.</li> <li>• Not a lot of opportunity to be still – need quiet time; I think of “be still and know that I am God” – need to be quiet</li> <li>• Lack of contemplative mood setting disrupts meditative moment</li> <li>• Lack of quiet space in the service (eg between offering and communion) – lack of an intentional pause between focus shifts</li> <li>• There should be calmness</li> </ul>	<ul style="list-style-type: none"> <li>• Keep the energy level high</li> <li>• Like occasional variety and creativity in the worship setting, like youth involvement, outside services occasionally, etc.</li> <li>• This table loves the unified service. Suggest continuing it once a month to bring everyone together. Also would love to see more of an on-line presence and streaming of the service</li> <li>• We “celebrate” well. Example was given of our banners</li> <li>• Several people at the table would like to keep the unified service. Others want contemporary and realize that what we are doing probably isn't traditional enough for those who like that style. They all acknowledged that being “broad” means offering worship options</li> <li>• I don't feel hindered, very little hinders my worship</li> <li>• We need some silent moments in the service. There is energy in this. Do not play music under prayers -it is distracting. Whole table agreed on this</li> <li>• More silence within worship (but not too long)</li> </ul>
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	<ul style="list-style-type: none"> <li>• I go to worship to renew myself</li> <li>• The 'oneness' of the Sermon</li> <li>• Prefer the minister and choir in robes, two Elders at the table</li> <li>• Minister and choir in robes</li> <li>• Preferably robes or unified attire</li> <li>• Robes should be worn</li> <li>• The Pastors and choir should go back to traditional robing.</li> <li>• Sometimes the clothing of the Pastors is distracting</li> <li>• I am distracted by the clothing worn by worship leadership; we need a robe, it's too casual, the choir needs to robe, it is a motley crew</li> <li>• "As we move toward a more diverse congregation, we will find that our black members are appalled by the lack of robes."</li> <li>• I don't need to be entertained</li> <li>• It's not a performance, we're supposed to be reverent and worship God; performance during worship</li> <li>• Too much theatrics and incorporation of pop culture</li> <li>• Performance type music during communion – music should create a mood of introspection and not be the focus of attention</li> </ul>	<ul style="list-style-type: none"> <li>• Quiet time is important</li> <li>• The God experience happens when we are out in the community. The worship service "primes our pumps" but the real magic and God experiences happen in the community</li> <li>• It was stated that The Crossing is currently blending musical styles and maybe we are cutting edge since we have been doing the same thing</li> </ul> <p>Rites of Passage:</p> <ul style="list-style-type: none"> <li>• Comingling of water</li> <li>• Baptisms</li> <li>• Declaration</li> <li>• Lord's prayer</li> <li>• Prayer as a group</li> <li>• Meditation and quiet</li> <li>• Scripture reading</li> <li>• Solos performances seem like performance/not worship</li> <li>• Time for meditation near the Pastoral Prayer</li> <li>• Underscoring of the entire service</li> </ul>
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	<ul style="list-style-type: none"> <li>• Treating everything as if it is a performance and constantly having something going on</li> <li>• No screens</li> <li>• No clapping</li> <li>• Clapping for everything [distracts] (children or something special is ok); no whooping.</li> <li>• I wonder about applause; I think it needs to be said, I remember being told that this is an offering of gifts to God; it is not a performance; applause is not appropriate</li> <li>• Applause – makes worship seem more like a performance (should be more of an offering)</li> <li>• Clapping detracts for me – say “amen”, there are times when it is good to celebrate; not a performance; it takes away from the idea of worship</li> <li>• Clapping – makes worship seem like a performance</li> <li>• Clapping while singing – I know people feel called to do it, but it’s distracting</li> <li>• There are times when I find it [clapping] more acceptable, for example, for a child playing and brave enough to do it; the applause helps me feels like I’m at the Broadway show; raising hands to</li> </ul>	<ul style="list-style-type: none"> <li>• I appreciate applause, but I know from folks in our Sunday School that it may take away from the solemnity; others, it expresses our joy and appreciation</li> <li>• OK with applause</li> </ul>
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	<p>bless, it no longer bothers me, I go to the service and worship the way I want to worship, even though I would go to a different service if available</p> <ul style="list-style-type: none"> <li>• Liturgical dance perhaps not done well [distracts]</li> <li>• We should leave standing straighter than when we entered and feeling renewed</li> <li>• Everyone should be able to express emotions in church</li> <li>• More responsive readings would be welcomed and help the congregation feel like they are part of the service.</li> <li>• Miss having the Bibles in the pews</li> <li>• A sense of my roots being represented in the service</li> <li>• Reading of scripture</li> <li>• I can't think of any [elements from the current service to retain]</li> <li>• There is nothing unique specific to just that service that did not come from traditional or praise beginnings</li> </ul>	
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	<ul style="list-style-type: none"> <li>• There is nothing asked about elements of a traditional or a contemporary service</li> <li>• We need to let it [unified service] go!</li> <li>• One said he wanted nothing kept from the current service</li> <li>• Biblically -based teaching</li> <li>• We should teach like Jesus</li> <li>• Smaller worship/more intimate</li> <li>• Prayer, Scripture, Music, Table Bread &amp; cup, Community</li> <li>• Duration. As an “antsy (probably undiagnosed ADHD) person, I start to get impatient when it feels like messages are being repeated and themes revisited too many times.</li> <li>• “I could alternate services”</li> <li>• Only those I bring with me [distractions from worship] It’s up to me to set them aside, or bring to worship and ask God for help</li> </ul>	<ul style="list-style-type: none"> <li>• Smaller groups are not as warm because you have space between you – when you turn to greet no one is behind you</li> <li>• Not having a critical mass in church, that is detracting – it creates a negative energy</li> <li>• Re-arranging the sanctuary so we have the closeness; it can feel empty, a feeling of loss; need the chairs physically gone</li> <li>• Service in the round can create a sense of community</li> </ul>
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MUSIC	TUESDAY	WEDNESDAY
<b>Participation</b>	<ul style="list-style-type: none"> <li>• Would sing in the choir if traditional choral music was used</li> <li>• Music scholarships should be offered for interns especially for organ and/or keyboards. We should look at CMU</li> <li>• If BCC doesn't have it in the budget she personally knows people who would fund this.</li> <li>• Include more musicians from the community. The Trevors and their music school were mentioned.</li> <li>• All at this discussion love children/youth in musical roles (see Youth/Children)</li> <li>• Concerns that Kristi is not comfortable on the organ, doesn't want her to burn out – Kristi is eager to learn</li> <li>• Many choir members only show up to sing and do not come to rehearsals.</li> <li>• Professional level musicians – unique</li> <li>• Different people worship in different ways, I don't sing all the songs, I stand out of respect, and I respect but I may not participate</li> </ul>	<ul style="list-style-type: none"> <li>• Like having a larger number of people involved in the collective. Feel that most members of the collective will prefer the contemporary service</li> <li>• Would like to see youth involved ore with music in worship</li> <li>• I'm not hindered at all by anything the choir does – I go right up front so I can sort of be part of it, I like being close to it; some people fuss, it's too close</li> <li>• Musicians and deacons overburdened (not enough of a bench to take breaks)</li> <li>• Collective misses sitting with family</li> <li>• Frequent sitting and standing in collective [distracts]</li> </ul>
<b>Instrumentation</b>	<ul style="list-style-type: none"> <li>• Like violin and flute, not drums</li> <li>• Softer music in prelude and communion</li> <li>• Like to hear the organ played</li> </ul>	

	<ul style="list-style-type: none"> <li>• Organ should be used more and to its full potential</li> <li>• More organ</li> <li>• We should have “full use of the organ.” Perhaps bring in an intern</li> <li>• Music: the organ is very important (more than once)</li> <li>• I love that the organ is “bigger than” me</li> <li>• Miss the organ</li> <li>• Lack of organ music ( missing the majesty of organ music in worship)</li> <li>• No drums</li> <li>• Clacking of the drums – and use of drums, can be too loud</li> <li>• Drums, loud; we have a nice spiritual song – then the drums distract me, I always jump</li> <li>• The loudness of the percussion at times</li> <li>• Drumming – noise and excitement distracting</li> <li>• Drums set the wrong mood for worship</li> <li>• Drums can be appropriate at times but not for every song</li> <li>• Drums that are too loud [distract]</li> <li>• When bells play and then we move into a song with drums it destroys the flow</li> </ul>	<ul style="list-style-type: none"> <li>• Organ is too somber and formal – do not like the tone it sets for the service</li> <li>• Organ too loud – especially last verse modulation</li> <li>• I want to be as far away as possible, especially the drums</li> <li>• The drums could be more subdued</li> <li>• Drum too loud for hearing impaired</li> </ul>
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	<ul style="list-style-type: none"> <li>• Prelude/offertory/communion/postlude should be instrumental. These should be intentionally picked pieces that speak to the message and center people in worship.</li> </ul>	
<b>Types of Music</b>	<ul style="list-style-type: none"> <li>• Prefer hymns coming from the Chalice Hymnal, with music as well as words</li> <li>• Like music from the Chalice Hymnal, with music as well as words</li> <li>• Like hymns from the Chalice Hymnal</li> <li>• Like hymns from the Chalice Hymnal</li> <li>• Traditional music and hymns</li> <li>• More hymns. We rarely sing lots of the beloved ones.</li> <li>• Do not change the words of songs/hymns</li> <li>• Changing words in traditional songs and music to gender neutral</li> <li>• Modified traditional music [detracts]</li> <li>• The changing of the words is hard enough</li> <li>• Mapping of music is confusing</li> <li>• Would love to have actual music for people to read (most all agreed)</li> <li>• I would love to have words printed to anything we sing; either we have a really great video thing going on, or we don't; have access to the text, and that could be a link to the service, it wouldn't have to be a big waste of paper</li> </ul>	<ul style="list-style-type: none"> <li>• Hymns have antiquated language</li> <li>• Word changes in familiar songs (eg gender neutral) [detracts]</li> <li>• Singing all 4-5 verses of hymns</li> <li>• I like the mixing of music styles (EP)</li> <li>• I enjoy the boisterous spirit and creative, all-musical-expression-welcome tone of the Unified Service, It feels like all the gifts are coming to the table and the enthusiasm is catching.(EP)</li> <li>• The variety of music [like](EP)</li> <li>• Energy, energetic music. End the service with energetic music (T)</li> <li>• Loves the variety of music (T)</li> <li>• Mix of musical styles a plus</li> <li>• Variety of music styles a plus</li> <li>• Preserve music as it is now, as much as possible</li> <li>• Like variety of music styles</li> <li>• Like the music energy and style</li> <li>• Would like to have "Come, Now is the Time to Worship" sung at the opening of each service</li> </ul>

	<ul style="list-style-type: none"> <li>• I'm a music follower, I get the music now, but if I haven't been part of choir, I miss having the music to follow, I like seeing with the notes; seeing the rhythms, I am a music reader</li> <li>• I can't read music, but if I can see the music I can follow along</li> <li>• Distracting when you can't follow the music, trying to figure it out instead of getting the message</li> <li>• This past Sunday was great (4/7) – tunes were familiar</li> <li>• Hymnody is important</li> <li>• Using a hymn as a prelude doesn't work – people don't know what to do; half the congregation wasn't in the room when we started</li> <li>• All agreed that it would be helpful to have music to read for pieces that are not in the hymnal. One suggestion was that the piano through a piece once to teach the pieces and establish the melody</li> <li>• Can't read the music with some of the praise music (not available in the pews)</li> <li>• Hymnal: lyrics have a depth/metaphor that we appreciate</li> <li>• Songs we know/traditional</li> <li>• We like the purple hymnals</li> <li>• We don't like the purple hymnals</li> </ul>	<ul style="list-style-type: none"> <li>• Music touches the soul. The style is not important. Use the community to draw in new music of styles.</li> <li>• Music. Style doesn't matter. Loves the unified service</li> </ul> <p><b>Music –</b></p> <ul style="list-style-type: none"> <li>• Congregational; everyone can participate</li> <li>• Unifying experience – where else can I do this&gt;&gt;</li> <li>• We like having enough times through the song to learn it well enough to participate in the music</li> <li>• It tells the world that we belong together</li> <li>• Lyrics matter/familiar/something to grab onto</li> <li>• The more the better</li> <li>• After 2010, praise songs, hands clapping</li> <li>• Songs that engage everyone</li> <li>• New songs and older hymns</li> <li>• Older hymns with a modern twist</li> <li>• Special music: variety of instrumentals/solos/congregational singing</li> <li>• Energetic and upbeat</li> <li>• Uplifting</li> </ul>
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	<ul style="list-style-type: none"> <li>• Lyrics of anthem (special music?) in the worship guide so anything that they don't sing, having the lyrics in there so you can follow along</li> <li>• Lyrics being updated to older, traditional hymns. Do we have a new hymnal out that we could explore?</li> <li>• Traditional hymns with the full use of the organ</li> <li>• Powerful songs</li> <li>• Praise songs repeat too much</li> <li>• Repetitive music does not move me</li> <li>• Praise music that focuses on individual – too theologically simple</li> <li>• When the words go on and on – I lose focus</li> <li>• Uninspiring lyrics</li> <li>• Words on the screen - never sure whether you are supposed to be singing or not</li> <li>• The contemporary music is a distraction; it's just not me, it seems like I am in the wrong place</li> <li>• My worship is singing, and I find the loud praise music and clapping detracts from that and leaves me edgy</li> </ul>	<ul style="list-style-type: none"> <li>• Something that reminds you of home/childhood</li> <li>• Original music written</li> <li>• Having some of the traditional music bleed over into contemporary service</li> <li>• More connection to service/less performance</li> <li>• More music in the contemporary in the 2<sup>nd</sup> service</li> <li>• Doxology: the blended [enables]</li> <li>• Some of the songs I've never heard and don't know the music, editing the words and having it wrapped bothers me because I don't know where it ends</li> <li>• Unfamiliar songs when trying to sing them without the music to read. (OK after a couple times)</li> <li>• Singing music when there is no music to read</li> <li>• The lyrics of the songs are the vehicle for feeling the Holy spirit. God speaks through song. Simple songs work better because the whole congregation can catch on and sing along. It's awkward when lyrics are on the screen but no one</li> </ul>
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	<ul style="list-style-type: none"> <li>• As a musician, with a definite contemporary lean, I'm not sure I'm in favor of applause – we are helping to lead worship, it is not a performance; if we excite people and they want to acknowledge that we have touched them, might be ok</li> <li>• I like a lot of contemporary music and I'm ok with that but it feels like it's a show, but maybe the applause makes it seem more performance oriented.</li> <li>• I can't ever hear the congregation sing.</li> <li>• We should do a cantata</li> <li>• Choir doing anthems that are not secular songs/music</li> <li>• Secular music that does not match the service [distracts]</li> <li>• There's nothing wrong with something new, we need to grow; but why Taylor Swift?</li> <li>• Like use of instruments in the service</li> <li>• Not opposed to drums but would love more harp</li> <li>• Jazz/brass/stimulate the music</li> <li>• Like the traditional doxology after the offering</li> </ul>	<p>is singing because no one knows the song. Think about how newcomers must feel when they witness this. Sometimes it's unclear if the congregation should be singing along or listening.</p> <ul style="list-style-type: none"> <li>• One wanted contemporary music only</li> <li>• One wanted just contemporary music</li> <li>• Contemporary music</li> <li>• Some have noticed that people who really wanted a contemporary service have moved on to other churches that have that available</li> <li>• Music during prayers [detracts]</li> <li>• Music during prayers [detracts]</li> </ul>
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	<ul style="list-style-type: none"> <li>• Doxology following the offering</li> <li>• The Doxology as Call to Worship feels jumbled. Doxology should be sung for the offertory as it was done in the past</li> <li>• Possibly some kind of signal or chord from the organ that is done every Sunday and gets everyone's attention to begin the service.</li> <li>• Can we have the Gloria Patri back?</li> <li>• Original Doxology and the Gloria Patri center her (all at table agreed)</li> <li>• The Benediction song (sending song) should be familiar and the same throughout a series (similar to Prayer Response) That way everyone knows and can sing along with the last song and is continuity from service to service. This is uplifting to people as they leave the sanctuary.</li> <li>• Like soft music during communion</li> <li>• Like meditative music in the prelude and communion</li> <li>• One would like no music during communion</li> <li>• Happy that instrumental only communion is back. This should be a time for reflections and also allows the choir to fully participate in communion</li> <li>• It is a hindrance to me when we are trying to sing and do the offering, or</li> </ul>	<ul style="list-style-type: none"> <li>• Like the noisy offering</li> <li>• Distracting music during communion (should be soft contemplative music)</li> <li>• Like instrumental music during communion</li> </ul>
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	<p>taking of communion, use instrumental music</p> <ul style="list-style-type: none"> <li>• Music during communion distracting – should not be any applause</li> <li>• All music needs to fit the message and flow of the service</li> <li>• Music should reflect the sermon and sermon should be engaging</li> <li>• Music – this is a preparation and gives us a feeling of what would happen in the service. Music is in support of the sermon</li> <li>• Music should “match” the sermon</li> <li>• When the music does not match the sermon, that is distracting – caveat, hard to know sometimes why something has been selected</li> <li>• The music doesn’t seem to go with the sermon, more a performance than a worship service</li> <li>• Meditative/piano/classical style</li> <li>• Special music: vocalists/brass</li> </ul>	<ul style="list-style-type: none"> <li>• Everything in the service should flow and be cohesive. BCC is currently very good at this</li> <li>• There should be lots of music. This is possibly the most important (but it must blend with the sermon)</li> </ul>
<b>TOGETHERNESS/ HOSPITALITY/ETIQUETTE/ USHERS/DEACONS/LAY LEADERS</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>
	<ul style="list-style-type: none"> <li>• Like to see everyone</li> <li>• Most like to be able to see everyone</li> </ul>	<ul style="list-style-type: none"> <li>• Like the sense of community with everyone gathered</li> </ul>

	<ul style="list-style-type: none"> <li>• I love all the people</li> <li>• Fellowship is important</li> <li>• We're open and we want to accept people from all backgrounds and experiences</li> <li>• Less sense of community with the bigger service</li> <li>• Less people in church when services are divided</li> <li>• Ushers should do a better job of helping people find places to sit and welcome people</li> <li>• The previous deacon format (like in the original traditional service) should be used again – what we are doing now is clunky and distracting</li> <li>• There should be more lay leaders in the service, it makes things more relatable and also introduces people to each other and the congregation will get to know its members better</li> <li>• We like the meet and greet – we need more greeters</li> <li>• Seating is a distraction, if you are late, or someone is in a chair, or walker, we are scrambling; no place to park walkers</li> <li>• More chairs with arms</li> </ul>	<ul style="list-style-type: none"> <li>• Like to see everyone together</li> <li>• Need to find a way to bring in younger people (20-40)</li> <li>• Need to appeal to younger people</li> <li>• Like fellowship time</li> <li>• Like being able to see everyone together</li> <li>• We should do a better job of welcoming each other and new people</li> <li>• Everyone is very excited about the new opportunities for the church</li> <li>• Having more time to greet; making sure visitors are seen</li> <li>• With what we are doing now, we're increasing in attendance, having somebody at the doors directing and helping people to find spaces, if they come in with a larger group, have people to truly be ushers; it's hard if you come in a little later</li> <li>• It seems like one side is more full than the other; I didn't mind moving to the center, I like to watch people move; it indicates a liveliness</li> <li>• East side of church too crowded in with music area</li> </ul>
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	<ul style="list-style-type: none"> <li>• When you get there early you pick your seat, but then we are requested to move and then I can't see</li> <li>• Finding a way to stay connected even as we split the services again. Super 8 suppers/fellowship dinner</li> <li>• For me, it usually comes down to finding God in the people. Joys and Concerns always open me to God.</li> <li>• Celebrations of service to our community</li> <li>• Invitations, new members joining</li> <li>• Being in community with my faith family</li> <li>• I liked seeing everybody, but there is a constant buffering between traditional/contemporary – we need a dedicated type/style of service</li> </ul>	<ul style="list-style-type: none"> <li>• We should always think about each service as being someone's first, think carefully about using acronyms; be more intentional</li> <li>• Split pew rows (we don't have that anymore) made passing communion and offering problematic</li> <li>• People who sit on the ends of the pews, and won't move in [distracts], we have to crawl over them; easier for the late ones to find a seat; pew etiquette</li> <li>• As a visitor it is not comfortable to have an "empty" church feeling; would much rather have an usher find a seat</li> <li>• Training for the deacons has improved, and needs to continue – there has been a section that was hard to serve; be attentive to how the sanctuary is set up</li> <li>• Crowding – hard for deacons to get around – especially near the choir area</li> <li>• Cell phone usage in church, I find that distracting</li> </ul>
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		<ul style="list-style-type: none"> <li>• People talking loud in church [detracts]</li> <li>• New people who do not know proper worship behavior and routines – new people do not know the communion routine</li> <li>• </li> <li>• Elders and deacons like having communion and offertory consecutive</li> <li>• Elders and deacons like serving at one service format, confusing when communion and offering are done different ways in different services</li> <li>• </li> <li>• Ushers should be trained to make room, if sanctuary is crowded</li> <li>• Ushers should be trained to make space when the sanctuary is crowded</li> <li>• Ushers – helping folks to find seats, especially when it gets crowded; this is a training thing – if we split might not be a problem</li> <li>• </li> <li>• Consistently, most people enjoy the fact that they see everyone</li> </ul>
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		<p>now, so there will need to be a discussion regarding how to accomplish that when there are several services</p> <ul style="list-style-type: none"> <li>It's difficult to balance new families with the "base." Older people are going to have to change and be more flexible, take a risk and step out in order to bring in and accommodate the younger generations.</li> </ul>
YOUTH & CHILDREN	TUESDAY	WEDNESDAY
	<ul style="list-style-type: none"> <li>Like the youth being involved as readers and acolytes</li> <li>Like the youth being involved</li> <li>Like to see youth involved</li> <li>There should be more involvement of the youth</li> <li>Youth deacons and liturgy; but make sure they are prepared</li> <li>Youth involvement feels good in a unified service – provides an ownership that we really find important</li> <li>All at this discussion love children/youth in musical roles</li> <li>Children's story</li> </ul>	<ul style="list-style-type: none"> <li>Like youth being involved as readers and acolytes</li> <li>Like the multi-generational involvement with blended service</li> <li>The younger kids seem to be over beside the choir they have friends – that's ok</li> <li>I'm an adult with ADD, noisy little kids in church; I have to work hard at some Sundays; have to shut it out sometimes; it was hard to worship with the kids in a</li> </ul>



	<ul style="list-style-type: none"> <li>• Children's choir at Christmas was wonderful</li> <li>• Children allowed to express their spirituality.</li> <li>• Kids that don't be quiet [distract me], haven't been taught – play with toys lots of noise; we want more kids in worship leadership; not be on their electronic devices; some kids with special needs - we need to be helpful</li> <li>• Not bothered by kids</li> <li>• Kids may be distracting but would rather have them there – bring back kids church?</li> </ul>	<p>designated place (but I love having the children in worship) – we moved, we thought they belonged; better possibly than having them dispersed; mixed feelings about this; let us not hinder having the little ones in the church service</p> <ul style="list-style-type: none"> <li>• Having a separate space for children was a hinder, if the purpose is to have them learn something, it may not be appropriate; up to a certain age</li> <li>• But I do want my older kids to be in church – you have the option if there is a choice that is age-appropriate</li> <li>• Does this lead to a recommendation of children's church – more age appropriate; earn the stair steps of worship</li> </ul> <ul style="list-style-type: none"> <li>• Would like to find a way to have children involved in both services</li> <li>• Like children being involved</li> <li>• Like having all the children at children's time</li> </ul>
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		<ul style="list-style-type: none"> <li>• Do we still have “All God’s Children?” This is very important as outreach and for inclusion. It is unique to BCC and will bring people to our church</li> <li>• When the pastors ask questions of kids and are engaging with pastors</li> <li>• Having the kids in scripture/call to worship/acolytes</li> </ul>
ORDER OF WORSHIP	TUESDAY	WEDNESDAY
	<ul style="list-style-type: none"> <li>• Like the bulletin having separate headings for the various parts of the service (i.e., Time for Prayer, Time for Praise</li> <li>• Would like to go back to the way traditional services were done in the past</li> <li>• There needs to be time to prepare for worship.</li> <li>• Miss contemplative prelude (high energy start is distracting from settling into a worshipful mood</li> <li>• Prelude is not time to come in the room, it is time to prepare for worship; know there are time issues</li> <li>• Commotion at the beginning of worship – terrible transition into singing</li> <li>• A hectic loud start of service with a terrible transition into worship</li> </ul>	<ul style="list-style-type: none"> <li>• Intentional transition between Lord’s Prayer, offering and communion</li> <li>• Creating the bulletin with no code – see what might trip folks up</li> <li>• Continuity of a theme is important within the prayer/message/scripture/music. The whole worship experience should be grounding. Vulnerability within worship is important. There should be a sense of intimacy and presence.</li> <li>• A benediction is important</li> <li>• Having a seamless sense of theme and purpose</li> <li>• Make sure the worship doesn’t become a business meeting</li> </ul>

	<ul style="list-style-type: none"> <li>• Opening transitions are taking away from the service. No one is listening to the prelude</li> <li>• No stage set (preparation) for meaningful worship – we jump into some music. This does not lend itself to my need to prepare to worship</li> <li>• We are casual about the beginning of worship – I am in favor of announcements, greeting, but then, prepare for worship, listen to the prelude/music</li> <li>• No problems with passing of the peace, but we don't need 10 minutes of commercials</li> <li>• The prelude is “come on in” – we need to be intentional about the beginning of the service.</li> <li>• We need better flow at the end of the service so that everyone can greet and get to know the Pastors.</li> <li>• All “commercials” and a welcome should be done prior to the prelude and invite people to sit and listen to the worship. This way everyone could focus on worship (reference to Carol at 1<sup>st</sup> Baptist</li> <li>• No one every shows up for alter call</li> </ul>	<ul style="list-style-type: none"> <li>• We can mix up the general order of things</li> <li>• Surprises are fine</li> <li>• Hearing people grumble, they don't like certain songs, too old or too new; didn't like the version of the Lord's prayer; that disturbs me; we ought to even say that if you have a version of the Lord's prayer, say it</li> <li>• People getting up and going out of Sanctuary; then they come back, is there a better way to get them back into the Sanctuary [distracts]</li> <li>• Encouragement not to walk during prayer times</li> <li>• Lack of spacing between offering and communion – feels rushed</li> <li>• Business of church during worship – [detracts] should be preserved for worship time</li> <li>• No one ever shows up for alter call</li> </ul>
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	<ul style="list-style-type: none"> <li>• Pauses in elements of the services: The transition between the communion and offering/chime, bell</li> <li>• Order of worship that has smooth flow, that includes a reading followed by Gloria Patri, Doxology at offering that provides better queue for Deacons to come down</li> <li>• Intentional across the service, it can be more informal in the other service, but across the board we need more structure – it feels random, not focused; we need a certain amount of structure</li> </ul>	<ul style="list-style-type: none"> <li>• Lack of quiet space in the service (eg between offering and communion) – lack of an intentional pauses between focus shifts</li> </ul>
<b>TECHNOLOGY/AV</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>
	<ul style="list-style-type: none"> <li>• People who can't stand cannot see the slides (repeated several times.) She needs this to get the full experience out of worship.</li> <li>• I have trouble seeing the screens with the words on them because I can't stand up; can't see because people are standing in front of me</li> <li>• We have to do something about the hearing devices, they only work about ½ of the tie, they are not working; Sunday one worked, one didn't, half</li> </ul>	<ul style="list-style-type: none"> <li>• Tech delays/lags</li> <li>• Technical glitches and delays</li> <li>• [name] wants an electric sign. The whole table liked this idea</li> <li>• Everyone at the table knows that we are going through staff changes and trainings when it comes to audio/visual. However, all are concerned that it is currently detracting from the service when the sound/video/or slides are not working correctly. This should be more professional.</li> </ul>

	<p>way through the prayer, I couldn't hear anything</p> <ul style="list-style-type: none"> <li>• The cameras so everybody can see, was supposed to be one camera, not a production; we have got to stop the production of the camera moving; pandemic was one thing – but those side cameras are so distracting with other images, especially to people who have some disability; we lose track of everything</li> <li>• Listening and then the screen is not in sync, it's a delay, and it is distracting; I look down so I don't see the screen; the movement of the cameras, we are trying to make worship a production like Woodcrest and The Crossing; there is a point when it gets to be too much</li> <li>• Words are behind schedule on the screen</li> <li>• Tech delays in advancing the slides</li> <li>• Tech problems – especially delays in forwarding the slides – mics not working [distracts]</li> <li>• Tech delays – wrong lyrics</li> <li>• Poor sound system (squeals, how, can't hear)</li> <li>• Repair speakers instead of disconnecting</li> </ul>	<ul style="list-style-type: none"> <li>• On-line streaming so the music can be included – the lack of music is missing for our on-line</li> <li>• </li> <li>• </li> <li>• </li> <li>• Aging eyes, sometimes the font is small for some of the songs – settle on one font, nice contract, and all the same backdrop; sometimes it is fuzzy</li> <li>• Getting the words up on the screen at the right time; perhaps a written copy of music in the booth might help; it's hard when they repeat so many times, and then go to the next verse</li> <li>• I appreciate one verse to a slide; even if it is a long verse, if they want to move it, keep the size a little larger</li> <li>• If out of the hymnal it's ok, but not all songs are out of the hymnal</li> <li>• There is concern for the hearing impaired. We need a system that would connect with Bluetooth hearing aids. An action team is addressing this</li> <li>• A small thing – if you have a speaker that doesn't work, the hissing is very distracting</li> </ul>
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	<ul style="list-style-type: none"> <li>• Boom microphone interferes with the screen; hang the microphones</li> </ul>	<ul style="list-style-type: none"> <li>• Sound issues – can someone assist with that, if you can't hear it – it is very challenging; common problem, but fixable mechanically, or have the reader have some assistance or wireless; training in using mikes</li> </ul>
SCHEDULING	TUESDAY	WEDNESDAY
	<p><b>From Other Tables during the Cafe</b></p> <ul style="list-style-type: none"> <li>• The traditional service should at 9am</li> <li>• Later start [distracts] (9 vs 10:30)</li> </ul> <p><b>Email &amp; Paper Responses</b></p> <ul style="list-style-type: none"> <li>• As long as there is a spot for Children's Choir (I really need a full 20 minutes, so the current schedule with a 30 minute block for moving at either end works well), I am good. I do understand that it may end up only 15 minutes. Also, I will probably sing in both services? Does this sound inconsistent with the above response? I will worship in traditional style, but sing for fun in contemporary! Or help with Children's Church? I think the most important part of the morning schedule is to help the families with children manage – they are unhappy</li> </ul>	<p><b>From Other Tables during the Café</b></p> <ul style="list-style-type: none"> <li>• Would like to see the time schedule stay the same – 10:30</li> <li>• Keep the 10:30 time slot.</li> <li>• Like the time at 10:30</li> <li>• I've belonged here for many years, enjoyed having my children being able to go to Sunday School while we went to church – maybe one day I may bring grandchildren, if one is at the same time, they can make the choice.</li> <li>• Time to come [can distract], the length of the morning needs to allow you to have more family time</li> <li>• Scheduling may need to be 50 minutes; maybe the sermon can be a tad shorter, 10 minutes, 15 minutes not over that; that can help with the service time</li> </ul>

	<p>now that they need to be at BCC for such a long morning between Sunday School, worship, and fellowship time.</p> <ul style="list-style-type: none"> <li>• Please consider factors such as worship time, Sunday school time, fellowship, and any other factors (such as music rehearsal or children's church)</li> <li>• **Traditional worship 9-1000 , 1010-1100 Sunday school or 9-950 Sunday school 10-11 worship *-preference</li> <li>• Have coffee (good) and donuts ready early, especially for Daybreak, but also for the start of Sunday school, people want to take coffee with them to class</li> <li>• No separate fellowship time (Holy 30) is needed, people do not come 30 minutes early just for that.</li> <li>• Music rehearsal can plan whenever is best for the group, whether on Sunday morning or during the week</li> <li>• I would like to see some combined services; maybe once a quarter-ish, for the opportunity to mingle.</li> <li>• I know timing has always been an issue. We older ones often have a harder time being able to get to a 9:00 service due to various health restrictions, so a later time is best for the older ones who probably prefer the more traditional music.</li> </ul>	<ul style="list-style-type: none"> <li>• Staying until 12:30 is not good for some</li> <li>• Today's society is not accustomed to sitting for long periods of time</li> <li>• When the service runs too long [distracts]</li> <li>• Additional speakers during service – lengthening service time [distracts]</li> </ul> <p><b>Tables 7 &amp; 8</b></p> <ul style="list-style-type: none"> <li>• 30mn choir rehearsal is pretty compact on Sunday</li> <li>• [name] in favor of the old schedule previous to unified. Not in favor of going into the afternoon or evening</li> <li>• [name] recalled the favorable experience of concurrent Sunday school class for kids w/worship when they were bringing their kids up. [name] agreed.</li> <li>• [name] likes to be done by 12ish – much widespread agreement in the group on finishing at or not far past noon</li> <li>• [name] misses fellowship time given her role in the choir</li> </ul>
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	<ul style="list-style-type: none"> <li>• I think Broad Reach is the key to this. It's easy for me to enjoy various services and times. Families and other challenges should be top priority so we are welcoming to all.</li> <li>• I feel the 30 minute transition time between service/Sunday school is very valuable. Even if we can only retain a 15 minute transition, that would be preferable.</li> <li>• The chance to learn/grow, to serve each other, fellowship, worship</li> <li>• Avoid labels for Worship, refer to each (2 or more) by their starting time, not styles</li> </ul> <p><b>From Tables 7&amp;8</b></p> <ul style="list-style-type: none"> <li>• Early time for 8 am people</li> <li>• Shifting to 9:30am for trad'l to accommodate more people – [name] referencing previous schedule during when there was one service style only</li> <li>• [name] – not too early! Not a trad'l worshipper but loves it. Sings in the ensemble. Lives and hour away</li> <li>• Fellowship doesn't seem to be as much of a draw right now. Doughnuts should be up and ready for daybreak and available to Sunday school goes like it was before</li> </ul>	<ul style="list-style-type: none"> <li>• “Holy 30” not a big draw for the group – general observation of the group</li> <li>• 5:00pm Sunday eve service? [name] also expressed hesitancy about pulling kids out of worship. They lose the experience of worship</li> <li>• [name] favors adding a potluck to a possible Sunday night worship. Might it a monthly thing?</li> <li>• [name] Most fellowship happens in the Narthex naturally. There is a longing for fellowship even though people may not come to the FH for it. Widespread agreement amongst the group.</li> <li>• Fellowship time very important particularly for separate service now. If we are separate how will we get to see one another?</li> <li>• Better signage in the building about what is going on where at and at what time so people know</li> <li>• How can we appeal to young families – a contemporary service that is not as late of a time</li> <li>• General Questions: Do our families prefer earlier vs late?</li> <li>• [name] recalled concurrent Sunday school for kids and small group</li> </ul>
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	<ul style="list-style-type: none"> <li>• Need a more beautiful setting, good coffee/pastries</li> <li>• Concurrent children's Sunday school might be beneficial to some parents</li> <li>• Are the people attending Sunday school from the more trad'l or contemporary service? Would it be any benefit to offering a concurrent Sunday school option during worship?</li> <li>• Tradl worship prefers an earlier morning schedule (logs agreement) – 9:00 seemed to work great</li> <li>• Important to plan services to ensure 60mn of worship! Cut parts and adjust as needed</li> <li>• Keeping the Sunday school hour undisturbed from other activities</li> <li>• Frontloading a Sunday school hour ahead of services makes for a long day</li> <li>• Advocating for keeping kids in church; kids must have an opportunity to be in worship</li> <li>• <b>WHole 30 is a Waste right now</b> – echoed in the group. Maybe consider budgeting fellowship time periodic throughout the year</li> <li>• Periodic whole special service where we do something "Unified"</li> <li>• Tradl worship prefers an earlier morning schedule (logs agreement) – 9:00 seemed to work great</li> </ul>	<p>with a contemporary service that followed. She enjoyed that.</p> <ul style="list-style-type: none"> <li>• [name] – recalled the preference</li> <li>• Some favorable recollection of the holy 30 Not overwhelming but favorable</li> <li>• [name] Concerned about young families</li> <li>• Are you locked into Sunday morning? Is a Sunday evening service possible? Some think this might appeal to young families, but no one in the group would attend!</li> <li>• Would daybreak consider moving it up earlier? [name] nodded and said "that could be on the table". They have had it earlier in the past.</li> <li>• [name] likes the old schedule (pre unified) and desires her contemporary worship back</li> <li>• [name] enjoyed the children's Sunday school concurrent with her church. A more consolidated schedule. Service less meaningful for young kids. Give them something that is more their level.</li> <li>• [name] and [name] concur with the idea of a children's church/Sunday school for kids during service Recalled that favorably for their</li> </ul>
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	<ul style="list-style-type: none"> <li>• Important to plan services to ensure 60mn of worship! Cut parts and adjust as needed</li> <li>• Keeping the Sunday school hour undisturbed from other activities</li> <li>• Frontloading a Sunday school hour ahead of services makes for a long day</li> <li>• Advocating for keeping kids in church; kids must have an opportunity to be in worship</li> <li>• <b>WHole 30 is a Waste right now</b> – echoed in the group. Maybe consider budgeting fellowship time periodic throughout the year</li> <li>• Periodic whole special service where we do something “Unified”</li> </ul> <p><b>General Takeaways</b></p> <ul style="list-style-type: none"> <li>• Traditional worshippers prefer an early hour. 9am is best</li> <li>• General disfavor about the current fellowship arrangement (Holy 30). Scheduling periodic dates for consolidated fellowship was favorable. Noted that fellowshiping happens most naturally in the narthex after worship</li> <li>• Mixed support for something offered concurrent with worship for young kids be it Sunday school or children’s church.</li> </ul>	<p>family.. Not sure if it would be favorable to today’s families</p> <ul style="list-style-type: none"> <li>• [name] expressed respect for family’s busy time. Noted how many of our newly visiting young families attend children’s SS and then for worship</li> <li>• [name] reiterated the criss cross of fellowship that the old/old schedule allowed (when 2 trad’l services were offered 30mn apart).</li> <li>• [name] discussed the need to get out a little earlier. Reiterates the importance of having something for kids during the service. Advocated for children’s church</li> <li>• [name] advocated for early early Sunday school. This was an isolated comment</li> <li>• [name] we are competing with churches that do offer concurrent things for kids during worship <ul style="list-style-type: none"> <li>○ Youth should do things in service. Not be separated out.</li> <li>○ We lost a lot of families when we split into a separate Sunday school</li> </ul> </li> <li>• [name] several unified services in a given calendar year. Calendar</li> </ul>
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	<ul style="list-style-type: none"> <li>Many more adult ed go'ers in this group compared to Wed night. General favor to keep a separate SS hour not concurrent with worship for adults.</li> </ul>	<p>times to be together as one. Favorable support in the group</p> <ul style="list-style-type: none"> <li>Fellowship time is failing [name] Needs a focal point to jazz it up</li> <li>[name] agrees with the need to offer something for kids</li> <li>A Saturday night service?</li> <li>The competition for kids SS volunteers in a concurrent service would be devastating</li> <li>[name] what young families need should be the thing that should drive the schedule – what is the best possible for children and adult discipleship</li> <li>[name] recalls starting a 5<sup>th</sup> Sunday fellowship time at a previous church. A discipleship time was given up in favor of periodic fellowship and this was a favorable experience for their church</li> <li>[name] &amp; [name] – recalled the favorable experience of Sunday school for kids during the service when their kids were young</li> <li>[name] doubt about pulling kids out, because they don't learn worship</li> <li>[name] staying in worship builds connection and lasting</li> </ul>
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		<p>participation. Hesitant about a pullout option for kids</p> <ul style="list-style-type: none"> <li>• [name] nice to have an hour for adult ed. Wide agreement on this. Must all the Sunday school classes happen at the same time?</li> </ul> <p><b>General Takeaways and Observations</b></p> <ul style="list-style-type: none"> <li>• A notable concern about young families expressed this night more than the Tuesday night group. No one is sure how best to schedule for young families.</li> <li>• Boomer parents recalled fondly a concurrent Sunday school experience and feel it is important for today's families even as they no longer have young kids. Widespread concern about how much time we ask young families to commit on Sunday morning.</li> <li>• More thought in this group about moving beyond the 8-12:15 timeframe (Sunday night? Earlier daybreak?) No one wants to attend a later service themselves, but seem to think this might be better for busy young families.</li> <li>• Many fewer adult Sunday School goers in this group. General support of keeping adult ed hour</li> </ul>
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		<p>separate so as to not thin classes or force people to choose between their class and their preferred worship.</p> <ul style="list-style-type: none"> <li>• Concern about fellowship varied in terms of how, when, and manner of importance. General agreement that budgeting fellowship time in the FH every Sunday morning (current “Holy 30”). Either something calendared and periodic or centralized in the narthex and encouraged after services.</li> </ul>
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