

# CHRISTIAN CHURCH BROADWAY

## **Easter**

*Worship on the Hill*

*Sunday, April 4, 2021 • 10:30 a.m.*

### **Prelude – “Allegro” (from “Water Music”)**

– Chancel Bells Ensemble

G. F. HANDEL; ARR. MICHAEL R. KELLER (ASCAP) No. 13518 © 1986 AGAPE, A DIV. OF HOPE PUBLISHING CO.

### **Call to Worship – Terry Overfelt**

### **Song – “Christ the Lord Is Risen Today (He Is Not Dead)”**

– led by the Ensemble

CHARLES WESLEY, KURTIS PARKS, SAMUEL ARNOLD.

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1. Christ the Lord is risen today, Alleluia!  
All creation, join to say, Alleluia!  
Raise your joys and triumphs high, Alleluia!  
Sing, O heavens, and earth reply, Alleluia!
2. Lives again our glorious King, Alleluia!  
Where, O death, is now thy sting? Alleluia!  
Jesus died, our souls to save, Alleluia!  
Where your victory, oh grave? Alleluia!

#### *Chorus:*

He is not dead, he is alive.  
We have this hope, in Jesus Christ!

3. Love’s redeeming work is done, Alleluia!  
Fought the fight, the battle won, Alleluia!  
Death in vain forbids him rise, Alleluia!  
Christ has opened paradise, Alleluia!

*(Continues on the next page.)*

*Chorus:*

He is not dead, he is alive.  
We have this hope, in Jesus Christ!

4. Soar we now where Christ has led, Alleluia!  
Following our exalted Head, Alleluia!  
Made like him, like him we rise, Alleluia!  
Ours the cross, the grave, the skies, Alleluia!

*Chorus:*

He is not dead, he is alive.  
We have this hope, in Jesus Christ.  
He is not dead, he is alive.  
We have this hope, in Jesus Christ.

## **Pastoral Prayer and the Lord's Prayer** – John DeLaporte

### **Hymn – “Crown Him with Many Crowns”**

WORDS: MATTHEW BRIDGES, 1851, AND GODFREY THRING, 1874.  
MUSIC: GEORGE ELVEY, 1868; *CHALICE HYMNAL* 234, PUBLIC DOMAIN.

1. Crown him with many crowns, the Lamb upon the throne.  
Hark! How the heavenly anthem drowns all music but its own.  
Awake, my soul and sing of him who died for thee,  
and hail him as thy matchless King through all eternity.
2. Crown him the Lord of life, who triumphed o'er the grave,  
and rose victorious in the strife for all those he came to save,  
his glories now we sing who died and rose on high,  
who died, eternal life to bring, and lives that death may die!

## **Offertory Statement – John DeLaporte**

### **Musical Offering – “Christ the Lord Is Risen Today”**

– Chancel Choir, Cassandra Gal, *soloist*

WORDS: CHARLES WESLEY, 1739; ARR. W. BERWALD. © 1912 G. SCHIMER, INC.; PUBLIC DOMAIN.

## **Scripture Reading – Mark 16:1-8**

### **Message – “Windows: Rolled Down!”**

– Mark Briley

*(Worship continues on the next page.)*

## **Song of Response – “He Is Alive”**

– Ed Varnum

WORDS AND MUSIC BY ED VARNUM;

“CHRIST AROSE” BY ROBERT LOWERY, 1873, PUBLIC DOMAIN

1. Hearts filled with grief; the women made their way to the tomb at the break of day, where they were sure to find the Lord still lay within the walls but hear the angel say:

*Refrain:*

“He is raised up! He is not here!  
See for yourself. Believe your eyes.  
Go tell his friends; the world all needs to hear:  
‘He is alive!’”

2. Low in the grave he lay, Jesus, my Savior, waiting the coming day, Jesus, my Lord.  
Up from the grave he arose  
with a mighty triumph o’er his foes!  
He arose the victor from the dark domain,  
and he lives forever with his saints to reign.  
He arose! He arose!  
Hallelujah! Christ arose!

*Refrain:*

“He is raised up! He is not here!  
See for yourself. Believe your eyes.  
Go tell his friends; the world all needs to hear:  
‘He is alive!’”

## **Communion – Terry Overfelt**

### **Communication Meditation – “Alleluia”**

– Cassandra Gal, *soprano solo*

FERDINAND HUMMEL, OPUS 53; © 1922 G. RICORDI, N.Y., PUBLIC DOMAIN.

## **Invitation to Discipleship – Mark Briley**

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## **Sending Song – “A New Hallelujah”**

### **– Led the Ensemble**

PAUL BALOCHE, DEBORAH D. SMITH, MICHAEL W. SMITH. © 2008 SMITTYFLY MUSIC | INTEGRITY'S HOSANNA! MUSIC | LEADERSHIP SONGS | THIS IS YOUR MUSIC (ADMIN. BY MUSIC SERVICES O/B/O THE LOVING COMPANY) | CURB WORD MUSIC; CCLI No. 5285860.

1. Can you hear, there's a new song?  
Breaking out from the children of freedom,  
every race and every nation.  
Sing it out, sing a new Hallelujah.
2. Let us sing love to the nations  
bringing hoe of the grace that has freed us.  
Make God known and make God famous.  
Sing it out, sing to the new Hallelujah.

#### *Chorus:*

Arise! Let the church arise,  
let love reach to the other side.  
Alive, come alive, let the song arise.

3. Africa sings a new song  
reaching out with the new Hallelujah.  
Every son and every daughter,  
everyone sing a new Hallelujah.

#### *Chorus:*

Arise! Let the church arise,  
let love reach to the other side.  
Alive, come alive, let the song arise.

#### *Ending:*

Everyone sing a new Hallelujah.  
Everyone sing a new Hallelujah.

## **Benediction – Mark Briley**

### **Postlude – “All Creatures of Our God and King / *I Know that My Redeemer Lives*”**

**– Kristi Larsen, keyboard; Lynelle Phillips, flute**

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## ***Worship Leadership Today***

Proclaiming Minister: Mark Briley

Assisting Ministers: Terry Overfelt, John DeLaporte

Music Leadership:

Nollie Moore, *director, traditional worship music*

Terry Overfelt, *director, contemporary worship music*

Ed Varnum, *director, Daybreak worship music*

Nancy Dreier, *director, Chancel Bells*

Chancel Bells Ensemble:

Bonnie Cassels, Linda Evans, Rachel Griffin,

Kristen Meade, Nancy Miller, Lynelle Phillips,

Kellen Sapp

Instrumental Ensemble:

Rachel Griffith, *violin*; Stuart Head, *drums*;

Jonah Larsen, *bass guitar*; Kristi Larsen, *keyboard*;

Lynelle Phillips, *flute*; Ed Varnum, *guitar*

Vocal Ensemble:

Gina Blakey, Jenny Lybeck-Brown, Doug Garrison,

Kimberly Kenney, Ryan Kinney, Carter Moore,

Nollie Moore, Terry Overfelt, Hallie Rainwater

Vocal Scholar Interns:

Cassandra Gal, Preston Johnson, Kaitlyn Landers,

Carter Moore, Anna Ulrich, Jordan Ulrich

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