

A Multicultural Worship Community from a Musical Perspective

Eight months into serving as worship director at CUC – I'm loving it! I love in particular Steve's willingness to engage topics which other churches I have served have shied away from. If you haven't seen it yet, please check out his latest sermon from August 30 at the following link, <https://youtu.be/1mADNqEUj84>. In this sermon, Steve engages the topic of liberation and the Black American experience through the perspective of the movie *Harriet* which features the life of renown black freedom fighter, Harriet Tubman. Included in this sermon, Steve begins to cast a multicultural vision for our church. Over the past month, Steve and I have had a number of conversations on this topic – conversations which got me thinking about how our music ministry can lean into CUC's multicultural vision.

I've been blessed to have participated in a number of intriguing multicultural musical experiences – the most notable being a multireligious concert entitled *Abraham's Children: A Prayer for Peace* in which I served as a piano accompanist. The concert featured an Islamic tenor, a Christian soprano and a Jewish cantor. As exhilarating as this concert was, as I reflect on the concert as well as the other multicultural musical experience of which I've taken part, I realize that they all became reality because of two factors, namely, the radical vision of a leader and a community's investment of time and resources. Steve is our leader who has cast the vision. Now our church needs to begin investing its time and resources into this vision.

My excitement escalates each day as I dream of what it could look like for CUC's music ministry to develop a culture that intentionally fosters an abiding connection with Denver's multicultural musical community. I want to encourage you to dream this dream as well as you pray about the future of our church.