

Team Name: \_\_\_\_\_

Score \_\_\_\_\_/20

2019-2020 Minnesota High School Listening Contest

**Practice Test – Round 1, Excerpt Identification**

You will hear 10 musical excerpts of works from the Study Guide. Each will last from 10 to 30 seconds. You will have 15 seconds between each excerpt. **Please identify *both the composer and title*.** The title must be the “testable title” noted in the Study Guide.

1. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
2. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
3. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
4. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
5. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
6. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
7. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
8. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
9. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
10. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

Team Name \_\_\_\_\_

Score \_\_\_\_\_/20

2019-2020 Minnesota High School Music Listening Contest  
**Practice Test — Round 2, Excerpt-based Short Answer**

In this round, you will hear six musical examples taken from your CDs. You will then have one minute in which to answer the questions associated with each example. Write each answer on the line corresponding to the question.

**Excerpt 1: Beethoven —*Symphony No. 7***

1. What key is established at the beginning of this movement? **A (p. 22)**
- A. A minor  
B. C minor  
C. C Major  
D. E minor
2. Which of the following is true about the premier of this piece? **D (p. 22)**
- A. It was premiered over a year after being completed.  
B. It was one of the composer's most successful premieres.  
C. It was premiered at a concert to benefit wounded soldiers.  
D. All of the above
3. Which instruments introduce the repeated rhythmic theme at the beginning of this movement? **C (p. 22)**
- A. winds  
B. clarinet and cello  
C. viola, cello, and bass

**Excerpt 2: Chávez —*Xochipilli***

4. Unlike the other Mexican music on this year's playlist, this piece is an example of what genre of music? **Chamber music (p. 58)**
5. Chávez studied with what other Mexican composer featured in your guide? **Manuel Ponce (p. 58)**
6. True or False: Xochipilli is scored for 5 players. **False (10 players) (p. 58)**
7. What city was this composer's place of birth? **Mexico City (p. 58)**

**Excerpt 3: Dunstable — *Quam pulchra es***

8. *Quam pulchra es* is a musical setting from which book in the Hebrew Bible or Old Testament? **Song of Solomon (p. 8)**
9. What country is the composer from? **England (p. 8)**
10. This piece is written in \_\_\_\_\_ and its genre is \_\_\_\_\_. **D. Latin; Sacred (p. 8)**
- A. Latin; Secular
  - B. English; Sacred
  - C. English; Secular
  - D. Latin; Sacred
11. What type of intervals did this composer most commonly use to create his harmonic structure? **D. Thirds and Sixths (p. 8)**
- A. Fifths and Octaves
  - B. Diabolus in Musica
  - C. Seconds and Sevenths
  - D. Thirds and Sixths

**Excerpt 4: Farrenc—*Nonet in E-flat Major***

12. Fill in the blank: This piece was very popular in this composer's time and the composer successfully appealed to the Director of the Conservatory for \_\_\_\_\_, **Equal Pay (p. 25)**
13. The composer of this piece was also known for: **C. Piano Educator (p. 25)**
- A. Publishing poetry
  - B. Composing Opera
  - C. Piano Educator
  - D. Bach-like compositions
14. What is the instrumentation of this piece? **C. (p. 25)**
- A. Flute, Clarinet, Bassoon, F Horn, Piano, Percussion, Violin, Viola, Cello
  - B. Flute, Oboe, Clarinet, Bassoon, Trumpet, Violin, Viola, Cello, Contrabass
  - C. Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, Contrabass
  - D. Oboe, Clarinet, Horn, Trumpet, Trombone, Violin, Viola, Cello, Contrabass

**Excerpt 5: Coleridge-Taylor—*Symphonic Variations on an African Air***

15. The composer of this piece was named after which poet?

**Samuel Taylor Coleridge (p. 27)**

16. What is the name of the melody that is the basis for the variations?

**I'm Troubled in Mind (p. 27)**

17. Approximately how many variations are present in this work?

**D 12 (p. 27)**

- A. 5
- B. 10
- C. 3
- D. 12

**Excerpt 6: Wipo of Burgundy — *Victimae paschali laudes***

18. This piece was written with an archaic notation called \_\_\_\_\_ .

**Neumes (p. 3)**

19. The composer served which Holy Roman Emperor?

**A (Conrad II) (p. 3)**

- A. Conrad II
- B. Charlemagne
- C. Lothair III
- D. Sigismund
- E. Charles, the Bald

20. In what language is this piece written?

**D Latin (p. 3)**

- A. Italian
- B. French
- C. Aramaic
- D. Latin
- E. Greek

Team Name: \_\_\_\_\_

Score \_\_\_\_\_/20

2019-2020 Minnesota High School Listening Contest

**Practice Test – Round 3, Lightning Round**

You will hear 20 musical excerpts of works from the Study Guide in rapid succession. Each will last from 2 to 10 seconds. You will have 10 seconds between each excerpt. Place the letter of the correct composer and title from the list on the left in the blank for each excerpt. *During this round each letter may be used once, more than once, or not at all.*

- |  |           |
|--|-----------|
| A. Anna Amalia – Erwin und Elmire                        | 1. _____  |
| B. J.S. Bach – Goldberg Variations                       | 2. _____  |
| C. Beethoven – Symphony No. 7                            | 3. _____  |
| D. Blanche de Castille – Amours, u trop tart me sui pris | 4. _____  |
| E. Boccherini – String Quintet in C Major, Op. 30, No. 6 | 5. _____  |
| F. Copland—Rodeo   | 6. _____  |
| G. Dunstable – Quam pulchra es                           | 7. _____  |
| H. Galindo – Sones de Mariachi                           | 8. _____  |
| I. Hadyn – Il mondo della luna                           | 9. _____  |
| J. Holst – The Planets                                   | 10. _____ |
| K. Moncayo – Huapango                                    | 11. _____ |
| L. Montgomery – Strum                                    | 12. _____ |
| M. Ortiz – ¡Únicamente La Verdad!                        | 13. _____ |
| N. Ponce – Concierto del Sur                             | 14. _____ |
| O. Ruders—Serenade on the Shore of the Cosmic Ocean      | 15. _____ |
| P. Schumann – Der Mond kommt still gegangen              | 16. _____ |
| Q. Scriabin – Vers la flamme                             | 17. _____ |
| R. Sessa - Vattene pur lasciva                           | 18. _____ |
| S. Shaw – Partita for 8 Voices                           | 19. _____ |
| T. Susato—Dances from Danserye                           | 20. _____ |
| U. Vivaldi—Violin Concerto in E Major, Op. 8, No. 1      |           |
| V. Wipo of Burgundy – Victimae paschali laudes           |           |

**You have an additional minute to fill in answers.**

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

Team Name: \_\_\_\_\_

Score \_\_\_\_\_/20

2019-2020 Minnesota High School Music Listening Contest

**Practice Test – Round 4, Multiple Choice**

You will have 15 minutes to answer the questions below. Select the **best** answer from the choices given and write it on the line to the right. All correct answers can be deduced from the material presented in the Study Guide.

1. Which of the following is NOT true about Singspiel? **C (p. 19)**

- A. It is a type of German opera.
- B. It is often lighthearted in tone.
- C. It was usually based on a biblical story.
- D. It included some spoken dialogue.

2. The legend of \_\_\_\_\_ is well-known throughout Mexico and inspired the opera *¡Únicamente La Verdad!*: **B (p. 62)**

- A. Carmen Santiago
- B. Camelia la Tejana
- C. Carmen y Don José
- D. Carmen SanDiego

3. What makes Mozart's Symphony No. 40 unique to most of his other symphonies? **B (p. 21)**

- A. It evokes the sights and sounds of Madrid.
- B. It is written in a minor key.
- C. The piece opens with pizzicato.
- D. It paired duple meter and triple meter.

4. Special schools dedicated to training musicians and singers in the Aztec Triple Alliance were called: **C (p. 55)**

- A. Teponaztli
- B. Huēhuētl
- C. Cuicacalli
- D. Mestizo

5. Which composer is considered a "bridge" between the Classical Era and the Romantic Era? **D (p. 22)**

- A. Mozart
- B. J.S. Bach
- C. Stravinsky
- D. Beethoven

6. What instrument is typically not in a mariachi orchestra? **C (p. 61)**

- A. Violin
- B. Guitars
- C. Mandolin
- D. Trumpets

7. In Jules Michelet's book, *Histoire de France*, he labels the musical period of 1400-1600 as the \_\_\_\_\_ period. **C (p. 6)**
- A. Baroque
  - B. Classical
  - C. Renaissance
  - D. Medieval
8. What country is Louise Farrenc from? **C (p. 25)**
- A. Germany
  - B. Italy
  - C. France
  - D. Spain
9. Which word best describes a musical texture in which a melody is performed by a single musician or a group of musicians performing the same part with no harmonic accompaniment? **B (pp. xx & 63)**
- A. homophony
  - B. monophonic
  - C. monody
  - D. counterpoint
10. Walther von der Vogelweide was an itinerant poet-musician called a: **D (p. 4)**
- A. Troubadour
  - B. Trouveres
  - C. Meistersinger
  - D. Minnesinger
11. Susato was born in \_\_\_\_\_, but moved and lived in \_\_\_\_\_. **A (p. 9)**
- A. Cologne, Germany and Antwerp, Belgium
  - B. Essen, Germany and Flanders, Belgium
  - C. Antwerp, Belgium and Cologne, Germany
  - D. Halle, Duchy of Magdeburg and London, England
12. Which composer began musical training at the age of 15 in piano and composition at the Paris Conservatory of Music? **B (p. 25)**
- A. J. S. Bach
  - B. Louise Farrenc
  - C. Samuel Coleridge-Taylor
  - D. Giuseppe Verdi
13. Monody was typically accompanied by which instrument(s)? **C (p. 10)**
- A. Theorbo
  - B. Lute
  - C. Both A and B
  - D. Neither A or B

14. The wife, daughter, and mother of which composer all died tragically within months of each other? **A (p. 36)**
- A. Igor Stravinsky
  - B. Dominick Argento
  - C. John Dunstable
  - D. Walter von der Vogelweide
15. A set of ground-bass or ostinato variations, usually written in triple meter and often used in solo organ music in Germany: **C (p. 16 & 64)**
- A. Polystylism
  - B. Sequence
  - C. Passacaglia
  - D. Triads
16. The United Mexican States are comprised of how many states? **C (p. 31)**
- A. 50
  - B. 10
  - C. 31
  - D. 3
17. Manuel Ponce was considered to be: **D (p. 57)**
- A. a pianist
  - B. a composer
  - C. a lecturer on musical nationalism
  - D. all of the above
18. Which composer told an American interviewer that “music is too stupid to express anything other than music itself”? **C (p. 40)**
- A. Poul Ruders
  - B. Aaron Copeland
  - C. Igor Stravinsky
  - D. Caroline Shaw
19. Which piece was original titled *Seven Pieces for Large Orchestra*? **A (p. 51)**
- A. *The Planets*
  - B. *Close Encounters of the Third Kind*
  - C. *Rodeo*
  - D. *Symphonic Variations on an African Air*
20. *Partita for 8 Voices* was premiered by: **C (p. 34)**
- A. Kanya West
  - B. Catalyst Quartet
  - C. Roomful of Teeth
  - D. Opéra de Nice



Team Name: \_\_\_\_\_

Score \_\_\_\_\_/20

2019-2020 Minnesota High School Listening Contest

**Practice Test – Round 5, Mystery Round**

You will hear 10 musical excerpts. Although all excerpts were written by a composer featured in your Study Guide, ***nothing in this round is taken from your CDs***. Each excerpt is from 10 to 30 seconds in length. You will have 20 seconds between each excerpt. Identify the period of composition by selecting the appropriate letter from the possibilities listed and then identify the composer by name. You will receive one point for each correct period and one for each correct composer.

**A:** Medieval/Renaissance      **B:** Baroque      **C:** Classic      **D:** Romantic      **E:** Last Century

1. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

2. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

3. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

4. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

5. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

6. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

7. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

8. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

9. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

10. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

Team Name: \_\_\_\_\_

2019-2020 Minnesota High School Listening Contest

**Practice Test – Tie-breaker Round**

Teams involved in the tie-breaker will listen to excerpts one-at-a-time until the tie is broken. Each excerpt is by a composer in the Study Guide but is not one of the featured pieces, just like the Mystery Round. After each excerpt is played, teams will have 20 seconds to furnish an answer. Both Composer and Period each count for one point. The team or teams with the highest total for a question will advance to the next question. The last remaining team wins.

Should two or more teams remain after the fifth tie-breaker question, the tie will be broken by comparing the test scores from the Mystery Round (Round 5). The team with the highest score for that round will win the tie-breaker. Should there still be a tie, other test round will be compared in a similar manner, in the following order: Round 2, Round 4, Round 3, and Round 1.

**A: Medieval/Renaissance    B: Baroque    C: Classic    D: Romantic    E. Last Century**

1. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

2. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

3. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

4. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

5. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

Team Name: \_\_\_\_\_

Score \_\_\_\_\_/20

2019-2020 Minnesota High School Listening Contest

**Practice Test – Round 1, Excerpt Identification**

You will hear 10 musical excerpts of works from the Study Guide. Each will last from 10 to 30 seconds. You will have 15 seconds between each excerpt. **Please identify both the composer and title.** The title must be the “testable title” noted in the Study Guide.

1. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
2. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
3. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
4. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
5. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
6. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
7. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
8. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
9. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_
10. Composer: \_\_\_\_\_  
Title: \_\_\_\_\_

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

2019-2020 Minnesota High School Music Listening Contest  
**Practice Test — Round 2, Excerpt-based Short Answer**

In this round, you will hear six musical examples taken from your CDs. You will then have one minute in which to answer the questions associated with each example. Write each answer on the line corresponding to the question.

**Excerpt 1**

1. What key is established at the beginning of this movement? \_\_\_\_\_
- A. A minor  
B. C minor  
C. C Major  
D. E minor
2. Which of the following is true about the premier of this piece? \_\_\_\_\_
- A. It was premiered over a year after being completed.  
B. It was one of the composer's most successful premieres.  
C. It was premiered at a concert to benefit wounded soldiers.  
D. All of the above
3. Which instruments introduce the repeated rhythmic theme at the beginning of this movement? \_\_\_\_\_
- A. winds  
B. clarinet and cello  
C. viola, cello, and bass  
D. violin, viola, and cello

**Excerpt 2**

4. Unlike the other Mexican music on this year's playlist, this piece is an example of what genre of music? \_\_\_\_\_
5. Chávez studied with what other Mexican composer featured in your guide? \_\_\_\_\_
6. True or False: This piece is scored for 5 players. \_\_\_\_\_
7. What city was this composer's place of birth? \_\_\_\_\_

**Excerpt 3**

8. This piece is a musical setting from which book in the Hebrew Bible or Old Testament?

\_\_\_\_\_

9. What country is the composer from?

\_\_\_\_\_

10. This piece is written in \_\_\_\_\_ and its genre is \_\_\_\_\_.

\_\_\_\_\_

- A. Latin; Secular
- B. English; Sacred
- C. English; Secular
- D. Latin; Sacred

11. What type of intervals did this composer most commonly use to create his harmonic structure?

- A. Fifths and Octaves
- B. Diabolus in Musica
- C. Seconds and Sevenths
- D. Thirds and Sixths

\_\_\_\_\_

**Excerpt 4**

12. Fill in the blank: This piece was very popular in this composer's time and the composer successfully appealed to the Director of the Conservatory for \_\_\_\_\_,

\_\_\_\_\_

13. The composer of this piece was also known for:

\_\_\_\_\_

- A. Publishing poetry
- B. Composing Opera
- C. Piano Educator
- D. Bach-like compositions

14. What is the instrumentation of this piece?

\_\_\_\_\_

- A. Flute, Clarinet, Bassoon, F Horn, Piano, Percussion, Violin, Viola, Cello
- B. Flute, Oboe, Clarinet, Bassoon, Trumpet, Violin, Viola, Cello, Contrabass
- C. Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, Contrabass
- D. Oboe, Clarinet, Horn, Trumpet, Trombone, Violin, Viola, Cello, Contrabass

**Excerpt 5**

15. The composer of this piece was named after which poet?

\_\_\_\_\_

16. What is the name of the melody that is the basis for the variations?

\_\_\_\_\_

17. Approximately how many variations are present in this work?

\_\_\_\_\_

- A. 5
- B. 10
- C. 3
- D. 12

**Excerpt 6**

18. This piece was written with an archaic notation called \_\_\_\_\_ .

\_\_\_\_\_

19. The composer served which Holy Roman Emperor?

\_\_\_\_\_

- A. Conrad II
- B. Charlemagne
- C. Lothair III
- D. Sigismund
- E. Charles, the Bald

20. In what language is this piece written?

\_\_\_\_\_

- A. Italian
- B. French
- C. Aramaic
- D. Latin
- E. Greek

Team Name: \_\_\_\_\_

Score \_\_\_\_\_/20

2019-2020 Minnesota High School Listening Contest

**Practice Test – Round 3, Lightning Round**

You will hear 20 musical excerpts of works from the Study Guide in rapid succession. Each will last from 2 to 10 seconds. You will have 10 seconds between each excerpt. Place the letter of the correct composer and title from the list on the left in the blank for each excerpt. *During this round each letter may be used once, more than once, or not at all.*

- |  |           |
|--|-----------|
| A. Anna Amalia – Erwin und Elmire                        | 1. _____  |
| B. J.S. Bach – Goldberg Variations                       | 2. _____  |
| C. Beethoven – Symphony No. 7                            | 3. _____  |
| D. Blanche de Castille – Amours, u trop tart me sui pris | 4. _____  |
| E. Boccherini – String Quintet in C Major, Op. 30, No. 6 | 5. _____  |
| F. Copland—Rodeo   | 6. _____  |
| G. Dunstable – Quam pulchra es                           | 7. _____  |
| H. Galindo – Sones de Mariachi                           | 8. _____  |
| I. Hadyn – Il mondo della luna                           | 9. _____  |
| J. Holst – The Planets                                   | 10. _____ |
| K. Moncayo – Huapango                                    | 11. _____ |
| L. Montgomery – Strum                                    | 12. _____ |
| M. Ortiz – ¡Únicamente La Verdad!                        | 13. _____ |
| N. Ponce – Concierto del Sur                             | 14. _____ |
| O. Ruders—Serenade on the Shore of the Cosmic Ocean      | 15. _____ |
| P. Schumann – Der Mond kommt still gegangen              | 16. _____ |
| Q. Scriabin – Vers la flamme                             | 17. _____ |
| R. Sessa - Vattene pur lasciva                           | 18. _____ |
| S. Shaw – Partita for 8 Voices                           | 19. _____ |
| T. Susato—Dances from Danserye                           | 20. _____ |
| U. Vivaldi—Violin Concerto in E Major, Op. 8, No. 1      |           |
| V. Wipo of Burgundy – Victimae paschali laudes           |           |

**You have an additional minute to fill in answers.**

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

Team Name: \_\_\_\_\_

Score \_\_\_\_\_/20

2019-2020 Minnesota High School Music Listening Contest  
**Practice Test – Round 4, Multiple Choice**

You will have 15 minutes to answer the questions below. Select the **best** answer from the choices given and write it on the line to the right. All correct answers can be deduced from the material presented in the Study Guide.

1. Which of the following is NOT true about Singspiel? \_\_\_\_\_

- A. It is a type of German opera.
- B. It is often lighthearted in tone.
- C. It was usually based on a biblical story.
- D. It included some spoken dialogue.

2. The legend of \_\_\_\_\_ is well-known throughout Mexico and inspired the opera *¡Únicamente La Verdad!*: \_\_\_\_\_

- A. Carmen Santiago
- B. Camelia la Tejana
- C. Carmen y Don José
- D. Carmen SanDiego

3. What makes Mozart's Symphony No. 40 unique to most of his other symphonies? \_\_\_\_\_

- A. It evokes the sights and sounds of Madrid.
- B. It is written in a minor key.
- C. The piece opens with pizzicato.
- D. It paired duple meter and triple meter.

4. Special schools dedicated to training musicians and singers in the Aztec Triple Alliance were called: \_\_\_\_\_

- A. Teponaztli
- B. Huēhuētl
- C. Cuicacalli
- D. Mestizo

5. Which composer is considered a "bridge" between the Classical Era and the Romantic Era? \_\_\_\_\_

- A. Mozart
- B. J.S. Bach
- C. Stravinsky
- D. Beethoven

6. What instrument is typically not in a mariachi orchestra? \_\_\_\_\_

- A. Violin
- B. Guitars
- C. Mandolin
- D. Trumpets



7. In Jules Michelet's book, *Histoire de France*, he labels the musical period of 1400-1600 as the \_\_\_\_\_ period. \_\_\_\_\_

- A. Baroque
- B. Classical
- C. Renaissance
- D. Medieval

8. What country is Louise Farrenc from? \_\_\_\_\_

- A. Germany
- B. Italy
- C. France
- D. Spain

9. Which word best describes a musical texture in which a melody is performed by a single musician or a group of musicians performing the same part with no harmonic accompaniment? \_\_\_\_\_

- A. homophony
- B. monophonic
- C. monody
- D. counterpoint

10. Walther von der Vogelweide was an itinerant poet-musician called a: \_\_\_\_\_

- A. Troubadour
- B. Trouveres
- C. Meistersinger
- D. Minnesinger

11. Susato was born in \_\_\_\_\_, but moved and lived in \_\_\_\_\_. \_\_\_\_\_

- A. Cologne, Germany and Antwerp, Belgium
- B. Essen, Germany and Flanders, Belgium
- C. Antwerp, Belgium and Cologne, Germany
- D. Halle, Duchy of Magdeburg and London, England

12. Which composer began musical training at the age of 15 in piano and composition at the Paris Conservatory of Music? \_\_\_\_\_

- A. J. S. Bach
- B. Louise Farrenc
- C. Samuel Coleridge-Taylor
- D. Giuseppe Verdi

13. Monody was typically accompanied by which instrument(s)? \_\_\_\_\_

- A. Theorbo
- B. Lute
- C. Both A and B
- D. Neither A or B

14. The wife, daughter, and mother of which composer all died tragically within months of each other? \_\_\_\_\_

- A. Igor Stravinsky
- B. Dominick Argento
- C. John Dunstable
- D. Walter von der Vogelweide

15. A set of ground-bass or ostinato variations, usually written in triple meter and often used in solo organ music in Germany: \_\_\_\_\_

- A. Polystylism
- B. Sequence
- C. Passacaglia
- D. Triads

16. The United Mexican States are comprised of how many states? \_\_\_\_\_

- A. 50
- B. 10
- C. 31
- D. 3

17. Manuel Ponce was considered to be: \_\_\_\_\_

- A. a pianist
- B. a composer
- C. a lecturer on musical nationalism
- D. all of the above

18. Which composer told an American interviewer that “music is too stupid to express anything other than music itself”? \_\_\_\_\_

- A. Poul Ruders
- B. Aaron Copeland
- C. Igor Stravinsky
- D. Caroline Shaw

19. Which piece was originally titled *Seven Pieces for Large Orchestra*? \_\_\_\_\_

- A. *The Planets*
- B. *Close Encounters of the Third Kind*
- C. *Rodeo*
- D. *Symphonic Variations on an African Air*

20. *Partita for 8 Voices* was premiered by: \_\_\_\_\_

- A. Kanya West
- B. Catalyst Quartet
- C. Roomful of Teeth
- D. Opéra de Nice

Team Name: \_\_\_\_\_

Score \_\_\_\_\_/20

2019-2020 Minnesota High School Listening Contest

**Practice Test – Round 5, Mystery Round**

You will hear 10 musical excerpts. Although all excerpts were written by a composer featured in your Study Guide, ***nothing in this round is taken from your CDs***. Each excerpt is from 10 to 30 seconds in length. You will have 20 seconds between each excerpt. Identify the period of composition by selecting the appropriate letter from the possibilities listed and then identify the composer by name. You will receive one point for each correct period and one for each correct composer.

<b>A:</b> Medieval/Renaissance	<b>B:</b> Baroque	<b>C:</b> Classic	<b>D:</b> Romantic	<b>E:</b> Last Century
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1. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

2. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

3. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

4. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

5. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

6. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

7. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

8. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

9. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

10. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

Team Name: \_\_\_\_\_

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**Practice Test – Tie-breaker Round**

Teams involved in the tie-breaker will listen to excerpts one-at-a-time until the tie is broken. Each excerpt is by a composer in the Study Guide but is not one of the featured pieces, just like the Mystery Round. After each excerpt is played, teams will have 20 seconds to furnish an answer. Both Composer and Period each count for one point. The team or teams with the highest total for a question will advance to the next question. The last remaining team wins.

Should two or more teams remain after the fifth tie-breaker question, the tie will be broken by comparing the test scores from the Mystery Round (Round 5). The team with the highest score for that round will win the tie-breaker. Should there still be a tie, other test round will be compared in a similar manner, in the following order: Round 2, Round 4, Round 3, and Round 1.

**A: Medieval/Renaissance    B: Baroque    C: Classic    D: Romantic    E. Last Century**

1. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

2. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

3. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

4. Period: \_\_\_\_\_ Composer: \_\_\_\_\_

5. Period: \_\_\_\_\_ Composer: \_\_\_\_\_