

# March 2020 at Lincoln Theater

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 The State Street Traditional Jazz Band 2 PM  Uncut Gems (R) 7 PM	2 Wild and Scenic Film Festival 7 PM <i>SOLD OUT</i>	3	4 Fantastic Fungi (NR) 2 PM & 7 PM	5 Fantastic Fungi (NR) 2 PM  Ninotchka (1939) 7 PM	6 Ninotchka (1939) 2 PM  Just Mercy (PG-13) 7 PM	7 In Search of Chopin 1 PM  Just Mercy (PG-13) 7 PM
8 Bambi (G) 2 PM  Just Mercy (PG-13) 7 PM	9	10	11 Just Mercy (PG-13) 2 PM  How to Marry a Millionaire (NR) 7 PM	12 Just Mercy (PG-13) 2 PM  Talking Food: Luke's Lobster 7 PM - <i>FREE</i>	13 The Whales of August (NR) 2 PM  The Song of Names (PG-13) 7 PM	14 The Met in HD: <i>Der Fliegende Holländer</i> 1 PM  The Song of Names (PG-13) 7 PM
15 The Song of Names (PG-13) 2 PM & 7 PM	16	17	18 The Song of Names (PG-13) 2 PM & 7 PM	19 Cunningham (PG) 2 PM & 7 PM	20 Beanpole (NR) 2 PM & 7 PM	21 EOS - Lucian Freud 1 PM  Beanpole (NR) 7 PM
22 LCTV Benefit – Woodstock Tribute 2 PM  Beanpole (NR) 7 PM	23	24	25 Incitement (NR) 2 PM & 7 PM	26 Incitement (NR) 2 PM  Talking Art: Philip Frey 7 PM - <i>FREE</i>	27 Portrait of a Lady on Fire (R) 2 PM & 7 PM	28 NT Live: Cyrano de Bergerac 1PM  Portrait of a Lady on Fire (R) 7 PM
29 Portrait of a Lady on Fire (R) 2 PM & 7 PM	30 Lauren Crosby: Sheepscot Valley Enchantress 6:30 PM	31	This month we are pleased to take part in "Maine in the Movies," a statewide festival in celebration of the state's bicentennial. This could be your only chance to see three classic films – Bambi, How to Marry and Millionaire, and The Whales of August – on the big screen. Please join us.			

# March 2020 at Lincoln Theater



## Uncut Gems (R; 2 hours, 15 minutes)

A charismatic New York City jeweler (Adam Sandler) always on the lookout for the next big score, makes a series of high-stakes bets that could lead to the windfall of a lifetime. Playing Fri Feb 28 at 2 PM & 7 PM, Sat Feb 29 at 7 PM, Sun Mar 1 at 7 PM. Presented in partnership with Tenji, Inc.



## The State Street Traditional Jazz Band Celebrates Mardi Gras

The State Street Traditional Jazz Band performs vintage New Orleans Jazz dating back to the authentic origins of this music at the turn of the last century, from the early to mid-1900s. The band performs familiar early jazz songs, blues numbers and old New Orleans spirituals. Favorites include: When the Saints Go Marching In, Has Anybody Seen My Gal, Saint Louis Blues and over 150 other songs in their musical repertoire from that time period. Sun Mar 1 at 2 PM. \$20/\$18/Free for Youth 18 and under.



## SOLD OUT - Wild and Scenic Film Festival on Tour

Coastal Rivers Conservation Trust's 4th annual Wild and Scenic Film Fest on Tour in Damariscotta, Maine. Enjoy a hand-picked selection of the 2020 Wild & Scenic films, as well as pizza, wine and beer for sale from Oysterhead Pizza Co., and a dessert and coffee bar compliments of Rising Tide Co-op. Mon Mar 2 at 7 PM (snow date Mar 3). Free for current Coastal Rivers members or \$10 each / \$5 for kids age 16 and under. This event is **SOLD OUT**.



## Fanastic Fungi (NR; 1 hour, 21 minutes)

Back by popular demand! Fantastic Fungi is a revelatory time-lapse journey about the magical, mysterious and medicinal world of fungi and their power to heal, sustain and contribute to the regeneration of life on Earth that began 3.5 billion years ago. Playing Wed Mar 4 at 2 PM & 7 PM, Thu Mar 5 at 2 PM. Presented in partnership with Rising Tide Co-op.



## Classic Film Club Director's Choice: Ninotchka (1939; 1 hour, 50 minutes)

A stern Russian woman sent to Paris on official business finds herself attracted to a man who represents everything she is supposed to detest. A comedy starring Great Garbo. Playing Thu Mar 5 at 7 PM, and Fri Mar 6 at 2 PM. \$8/\$6/Free for Classic Film Club Members.



## Just Mercy (PG-13; 2 hours, 17 minutes)

World-renowned civil rights defense attorney Bryan Stevenson works to free a wrongly condemned death row prisoner. Bryan becomes embroiled in a labyrinth of legal and political maneuverings and overt and unabashed racism as he fights for Walter, and others like him, with the odds-and the system-stacked against them. Starring Michael B. Jordan and Jamie Foxx. Playing Fri Mar 6 at 7 PM, Sat Mar 7 at 7 PM, Sun Mar 8 at 7 PM, Wed Mar 11 at 2 PM, Thu Mar 12 at 2 PM. Presented in partnership with HM Payson.



## Great Composers: In Search of Chopin (1 hour, 52 minutes)

Award-winning Phil Grabsky travelled the globe in his quest to lay bare the life and music of Chopin. Some of the world's best musicians provide the music, including Leif Ove Andsnes, Daniel Barenboim, Ronald Brautigam and the Orchestra of the 18th Century. Funny, heart-breaking, inspirational – this film has been called the first to really illustrate the true nature of this remarkable and still widely-loved composer. Sat Mar 7 at 1 PM. \$15/\$13/\$5.

Note: Movie tickets are \$8 Adult / \$6 LT Members & Youth 18 & under. Event prices vary. Lincoln Theater office hours are Tue-Thu 10 AM – 1 PM. Box Office opens 1 hour before show time. Call 563 3424 for additional information, visit [www.lcct.org](http://www.lcct.org), or email [info@lcct.org](mailto:info@lcct.org) to receive our weekly eblast.

# March 2020 at Lincoln Theater



## Maine in the Movies - Bambi (G; 1 hour, 10 minutes)

The Disney classic that made the woodlands feel like home to generations of young children has connections throughout Maine, including: Maurice Day, of Damariscotta, photographed Katahdin and the North Woods for the film's visual development; the two live fawns who served as animation models were sent to California by the Maine Development Commission; and the film's musical composer, Frank Churchill, was a Rumford native. Sun Mar 8 at 2 PM.



## Maine in the Movies - How to Marry a Millionaire (1953; 1 hour, 35 minutes)

Three women set out to find eligible millionaires to marry but find true love in the process. With some of the film set in Maine, Loco finds herself at a dingy lodge in Maine with a grumpy businessman but ends up falling for a local forest ranger. Starring Marilyn Monroe as Pola, Betty Grable as Loco, and Lauren Bacall as Schatze. Wed Mar 11 at 7 PM.



## FREE - Talking Food in Maine: Intimate Conversations with special guests, Luke Holden and Ben Conniff

In 2009, Luke Holden opened the first Luke's Lobster in the East Village with his dad Jeff, a lobster processor, and co-founder, Ben Conniff. Today, there are 28 Luke's Lobster restaurants in the U.S. in some of the country's biggest markets, such as Boston, New York City, Chicago and Miami. Hosted by Cherie Scott. Thu Mar 12 at 7 PM. This is a free event. Presented in partnership with King Eider's Pub, Maine Coast Inn, Eat Maine Magazine and Horch Roofing.



## Maine in the Movies – The Whales of August (1987; 1 hour 30 minutes)

Sarah and Libby have lived together for 60 years, spending their summers on the coast of Maine. Their husbands are long gone, and the whales that used to appear at summer's end are also things of the past. All they have is each other, and decisions to make. Starring Lillian Gish, Bette Davis, and Vincent Price. Fri Mar 13 at 2 PM.



## The Song of Names (PG-13; 1 hour 53 minutes)

Martin Simmonds (Tim Roth) has been haunted by the mysterious disappearance of his best friend, a Polish Jewish virtuoso violinist, Dovidl Rapaport, who vanished shortly before the 1951 London debut concert that would have launched his brilliant career. 35 years later, Martin discovers that Dovidl (Clive Owen) may still be alive and begins an obsessive intercontinental search to find him. Playing Fri Mar 13 at 7 PM, Sat Mar 14 at 7 PM, Sun Mar 15 at 2 PM and 7 PM, and Wed Mar 18 at 2 PM and 7 PM. Presented in partnership with Damariscotta River Grill.



## The Met Live in HD: Wagner's Der Fliegende Holländer (2 hours, 44 minutes)

François Girard, whose mystical blood-drenched vision for Wagner's Parsifal became one of the Met's most intensely visceral highlights in recent seasons, turns to another Wagnerian masterpiece, conducted by Valery Gergiev. Evgeny Nikitin performs as the mysterious seafarer searching for salvation. Director François Girard, whose mesmerizing production of Parsifal recently wowed Met audiences, returns to stage Wagner's eerie early masterwork. Sat Mar 14 at 1 PM. Tix \$25/\$23/\$5.

Note: Movie tickets are \$8 Adult / \$6 LT Members & Youth 18 & under. Event prices vary. Lincoln Theater office hours are Tue-Thu 10 AM – 1 PM. Box Office opens 1 hour before show time. Call 563 3424 for additional information, visit [www.lcct.org](http://www.lcct.org), or email [info@lcct.org](mailto:info@lcct.org) to receive our weekly eblast.

# March 2020 at Lincoln Theater



## Cunningham (PG; 1 hour, 33 minutes)

A breathtaking explosion of dance, music, and never-before-seen archival material, and a timely tribute to one of the world's greatest modern dance artists. The iconic Merce Cunningham and the last generation of his dance company is stunningly profiled in Alla Kovgan's documentary, through recreations of his landmark works and archival footage of Cunningham, John Cage, and Robert Rauschenberg. Thu Mar 19 at 2 PM and 7 PM. Presented in partnership with Charter Oak Capital Management.



## Beanpole (NR; 2 hours, 10 minutes – In Russian with English subtitles)

1945, Leningrad. World War II has devastated the city, demolishing its buildings and leaving its citizens in tatters, physically and mentally. Although the siege -- one of the worst in history -- is finally over, life and death continue their battle in the wreckage that remains. Two young women, Iya and Masha, search for meaning and hope in the struggle to rebuild their lives amongst the ruins. Fri Mar 20 at 2 PM and 7 PM, Sat Mar 21 at 7 PM, and Sun Mar 22 at 7 PM. Presented in partnership with First National Bank.



## Exhibition on Screen – Lucian Freud: A Self Portrait (1 hour, 20 minutes)

For the first time in history the Royal Academy of Arts in London, in collaboration with the Museum of Fine Arts in Boston, is bringing together Lucian Freud's self-portraits. The exhibition will display more than 50 paintings, prints and drawings in which this modern master of British art turned his unflinching eye firmly on himself. When seen together, his portraits represent an engrossing study into the dynamic of ageing and the process of self-representation. Sat Mar 21 at 1 PM. Tix: \$15/\$13/\$5.



## Lincoln County TV Benefit Concert: Woodstock Tribute

The 3rd in a series of concerts benefiting LCTV and performed by some of Maine's best musicians. All proceeds to benefit Lincoln County TV. Sun Mar 22 at 2 PM. Tickets: \$20 available at Cupacity, Fernald's Country Store and at the door. Presented in partnership with Newcastle Chrysler and Lincoln Theater.



## Incitement (NR; 2 hours, 3 minutes – In Hebrew with English subtitles)

A psychological thriller, "Incitement" follows the year leading to the assassination of Israel's Prime Minister Yitzhak Rabin, from the point of view of the assassin. The film details, for the first time, the forces that act upon the assassin, including the religious and political incitement, the personal and the interpersonal turmoil. Playing Wed Mar 25 at 2 PM and 7 PM, and Thu Mar 26 at 2 PM. Presented in partnership with First National Bank.



## FREE - Talking Art in Maine, Intimate Conversations: Philip Frey

Philip Frey was born in Portland, Maine in 1967, graduated with a Bachelor's of Fine Arts in Painting from Syracuse University in 1990, and has studied with master Maine artist, Alan Bray. He maintains a full-time studio practice nestled in the woods along the coast of downeast Maine and teaches select painting workshops each year. Frey's primary focus is the color, light, and forms of the landscape as well as the figure and interiors. He paints from direct perception, preferring the dynamic quality, richness, and challenges of working from life. Frey's book, "Here and Now," will be for sale at the talk. Hosted by Jane Dahmen. Thu Mar 26 at 7 PM. This is a Free event, presented in partnership with Horch Roofing and Maine Home + Design.

Note: Movie tickets are \$8 Adult / \$6 LT Members & Youth 18 & under. Event prices vary. Lincoln Theater office hours are Tue-Thu 10 AM – 1 PM. Box Office opens 1 hour before show time. Call 563 3424 for additional information, visit [www.lcct.org](http://www.lcct.org), or email [info@lcct.org](mailto:info@lcct.org) to receive our weekly eblast.

# March 2020 at Lincoln Theater



## **Portrait of a Lady on Fire (R; 2 hours, 11 minutes – In French with English subtitles)**

France, 1760. Marianne is commissioned to paint the wedding portrait of Héloïse, a young woman who has just left the convent. Because she is a reluctant bride-to-be, Marianne arrives under the guise of companionship, observing Héloïse by day and secretly painting her by firelight at night. As the two women orbit one another, intimacy and attraction grow as they share Héloïse's first moments of freedom. Héloïse's portrait soon becomes a collaborative act of and testament to their love. Playing Fri Mar 27 at 2 PM & 7 PM, Sat Mar 28 at 7 PM and Sun Mar 29 at 2 PM & 7 PM. Presented in partnership with Gallagher, Villeneuve and DeGeer.



## **NT Live: Cyrano de Bergerac**

Fierce with a pen and notorious in combat, Cyrano almost has it all. Edmond Rostand's masterwork is adapted by Martin Crimp, with direction by Jamie Lloyd (Betrayal). This classic play will be brought to life, starring James McAvoy (X-Men, Atonement), with linguistic ingenuity to celebrate Cyrano's powerful and resonant resistance against overwhelming odds. Will a society engulfed by narcissism get the better of Cyrano with a nose as huge as his heart - or can his mastery of language set Roxane's world alight? Sat Mar 28 at 1 PM. Tix: \$15/\$13/\$5.



## **Lauren Crosby: Sheepscot Valley Enchantress album launch**

Join us as guitarist and singer, Lauren Crosby, who blends classic rock, lyric-y folk, and vintage western music, launches "Sheepscot Valley Enchantress"-- a solo acoustic 9-track vinyl album that features songs written about managing mental health. Hailing from an island in Maine, Lauren Crosby's music is a pure creative expression of the North Atlantic. Mon Mar 30 at 6:30 PM. Tix: \$5 at the door. Presented in partnership with NAMI Maine.