

Humanities Festival 2020

## APPLICATION

### Poetry Masterclass with Tiana Clark

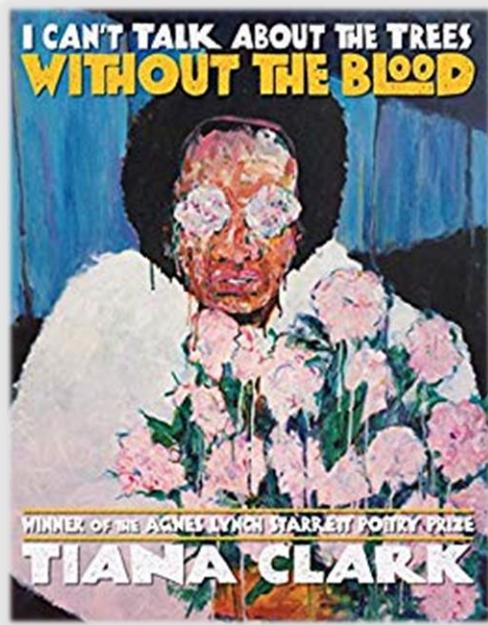
Thank you for your interest in the creative writing workshops taking place during Tougaloo College's Humanities Festival 2020. #TCHF2020 #TextualHealing This year's featured poet is Tiana Clark, nationally-renowned poet and professor of creative writing at Southern Illinois University at Edwardsville.



**Date/Time:** Wednesday, March 25, 3-4pm

**Capacity:** 10 students

**Application Materials:** 20-50 lines of poetry to workshop with Prof. Clark emailed as a Microsoft Word attachment to [darmstrong2@tougaloo.edu](mailto:darmstrong2@tougaloo.edu) by 11:59pm on **Monday, March 2**. Please include subject line "Poetry Masterclass Application." Notice of acceptance will be sent as a reply email on or before March 16.



#### Selection Criteria:

- 1) fit with the visiting writers' work--modern poetry about the intersection of personal identity and contemporary culture
- 2) relevance to festival theme, "Textual Healing: The Humanities, Intergenerational Trauma, and Self-Care"
- 2) overall quality of writing

For more on Tiana Clark, including links to her work, visit <http://www.tianaclark.com/>.

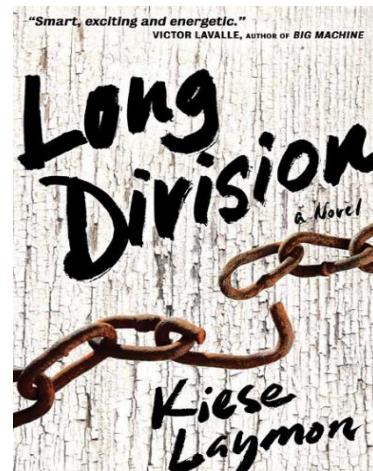
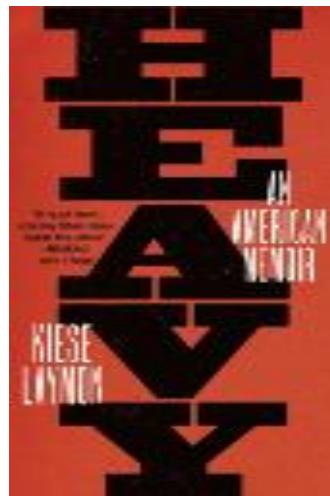
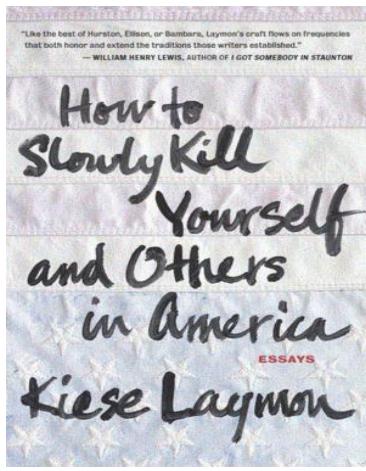
**NOTE:** Students are invited to apply for BOTH this workshop and the memoir workshop with Kiese Laymon but may be asked to rank preferences.

Humanities Festival 2020

## APPLICATION

### Memoir Masterclass with Kiese Laymon

Thank you for your interest in the creative writing workshops taking place during the Tougaloo College Humanities Festival 2020. #TCHF2020 #TextualHealing This year's featured prose author is Kiese Laymon, Jackson born-and-raised winner of the Carnegie Medal of Nonfiction and Professor of English and Creative writing at the University of Mississippi.



**Date/Time:** Tuesday, March 24, 4-5pm

**Capacity:** 10 students

**Application Materials:** a narrative of a memorable scene from your past in approximately 500-words (2 double-spaced pages) emailed as a Microsoft Word attachment to [darmstrong2@tougaloo.edu](mailto:darmstrong2@tougaloo.edu) by 11:59pm on **Monday, March 2**, with subject line "Memoir Masterclass Application." Notice of acceptance will be sent as a reply email on or before March 16.

**Selection Criteria:**

- 1) fit with the visiting writers' work--modern nonfiction about growing up black in the American South
- 2) relevance to festival theme, "Textual Healing: The Humanities, Intergenerational Trauma, and Self-Care"
- 3) overall quality of writing

For more on Kiese Laymon, including links to his work, visit <https://www.kieselaymon.com/>.



**NOTE: Students are invited to apply for BOTH this workshop and the poetry workshop with Tiana Clark but may be asked to rank preferences.**