

# 1 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4 Ho - - - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - - - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful - ness thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

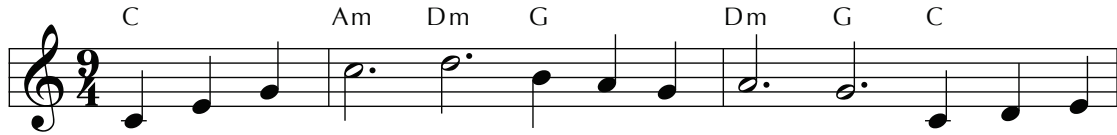
SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,  
 siempre el labio mío loores te dará.  
 ¡Santo! ¡Santo! ¡Santo! Te adoro reverente,  
 Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre  
 de ángeles que cumplen tu santa voluntad,  
 ante ti se postra, bañada de tu lumbre,  
 ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado  
 e imposible sea tu gloria contemplar,  
 santo tú eres sólo y nada hay a tu lado,  
 en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre  
 vemos en tus obras, en cielo, tierra y mar.  
 ¡Santo! ¡Santo! ¡Santo! La humanidad te adore,  
 Dios en tres personas, bendita Trinidad.

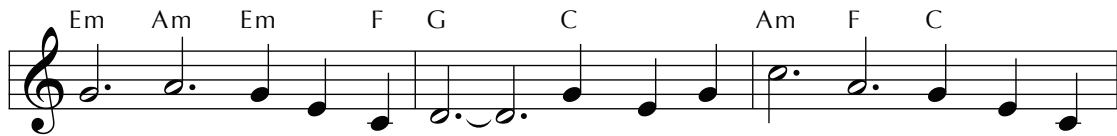
KOREAN

- 1 거룩거룩거룩 전능하신 주여  
 이룬아침우리주를 찬송합니다  
 거룩거룩거룩 자비하신 주여  
 성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에  
 모든성도 금면류관 벗어드리네  
 천군천사 모두주께 굴복하니  
 영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광  
 모든죄인 눈어두워 보지못하네  
 거룩하신 이가 주님밖에 누뇨  
 권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여  
 천지만물 주의이름 찬송합니다  
 거룩거룩거룩 자비하신 주여  
 성삼위일체 우리주로다

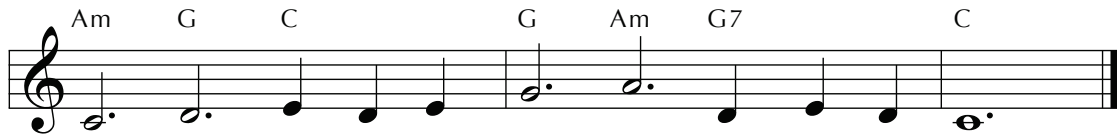
# Morning Has Broken 664



1 Morn-ing has bro - ken like the first morn - ing; black-bird has  
 2 Sweet the rain's new fall sun - lit from heav - en, like the first  
 3 Mine is the sun - light! Mine is the morn - ing, born of the



spo - ken like the first bird. Praise for the sing - ing! Praise for the  
 dew - fall on the first grass. Praise for the sweet-ness of the wet  
 one light E - den saw play! Praise with e - la - tion; praise ev - ery



morn - ing! Praise for them, spring - ing fresh from the Word!  
 gar - den, sprung in com - plete - ness where God's feet pass.  
 morn - ing, God's re - cre - a - tion of the new day!

This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.

# 757 Today We All Are Called to Be Disciples

1 To - day we all are called to be dis - ci - ples of the  
 2 God made the world and at its birth or - dained our hu - man  
 3 Pray jus - tice may come roll - ing down as in a might - y  
 4 May we in ser - vice to our God act out the liv - ing

Lord, to help to set the cap - tive free, make  
 race to live as stew - ards of the earth, re -  
 stream, with righ - teous - ness in field and town to  
 word, and walk the road the saints have trod till

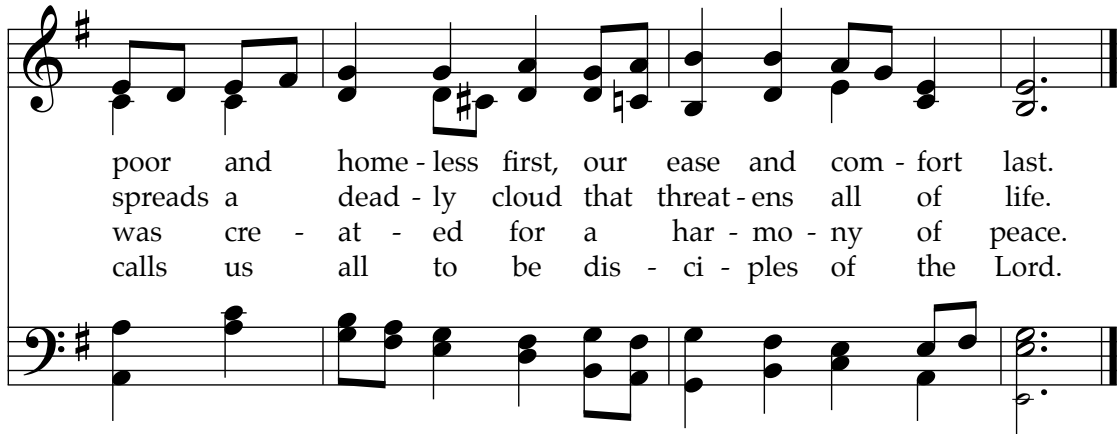
plow - share out of sword, to feed the hun - gry, quench their  
 spond - ing to God's grace. But we are vain and sad - ly  
 cleanse us and re - deem. For God is long - ing to re -  
 all have seen and heard. As stew - ards of the earth may

This text placing stewardship in the context of faithful witness was written by a retired Presbyterian minister to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussex village where the arranger first heard the melody.

JUSTICE AND RECONCILIATION



thirst, make love and peace our fast, to serve the  
proud; we sow not peace but strife. Our dis - cord  
store an earth where con - flicts cease, a world that  
we give thanks in one ac - cord to God who



poor and home - less first, our ease and com - fort last.  
spreads a dead - ly cloud that threat - ens all of life.  
was cre - at - ed for a har - mo - ny of peace.  
calls us all to be dis - ci - ples of the Lord.