

35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
2 I'm gon-na work so (work so) God can use me an - y -
3 I'm gon-na pray so (pray so)
4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!
(an - y - time!)
I'm gon-na
I'm gon-na
I'm gon-na
I'm gon-na

live so (live so)
work so (work so) God can use me an - y -
pray so (pray so)
sing so (sing so)

where, Lord, an - y - time!
(my Lord,) (an - y - time!)
(an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.