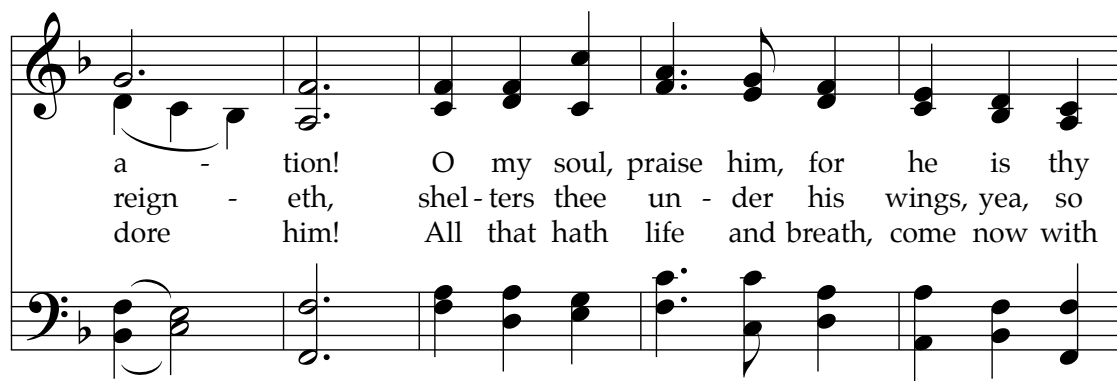


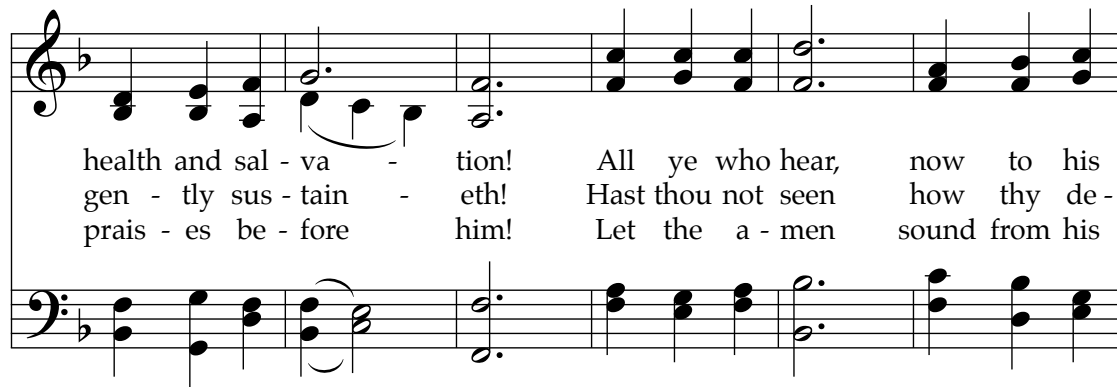
35 Praise Ye the Lord, the Almighty



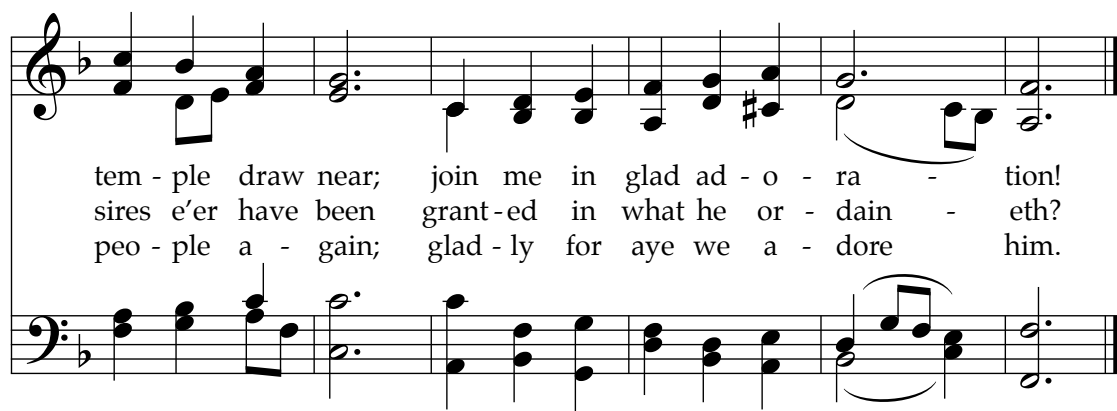
1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -



a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with



health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his



tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

817 We Walk by Faith and Not by Sight

1 We walk by faith and not by sight; with
 2 We may not touch your hands and side, nor
 3 Help then, O Lord, our un - be - lief; and
 4 And when our life of faith is done, in

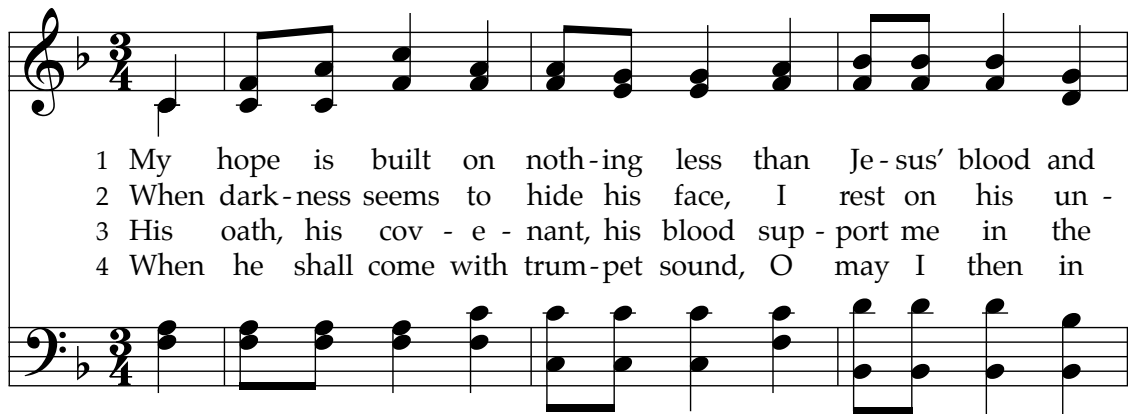
gra - cious words draw near, O Christ, who spoke as
 fol - low where you trod; but in your prom - ise
 may our faith a - bound to call on you when
 realms of clear - er light may we be - hold you

none e'er spoke: "My peace be with you here."
 we re - joice and cry, "My Lord and God!"
 you are near and seek where you are found.
 as you are, with full and end - less sight.

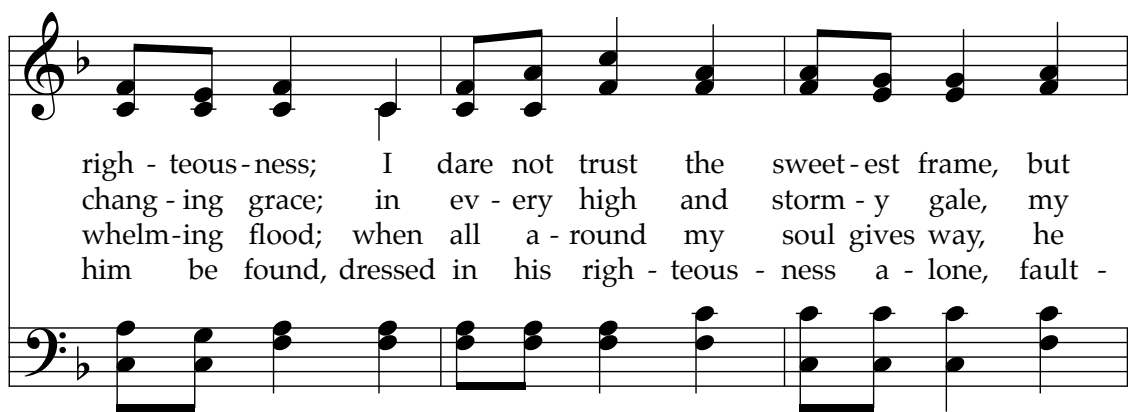
Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

My Hope Is Built on Nothing Less 353

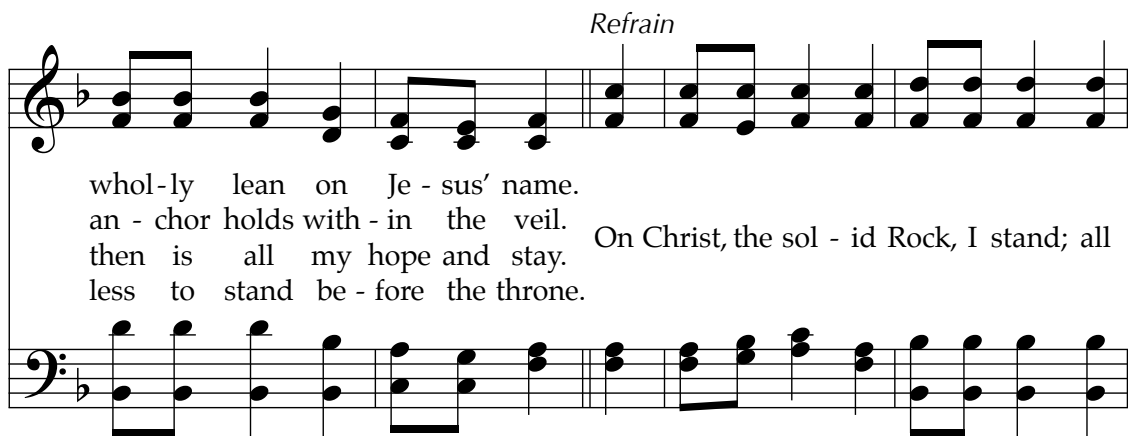


1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un -
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in



right - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his right - teous - ness a - lone, fault -

Refrain



whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay.
 less to stand be - fore the throne.



oth-er ground is sink-ing sand; all oth - er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24–27 / Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.