

# GULF SHORE OPERA

Your Regional Opera Company  
COLLIER | LEE | CHARLOTTE



***Join us for a rambunctious evening  
of fun!***



***Figaro, Figaro, FI-GA-RO! Find Figaro in all three  
counties February 19th - 26th!***

The Count and Rosina are in love, but how will she escape the clutches of her guardian, Doctor Bartolo? With the assistance of Figaro, *The Barber of Seville*, of course! This classic opera

comedy with playful energy springing from Rossini's exuberant music will be presented in a whimsical new production directed by Josh Shaw! The colorful touring opera production features nationally renowned artists, chamber orchestra and sets inspired by the art of Antoni Gaudi. *English surtitles will be provided.*

**Sunday, February 19th |  
6pm  
Vineyard - Estero**

19691 Cypress View Dr.  
Fort Myers, FL 33967

Tickets starting at \$35!

[Buy Tickets](#)

**Thursday, February 23rd  
| 7pm  
Charlotte PAC**

701 Carmalita St,  
Punta Gorda, FL 33950

Tickets starting at \$35!

[Buy Tickets](#)

**And in Naples only, party with the stars at the  
*Flamenco Party* following the performance!**



**Opera performance and  
*Party with the Stars* back by  
popular demand at  
Silverspot Cinema's Theater  
12 lobby**

Show off your Flamenco flair  
at the after party and enjoy  
wine and hors d'oeuvres,  
Spanish music, and mingle  
with the artists of *The Barber*

*of Seville!* A cash bar will be available before the performance and during intermission.

**Sunday, February 26th | 6pm**  
**Silverspot Cinema at Mercato, Theater 12**

9118 Strada Pl #8205,  
Naples, FL 34108

Tickets: \$100

[Buy Tickets](#)

Meet the hilarious cast of *The Barber of Seville*



Baritone Jake Stamatis will delight in his role debut of **Figaro**, the witty and scheming barber. Known for his quick, kind, and lovable demeanor, he has charmed audiences in such roles as Papageno in *Die Zauberflöte* with Opera Memphis, Figaro in *Le Nozze di Figaro* and Leporello in *Don Giovanni*,

Marcello and Schaunard in *La bohème*, Cinderella's Prince and the Wolf in *Into the Woods* with Pacific Opera project and Ko-Ko in *The Mikado*. Jake has been a studio artist at Sarasota Opera and an artist in residence with Tri-Cities Opera and Opera Memphis.

Mezzo soprano Stephanie Doche makes her role debut as **Rosina**, the cunning young firecracker kept under the supervision of Don Bartolo. Ms. Doche is praised for her "distinctive lower voice" (Opera News) "richly colored mezzo" (South Florida Classical Review) and "explosively elegant" stage presence (Memphis Flyer). A singing actress of outstanding technical and interpretive skill, she has starred in leading roles nationwide, distinguishing herself in diverse styles and repertoire.



A specialist in Rossini repertoire, International tenor Minghao Liu is the noble **Count Almaviva** (and disguised as Lindoro). He will do whatever it takes to release Rosina from the clutches of her old ward. Minghao is hailed for his easy and powerful high notes and well-polished bel canto vocal lines. Born in China, he apprenticed at the Rossini Festival in Pesaro and performed extensively in Italy. He recently began performing in the United States and was a participant in Gulfshore Opera's Professional Artists Workshop this Fall and won the D'Angelo Young Artist Vocal Competition.

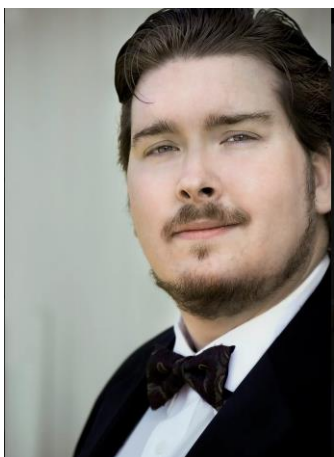
GRAMMY award-winning Baritone Adelmo Guidarelli, returns to the role of **Don Bartolo**, Rosina's controlling guardian. Adelmo is one of opera's busiest singing actors sought after for the Italian character parts in operas by Donizetti, Rossini, and Mozart. Last season, Guidarelli performed the role of Zuniga in *Carmen* for Salt Marsh Opera, Don Magnifico in *La Cenerentola* for Tri-Cities Opera and Syracuse Opera, Sacristan in *Tosca* for Opera Las Vegas, Bartolo in *Le nozze di Figaro* for Shreveport Opera, and had a role debut as Germont in *La Traviata* for Opera Theatre of Connecticut.



A familiar face to GO patrons, mezzo soprano Lydia Howery performs the role of **Berta**, the housekeeper who can't catch a break! Howery has appeared with Boston Bel Canto Opera, Raylynmor Opera, D'Angelo Opera Theater, and Erie Opera Theater in such roles as Maddalena in *Rigoletto*, Prince Orlofsky in *Die Fledermaus*, Dame Quickly in *Falstaff*, and the Mother in *Amahl and the Night Visitors*. On the concert stage, she appeared as a guest soloist with the Edinboro Chamber Players, Erie Philharmonic Chorus, Pennsylvania Chamber Symphony, and with Choral Artistry directed by SWFL's Symphonic Chorale's Dr. Trent Brown.



Hailed for his "rich and deep sound, robust and regal," John Robert Green is a versatile bass-baritone with a wide-ranging repertoire. He sings the hilarious role of **Don Basilio**, Rosina's music teacher. In October, John performed as Sciarrone and covered Scarpia in St. Petersburg Opera Company's production of *Tosca*. Mr. Green has been lauded for his performances as Guglielmo in *Così fan tutte*, Marcello in *La bohème*, Dr. Rappaccini in *La Hija de Rappaccini*, Count Almaviva in *Le nozze di Figaro*, Germont in *La traviata*, and the title role in *Don Giovanni*.



Sean Christopher Stork, lyric baritone, sings the role of **Fiorello**, Count Almaviva's right-hand man and Sergeant. Stork has been an active performer with opera companies and symphonic orchestras around the country since graduating from Florida State University in 2007 with a degree in Vocal Performance. Praised for his beatific and mellifluous tone as well as his strong character-work and stage presence, he has made his unique mark on such roles as *Major General Stanley* in *Pirates of Penzance*, *Procolo* in *Viva la Mama*, and *Marcello* in *La Bohème*.

**Nationally acclaimed Directors return!**

Named as one of Musical America's Top 30 Innovators in Classical Music, **Josh Shaw** returns to GO to direct *The Barber of Seville*! Josh is the Founding Artistic Director of Pacific Opera Project (POP), which has been described as "L.A.'s most exciting new opera company." Since 2011, Mr. Shaw has directed and designed over 35 productions at POP and over 40 at other companies. Mr. Shaw's



reimagining of *Die Entführung aus dem Serail* as an episode of Star Trek has gained national attention and has been produced by eight companies selling out houses with record-breaking numbers. Mr. Shaw has directed hit productions at New Orleans Opera, Opera Santa Barbara, Opera in the Heights, Opera Orlando, and Salt Marsh Opera. Mr. Shaw's *Barber of Seville* at Opera Santa Barbara was described as "riotously funny" and "thoroughly amusing from overture to final bow." His work as a director has been described as "Brave and unflinching," "Ingenious," "Relentlessly and adorably rambunctious," "with enough good comic ideas for at least three productions." As a producer, he has been praised for his "supreme savvy" and "high level of production quality" with "the power to enthrall and captivate audiences." You may read more at [joshshaw.org](http://joshshaw.org).



Internationally acclaimed conductor and GO Music Director **Jorge Parodi** conducts a chamber orchestra for *The Barber of Seville*! Maestro Parodi has led several productions at The Atlanta Opera, New York City Opera, Chautauqua Opera, Opera Orlando, Opera Tampa, Savannah Opera, Buenos Aires Lírica, The Banff Centre and The Julliard School. Recent credits include the world premieres of Coppola's *Lady Swanwhite* for Opera Tampa and John Musto's *Rhoda* and the

Fossil Hunt in a co-production of Onsite Opera, Lyric Opera of Chicago and Pittsburgh. Parodi is the general and artistic of Opera Hispánica, the only company in the United States focused on the Hispanic vocal repertoire and on the Latin perspective. He is also the music director of

the Senior Opera Theatre at the Manhattan School of Music, and he has been a faculty member at The Julliard School for over a decade. His work was the subject of a featured interview in *Opera News*. Parodi is also the music director of Opera in Williamsburg (Virginia), the International Summer Opera Festival of Morelia, and the founder and artistic director of the Tokyo International Vocal Arts Academy. Learn more at <http://jorgeparodi.com/>

**Don't miss *The Barber of Seville* - tickets here!**

**[Click here to view the Season 9 calendar!](#)**

Let's GO together  
CHARLOTTE - LEE - COLLIE

**[www.gulfshoreopera.org](http://www.gulfshoreopera.org)**



Gulfshore Opera | 9911 Corkscrew Rd., Suite 105, GO Headquarters,  
Estero, FL 33928