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["Don't Dress for Dinner" at the Charlotte Players](#)

A promotional poster for the play "Don't Dress for Dinner". The poster features a woman in a blue strapless top and orange shorts, wearing a white chef's hat and holding a silver platter. She is standing on the left side of a large blue circle. To her right, the title "Don't Dress for Dinner" is written in large, bold, black serif letters. Below the title, the text "A Comedy by Marc Camoletti" is written in a smaller, blue serif font.

Don't
Dress
for
Dinner

A Comedy by Marc Camoletti

The Charlotte Players 2019-20 theatrical season begins on Sept. 8 with "Don't Dress for Dinner," a slapstick comedy that will have eight performances through Sept. 15 at the Langdon Playhouse, 1182 Market Circle, Port Charlotte.

The play demonstrates how lies and deceit can turn a relaxing weekend away into a catastrophe, with multiple alleged affairs, cooks and cooks, mistresses, miscommunication and bribery.



Robert

(Shawn Imhoof) offers a helping hand to Suzanne (Melissa Fourman), while Jacqueline (Kyle Marie) appears less than sympathetic and her husband, Bernard (Rudi Wolfahrt), seems a little befuddled. Seems that Bernard was planning a romantic weekend with Suzanne, his mistress, and doesn't know that Robert and Jacqueline are secret lovers.

Director Ken Crisp says the cast can hardly make it through a rehearsal without breaking up.

"This cast is committed to bringing out the best in this material," Crisp said. "Audiences won't be disappointed."



Jacqueline (Kyle Marie) and Robert (Shawn Imhoof) in a private moment, of which there are few in this play.

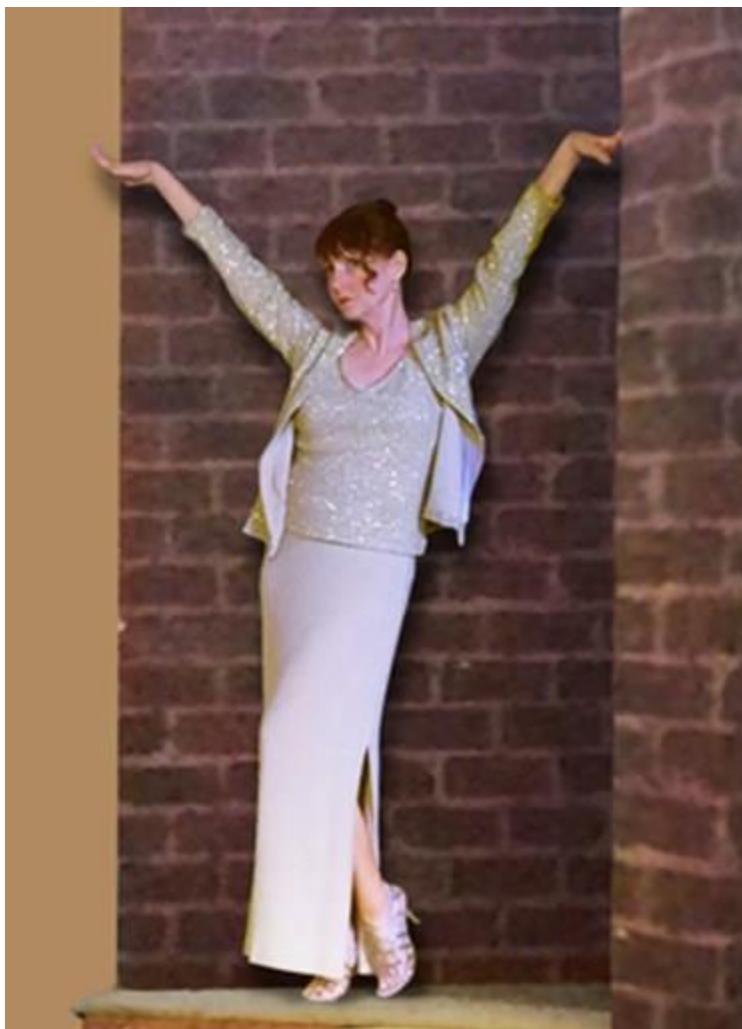
Written by Marc Camoletti ("Boeing Boeing") and Robin Hawdon, the boulevard comedy was a smash hit in Paris, where it played for over two years, and in London, where it ran for six years at the Apollo and Duchess Theatres. It has since played in theatres all over the United States and the English-speaking

world and was revived in Chicago and on Broadway at the American Airlines Theatre in 2012. This production was nominated for two Tony awards.



Suzette (Victoria Avila), the caterer, agrees to play Robert's mistress.

"Hurtling along at the speed of light, this breathtaking farce is a near faultless piece of theatrical invention," noted the *Guardian* of Great Britain. "Within seconds we are drawn into a delicious web of marital treachery which accelerates with classic symmetry to an all-star denouement."



Jacqueline (Kyle Marie)

makes a grand entrance.

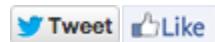
Tickets are \$22 for adults and \$11 for students. The six evening performances, including opening night, begin at 7:30 p.m. Sunday matinees (Sept. 6 and 15) are at 2 p.m. To order tickets and get additional information, visit at www.charlotteplayers.org or call 941-255-1022 between 10 a.m. and 3 p.m. Monday through Friday.

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ABOUT CHARLOTTE PLAYERS: Celebrating its 59th anniversary in 2019. Charlotte Players is a nonprofit organization dedicated to continuing a rich

tradition of providing and promoting professional theater arts through the avenues of educational programs and entertainment productions that enrich the community in Charlotte County and Southwest Florida. For more information, visit www.charlotteplayers.org.

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Comedy for a Cause 2019 – Introducing Your Cast



Introducing the 2019 Cast for Comedy for a Cause!

The 7th annual [Comedy for a Cause](#) event is taking place on September 13 at The Charlotte Harbor Event & Conference Center, and here is the full line-up of performers taking part in the *Whose Line is it Anyway?*-style improv show.



(L-R – 1st Row) Bill Gladwell, Kim Parks, Chuck Matos, Jesse Cantwell, Mike Hearn (Back Row) Mike Moody, Amanda Stahl-Stacey, Dr. Chris Constance, Director and Kelly Pomerville

VIP tickets at \$85 include dinner table seating and show tickets with a 6:00 p.m. entrance. Show-only tickets are \$30 with a 7:30 entrance.

Tickets are available online at www.charlotteplayers.org or by calling the office at 941-255-1022. The Charlotte Harbor Event & Conference Center is at 75 Taylor Street, Punta Gorda. *Due to the improvisational nature of the show, it has been rated for adults only.*

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