

A close-up photograph of a traditional Chinese calligraphy brush with a dark, pointed tip resting on a light-colored, rounded inkstone. The brush has a dark handle with a lighter, textured section. In the background, a wooden surface holds a red box and a piece of paper with large, bold Chinese characters. The entire scene is set against a light, textured background.

书法课

与 Katherine Wong 一起探索书法
的永恒之美——适合所有技能水平

时间: 周三上午 11 点至下午 1 点

地点: 66 Raymond Avenue

Felton
institute



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**Department of Disability
and Aging Services**

This program serving the community is funded by the City of
San Francisco's Department of Disability and Aging Services.