



The Holy Eucharist

The Fourth Sunday after the Epiphany

January 30, 2022

10:00 AM



Saint Luke's Parish
Darien, Connecticut

Welcome!

Whoever you are and wherever you may be on your spiritual journey, we are so glad you have joined us for worship today. May you know the presence of the living God who welcomes you here. Everything you need to participate in today's service is included in this leaflet. Ushers are available to answer any questions or direct you as needed. If this is your first time with us, we invite you to complete and return a welcome card so we can be in touch. May God bless you now and always.

About Today's Service

In the Epiphany season we celebrate those events in Jesus' ministry which reveal him to be the Son of God. Today, we continue the account of Jesus' sermon in his home synagogue in Nazareth and its results. The congregation immediately discounts his teaching because he is known to them. Jesus points out that the prophets and teachers of the past were rejected by their own people and so took their message to others. This enrages the congregation and he barely escapes with his life.

In the first reading, the prophet Jeremiah is called by God and demurs at first because of his youth. But God implants the word in Jeremiah and commissions him to bring a message of challenge to all peoples. Subsequently Jeremiah, like Jesus, was rejected by those to whom he was sent.

The second reading today carries on Paul's teaching to the Corinthians about the proper use of spiritual gifts. After speaking of various gifts of the Spirit, he explains that all of them are empty and meaningless without love, which is the greatest of all gifts, and the only one that lasts. This well-known passage, justly loved by Christians, is also a challenge to all of us to judge our gifts by the love they build up in the church, which is the body of Christ.

We gather in the Eucharist to meet Christ and to hear his message: God's reign of love is to come on earth as it is in heaven. Today's readings carry a warning to us that those who reject the message will find its promises going to others. We too are to bear that message and to state it clearly. We may be rejected, but like Jesus and the prophets before him, we continue to go to all people to proclaim the love of God in word and deed.

Adapted from The Rite Light: Reflections on the Sunday Readings and Seasons of the Church Year. Copyright © 2009 by Michael W. Merriman. Church Publishing Incorporated, New York.

The Third Sunday after the Epiphany

The Holy Eucharist

In order to prepare for worship and allow for private prayers,
please observe silence upon entering the church.

"Be still and know that I am God." -Psalm 46:10

Opening Voluntary

Rector's Welcome

Hymn 362 *Sung by all.*

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
*2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:
cast - ing down their gold - en crowns a - round the glass - y sea;
though the sin - ful hu - man eye thy glo - ry may not see,
All thy works shall praise thy Name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
which wert, and art, and ev - er - more shalt be.
per - fect in power, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

Text: Reginald Heber (1783–1826), alt.
Music: *Nicaea*, John Bacchus Dykes (1823–1876)

The Word of God

Opening Acclamation

Celebrant
People

Blessed be the one, holy, and living God.
Glory to God for ever and ever.

The Collect for Purity

All

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid:
Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may
perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Song of Praise

Sung by all.

1. Glo-ry to God in the high-est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly King, al -
might - y God and Fa-ther, we wor-ship you, we give you thanks, we
praise you for your glo - ry. 3. Lord Je - sus Christ,
on - ly Son of the Fa-ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy on us;
5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For
you a - lone are the Ho - ly One, you a - lone are the Lord,



Setting: William James Mathias (1934-1992)

The Collect of the Day

Celebrant The Lord be with you.
People **And also with you.**
Celebrant Let us pray.

Almighty and everlasting God, you govern all things both in heaven and on earth: Mercifully hear the supplications of your people, and in our time grant us your peace; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

Please be seated.

The First Lesson | Jeremiah 1:4-10

The word of the LORD came to me saying,

"Before I formed you in the womb I knew you,
and before you were born I consecrated you;
I appointed you a prophet to the nations."

Then I said, "Ah, Lord GOD! Truly I do not know how to speak, for I am only a boy." But the LORD said to me,

"Do not say, 'I am only a boy';
for you shall go to all to whom I send you,
and you shall speak whatever I command you,
Do not be afraid of them,
for I am with you to deliver you,
says the LORD."

Then the LORD put out his hand and touched my mouth; and the LORD said to me,

"Now I have put my words in your mouth.
See, today I appoint you over nations and over kingdoms,
to pluck up and to pull down,
to destroy and to overthrow,
to build and to plant."

Reader The Word of the Lord
People **Thanks be to God.**

In you, O LORD, have I taken refuge; *
let me never be ashamed.

In your righteousness, deliver me and set me free; *
incline your ear to me and save me.

Be my strong rock, a castle to keep me safe; *
you are my crag and my stronghold.

Deliver me, my God, from the hand of the wicked, *
from the clutches of the evildoer and the oppressor.

For you are my hope, O Lord GOD, *
my confidence since I was young.

I have been sustained by you ever since I was born;
from my mother's womb you have been my strength; *
my praise shall be always of you.

Setting: Thomas Norris (1741-1790)

The Second Lesson | 1 Corinthians 13:1-13

If I speak in the tongues of mortals and of angels, but do not have love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but do not have love, I am nothing. If I give away all my possessions, and if I hand over my body so that I may boast, but do not have love, I gain nothing.

Love is patient; love is kind; love is not envious or boastful or arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice in wrongdoing, but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things. Love never ends. But as for prophecies, they will come to an end; as for tongues, they will cease; as for knowledge, it will come to an end. For we know only in part, and we prophesy only in part; but when the complete comes, the partial will come to an end. When I was a child, I spoke like a child, I thought like a child, I reasoned like a child; when I became an adult, I put an end to childish ways. For now we see in a mirror, dimly, but then we will see face to face. Now I know only in part; then I will know fully, even as I have been fully known. And now faith, hope, and love abide, these three; and the greatest of these is love.

Reader
People

The Word of the Lord
Thanks be to God.

The Gospel Acclamation

Sung by all, standing.



Cantor Alleluia, Alleluia, Alleluia.

People Alleluia, Alleluia, Alleluia.

Cantor "Before I formed you in the womb I knew you,
and before you were born I consecrated you;*
I appointed you a prophet to the nations."

People Alleluia, Alleluia, Alleluia.

— Jeremiah 1:5

The Gospel | Luke 4:21-30

Deacon The Holy Gospel of our Lord Jesus Christ according to Luke.

People Glory to you, Lord Christ.

In the synagogue at Nazareth, Jesus read from the book of the prophet Isaiah, and began to say, "Today this scripture has been fulfilled in your hearing." All spoke well of him and were amazed at the gracious words that came from his mouth. They said, "Is not this Joseph's son?" He said to them, "Doubtless you will quote to me this proverb, 'Doctor, cure yourself!' And you will say, 'Do here also in your hometown the things that we have heard you did at Capernaum.'" And he said, "Truly I tell you, no prophet is accepted in the prophet's hometown. But the truth is, there were many widows in Israel in the time of Elijah, when the heaven was shut up three years and six months, and there was a severe famine over all the land; yet Elijah was sent to none of them except to a widow at Zarephath in Sidon. There were also many lepers in Israel in the time of the prophet Elisha, and none of them was cleansed except Naaman the Syrian." When they heard this, all in the synagogue were filled with rage. They got up, drove him out of the town, and led him to the brow of the hill on which their town was built, so that they might hurl him off the cliff. But he passed through the midst of them and went on his way.

Deacon The Gospel of the Lord.

People Praise to you, Lord Christ.

The Sermon

The Rev. Canon Scott A. Gunn

The Nicene Creed

Said by all, standing.

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.

For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.

The Prayers of the People | Form III

Deacon In peace, let us pray to the Lord.

Silence may be kept.

Leader Father, we pray for your holy Catholic Church;
People **That we all may be one.**

Leader Grant that every member of the Church may truly and humbly serve you;
People **That your Name may be glorified by all people.**

Leader We pray for all bishops, priests, and deacons;
People **That they may be faithful ministers of your Word and Sacraments.**

Leader We pray for all who govern and hold authority in the nations of the world;
People **That there may be justice and peace on the earth.**

Leader Give us grace to do your will in all that we undertake.
People **That our works may find favor in your sight.**

Leader Have compassion on those who suffer from any grief or trouble;
People **That they may be delivered from their distress.**

Leader Give to the departed eternal rest;
People **Let light perpetual shine upon them.**

Leader We praise you for your saints who have entered into joy;
People **May we also come to share in your heavenly kingdom.**

Leader Let us pray for our own needs and those of others.

The People may add their own petitions, aloud or silently.

Celebrant O God, by the leading of a star you manifested your only Son to the peoples of the earth: Lead us, who know you now by faith, to your presence, where we may see your glory face to face; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

People **Amen.**

The Peace

Celebrant The peace of the Lord be always with you.
People **And also with you.**

The Clergy and People may greet one another in the name of the Lord.

Welcome and Announcements

The Holy Communion

At the Offertory, we gratefully offer back to God a portion of what God has given us, symbolically in the bread and wine, and in the money we give. To make an electronic gift today, please either visit www.saintlukesdarien.org/give or scan the QR code below with your smart phone's camera. Thank you for your generosity.



Offertory Sentence

Celebrant Let your light shine before others, so that they may see your good works and give glory to your Father in heaven.

-Matthew 5:16

Offertory Anthem

Sung by the Choir.

My eyes for beauty pine,
 My soul for Goddes grace :
 No other care nor hope is mine,
 To heaven I turn my face.

One splendour thence is shed
 From all the stars above :
 'Tis named when God's name is said,
 'Tis Love, 'tis heavenly Love.

And every gentle heart,
 That burns with true desire,
 Is lit from eyes that mirror part
 Of that celestial fire.

Text: Robert Seymour Bridges (1844-1930)
 Music: Herbert Howells (1892-1983)

Presentation Hymn

Sung by all, standing.

As with gladness men of old
did the guiding star behold;
as with joy they hailed its light,
leading onward, beaming bright;
so, most gracious Lord, may we
evermore be led to thee.

In the heavenly country bright,
need they no created light;
thou its light, its joy, its crown,
thou its sun which goes not down:
there for ever may we sing
alleluias to our King.

Text: William Chatterton Dix (1837-1898)

Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889); harm. *The English Hymnal*, 1906

The Great Thanksgiving | Eucharistic Prayer B

Celebrant
People

The Lord be with you.
And also with you.

Celebrant
People

Lift up your hearts.
We lift them to the Lord.

Celebrant
People

Let us give thanks to the Lord our God.
It is right to give God thanks and praise.

Celebrant

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. Because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus

Sung by all.

The musical score is written on five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The second staff continues with a half rest, a quarter note G4, a quarter note A4, and a half note Bb4. The third staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The fourth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The fifth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The sixth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The seventh staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The eighth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The ninth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The tenth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The eleventh staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The twelfth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The thirteenth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The fourteenth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The fifteenth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The sixteenth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The seventeenth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The eighteenth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The nineteenth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The twentieth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The twenty-first staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The twenty-second staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The twenty-third staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The twenty-fourth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The twenty-fifth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The twenty-sixth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The twenty-seventh staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The twenty-eighth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The twenty-ninth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The thirtieth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The thirty-first staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The thirty-second staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The thirty-third staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The thirty-fourth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The thirty-fifth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The thirty-sixth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The thirty-seventh staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The thirty-eighth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The thirty-ninth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The fortieth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The forty-first staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The forty-second staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The forty-third staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The forty-fourth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The forty-fifth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The forty-sixth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The forty-seventh staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The forty-eighth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The forty-ninth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The fiftieth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The fifty-first staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The fifty-second staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The fifty-third staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The fifty-fourth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The fifty-fifth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The fifty-sixth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The fifty-seventh staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The fifty-eighth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The fifty-ninth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The sixtieth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The sixty-first staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The sixty-second staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The sixty-third staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The sixty-fourth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The sixty-fifth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The sixty-sixth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The sixty-seventh staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The sixty-eighth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The sixty-ninth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The seventieth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The seventy-first staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The seventy-second staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The seventy-third staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The seventy-fourth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The seventy-fifth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The seventy-sixth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The seventy-seventh staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The seventy-eighth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The seventy-ninth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The eightieth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The eighty-first staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The eighty-second staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The eighty-third staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The eighty-fourth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The eighty-fifth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The eighty-sixth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The eighty-seventh staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The eighty-eighth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The eighty-ninth staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The ninetieth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The ninety-first staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The ninety-second staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The ninety-third staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The ninety-fourth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The ninety-fifth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The ninety-sixth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The ninety-seventh staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The ninety-eighth staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The ninety-ninth staff begins with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The hundredth staff continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4.

Ho - ly, ho - ly,
ho - ly Lord, God of power and might,
heaven and earth are full of your glo - ry. Ho-san-na in the
high - est. Bless - ed is he who
comes in the name of the Lord. Ho-san-na in the high-est.

Setting: William James Mathias (1934-1992)

The people stand or kneel as the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

All

**We remember his death,
We proclaim his resurrection,
We await his coming in glory;**

Celebrant

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with the ever-blessed Virgin Mary, Luke, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

All

AMEN.

Celebrant

And now as our Savior Christ has taught us, we are bold to say,

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.**

The Breaking of the Bread

Celebrant Alleluia. Christ our Passover is sacrificed for us.
People Therefore, let us keep the feast. Alleluia.

The Celebrant breaks the consecrated Bread. A period of silence is kept.

The Invitation to Communion

Celebrant The Gifts of God for the People of God.

At the direction of the ushers, please come forward to receive Christ's Real Presence in the sacrament of Holy Communion. Communion will be administered in one kind (only the consecrated Bread) due to COVID precautions. If you require a gluten-free wafer, please request one. If you wish to receive a blessing instead of Communion, please cross your arms over your chest.

Communion Hymn 321 *Sung by all.*

1 My God, thy ta - ble now is spread, thy cup with
2 O let thy ta - ble hon - ored be, and fur - nished
3 Drawn by thy quick - ening grace, O Lord, in coun - tless
4 Nor let thy spread - ing Gos - pel rest till through the

love doth o - ver - flow; be all thy chil - dren
well with joy - ful guests; and may each soul sal -
num - bers let them come and gath - er from their
world thy truth has run, till with this Bread shall

thith - er led, and let them thy sweet mer - cies know.
va - tion see, that here its sa - cred pledg - es tastes.
Fa - ther's board the Bread that lives be - yond the tomb.
all be blessed who see the light or feel the sun.

Text: Sts. 1–3, Philip Doddridge (1702–1751), alt.; st. 4, Isaac Watts (1674–1748), alt.

Music: *Rockingham*, melody from *Second Supplement to Psalmody in Miniature*, ca. 1780; adapt. Edward Miller (1731–1807); harm. Samuel Webbe (1740–1816)

The Postcommunion Prayer

Celebrant

Let us pray.

People

**God of abundance,
you have fed us
with the bread of life and cup of salvation;
you have united us
with Christ and one another;
and you have made us one
with all your people in heaven and on earth.
Now send us forth
in the power of your Spirit,
that we may proclaim your redeeming love to the world
and continue for ever
in the risen life of Christ our Savior. Amen.**

The Blessing and Dismissal

Celebrant

May Christ, the Son of God, be manifest in you, that your lives may be a light to the world; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you and remain with you always. **Amen.**

Deacon

Go in peace to love and serve the Lord.

People

Thanks be to God.

Hymn 423

Sung by all, standing.

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all life thou giv - est, to both great and small;
 4 Thou reign - est in glo - ry, thou rul - est in light,

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might;
 in all life thou liv - est, the true life of all;
 thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice like moun - tains high soar - ing a - bove
 we blos - som and flour - ish, like leaves on the tree,
 all laud we would ren - der: O help us to see

al - might - y, vic - tor - ious, thy great Name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but nought chan - geth thee.
 'tis on - ly the splen - dor of light hid - eth thee.

Text: Walter Chalmers Smith (1824–1908), alt.

Music: *St. Denio*, Welsh hymn, from *Caniadau y Cyssegr*, 1839; adapt. John Roberts (1822–1877);
harm. *The English Hymnal*, 1906, alt.

Closing Voluntary

Altar flowers are given today to the Glory of God and in thanksgiving for our retiring Vestry members, Sally Houlihan, Adam Vandervoort, Kristen Nelson, Joan Bergen and David Gray, from a very grateful parish.

Participants in Today's Service

Celebrant	The Rev. Ryan C. Fleenor
Preacher	The Rev. Canon Scott A. Gunn
Deacon	The Rev. Derek J. Stefanovsky
Lectors	Stephan Kanlian, Merrill Collins Peterkin
Intercessor	John Wall
Musicians	The Saint Luke's Parish Choir David Pulliam, Will Roslak
Acolyte	Joey Bell
Ushers	Greg Smith, Chuck Jackson, Walter Dodge Fred Elliott
Altar Guild	Kim Westcott, Marjorie Gaines, Daisy Crosswell
Flower Guild	Bev Kelsey, Donna Dean
Flower Delivery	Janet King

DID YOU KNOW?

Why do we read the Gospel from the center aisle? The Gospel reading has a special status because the four Gospels (Matthew, Mark, Luke and John) record the very words of Jesus himself. Placing this reading at the center of our worship makes clear the Gospel stands at the very center of the Church's faith and life. The procession of the Gospel Book out into the midst of the congregation reminds us that Christ descended from heaven to dwell among us, calling us to follow him into new life. We turn to face the Gospel Book to honor the teachings of Jesus. Many members of the congregation make the sign of the cross on their forehead, lips and heart, asking that the Word may be in our minds, on our lips, and in our hearts.

Saint Luke's Parish

A parish in the Episcopal Church in Connecticut,
a member of the world-wide Anglican Communion.

The Most Rev. Michael B. Curry, Presiding Bishop
The Rt. Rev. Ian T. Douglas, Bishop of Connecticut The Rt. Rev. Laura J. Ahrens, Bishop Suffragen

Rector

The Rev. Ryan C. Fleenor

2021-2022 Vestry

Sally Houlihan, *Senior Warden* Rob Hulick, *Junior Warden* Adam Vandervoort, *Treasurer* Kristen Nelson, *Clerk*

Class of 2022

Joan Bergen
Chris Bolton
David Gray

Class of 2023

Al Briganti
Maggie Machir
Michael Moore
Wendy Moore

Class of 2024

Lisa Baird
Merrill Collins Peterkin
Brian Van Elslander

Assisting Clergy and Program Staff

The Rev. Susan C. Wyper
Associate Rector

H. David Pulliam
Director of Music and Organist

Maggie Domont
Director of Stewardship and Membership Engagement

Naomi Cunningham
Director of Youth and Young Adult Ministries

Elizabeth Hearle
Parish School Director

Ron Wilson
Director of Finance

Cindy Scam
Director of Administration

The Rev. Derek J. Stefanovsky
Associate Rector

Will Roslak
Associate Organist

Miranda Wilson
Interim Director of Communications

Erika Caputo
Director of Children's Ministries

Nancy Coughlin
Director of Person-to-Person

Dave Scam
Buildings and Grounds Supervisor

Paul Keene
Seminarian Intern

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Saint Luke's Parish

Connect to God

Find Community

Serve Our World

Next Sunday | Feb. 6

The Fifth Sunday after the Epiphany

8:00 AM	Holy Eucharist (Rite II with hymns)
9:00 AM	The Forum
9:50 AM	Church School
10:00 AM	Holy Eucharist (Rite II with choir)
11:00 AM	Coffee Hour
5:00 PM	Come As You Are Eucharist (led by the CAYA Band)

Upcoming Events

Feb. 5	Evensong & Reception
March 2	Ash Wednesday
March 19	Lenten Quiet Day
April 10	Palm Sunday
April 14	Maundy Thursday
April 15	Good Friday
April 16	Holy Saturday
April 17	Easter Sunday

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