

ReelAbilities

FILM FESTIVAL

HOUSTON



Leo & Carol

TUESDAY, FEBRUARY 19 | 4:00 PM

February 12-21, 2019

ReelAbilities HOUSTON FILM & ARTS FESTIVAL is a **FREE** citywide event that promotes inclusion and celebrates the lives, stories and talents of people with disabilities, making an impact that lasts far beyond the Festival.

Host City Organizer



Alexander Institute for Inclusion

Schedule of Films & Events



Free admission and parking to all films! Space is limited.
To register, visit: www.ReelAbilitiesHouston.org



ReelPeople: UP Abilities

pg.
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Tuesday, February 12

Speakers: Jen Bricker, Erik Weißenmayer
and Amanda Boxtel

A.D. Players at the George Theater
5420 Westheimer Rd.

7:00-9:00 PM

To purchase tickets for \$18:
www.ReelAbilitiesHouston.org



ReelArt

pg.
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Wednesday, February 13

The Center for Art and Photography at
Celebration Company

4131 S. Braeswood Blvd.

6:00-8:00 PM

Visiting Artist: Ezra Roy



ReelFilms

pg.
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Sunday, February 17

Opening Film Night

7:00-9:00 PM

Far From the Tree

**All films will be shown at: Edwards Greenway
Theater 12, 2nd Floor Entrance, Elevator Level 4
3839 Weslayan St.**

All films are closed captioned and audio described.

Monday, February 18

pgs.
6-7

Family-Friendly Film

1:00-2:00 PM

Perfectly Normal for Me

Matinee Films

4:00-5:30 PM

Mr. Connolly Has ALS
Unstuck: An OCD
Kids Movie
Torture by Sound

Evening Film

Mental Health Night

7:00-9:00 PM

Mind/Game: The Unquiet
Journey of Chamique
Holdscraw

Tuesday, February 19

pg.
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Matinee Films

4:00-5:30 PM

Leo & Carol
Lethe
Just Go!

Evening Film

7:00-9:00 PM

The Milky Pop Kid
By Stanley for Stanley

Wednesday, February 20

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Matinee Film

4:00-5:30 PM

The Rider

Evening Film

Bristow Night

7:00-9:00 PM

Deej



ReelMusic

pgs.
10-11

Thursday, February 21

White Oak Music Hall: 2915 N. Main St.

7:00-9:30 PM



Film



Music



Art



Speaker Event



Tuesday, February 12

ReelPeople: UP Abilities

An Extraordinary Evening with
Extraordinary Speakers

Tuesday, February 12

7:00 - 9:00 PM | Doors Open at 6:15 PM

A.D. Players at the George Theater
5420 Westheimer Rd.

Purchase tickets for \$18 at ReelAbilitiesHouston.org
Light refreshments will be served.

THE
UP
EXPERIENCE



JEN BRICKER

Everything is Possible

Born without legs, one would think Jen Bricker would be destined for a life of hardship. However, her amazing adoptive family gave her one simple rule, "Never say can't" and helped her forge a life of triumph, not tragedy. Always challenging herself, Jen transitioned from a State Champion in power tumbling into an accomplished acrobat, aerialist, speaker and bestselling author.



ERIK WEIHENMAYER

Live a No-Barrier Life

Erik Weihenmayer is one of the most celebrated and accomplished athletes in the world. In 2001, he became the only person who is blind to climb Mount Everest and has since completed his quest to climb all Seven Summits-the highest point on every continent. Erik co-founded a movement called No Barriers, which helps people with challenges tap into the human spirit, break through barriers, and contribute to the world.



AMANDA BOXTEL

You Don't Need Eyes to See — You Need Vision

Amanda Boxtel currently serves as Executive Director for Bridging Bionics Foundation, which aims to bridge human mobility with exoskeletons and bionic technology. She is honored to have been announced as the CNN Heroes Top 10 for 2018. After more than two decades of paralysis and a journey across continents, her pursuit is one of spirit-mind-body transformation.

Speakers sponsored by



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ReelPeople



ReelArt

Opening Night

Wednesday, February 13

6:00 - 8:00 PM

Come meet Celebration Company artists and featured artist Ezra Roy, one of the first U.S. artists with Down syndrome to exhibit his work on the national level.

Ongoing Exhibit

February 13 - April 19

Monday-Thursday 8:30 AM - 5:00 PM

Friday 8:30 AM - 4:00 PM



**The Center For Art and Photography
at Celebration Company**

4131 S. Braeswood Blvd.

Free admission and parking! Space is limited.

Registration required. www.ReelAbilitiesHouston.org



EZRA ROY

Ezra Roy is a talented artist from Houston who graduated with honors from Texas Southern University in 2014. With a keen penchant for color, he is a nationally recognized mixed-media artist who has Down syndrome. Ezra's art fluctuates between realism and abstraction, at times with African and hip hop themes. To learn more about Ezra, visit his website:

www.royalgrafix.com/art.html



Companion Exhibits

Through February 22

CELEBRATION COMPANY ART EXHIBIT

TO LOOK THROUGH YOUR EYES

Bank of America Building Lobby

700 Louisiana

**January 25 -
February 12**

CELEBRATION COMPANY ART EXHIBIT

A.D. Players at the George Theater Lobby

5420 Westheimer Rd.

THE CENTER FOR ART AND PHOTOGRAPHY

Celebration Company artists professionally display and sell their paintings, handmade paper and photographs, taken with adaptive cameras. For more information or to commission or sponsor a photo shoot, contact Art Director Samara Rosen at srosen@jfhouston.org.

OpeningFilm

Sunday, February 17

7:00 - 9:00 PM | Doors Open at 6:30 PM

Edwards Greenway

Theater 12, 2nd Floor Entrance, Elevator Level 4
3839 Wesleyan St.

FAR FROM THE TREE*

DIRECTOR: RACHEL DRETZIN | 93 MIN. | USA | ENGLISH

Based on the *New York Times* bestselling book by Andrew Solomon, this film follows the journeys of five families in how they respond, with love, empathy, and understanding, to extraordinary developmental, physical and life challenges. This life-affirming documentary encourages us to cherish loved ones for all they are, not who we thought they might have been.



**Featured
Collaborating Partners**



* Host city selected film

Free admission and parking! Space is limited.
Registration required. www.ReelAbilitiesHouston.org



Sunday, February 17

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ReelFilms





Sunday, February 17

7:00 - 9:00 PM

FAR FROM THE TREE (see page 5)

Monday, February 18

1:00 - 2:00 PM

(A) PERFECTLY NORMAL FOR ME

Multiple Disabilities

DIRECTOR: CATHERINE TAMBINI | DOCUMENTARY | 57 MIN. | USA | ENGLISH

At a unique after-school dance program in Queens, kids with a variety of physical and developmental challenges pair with teenage volunteer helpers and create an inclusive environment too often absent in our world.

Featured Collaborating Partner: TUTS/The River

4:00 - 5:30 PM

(B) MR. CONNOLLY HAS ALS

ALS

DIRECTOR: DAN HABIB | DOCUMENTARY | 32 MIN. | USA | ENGLISH

A beloved high school principal continues to lead, despite rapidly losing his abilities to ALS.

Featured Collaborating Partner: ALS Association of Texas

(C) UNSTUCK: AN OCD KIDS MOVIE

OCD

DIRECTOR: KELLY ANDERSON | DOCUMENTARY | 24 MIN. | USA | ENGLISH

Children with OCD describe their experience while their families and loved ones yearn for ways to help them.

(D) TORTURE BY SOUND

Misphonia

DIRECTOR: GWYNETH CHRISTOFFEL | DOCUMENTARY | 5 MIN. | CANADA | ENGLISH

An animated exploration of Misophonia, a disorder characterized by immense pain and agitation resulting from hearing common everyday sounds.

7:00 - 9:00 PM

(E) MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW

Mental Health Night

DIRECTOR: RICK GOLDSMITH | DOCUMENTARY | 56 MIN. | USA | ENGLISH

Billed as the "female Michael Jordan," basketball phenom Holdsclaw led Tennessee to three successive championships and became a WNBA number one pick, Rookie-of-the-Year and All Star. But her hidden struggle with mental illness led to personal setbacks and a second career as a vocal mental health advocate.

Featured Collaborating Partner: Council on Recovery





ReelFilms

Edwards Greenway

Theater 12, 2nd Floor Entrance, Elevator Level 4
3839 Wesleyan St.

All films are closed captioned and audio described.

Tuesday, February 19

4:00 - 5:30 PM

F LEO & CAROL

Dwarfism

DIRECTOR: ALVARO CAMPOS & DAFNE CAPELLA | DOCUMENTARY | 15 MIN. | BRAZIL | PORTUGUESE

Leo, a “vertically challenged” public officer and comedian, is about to marry Carol, a teacher who is 5’5” tall.

Featured Collaborating Partner: Little People of America District 8

G LETHE

Alzheimer’s

DIRECTOR: ERIC ROMERO | NARRATIVE | 20 MIN. | UK | ENGLISH

Waking after a mysterious car accident, a young amnesiac woman must piece together fragmented memories while running from mysterious pursuers.

H JUST GO!

Amputee

DIRECTOR: PAVEL | NARRATIVE | 10 MIN. | LATVIA | LATVIAN

Just, who lost both of his legs in an accident, chases the thieves who stole his crush’s purse.

7:00 - 9:00 PM

I THE MILKY POP KID

Cerebral Palsy

DIRECTOR: JOHANNA GARVIN | NARRATIVE | 7 MIN. | AUSTRALIA | ENGLISH

An actor and disability consultant is asked to help a former child star prepare for his triumphant comeback in a likely award-bait role.

J BY STANLEY, FOR STANLEY

Physical Disabilities

DIRECTOR: MONIKA MELEN | DOCUMENTARY | 54 MIN. | POLAND | POLISH

Several dozen years apart in age, both Stanislaw and Staś were born without arms. A remarkable artist who uses his feet to paint, draw, eat, and drive, Stanislaw becomes an important mentor to young Staś, a boy still learning to navigate his unique place in the world.

Featured Collaborating/City of Inclusion Partner: METRO



Wednesday, February 20

4:00 - 5:30 PM

K

THE RIDER*

Traumatic Brain Injury

DIRECTOR: CHLOÉ ZHAO | NARRATIVE | 105 MIN. | USA | ENGLISH

After a tragic bronco riding accident, young cowboy Brady, once a rising star of the rodeo circuit, is warned that his competition days are over. Back home, Brady, who has suffered a traumatic head injury, finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose: to ride and compete. In an attempt to regain control of his fate, Brady undertakes a search for new identity and tries to redefine his idea of what it means to be a man in the heartland of America. Based on his own true story, Brady Jandreau stars in the 2018 Gotham Independent Film Award-winning film.

7:00 - 9:00 PM

L

DEEJ

Autism

DIRECTOR: ROBERT ROOY | DOCUMENTARY | 72 MIN. | USA | ENGLISH

DJ Savarese ("Deej") finds comfort in words, as expressed by his poetry belying his high school senior standing. Yet he only "speaks" through a text-to-voice synthesizer. Adopted by a loving and supportive family, DeeJ grows up to navigate the college admissions process as a young adult on the autistic spectrum, while confronting obstacles to inclusion. DeeJ is currently a Open Society Foundations Youth Exchange/Human Rights Initiative Fellow, working to make literacy-based education, communication, and inclusive lives a reality for all nonspeaking people.

Featured Collaborating Partner: Avondale House





ReelMusic

Thursday, February 21

7:00 - 9:30 PM | Doors Open at 6:30 PM



White Oak Music Hall

2915 N. Main St.

ReelAbilities Film & Arts Festival culminates with ReelMusic, a night of jazz, rock and more, where accomplished musicians with disabilities join the ReelMusic house band on stage. Everyone is welcome.

House Band



**ANDREW
LIENHARD**
KEYS



**DAVID
CRAIG**
BASS



**DALETON
LEE**
DRUMS



**KELLY
DEAN**
SAXOPHONE



**ERNIE
MANOUSE**
EMCEE

Ernie Manouse is a ten-time Emmy Award-winning TV anchor, producer, and host, known for the Houston Public Media-produced series: InnerVIEWS with Ernie Manouse; the arts magazine show Arts InSight; top-rated Downton Abbey-inspired talk show, Manor of Speaking. Ernie began his career in radio and has worked primarily in television for the last 22 years. Heard and seen on radio, tv and Internet Manouse tours the country interviewing Al Pacino in the stage show PACINO: One Night Only; is co-host to finance expert Suze Orman on her bi-annual PBS specials; and holds the title of "Ultimate Interviewer" from the Houston Chronicle.

Free admission and parking! Space is limited. Registration required.

www.ReelAbilitiesHouston.org. Cash bar.

Thank you to the ReelMusic committee.

- Dee Dee Dochen

Committee Chair/Co-Chair ReelAbilities

ReelAbilities

FILM & ARTS FESTIVAL

HOUSTON

Thursday, February 21



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ReelMusic

Lowering stigmas related to disabilities in the workplace, places of faith and communal organizations through direct service, education, arts and advocacy.

www.alexanderinstituteforinclusion.org

ReelWorkplace

ReelWorkplace seminars featuring films, speakers and etiquette workshops about inclusion are provided to local companies to benefit their hiring managers, employees and clients. To arrange for a free presentation at your workplace, contact Laura Alter, Manager of Employment Services. lalter@jfshouston.org



ReelEducation

The Festival also brings free programming during the school day to Houston-area schools to communicate the message of inclusion to thousands of our city's youth through film, speakers, and discussions. To arrange for a free presentation at your school or at the theatre, contact Festival Coordinator, Andie Palagi.

ReelAbilities@jfshouston.org



ReelChildren



**Films will be shown throughout
ReelAbilities Houston Film & Arts Festival
at Children's Museum of Houston**
1500 Binz St.

Sensory Friendly Day

Monday, February 18

10:00 AM - 3:00 PM \$5 (Free for members)

An exclusive day at the museum for children with Autism Spectrum Disorders (ASD) and sensory processing differences.

FILMS INCLUDE: BEST FRIENDS; MACROPOLIS

Thursday Free Family Nights

February 14 + 21

5:00 to 8:00 pm

Families are able to come to the museum and experience everything it has to offer.

**FILMS INCLUDE: ANYTHING YOU CAN DO; BEST FRIENDS;
MACROPOLIS; HEAR THIS!**

Rolling Theater Screenings

February 12 - 21

Museum Admission: \$12.00 per person

Films will be shown throughout ReelAbilities Houston Film & Arts Festival.

**FILMS INCLUDE: BEST FRIENDS; BUMBLEBEES; MACROPOLIS;
JAZZ HANDS; PARTIALLY COMPENSATED**



ReelAbilities

FILM FESTIVAL

HOUSTON

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Dee Dee Dochen, Co-Chair (L)

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Specialist, Communication
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Katherine Mack, Senior Director of HR Operations, FLUOR

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Kara Smith, LCSW, EMDR & Psychotherapy

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Tina Williams, Ms. Wheelchair Texas, 2012

FESTIVAL PRODUCTION

Andie Palagi, ReelAbilities Houston Coordinator, JFS

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Marie Bryant, Owner, The Captioning Company

Rachel W. Davis, Chief Development Officer, JFS

Mary Hanks, Audio Describer

LD Systems, Audio/Visual Production

Lynae Novominsky, Volunteer Coordinator, JFS

Chris Ramirez, Film Coordinator/Producer

SULLIVAN GROUP EVENT PRODUCTION

Alyssa Aboloff, Producer and ReelAbilities Houston Coordinator, Sullivan Group

Hilary Baars, Producer

Clare Sullivan Jackson, Founder and CEO, Sullivan Group

Jordan Lewis, VP and Executive Producer

SPECIAL PROJECTS

Carmina Alvarez, Novum Energy

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Ellie Runciman, Director of HR Global Operations, Bristow Group

Jamie Weiner, Director, Celebration Company

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Chad Biery, Criminal Defense Paralegal Specialist, Law Offices of Lisa Shapiro

Meena Dhanjal Outlaw, Author

Matthew Dickens, Deafness Resource Specialist, Communication Axxess Ability Group

Ricky Harris, Deafness Resource Specialist, Communication Axxess Ability Group

Enrique Oliu, Radio Broadcaster, Tampa Bay Rays

Angel Ponce, Senior Customer Service Manager, Mayor's Office for People with Disabilities

Peggy Turner, Adaptive Sports Coordinator, TIRR Memorial Hermann

VENUE LIAISONS

Vandolyn Esparza, Alexander Specialist for Early Literacy, Development and Special Learning Needs, Children's Museum of Houston

Hossein Farshchi, GM, Edwards Greenway Grand Palace Stadium 24 & RPX

Melissa Crowell, Community Manager of The Residences at Kirby Collection

Ric Hodgkin, Director of Operations, A.D. Players

Lauren MacQueen, White Oak Music Hall

Leslie Steen, Property Manager, Brookfield Properties

Lisa Williams, Children's Museum of Houston

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Jill Vitols, Senior Communications Specialist, Bristow Group

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Sandra Wicoff, CEO, Target Hunger

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Maegan Murrow, Senior Music Therapist, TIRR Memorial Hermann

ReelAbilities

FILM FESTIVAL

HOUSTON

THANKS TO OUR
GENEROUS SPONSORS,
FILM AND ARTS EVENTS
ARE FREE.

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by Jewish Family Service



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*We love
bringing people together*

*through the
power of great
storytelling*





ReelAbilities

FILM FESTIVAL

HOUSTON

**JFS Alexander Institute for Inclusion
4131 South Braeswood Blvd.**

www.alexanderinstituteforinclusion.org | www.reelabilitieshouston.org

For media requests, please contact
cristina@integrateagency.com

For more information, please contact
ReelAbilities@jfshouston.org



#REELMOMENTSHOUSTON @REELABILITYHOU

ACCESSIBILITY AND TICKET INFORMATION

All ReelAbilities films, music and art events are **FREE** of charge to the public. ASL Interpretation, CART, adaptive listening devices, and other accommodations are available upon request. All venues are wheelchair accessible. Individuals needing accommodation to participate should contact Jordan Lewis at least 72 hours in advance at **832.786.0361** or **info@reelabilities.org**.

Advanced registration is required to reserve your seat.

Tickets are available online at
ReelAbilitiesHouston.org/tickets.php or call **832.786.0361**

All films shown at Edwards Greenway will be closed captioned and audio described.

To volunteer at ReelAbilities, register at
www.ReelAbilitiesHouston.org/volunteers.php