

CDT POLICIES + GENERAL INFO 2021-2022

CDT Teachers + Class Times

TUESDAYS 4:30 – 6:00 PM

2 nd Grade A	Miss Amy Morris	Studio 1 (1 st floor, east)
2 nd Grade B	Miss Melissa Holm	Studio 3 (2 nd floor east)
3 rd Grade A	Miss Melony Hamilton	Studio 4 (2 nd floor, west)
3 rd Grade B	Miss Mimi Silverstein	Studio 6 (4 th floor, west)

**Monday + Thursday classes rotate studios each week. Studio rotation goes from 3 to 4 to 6. Locations listed below are for the first week of classes.*

MONDAYS + THURSDAYS 4:30 – 6:00 PM

4 th Grade	Miss Mary Ann Lee + Miss Lindsey Faber
5 th Grade	Miss Eliza Zenger
6 th Grade	Miss Ashley Boyack + Miss Annabelle Christensen

Studio 4 (2nd floor, west)
Studio 3 (2nd floor, east)
Studio 6 (4th floor, west)

MONDAYS + THURSDAYS 6:00 – 7:30 PM

7 th Grade	Miss Tina Misaka + Miss Lexi Hauck
8 th Grade	Miss Diana Timothy + Miss Hannah Larson
9 th Grade	Miss Natalie Jones

Studio 6 (4th floor, west)
Studio 4 (2nd floor, west)
Studio 3 (2nd floor, east)

MONDAYS + THURSDAYS 7:30 – 9:00 PM

High School I	Miss Mary-Martha Ostler
High School II	Miss Joni Wilson
Dance Ensemble	Miss Chara Huckins-Malaret

Studio 4 (2nd floor, west)
Studio 3 (2nd floor, east)
Studio 6 (4th floor, west)

Class Attire + Rehearsal Blacks

Dancers need to wear clothing that allows the instructor to properly see alignment in order to prevent injuries and incorrect habits.

Typically, attire for girls is a leotard and leggings or dance pants, and attire for boys is a close-fitting t-shirt with dance pants or athletic shorts. If you have a non-binary or gender fluid dancer, please have them choose the attire with which they feel the most comfortable. Dancers should be able to move freely without restriction.

Please no bare midriffs.

All hair should be pulled back and secured.

Each CDT dancer will receive a company leotard (girls) or dance shirt (boys). They will also need a pair of solid black, full-length leggings (girls) or joggers (boys). This attire is referred to as "rehearsal blacks". CDT dancers should always wear rehearsal blacks to every company rehearsal and performance.

Dancers also need a skin-toned camisole leotard (girls) or biker shorts (boys) to wear underneath their costumes. These can be purchased online at Discount Dance Supply, or at one of the stores listed below. Please select the color that best matches your child's skin tone.

Pat's Dancewear: 105 S. Main Street, Bountiful, UT

Dancewear Unlimited: 3269 E 3300 S, Millcreek, UT 84109

More info on reverse side 

CDT eNEWS

The CDT eNEWS is sent every Tuesday morning during the school year. This weekly email includes important information about upcoming events, schedule changes, and logistics. PLEASE read it thoroughly, even if you think you've already seen the information. If you are not receiving the eNEWS, please send an email to tannerdance@utah.edu and we will check to see if we have your correct email in our system. You can also check past eNEWS on our website at tannerdance.utah.edu/cdt-blog

Volunteer Hours

Each CDT family is asked to contribute 20 volunteer hours each year. Volunteer jobs include serving as a chaperone or "monitor" during rehearsals and performances, donating food items for events, assisting in the costume shop, and other miscellaneous tasks that pop up throughout the year. High school dancers can earn volunteer hours by helping with summer camps. Volunteer opportunities will be announced in the eNEWS, with a sign up link for Track It Forward. New CDT families will receive an invitation to create an account on Track it Forward by August 23.

The University of Utah requires that all adults complete the Youth Protection Online Training and a background check before volunteering with minors. This must be renewed every 3 years. If you are new to CDT, or are up for renewal, you will receive an email from Tanner Dance with instructions on how to complete these steps.

Class Coordinators

Two parents are assigned to each CDT class as Class Coordinators. Job responsibilities include helping to plan and coordinate class parties, setting up costume fittings, assisting with the Holiday Party, and gathering items for the In Accord Auction. Parents who volunteer for this position can earn at least 7 hours per year.

Parking Passes

A limited number of parking passes are available for the Tanner Dance lot on the east side of the building accessed via 1800 East. Passes are \$7 per month, or \$20 for the semester (August - December), and can only be purchased in person from the Tanner Dance office beginning August 19, 2021. If paying in cash, please bring exact change.

Please only purchase a pass if you absolutely need one. Please DO NOT wait in a stall while your child is in class, as this makes it difficult for other dancers who need to park. If you need somewhere to wait, the LDS Institute parking lot is free after 4:00 PM. This lot is located just south of the Huntsman Athletic Center.

Do not pull into the Tanner Dance lot to pick up your dancer. Please line up along the edge of 1800 East in front of the circle.

Even if a pass has been purchased, Tanner Dance cannot not guarantee that there will be open spots during your class time. Please seek out other visitor parking options on campus if the Tanner Dance lot is full.

Tanner Dance passes may not be used to park in reserved or handicap stalls, or in the Central Garage. Please obey all posted signs.

Parking is generally free on Saturdays throughout campus except for reserved stalls.

University Commuter Services will be more vigilant this year with more students returning to in person classes. Warnings are no longer being given and ticket rates have gone up even for a first offense. Please be cautious.

TANNER DANCE COVID PROTOCOLS FOR FALL 2021

Masks: University of Utah programs are not allowed to mandate masks. However, not everyone in our community is vaccine eligible, including youth and people with certain health conditions. Wearing face coverings continues to offer health benefits. The staff and faculty will continue to be masked for the fall session, and we strongly encourage our dancers and parents to please do the same.

Drop Off + Pick Up: All students, with the exception of students in the Fine Arts Preschool and the French Immersion Program, will enter the building from the west entrance and exit through the east entrance. Please continue to drop your dancer off in the west circle (accessed via 1725 east), and pick them up in the east driveway (accessed via 1800 east). Temperature checks are no longer required. Instead, teachers will verbally check for COVID symptoms at the beginning of each class.

As we begin the fall session, and until we have more information about vaccines for our young population, we would like to continue to minimize large casual gatherings in the lobby. Please plan to drop your dancer off, rather than waiting inside. If you have a very young dancer, you may accompany them inside and to their teacher, but please arrange to wait elsewhere until the end of your child's class.

Hand Sanitizing: Everyone who enters the Tanner Dance building will be asked to sanitize their hands, and dancers will be reminded to sanitize as they exit after class. Hand sanitizing stations will be located on the east and west sides of the building and outside each of the studios.

Healthy Dancers: Dancers should only attend class if they are healthy. Please keep your dancer home if they, or anyone in your household, are feeling sick. Teachers will verbally check for COVID symptoms at the beginning of each class.

Cleaning Procedures: All studios will be frequently disinfected including door handles, railings, benches, bathrooms, and ballet barres. Floors will be sanitized each night.

Class Times: Classes will return to their regular time slots. There will no longer be a 15 minute break between classes.

All of the above information is subject to change should the public health situation change.

CDT PERFORMANCES 2021-2022

Ogden – “Invention”

In the fall, Children’s Dance Theatre performs the spring concert at the Browning Center at Weber State University in Ogden. **This year’s performances of “Invention” are scheduled for Friday, Sept. 17.** This event usually includes two free school matinees and an evening public performance. Initial rehearsals for this performance take place during regular CDT class times; teachers will rotate back to their class from the year prior. A company rehearsal is scheduled for the day before the performances at Tanner Dance. All CDT dancers 3rd grade and above are expected to participate and attend all rehearsals. In order to participate, dancers must attend the following:

Class Rehearsal	Monday, Sept. 13 or Tuesday, Sept. 14 during regular class times		
Company Rehearsal	Thursday, Sept. 16	4:15 – 5:45 PM	First Half
		5:45 – 6:45 PM	Finale
		6:45 – 7:45 PM	Second Half
Performances	Friday, Sept. 17		6:00 AM – 10:00 PM

**CDT 2nd graders, or older dancers who are new to CDT, do not participate in this performance.*

Fall Concert at Rose Wagner – “Roots and Wings”

This year, CDT will present a new concert at the Rose Wagner Performing Arts Center. **This performance is scheduled for Saturday, Nov. 13 at 7:00 PM and includes all ODD numbered CDT classes, Dance Ensemble*, and the cast of SHOUT.** New choreography for this show will be created during regular CDT class times. In order to participate, CDT dancers must have a good attendance record and attend both of the following days:

Rehearsal at Tanner Dance	Friday, Nov. 12	4:00 – 5:15 PM
Performance at Rose Wagner	Saturday, Nov. 13	4:30 – 8:00 PM

**Dance Ensemble will also perform in two “Ring Around the Rose” matinees also held on November 13. Additional information will be sent regarding these shows.*

Winter Concert at Tanner Dance - “In Accord”

This performance features dancers from a variety of Tanner Dance programs along with live accompaniment performed by professional and student musicians. **This performance is scheduled for January 21-22, 2022, and includes all EVEN numbered CDT classes including Dance Ensemble. Miss Amy’s CDT 2nd grade A class will perform on Friday, and Miss Melissa’s 2nd grade B class will perform on Saturday. All other EVEN numbered classes will perform BOTH nights.** New choreography will be created and rehearsed during regular CDT class times. In order to participate, CDT dancers must have a good attendance record and attend all of the following:

Dress Rehearsal	Thursday, Jan. 20	4:30 – 7:15 PM	
Performances	Friday, Jan. 21	3:30 PM	Call for Dancers
		5:30 + 7:30 PM	Performances
	Saturday, Jan. 22	4:30 PM	Call for Dancers
		5:30 + 7:30 PM	Performances

More performances on reverse side

CDT PERFORMANCES 2021-2022

Lecture Demonstrations

CDT performs five to six lecture demonstrations (lec dems) per year. Lec dems are performances presented to an entire elementary school and are generally scheduled on Friday mornings. The rehearsal for the lec dems are held the Tuesday before each performance from 6:15-8:30 PM at Tanner Dance. Parents are asked to volunteer to drive a carpool of students to and from the school in exchange for volunteer hours. **CDT dancers 2nd-8th grade are required to participate in at least one lec dem each school year. Once we have schools and dates confirmed, we will send out information about dancer sign ups.**

Spring Concert at Capitol Theatre – “Water and Sand”

The spring concert at the Capitol Theatre is the main annual event for CDT, and all company members are expected to participate. Each year a new show is created with original choreography, music, and costumes. **This year's performances of “Water and Sand” will take place the week of March 21-26, 2022.** Choreography is set during regular CDT class times. In order to participate, dancers must have a good attendance record, as well as attend all company rehearsals and the entire Concert Week. First Half and Second Half classes will be decided in the fall. **A detailed rehearsal packet will be sent out on November 1, 2021 with exact rehearsal times for each class.**

**All dates and times subject to change. Please watch out for any changes through the CDT eNEWS.*

COMPANY REHEARSALS at Tanner Dance

Finale Rehearsal	Saturday, March 5	12:30 – 3:00 PM
Company Rehearsal	Monday, March 7	4:00 – 8:30 PM
Company Rehearsal	Saturday, March 12	12:00 – 4:00 PM
Company Rehearsal	Thursday, March 17	4:00 – 8:00 PM
Company Rehearsal	Saturday, March 19	12:00 – 4:00 PM

CONCERT WEEK at Capitol Theatre

Spacing Rehearsal	Monday, March 21	3:45 – 9:30 PM
Technical Rehearsal	Tuesday, March 22	3:45 – 9:00 PM
Dress Rehearsal	Wednesday, March 23	3:45 – 8:00 PM
School Matinee Performances	Thursday, March 24	8:30 AM – 2:00 PM
School Matinee Performance	Friday, March 25	8:30 AM – 12:00 PM
Evening Public Performance	Friday, March 25	6:15 – 9:00 PM
Matinee Public Performance	Saturday, March 26	12:00 – 4:15 PM

Sandy Amphitheater + Utah Arts Festival – “Water and Sand”

Traditionally, CDT performs the spring concert at the Sandy Amphitheater and the Utah Arts Festival. These performances are usually scheduled for the third week in June. Once we have confirmed dates from these venues, we will notify you of the exact rehearsal and performance times. In order to participate, dancers must have good class attendance following the Capitol Theatre shows and attend all scheduled rehearsals specific to these performances.

CDT ATTENDANCE POLICY 2021-2022

CDT is a professional performing company that requires a serious commitment. CDT teachers arrive to each class ready to help dancers become stronger and more creative artists. Every class is important and builds from previous classes. Dancers cannot improve technically or choreographically if they do not attend consistently.

All company members are expected to participate in all performances for their class, but especially at the Capitol Theatre in the spring. The spring concert is the pinnacle experience of being in CDT, so please make it your top priority. Please do not schedule vacations or other activities during CDT classes, rehearsals, or performances. Instead, please take advantage of the times when CDT is off for holiday breaks. Please see the master schedule for these dates.

Fall Session: August 23 – December 6, 2021

2nd-3rd grade Tuesday: 15 classes total

2 absences = dancer will receive a warning from the teacher

3 absences = teacher will discuss participation with the dancer and the parent

4 absences = dancer may not participate in either the November or January performance, and the dancer and parent will have a meeting with Mary Ann Lee to discuss the dancer's future participation in CDT

4th-12th grades Monday/Thursday: 28 classes total

2 absences = dancer will receive a warning from the teacher

3 absences = teacher will discuss participation with the dancer and the parent

6 absences = dancer may not participate in either the November or January performance, and the dancer and parent will have a meeting with Mary Ann Lee to discuss the dancer's future participation in CDT

Spring Session: January 3 – April 28, 2022

2nd-3rd grades Tuesday: 11 classes prior to Capitol Theatre

2 absences = dancer will receive a warning from the teacher

3 absences = teacher will discuss participation with the dancer and the parent

4 absences = dancer may not participate in the Capitol Theatre performances, and the dancer and parent will have a meeting with Mary Ann Lee to discuss the dancer's future participation in CDT

4 classes after Concert (1 absence allowed)

4th-12th grades Monday/Thursday: 18 classes prior to Capitol Theatre

3 absences = dancer will receive a warning from the teacher

4 absences = teacher will discuss participation with the dancer and the parent

5 absences = dancer may not participate in the Capitol Theatre performances, and the dancer and parent will have a meeting with Mary Ann Lee to discuss the dancer's future participation in CDT

8 classes after Concert (2 absence allowed)

Capitol Theatre Rehearsals + Performances – Dancers who miss any company rehearsals will not be allowed to perform. Exceptions will be made for sudden illness or grade-related school requirements that have been communicated to the CDT teacher ahead of time.

CDT MASTER SCHEDULE 2021-2022

Fall 2021

Saturday, Aug. 21	High School Master Class	9:00 AM – 12:00 PM
Monday, Aug. 23	Fall Session Begins	
Friday, Aug. 27	Arts Festival Rehearsals – Selected Cast Only <i>*Not applicable for 2nd grade classes</i>	
Saturday, Aug. 28	Arts Festival Spacing Rehearsal + Performance <i>*Not applicable for 2nd grades classes</i>	
Monday, Sept. 6	No Classes – Labor Day	
Monday, Sept. 13	4th-12th grade rehearsals for Ogden (during regular class times)	
Tuesday, Sept. 14	3rd grade rehearsals for Ogden (during regular class time)	
Thursday, Sept. 16	Ogden Company Rehearsal 4:15 – 8:00 PM <i>*Not applicable for 2nd grade classes</i>	
Friday, Sept. 17	Ogden Performances 6:30 AM – 10:00 PM <i>*Not applicable for 2nd grade classes</i>	
Oct. 4 – 9	Emergency Drills held during class times	
Oct. 11-16	University Fall Break – CDT classes WILL be held	
<i>*When fall break is split between Salt Lake and Granite districts, we will still hold CDT classes. When these districts schedule fall break for the same week we will not hold class.</i>		
Monday, Oct. 11	CDT Dancer Showing - All grades	4:15 – 6:00 PM
Friday, Nov. 12	Rose Rehearsal at Tanner Dance 4:00 – 5:15 PM <i>**3rd grade, 5th grade, 7th grade, 9th grade, High School II, and Dance Ensemble Only</i>	
Saturday, Nov. 13	Rose Performances at Rose Wagner Performing Arts Center 4:30 – 8:00 PM <i>**3rd grade, 5th grade, 7th grade, 9th grade, High School II, and Dance Ensemble Only</i>	
Thursday, Nov. 25	No Classes – Thanksgiving Break	
Monday, Dec. 6	CDT Dancer Showing + Holiday Party – All grades	4:15 – 6:30 PM
Dec. 7 – Jan. 2	No classes - CDT Winter Break	

Spring schedule on reverse

CDT MASTER SCHEDULE 2021-2022

Spring 2022

Monday, Jan. 3	Spring Session Begins
Tuesday, Jan. 4	Summer Camp Enrollment Opens for CDT dancers
Tuesday, Jan. 11	New Parent Concert Meeting 5:00 – 6:00 PM
Monday, Jan. 17	No Classes – MLK Day
Thursday, Jan. 20	In Accord Dress Rehearsal 4:30 – 7:30 PM <i>**2nd grade, 4th grade, 6th grade, 8th grade, High School I + Dance Ensemble Only</i>
Friday, Jan. 21	In Accord Performances 3:30 – 8:45 PM <i>**2nd grade A, 4th grade, 6th grade, 8th grade, High School I + Dance Ensemble Only</i>
Saturday, Jan. 22	In Accord Performances 4:15 – 8:45 PM <i>**2nd grade B, 4th grade, 6th grade, 8th grade, High School I + Dance Ensemble Only</i>
Monday, Feb. 21	No Classes - Presidents' Day
Saturday, March 5	Finale Rehearsal 12:30 – 3:00 PM
March 7 – 12	University Spring Break – CDT classes WILL be held
Monday, March 7	Company Rehearsal 4:00 – 8:30 PM
Saturday, March 12	Company Rehearsal 12:00 – 4:00 PM
Thursday, March 17	Company Rehearsal 4:00 – 7:15 PM
Saturday, March 19	Company Rehearsal 12:00 – 4:00 PM
March 21 – 26	Capitol Theatre Week <i>**No Studio/Ballet/Contemporary Company classes held this week</i>
March 28 – April 2	No CDT Classes - Spring Break <i>**Studio/Ballet classes WILL be held</i>
Monday, March 29	CDT Registration Opens for 2022-2023
Friday, April 14	CDT Registration Deadline for 2022-2023
Tuesday, April 26	Last Day of Class for 2 nd + 3 rd grades
Thursday, April 28	Last Day of Class for 4 th grade + above

Fall schedule on reverse

CDT Dancers' Council Rehearsal/Meeting Schedule for 2021-22

- Mon July 26th shirt sizes due by 5pm
- Wed Aug 18th Meeting and prep for Company Dancers' Meeting. Council will host. Shirt money due.
- Thur Aug 19th Full CDT Company Dancers' Meeting 4:15pm (Council arrives at 4pm)
- Week of Aug 23 Classes begin
- Sept-no meetings/rehearsals
- Fri Oct 29 Council Reh 4-6pm
- Sat Oct 30 Council Reh 9:30-11:30 am
- Sat Nov 13 Council Reh 9:30-11:30 am
- Fri Nov 19 Council Reh 4-6pm
- Dec-no meetings/rehearsals
- Fri Jan 28th Council Reh 4-6pm
- Sat Jan 29th Council Reh 9:30-11:30 am
- Fri Feb 4th Council Reh 4-6pm
- Fri March 11th Coucil Reh 4-6pm
- Sat Mar 12th Full CDT Company reh
- Fri March 18th Council Reh 4-6pm
- Sat March 19th Full CDT Company reh
- Week of March 21st Concert Week.

CDT RESPONSIBILITIES + EXPECTATIONS 2021-2022

Dear CDT Parents and Dancers,

The Children's Dance Theatre has always been a place of joy and refuge for our dancers. As we begin a new year of dance, we want to continue our tradition of a true community of compassion, responsibility, excellence, integrity, and positive action. The faculty requests that each family take a moment to speak together about the information below. As a faculty, we shall speak with parents and with dancers in individual classes, but it is important that we all work together to keep our studio a place of beauty and caring. Thank you for taking the time to discuss these ideas as a family.

Children's Dance Theatre is committed to:

- Provide a nurturing creative environment for each dancer
- Maintain a high quality of dance instruction
- Encourage excellence in each individual dancer
- Foster community and trust
- Create a safe haven for all dancers

Dancers in the Children's Dance Theatre are committed to:

- Respect one's body by maintaining a healthy lifestyle
- Respect one's peers by keeping hands to oneself and by using appropriate language and behavior that is respectful and kind
- Respect teachers, musicians, staff, parents, and all of the CDT community in classes, rehearsals, dressing rooms, and on tours
- Respect the Studio, as well as other facilities in which the company performs, by cleaning up after oneself, not jumping/climbing on the furniture, and not playing with equipment or defacing the studio or other facilities
- Attend class and rehearsals consistently and on time with a positive attitude
- Come prepared in appropriate dance attire with hair pulled back
- Communicate with CDT teacher and/or CDT Director, Mary Ann Lee, regarding any immediate problems or issues

CDT faculty are committed to:

- Educate dancers
- Model behaviors
- Help dancers grow with love and respect in this program

If, for any reason, a dancer does not meet the above expectations, he/she will be asked to:

- Sit and watch class
- Be suspended from the class
- Be suspended from and/or leave the CDT Company

If a teacher needs to take any of the above actions, he/she will contact parents and the Director, Mary Ann Lee.

Dancers and parents, we love you for the incredible people that you are and are thrilled to continue dancing with you.

Most Sincerely,

Mary Ann Lee and the Children's Dance Theatre Faculty and Staff