st.croixprep THEATER

# MIDDLE SCHOOL THEATER

Everyone is cast!  No experience necessary!

Questions email Ms Mittag at smittag@stcroixprep.org




BY BRIAN D. TAYLOR

The worlds of Oz and Wonderland collide in this fantastically fun romp, cleverly and carefully adapted from the works of L. Frank Baum and Lewis Carroll. Dorothy Gale has made her way to the end of the Yellow Brick Road, and the wonderful Wizard of Oz is just about to help her get back home to Kansas. But before she can hop into the wizard's balloon, another whirlwind appears over the Emerald City, sweeping Dorothy, Toto, Scarecrow, Tin Man and Lion away to Wonderland. Equipped with their new assets — brains, heart and courage — Dorothy's friends try to help her find her way home, meeting many other interesting characters along the way, including Alice, the White Rabbit, Mad Hatter, March Hare, the Cheshire Cat and many more. They also must face a dangerous new foe — the Queen of Hearts! Dorothy and Alice team up to defeat the queen at croquet, but will that be enough to return Wonderland to normal? And how will they ever get back home to Kansas and to London?

CLICK HERE TO READ PART OF THE SCRIPT
https://www.pioneerdrama.com/Script_Preview/5287_DOROTHYINW_Script_Sample.pdf




BY CHARLOTTE NIXON

Dr. Experimentor, a mastermind supervillain, must fight to maintain his membership in the infamous League of Evil. There's just one problem — membership means defeating superhero Extremo, who happens to be his best friend! To make matters worse, Dr. Experimentor faces relentless pressure from Agnes and Abigail Anarchy, ambitious upstart villains eager for his downfall. Armed with his arsenal of ingenious inventions — minions, Vegetarian Zombies, Pacifist Ninjas, and Robot Soldiers — Dr. Experimentor faces an impossible choice: defeat his superhero or suffer at the hands of the League!

CLICK HERE TO READ PART OF THE SCRIPT
https://www.pioneerdrama.com/Script_Preview/DREXPERIME_8290_Script_Sample.pdf

## Info Meeting/Overview Aug 3 6pm

Parents, join us after the first kick of day to learn all about MS Theater and get any questions answered. This is mainly for families NEW to SCPA MS Theater. If you've done MS Theater in the past, it'll be pretty much the same as in past years, so you do not have to attend (but are welcome if you have any questions.)

## Kick Off Week/Auditions Aug 3,4,5,6 2-6pm

*Theater Games & Basic Theater Skills
*Auditions and Reading Scenes from the play

Activities during Theater Camp will be used to cast the shows.
CONFLICTS OK! If you can't attend ANY Of Kick Off Week, please email smittag@stcroixprep.org to schedule an audition time.

## Rehearsals 2 days a week August 10-Sept 18 3:15-4:45

Students will be cast in ONE production.
Which show is A and B is determined after kick off week based student interest and conflicts.

Production A Monday/Wednesday 3:15-4:45
Production B Tuesday/Thursday 3:15-4:45

3 unexcused absences will result in a student being removed from the cast.
*excused absences from school due to illness etc will not count towards the 3 missed rehearsals.
*any conflicts listed on the audition form DO NOT count towards the 3 missed rehearsals.

## **Mandatory Rehearsals** Sept 21 -Oct 1th

REQUIRED (Includes Cast and Running Crew)
These are the last rehearsals. We put the set, lights, sound etc together to get the whole show ready for performance. If you have a conflict with these dates we can work around it, but it MUST be on your form.

Monday-Thursday Sept 21-Oct 25 3:15-4:45
*Normal rehearsal schedule but rehearsals are required.

Saturday Sept 26th - Thursday Oct 1

| | Saturday | Monday | Tuesday | Wednesday | Thursday |
|---|---|---|---|---|---|
| Production A | 12-4 | 3:15-6 | 5:30-8:00 | 3:15-6 | 5:30-8:00 |
| Production B | 9-1 | 5:30-8:00 | 3:15-6 | 5:30-8:00 | 3:15-6 |

*Students have time to work on homework during this week.

## Performances October 2nd @ 7:00 Oct 3@2pm

*1 week earlier (so not Marathon day)

Each Show performs each night

| | | | |
|---|---|---|---|
| Oct 2nd | Production A | Intermission | Production B |
| Oct 3rd | Production B | Intermission | Production A |

*Students are required to stay for both performances.

## Tech Work Saturday, Aug 29, 12, 19 10-4

Cast, Running Crew, and Build Crew
This is where we create the sets, costumes, and props for the shows.
Love parent volunteers during tech work!!!!!
    NO SKILLS NEEDED! Projects are available for all skill levels.
5 hours required--can choose any day/time
    10-4pm (students can come and go as needed)
    Additional hours may be added later.
    Wear paint clothes and bring lunch.
    Enter through door 12 (by the playground)

## Fees

Cast $230
    *Fees must be paid by Aug 18
Crew $40
    *Fees due Sept 11
Fees are located on School Pay.

## Academics

All students must be academically eligible to participate.

## Parent Help

We love parent help throughout the process.
Parents can help in lots of ways.
    *Set work Saturday
        Lots of projects and all skill levels including painting, construction, sewing, props, crafts, or just helping supervise Middle Schoolers.
    *Tech Week
        Snacks for late rehearsals.
        Supervising during homework time
    *Performances
        Ushering
        Tickets
Emails with specific opportunities are sent throughout rehearsals.

# MS Theater CAST Sign-Up

Paper forms should be brought to theater kick off by Friday Aug 6th.
Forms can also be emailed to Ms Mittag.

Only students with completed forms will be cast in a show.

Name:_____ Grade:_____

Parent's name: _____

Parent's phone: _____

Parent's Email: _____

Dietary Considerations: _____

Fee paid on FeePay (DUE Aug 18) Yes Not Yet

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## Show info:

Please circle which statement best applies to you.
Please note that preferences will be considered but **cannot be guaranteed.**

Part size: I would prefer a 5 4 3 2 1
**Large Part** **Small Part**

Show: I would prefer to be cast in **Dorothy** **Dr Experiment** **Either**

Castmate: I would LIKE to be in the same show as _____
(please choose only 1 person)

Importance: If I had to choose I would rather

**Part Size** **Preferred show** **With my friend**

Anything else you'd like Ms Mittag to know as she casts the shows:

## Previous Experiences

List any previous experiences you have in Theater, Speech, Dance etc.

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## Conflicts

Conflicts are used to decide when each show rehearses and which show students are cast in.
All conflicts listed here are excused.
Please be aware that 3 unexcused (not on this sheet) rehearsals will result in you being removed from the play.
Please be aware that a large number of conflicts will affect casting decisions.

Please list any weekly conflicts:

| Monday | Tuesday | Wednesday | Thursday |
|---|---|---|---|
| | | | |

Please list any single day conflicts:

Reminder: The following rehearsals are mandatory: Sept 21-Oct 1.
*ANY conflicts during these dates **MUST** be on this sheet.

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## EMERGENCY INFO:

Are there any medical conditions that the directors need to be aware of? (asthma, allergy) If so, please explain.

# MS Theater CREW Sign-Up

Forms can be turned in during Tech Work, emailed to Ms Mittag or given to Ms Bukowski in room 289.
Tech Crew participates in Tech Work and Mandatory Rehearsals.

Name:_____ Grade:_____

Parent's name: _____

Parent's phone: _____

Parent's Email: _____

Dietary Considerations: _____

Fee paid on FeePay (DUE Sept 11) Yes Not Yet

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Interest: You can choose to do just Tech Work, Performances or Both

What Tech Opportunities are you Interested in:

Tech Work: ( Sept 29, 12, 19)

Create/paint sets

Props/Crafts

Find/create costumes

Performances: (Sept 21- Oct 3)

Backstage Crew

Light/sound Crew

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Skills/Experience

List any theater experience,

BUT ALSO any tools you know how to use, sewing you've done, types of crafts you know how to do

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Show: I would prefer to work crew for **Dorothy** **Dr Experiment**

I NEED to be involved in the same show as _____
because of carpooling/siblings.

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IF we were to add an after-school tech work day, which days would work for you:

Monday Tuesday Wednesday Thursday Friday

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## EMERGENCY INFO:

Are there any medical conditions that the directors need to be aware of? (asthma, allergies)
If so, please explain.