

## FREE Workshops!

All workshops Jan 5th, 7th & 8th are FREE  
in celebration of our First Year Anniversary at the New YSBD!

*Pre-registration (on-line or by phone) is highly encouraged.*

### Thursday, January 5th

**8:00PM - 9:00PM: Learn the Shim Sham with John Druzba**

Come learn this iconic line dance created in the 1920's. It is said to have been created by tap dancers Leonard Reed & Willy Bryant. It was regarded as the tap dancer's national anthem, and today is a popular line dance for today's swing dancers.

FREE!



### Saturday, January 7th

**2:50PM - 3:50PM: Introduction to Balboa with Leslie deGiere**

*Level: Beginner*

Balboa is a partnered swing dance that originated in Southern California in the 1930's. Great for dancing in small, crowded spaces, as well as to faster tempo music. Leslie will get you started in a fun and encouraging atmosphere.

**4:00PM - 5:00PM: Balboa Techniques with Yurina Shin**

*Level: Open to All Levels*

Learn or brush up on proper basic Balboa techniques. For beginner level dancers-it is easier to learn proper foot and lead/follow techniques from the start. For more advanced dancers: sometimes bad habits start and we all need to get back to basics to put us back on track with good form and skill.

**3:50PM - 4:50PM: Introduction to Argentine Tango with Jack Hanley**

*Level: Beginner*

Starting with the basics will put you on your path to learn the Argentine Tango.

Come learn about and experience the dance that so many in NYC are addicted to.

**5:00PM - 6:00PM: Argentine Tango with Adam Hoopengardner**

**"What makes Tango Tango"**

*Open Level: For All dancers at any level*

Come find out what makes Argentine Tango truly a dance of improvisation and spontaneity.

FREE!



Register Online: [www.YouShouldBeDancing.nyc](http://www.YouShouldBeDancing.nyc)

### Sunday, January 8th



#### 11:30AM - 12:30PM: Boogie Woogie for Beginners with John Druzba

No previous dance experience necessary. This playful and improvised couple dance was originally inspired by 50's Rock 'n' Roll, and is now popular in Europe. The tempo is typically faster than your average Lindy Hop dance.

#### 12:45PM - 1:45PM: Collegiate Shag for Beginners with John Druzba

No previous dance experience necessary. This aerobic partner dance is done primarily to ragtime, hot jazz, and even early 1950's Rock 'n' Roll. It is said that it most likely pre-dated Lindy Hop. It is believed to have begun in the south as a "street dance", and the term Collegiate indicates it was the way college kids danced to this music.

#### 2:00PM - 3:00PM: Merengue for Beginner Dancers with Ricardo Torres

Originating in the Dominican Republic, it is a fun dance that is easy to learn. A great dance for those small and crowded dance floors.

#### 3:15PM - 4:15PM: Salsa for Beginner Dancers with Ricardo Torres

This class will introduce you to Classic style Salsa On 1. Most Latin American styles dance On 1.



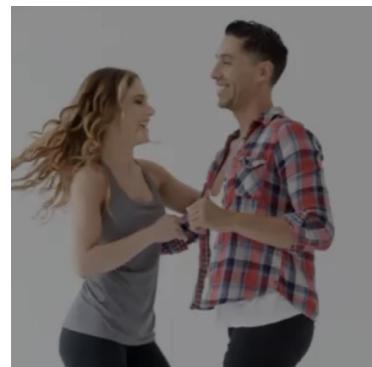
### Salsa Social Dancing 101 with Frankie Martinez

Saturday, January 14th | 2:00PM - 4:00PM

Level: Open to All



This workshop will focus on tools, techniques, and awareness for the dance floor. Designed to help beginner and intermediate students develop their skills and confidence, and for more experienced dancers to refine their social dance communication.



### Boogie Woogie Workshop for Beginners 1 with John Druzba

Sunday, January 15th | 11:00AM - 1:00PM

No previous dance experience necessary

This playful and improvised couple dance was originally inspired by '50's Rock 'n' Roll, and is now popular in Europe. The tempo is typically faster than your average Lindy Hop dance, and thus the form is a little tighter. We hope you join us!



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## Swing Jazz Moves - Do "em Solo, Do "em with a Partner with Elena Ianucci

Sunday, January 15th | 1:00PM-3:00PM

Level: Adv Basic+ - Pre-Int+ (Strong 6ct Swing Experience Required;  
Simple Swingout/8ct Charleston Helpful)



1st hour: **SOLO**: Learn Jazz moves and a short choreographed routine.

2nd hour: **PARTNER**: Learn how to fit some of these moves into your social dancing.



## Queer Tango & Salsa Sunday with Jack Hanley & Ricardo Torres

Sunday, January 15th | 3:30PM-6:30PM

Join us for a monthly class and practica catering to the LGBTQ+ community and allies. The class is designed for All-Levels. No previous dance experience is required. All will be encouraged to explore both leading and following roles. The 1 hour class will be followed by a casual and fun practice party.



## Tango Crash Course For Your New Year Resolution with Jack Hanley

Saturday, January 21st | 1:00PM - 3:00PM

**DESIGNED FOR THE TOTAL BEGINNER**

Did you make a New Year resolution to learn a new dance? Make it Argentine Tango! This workshop will introduce you to all the essential fundamentals while enjoying the tango beat with fellow classmates. Our workshop will cover fundamentals like the tango walk, pivoting, and how to connect with your partner. This is a perfect way to get a handle on the basics and enable you to decide if you want to take things further. Make your New Year's resolution come true!



Register Online: [www.YouShouldBeDancing.nyc](http://www.YouShouldBeDancing.nyc)



## Collegiate Shag Workshop for Beginners 1 with John Druzba

**Sunday, January 22nd | 11:00AM - 1:00PM**

*No previous dance experience necessary*

This aerobic partner dance is done primarily to ragtime, hot jazz, and even early 1950's Rock 'n' Roll. It is said that it most likely pre-dated Lindy Hop. It is believed to have begun in the south as a "street dance", and the term Collegiate indicates it was the way college kids danced to this music.

**\$35  
(in advance)**  
—————  
**\$45  
(day of)**



## Swing Crash Course with Elena Ianucci

**Sunday, January 29th**

**12:00PM - 2:00PM**

Great for both newcomers and those looking for a refresher or to learn a new role! No partner necessary, we will rotate partners for those comfortable doing so! This one day workshop introduces you to the style of Swing that was born in Harlem during the 1920s & 30s. We'll cover partnering, rhythm and lead-follow techniques and will focus on 6-count patterns perfect for Big Band swing music and social dancing! Come ready for a great workout and a fun day!

**\$35  
(in advance)**  
—————  
**\$45  
(day of)**



## Swing: Intro to 8ct patterns with Elena Ianucci

**Sunday, January 29th**

**2:30PM - 4:30PM**

Join Elena for an intensive that will take you from 6ct to 8ct in just two hours. We'll cover circles, simple swing outs, side-by-side charlestons, and more! We'll learn how to mix-and-match'em with 6ct patterns for social dancing.

**\$35  
(in advance)**  
—————  
**\$45  
(day of)**



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