

	Section(s)	Pages
June 23	1985 & 1915-16 (→ <i>Smart One</i>)	1- 52
	30 (<i>Mazel tov</i>) → end 1916	53- 95
July 7	1917 - 1918	99- 140
	14 1919-20 & 1922-24	143- 197
	21 1925- 26 (→ <i>What's his name?</i>)	201- 260
	28 1926 (<i>Metsky!</i> →) & 1985	261- 320 (end)

The mystery novel **The Widows of Malabar Hill** will be discussed in Aug/Sept. Let Michele Nicoisa know if you need help ordering any books. Contact Michele Nicosia: nicosmb@att.net or 314-962-7225

Zoom updated on June 1, so be sure you update in order to connect easily. Below are the **two** individual links that can be used **quickly** to join Tuesday **Morning Prayer** or **Book Group**.

Be sure to use the correct link for your desired meeting. Please wait to enter our Book Group until after 10 a.m. We really hope to see those faces we haven't seen for a while, so join us then. Linking up is so *easy* with your computer, iPad, or Smart Phone (but you must download the **Zoom** ap from the free phone 'store'). Call Vince Nicosia cell phone if you need help: 314-504-6842.

The Boston Girl by Anita Diamant.

An unforgettable novel about a young Jewish woman growing up in Boston in the early twentieth century, told “with humor and optimism... through the eyes of an irresistible heroine” (People)— from the acclaimed author of *The Red Tent*. Anita Diamant’s “vivid, affectionate portrait of American womanhood” follows the life of one woman, Addie Baum, through a period of dramatic change. Addie is the spirited daughter of an immigrant Jewish family, born in 1900 to parents who were unprepared for America and its effect on their three daughters. Growing up in the North End of Boston, then a teeming multicultural neighborhood, Addie’s intelligence and curiosity take her to a world her parents can’t imagine— a world of short skirts, movies, celebrity culture, and new opportunities for women. Addie wants to finish high school and dreams of going to college. She wants a career and to find true love. From the one-room tenement apartment she shared with her parents and two sisters, to the library group for girls she joins at a neighborhood settlement house, to her first, disastrous love affair, to finding the love of her life, eighty-five-year-old Addie recounts her adventures with humor and compassion for the naïve girl she once was. Written with the same attention to historical detail and emotional resonance that made Diamant’s previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman’s complicated life in twentieth century America, and a fascinating look at a generation of women finding their places in a changing world. “Diamant brings to life a piece of feminism’s forgotten history” (Good Housekeeping) in this “inspirational... page-turning portrait of immigrant life in the early twentieth century” (Booklist).