

2020 **MERGING VISIONS** Exhibition Prospectus

Purpose:

The Visual Arts Society of Texas (VAST), The Denton Poets' Assembly (DPA), and Denton Public Library (DPL) agree to collaborate on an exhibit of VAST members' original artworks paired with poetry by DPA members.

EXHIBITION CALENDAR DATES

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- Friday May 15 - Saturday July 18 at 4 pm ; Exhibition open during library hours.
 - November 16 - last date to file new works at **vast.merging.visions.@gmail.com**. to be considered for pairing.
 - December 16 - Pairings completed
 - January 8 - ALL poetry needs to be completed
 - February 1 - Artists must submit completed and signed prospectus to**vast.merging.visions@gmail.com** No late filing accepted.
 - February 20 - All final revised poetry due to online site
 - March 1 - All art images due for catalog printing. Please include name and contact information and media and size of work and if for sale, the price, in the body of the email. NO late submissions accepted.
 - March 1 - All sponsorships due
 - May 11 - Monday, 5- 8 pm intake for art and poetry at North Branch Library
 - July 18 - Reception, Patterson Appleton Arts Center, 2 - 4pm
 - July 18 - Return of all artwork at all 3 libraries 4 - 6 pm

LIABILITY

VAST, DPA, and DPL will take all reasonable precautions to protect work accepted into the artist/poet exhibition. Insurance of the artwork is the responsibility of the artist.

SALE OF ARTWORK (Excluding poetry)

Is the responsibility of the art and the buyer. No sales are handled by the DPL. No commission is received by the DPL.

ELIGIBLE MEDIA

2D and 3D (3D limited to small pieces, display case allows for work up to 9" front to back and 18" tall. limited number of entries for 3d) work including painting, drawing, photography, printmaking, fiber, graphics, sculpture, ceramics, glass, jewelry, metalworking, and wood. NO installations.

ARTWORK REQUIREMENTS

All artwork must be original, not a copy of a painting or another image. NO mechanical reproductions of original work.

ENTRY REGULATIONS

- Only one entry per artist this year due to limited gallery space unless all pairings are not filled
- Wall-mounted work must be framed and ready for secure installation:
 - framed work must have d-rings on the back stretched with braided wire (no saw-tooth hangers)
 - All frames must be secure and well made. Nothing falling apart!
 - fiber pieces/quilts must have a hanging apparatus able to hang from 1 or 2 nails (e.g. a rod pocket with dowel)
 - other wall-mounted pieces (glass, ceramic, metal, etc.) must have a secure hanging apparatus able to hang from 1 or 2 nails
- Bumpers required for all work unless fabric/fiber
- 30" maximum width for 2D work
- 36" maximum height for 2D work
- White or off-white mats only
- Works on canvas must either be framed or have clean, finished gallery wrapped edges (edges must be clean white or painted to be part of the finished artwork). NO thin (1/8") painted canvas panels without a frame.
- Artist name and title of work must be clearly indicated on the back of the work.
- **NOTE:** VAST and the panel of jurors reserve the right to reject artwork that is not accurately represented by the digital image or is not in compliance with entry regulations. VAST and DPA have the right to substitute entry. VAST and DPL will not be held responsible for damage to work resulting from improper or inferior framing/presentation.

IMPORTANT DEADLINES

November 16, 2019 - last date to submit art/poetry for choosing pairings

December 16, 2019 - last date to file an art/poetry pairing

DIGITAL IMAGES

Digital images must be in JPEG format with 300 pixels/inch resolution (PPI) and a maximum width and/or height of 1800 pixels/inch (6 inches). Only those digital images conforming to these specifications will be accepted. All digital images must show only the work of art. Tips for taking quality digital images may be found on our website: vastarts.org/photographing-art/. Images of accepted entries will become property of VAST to be used for the catalog and other printed material, archives, website, and for educational purposes.

REQUIRED DIGITAL FILE NAME FORMAT

Use this format: (Last Name)_(First Name)_(Title_of_Work).jpg

example: Jones_Ann_Red_Birds_Flying.jpg

PROCESS FOR SENDING ART/POETRY - *vast.merging.visions@gmail.com*

In the subject line of email state art or poetry. In the body of the email put contact information (name, email, phone). Please attach artwork/poetry as jpg/pdf for viewing.

PROCESS FOR CHOOSING A PAIRING

On November 17 - I will send out a link for artists and poets to access the folders with all artwork submitted to view and all poetry/synopsis of written work to read. Each submission will

have contact information attached so artists and poets can contact each other for a pairing. You must let Mindy Faubion know (vast.merging.visions@gmail.com) when you have paired with someone so she can remove that art/poetry from the choices available. We are limited to 30 pairings! When we have those 30 we will cut off the link to the folders for viewing. Art submitted will go through a soft jurying to approve and or critique for improvement by a panel of artists (to be chosen in the next few months).

The information provides final copy for the Catalog. Please be sure it is accurate and legible. No price changes allowed for any reason. PLEASE PRINT CLEARLY

Artist _____

Address _____

City _____

State _____

Zip _____

Phone _____

Email _____

Please complete information for each entry.

Entry No. 1 _____

Title _____

Medium _____

Dimensions (HxW) or (HxWxD) _____

image _____ framed _____

Date of work _____ Sale Price _____

Insurance value if not for sale.

AGREEMENT: By entering VAST's 2020 *Merging Visions* Exhibition, I understand and agree to all conditions set forth in this Prospectus . As a member of the arts community, I agree to conduct myself professionally at all times.

Signature _____

Date _____

Artist _____