

Art Judges Needed

Winterfest

Feb. 8, 2020

Jasper High School
6800 Archgate Dr
Plano, TX 75024
Site Director: Jillian Reilly

The German Regional contest is in desperate need of art judges for the following events. It usually takes 1 to 2 hours to judge. Refreshments will be provided. The judging takes place between 9 and 12. If you could volunteer to judge in one or several of the categories it would be a tremendous help. There will be a director in charge of the contest who can answer any questions or just ask me since I have been going to this and working with it since 1972. Let me know if you can do this and I will get your names to Beth Smith the coordinator who is in a panic right now.

Thanks,
Gail

Painting

Entry Limit: A school may have 3 entries in each medium, but an individual student may enter only one piece of art in each medium.

All art must represent something Germanic. Although a participant may paint a beautiful apple, it would not be considered eligible. The art may be original or a copy of a painting or a picture. If the artwork is a copy, a picture of the original must accompany the entry. If the art is original, its connection to a Germanic theme must be documented. If it is a landscape, please document the location in a German speaking country. If it is a portrait, please identify the subject and his/her relationship to German.

There are three categories: Oil and Acrylics, Pastels and Watercolors, and Black and White. These three categories do not go to State.

Photo Essay

Entry Limit: Three photo essays per school: may be an individual or group projects. Only one photo essay may go on to State.

Photo Limits: 10 – 20 photos

Photos must be originals taken by the contestant(s). Photos may be either black-and-white or color, or a combination of both. Any size photo is acceptable. Photos must be mounted on only ONE sheet of poster board (22" by 26"). The photos may concern any subject, but they must be accompanied by a narrative story in German. The story should be written on the poster board next to or under each of the pictures.

Photography

Entry Limit: Three entries per school: Entries consist of a single student's work – NO group entries. Photos must be submitted by three separate contestants. Only two entries may go on to State.

Size Limits: 5" X 7" minimum

Entries consist of 1 photograph, which may include only one image or multiple images. Image(s) must be original and taken by the contestant. Image(s) taken from Internet or any other source is/are unacceptable. Image(s) may be either black-and-white or color, or a combination of both. Photo must be matted and/or framed. The photo must have a German theme, which may be candid or staged. The name of the contestant, the school, and the city must be on the back of the matte/frame.

For all images used, additional documentation must include 4" X 6" original, unaltered photo(s) indicating when and where taken.

Poster Design

Entry Limit: One entry per school: may be an individual or group project.

Size Limit: One piece of poster board, 22" by 26"

The poster may be about any German related topic. There must be at least 10 different German words on the poster, or at least 10 words forming a complete German sentence or phrase. Posters must be made by hand-drawing and/or with hand-made extras. No computer-made posters will be accepted.

Shirt Design

Entry Limit: One entry per school: may be an individual or group project.

Spending Limit: \$45.00 max. (Items used from home must be accounted for, given a monetary value, and included with receipts.)

No German Club shirts. The design of the shirt should be German related. All words must be in German, with a minimum of 5 different words – no maximum. Design must be artistically hand-designed, i.e., no store bought decals. The design may be silk-screened, copied, or painted. For the design to be eligible, it must be on a shirt or sweatshirt. Receipts for the shirt and the supplies must be provided with the entry.

Crafts

Entry Limit: Three crafts per school: may be individual or group projects. Only one craft may go on to State.

Spending Limit: \$45.00 max. (Items used from home must be accounted for, given a monetary value, and included with receipts.)

A craft is the creation of something new and unique. It should be representative of a style or genre, without being a copy of a specific item; however, it must relate to German culture. **Contestants must build all projects from scratch.** No kits. The craft must be clearly named, e.g. Dom, Kuckucksuhr, Trachtenhut, etc. and it should include a backdrop or diorama. Project should include some form of documentation showing the style or genre that the student is trying to use, e.g. gothic cathedrals, Black Forest cuckoo clock, Bavarian-style hat, etc. Possible entries are by no means limited to examples cited within these rules. Documentation should include appropriate citation of sources. Photos of the various stages of the creation process would also be helpful to the judges in determining if the project was actually constructed by the contestant(s). Receipts for expenses must also be included in the documentation.

Club Album

Entry Limit: One album per school: may be an individual or group project.

The album may be dated from the day of the previous year's Regional Contest (usually the first Saturday in February) until the day before the current year's Regional Contest (usually the first Saturday in February). It should include pictures, articles, artifacts, etc., concerning activities of the German Club. Size and format is open to the choice of the contestants. Originality is strongly encouraged. This should not just be a photo album, but rather a record of the German Club activities.

Doll Costume

Entry Limit: Two dolls per school: may be an individual or group project – Dolls must be submitted by 2 separate contestants or groups of contestants.

Doll Size Limits: 12 inches – 36 inches tall; Barbie-doll-size costumes are unacceptable.

Spending Limit: \$45.00 max. (Items used from home must be accounted for, given a monetary value, and included with receipts.)

The costume may be representative of traditions in Germany, Austria, Switzerland, or Liechtenstein but must be a student-made folk costume for a doll. The doll itself may be hand-made or store bought. Contestant(s) must include a backdrop, which contains information about the costume and the place it represents. Documentation should include appropriate citation of sources. Receipts for expenses must also be included in the documentation.

Gingerbread House

Entry Limit: One house of each style, per school (may be an individual or group project): Non-traditional, Traditional.

Spending Limit: \$45.00 max. (Items used from home must be accounted for, given a monetary value, and included with receipts.)

Size Limits: Length and width of **primary structure**: minimum 9" per dimension, maximum 24" per dimension; height: 24" max. (Measurements will be made from wall to wall with a 1/2" variance.) Length and width of **base**: maximum 36" per dimension.

There are two categories, in which each school may enter: **traditional houses** (like the Hänsel and Gretel house) and **non-traditional houses** (such as tree houses, shoe houses, castles, churches, etc.). **Contestant(s) must build all houses from scratch.** No kits. Use any recipe. The entire entry must be edible, except for the base. The primary house or structure must have a roof on it. Photos of the actual building of the house would be helpful to the judges in determining if the house was actually built by the contestant(s). Receipts for expenses must also be included in the documentation.

Kit Model

Entry Limit: 3 models per school. Not a state qualifying event.

The models must be related to a German speaking country and exhibited in a diorama. Workmanship, attention to detail and accuracy are important.

Needlework

Entry Limit: Two entries per school: may be an individual or a group project – entries must be submitted by 2 separate contestants or groups of contestants.

Spending Limit: \$45.00 max. (Items used from home must be accounted for, given a monetary value, and included with receipts.)

Only hooked rugs, embroidery, needlepoint, cross-stitch, or quilting are allowed. Everything must be related to a German theme, such as state or national symbols of German-speaking areas, landscapes, folk traditions, fairy tales, proverbs, etc. Needlework should include some brief form of documentation either depicting an image that was replicated and/or the German relevance. Documentation should include appropriate citation of sources. Receipts for expenses must also be included in the documentation.

Original Models

Entry Limit: Three models per school: may be individual or group projects. Only one model may go on to State.

Spending Limit: \$45.00 max. (Items used from home must be accounted for, given a monetary value, and included with receipts.)

An original model is a re-creation of a specific object that exists or existed in a German-speaking country or is/was a German-Texan structure. **Contestants must build all projects from scratch.** No kits. The model must be clearly named, e.g. Kölner Dom, Brandenburger Tor, Bavarian Battle Helmet, etc and it should include a backdrop or diorama. Project should include some form of documentation as to how the original structure/object looked, from various angles if possible. Documentation should include appropriate citation of sources. Photos of the various stages of construction would also be helpful to the judges in determining if the project was actually constructed by the contestant(s). Receipts for expenses must also be included in the documentation.