

CALENDAR

November 16, 2016	All Entry Fees and Applications are due by US Mail. All digital images are due via email: VASTarts125@gmail.com
December 2, 2016	Notifications emailed to artists
January 4, 2017	Juried Work delivered to the Patterson-Appleton Arts Center at 10 am-noon or 4-7 pm
January 13, 2017	Reception 5:30-7:30pm Awards Presentation 6:30pm
February 25, 2017	Exhibition closes at 5pm
February 27, 2017	Return of Work to Artists 10 am-noon or 4-7 pm
This calendar must be adhered to in its entirety and exceptions will not be made for any reason. Note: GDAC staff will not accept or return your work to you. VAST charges \$5.00 per day for work left after specified deadlines for picking up exhibited work.	

CATALOG

VAST publishes a catalog with photographs of all accepted work. Each artist will receive a copy of the catalog at the opening reception.

Sales

GDAC receives a 30% commission for any work sold during the exhibition. Work must remain on display during the entire exhibit.

LIABILITY

VAST and GDAC take all responsible precautions to protect works accepted into the exhibition. Neither group will be responsible for any loss or damage.

PURPOSE AND ELIGIBILITY

The 125-Mile Exhibition was initiated in 2006 to establish a regional high quality juried art exhibition for *artists living within a 125-mile radius of Denton, Texas* to compete and show their work at the Gough Gallery in the Patterson-Appleton Arts Center, 400 E. Hickory, Denton, TX 76201.

ELIGIBLE MEDIA

2D and 3D work including painting, drawing, photography, printmaking, fiber, graphics, sculpture, ceramics, glass, jewelry, metalworking, and wood. No installations.

ARTWORK REQUIREMENTS

All artwork must be original, not a copy of a painting or another image. No mechanical reproductions of original work. Only work completed in the last 36 months will be accepted.

ENTRY REGULATIONS

- Wall-mounted work must be framed and ready for secure installation:
 - framed work must have d-rings on the back stretched with braided wire (no saw-tooth hangers)
 - fiber pieces/quilts must have a hanging apparatus able to hang from 1 or 2 nails (e.g. a rod pocket with dowel)
 - other wall-mounted pieces (glass, ceramic, metal, etc.) must have a secure hanging apparatus able to hang from 1 or 2 nails
- Bumpers required for framed pieces
- 40" maximum width dimension for 2D work
- 70 lbs. maximum weight for 2D and 3D work
- White or off-white mats only
- Works on canvas must either be framed or have clean, finished gallery-wrapped edges
- Artist name and title of work must be clearly indicated on the back of the work

Work must not have been exhibited in any previous VAST juried exhibition. Solutions to difficult installations are the artist's responsibility and must be handled through VAST.

NOTE: VAST and the Juror reserve the right to reject any work that is not accurately represented by the digital image or is not in compliance with entry regulations. Accepted works may be subject to a second review at the request of the Juror. VAST and GDAC will not be held responsible for damage to work resulting from improper or inferior framing/presentation.

ENTRY SUBMISSION

Artists may submit up to three images at a non-refundable fee of \$20/Students, \$30/Members, and \$35/Non-members. Only one artwork per person may be selected for the Exhibit.

Entry form and fee must be submitted by US Mail to VAST, PO Box 1281, Denton, TX 76202 and received by November 16, 2016.

The initial judging will be done from submitted digital images. All digital images must adhere to the resolution and size requirements and must be emailed to: VASTarts125@gmail.com by 11/16/2017 at midnight.

DIGITAL IMAGES

Digital images must be in JPEG format with 300 pixels/inch resolution and a width and/or height of 1800 pixels/6 inches. Only those digital images conforming to these specifications will be accepted. Tips for taking quality digital images may be found on our website:

vastarts.org/index.php/exhibitions/annual-125-mile-visual-arts-exhibition

REQUIRED DIGITAL FILE NAME FORMAT

Use this format:

(LastName)_(FirstInitial)_(Title_of_Work).jpg

Example: Jones_B_Red_Texas_Sky.jpg

All digital images must only show the work of art. Images of accepted entries will become property of VAST to be used for the catalog and other printed material, archives, website, and for educational purposes.

AWARDS

Best of Show \$1000

Total cash and merchandise awards \$3550

EXHIBITION SPACE

The 2017 exhibition will be held in the Gough Gallery in the Patterson-Appleton Arts Center, located at 400 E. Hickory St., Denton, TX, 76201.

All entry materials MUST be received by November 16, 2016.
The information provides final copy for the Catalog. Please be sure it is accurate and legible. Please print clearly.

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

___ \$20 Student ___ \$30 Member ___ \$35 Non-member

Please complete information for each image entered.

Entry No. 1 _____
Title _____

Medium _____
Dimensions (HxW) or (HxWxD) _____
image _____ framed _____
Date of work _____ Sale Price _____
Insurance value if not for sale.

Entry No. 2 _____
Title _____

Medium _____
Dimensions (HxW) or (HxWxD) _____
image _____ framed _____
Date of work _____ Sale Price _____
Insurance value if not for sale.

Entry No. 3 _____
Title _____

Medium _____
Dimensions (HxW) or (HxWxD) _____
image _____ framed _____
Date of work _____ Sale Price _____
Insurance value if not for sale.

AGREEMENT: By entering VAST's 11th Annual 125-Mile Exhibition, I understand and agree to all conditions set forth in this Prospectus. As a member of the arts community, I agree to conduct myself professionally at all times.

Signature _____

Date _____

JUROR

Linda Ridgway (born 1947 in Jeffersonville, Indiana) creates poetic bronze wall reliefs that convey both autobiographical and cultural imagery. Although educated as a printmaker, Ridgway continues to experiment with the limits of various media to create work that remains intimate regardless of scale. Ridgway's bronzes emerge from a two-dimensional template to become new spatial objects that elucidate the artist's personal experiences.

Linda Ridgway received an M.F.A. from Tulane University, and a B.F.A. from the Louisville School of Art. She has participated in various solo and group exhibitions including *Linda Ridgway: A Survey, Poetics of Form* at the Glassell School of Art at the Museum of Fine Arts, Houston, Texas and the Dallas Museum of Art, Texas in 1997-98; and *One Hundred Years: The Permanent Collection of the Modern Art Museum of Fort Worth* at the Modern Art Museum of Fort Worth, Texas in 2002.

CONTACT INFORMATION

Teri Muse, Exhibition Chair
940-390-1519
Deanna Wood, Vice President of Exhibitions
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VASTarts125@gmail.com

Visual Arts Society of Texas

PO Box 1281
Denton, TX 76202
www.VASTarts.org

FUNDING

This project is supported in part by:



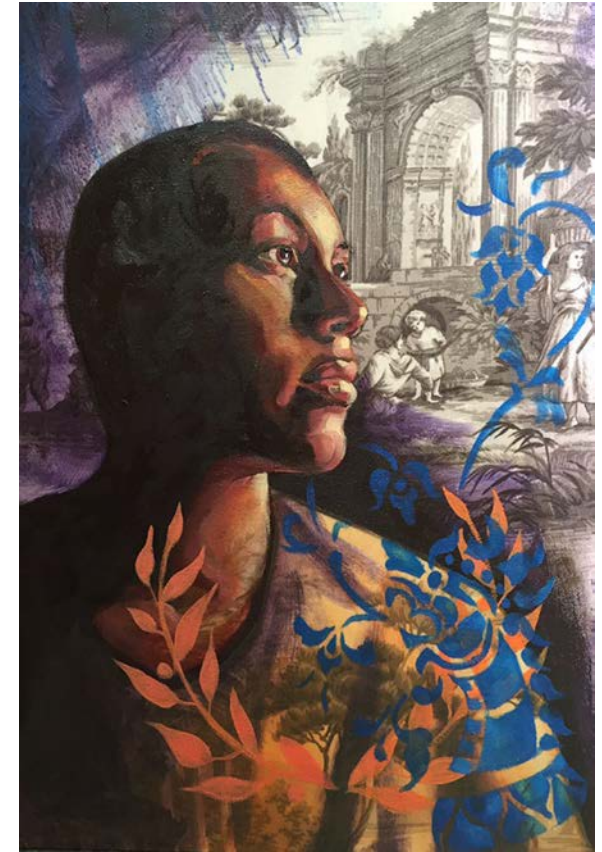
Patterson-Appleton Arts Center
400 E. Hickory St., Denton, TX, 76201

Gallery Hours:

11 am – 5 pm, Tuesday – Friday and
1 pm – 5 pm, Saturday.

The galleries are closed on Sundays and Mondays.

VAST visual arts society
ARTS of texas



Karen Jacobi – *The Lion*– 2016 Corky Stuckenbruck Best of Show Award

11th ANNUAL 125-MILE VISUAL ARTS EXHIBITION

January 13-February 25, 2017
Opening Reception January 13, 2017
5:30-7:30PM
Gough Gallery
Patterson-Appleton Arts Center
400 E. Hickory St., Denton, TX, 76201

PROSPECTUS AND ENTRY FORM

Best of Show \$1000
Total Awards \$3550
Additional Merchandise Awards