

The information provides final copy for the Catalog. Please be sure it is accurate and legible. No price changes allowed for any reason. Please print clearly.

Artist

Address

City State Zip

Phone

Email

Please complete information for each entry.

#### Entry No. 1

Title

Medium

Dimensions (HxW) or (HxWxD)

image \_\_\_\_\_ framed \_\_\_\_\_

Date of work \_\_\_\_\_ Sale Price \_\_\_\_\_

*Insurance value if not for sale.*

#### Entry No. 2

Title

Medium

Dimensions (HxW) or (HxWxD)

image \_\_\_\_\_ framed \_\_\_\_\_

Date of work \_\_\_\_\_ Sale Price \_\_\_\_\_

*Insurance value if not for sale.*

**AGREEMENT:** By entering VAST's Annual Members Exhibition, I understand and agree to all conditions set forth in this Prospectus. As a member of the arts community, I agree to conduct myself professionally at all times.

Signature

Date

## JUROR Donna Howell-Sickles



Donna Howell-Sickles was inducted into the National Cowgirl Hall of Fame in 2007, honoring her body of work about the everlasting Cowgirl. Donna's work is in the collections of several museums and in 2011 she was voted one of the 40 most prominent people in the Western Art world by Southwest Art Magazine. She was President of American Women Artists from 2000 to 2003, and an honored guest artist at both the National Museum of Wildlife Art in Jackson Hole, Wyoming and CM Russell Museum in Great Falls, Montana.

Donna Howell-Sickles' work has been in numerous exhibitions, both solo and group and featured in multiple publications over the span of her forty year career. Presently, Donna has been chosen as the singular artist to create the 2019 artwork that will be featured in the collectible poster for the Pendleton RoundUp and Rodeo in Pendleton, Oregon. This year's poster will be the first that prominently showcases all the glory a Cowgirl brings with her. YEE-ha!

### CONTACT INFORMATION

**Mindy Faubion**, Vice President of Exhibitions

214-450-2333 or [vastMembersExhibition@gmail.com](mailto:vastMembersExhibition@gmail.com)

**Visual Arts Society of Texas**

PO Box 1281

Denton, TX 76202

[www.VASTarts.org](http://www.VASTarts.org)

### FUNDING

This project is supported by VAST members and contributors and in cooperation with the UNT Institute for the Advancement of the Arts and UNT on the Square.

#### UNT on the Square

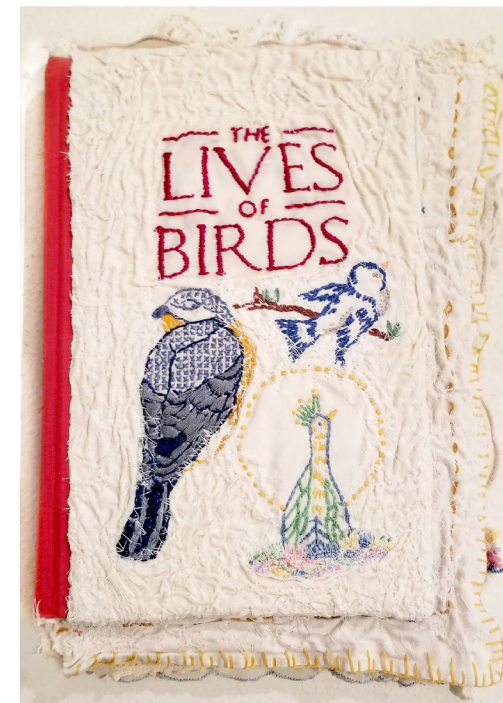
109 N. Elm Street, Denton, Texas 76201

#### Gallery Hours:

Monday through Friday, 9 am to noon and 1 -5 pm,  
with extended hours until 8 pm on Thursday and Friday,  
Saturday 11am – 3 pm, Closed Sunday

**VAST**  
**ARTS**

visual arts society  
of texas



Deanna Wood – The Lives of Birds –

2018 Andrea Albright Memorial Best of Show Award

## 31<sup>st</sup> ANNUAL VAST MEMBERS EXHIBITION

July 15 – August 5, 2019

Opening Reception July 19th  
6-8 PM

UNT on the Square  
109 N. Elm, Denton, TX 76201

### PROSPECTUS AND ENTRY FORM

Best of Show \$500

Total Awards \$2225

Additional Merchandise Awards

## CALENDAR

July 9 Tuesday	Acceptance of Entries UNT on the Square 10 am – 12 noon; 4 - 7 pm
July 11 Thursday	Pick up unaccepted work 10 am – 12 noon; 4 - 7 pm
July 15 Monday	Exhibition opens to the public
July 19 Friday	Reception 6 - 8pm Awards Presentation 7pm
August 7 Monday	Exhibition closes at 5pm
August 8 Thursday	Return of Work to Artists 10 am – 12 noon; 4 - 7 pm
<b>This calendar must be adhered to in its entirety and exceptions will not be made for any reason. Note: UNT on the Square staff will not accept or return your work to you. VAST charges \$25.00 for work left after specified deadlines for picking up unaccepted or exhibited work.</b>	

## CATALOG

VAST publishes a catalog with photographs of all accepted work. Please email images of the work you are entering to [vastMembersExhibition@gmail.com](mailto:vastMembersExhibition@gmail.com) by July 3rd. **Digital images must be jpg files with 300 pixels per inch resolution and a width and/or height on longest side of exactly of 1800 pixels/6 inches. Digital images that do not comply will not be accepted.** If you do not have digital images, it will not exclude you from exhibiting. Catalogs should be available in time for the reception; they will be available at the close of the reception on July 19.

## Sales

Neither VAST nor UNT receive a commission for any work sold during the exhibition. Work must remain on display during the entire exhibit.

## LIABILITY

VAST and UNT take all responsible precautions to protect works accepted into the exhibition. Neither group will be responsible for any loss or damage.

## PURPOSE AND ELIGIBILITY

VAST sponsors this annual event to offer its members an important opportunity to enter their work in a juried exhibition that showcases members only. The exhibit provides an excellent venue for the North Texas community to appreciate the high quality and diverse nature of art produced by area artists.

## ELIGIBLE MEDIA

2D and 3D work including painting, drawing, photography, printmaking, fiber, graphics, sculpture, ceramics, glass, jewelry, metalworking, and wood. No installations.

## ARTWORK REQUIREMENTS

All artwork must be original, not a copy of a painting or another image. **No mechanical reproductions of original work. NO giclee' prints.** Only work completed in the last 36 months will be accepted.

## ENTRY REGULATIONS

- Wall-mounted work must be framed and ready for secure installation:
  - framed work must have d-rings on the back stretched with braided wire (no saw-tooth hangers)
- fiber pieces/quilts must have a hanging apparatus able to hang from 1 or 2 nails (e.g. a rod pocket with dowel)
- other wall-mounted pieces (glass, ceramic, metal, etc.) must have a secure hanging apparatus able to hang from 1 or 2 nails
  - Bumpers required for framed pieces
  - 40" maximum width dimension for 2D work
  - 70 lbs. maximum weight for 2D and 3D work
  - White or off-white mats only
  - Works on canvas must either be framed or have clean, finished gallery-wrapped edges
  - Artist name and title of work must be clearly indicated on the back of the work

Work must not have been exhibited in any previous VAST juried exhibition. Solutions to difficult installations are the artist's responsibility and must be handled through VAST.

Images of award-winning entries will become the property of the Visual Arts Society of Texas for the

Catalog and other printed material as well as for archives, website, and educational purposes.

## ENTRIES

Artists may enter two pieces for jurying. Each entering artist will have one piece selected for inclusion in the exhibition. The entry fee is \$20 for VAST members.

## JOIN AND ENTER

Any artist, regardless of current VAST membership, may join VAST at the time entries are accepted.

## MEMBERSHIP BENEFITS AND DUES

Membership includes:

- Guest artists' demonstrations/lectures featured at monthly meetings
- 7 monthly mini competitions for VAST Artist of the Year Award
- Monthly door prizes for members
- Denton County high school art competition
- *Vision*, the VAST e-newsletter
- Opportunity to advertise in the newsletter
- Regional juried exhibition discount
- Member's exhibition eligibility
- Local revolving exhibitions
- Workshop discounts
- Critique group opportunities
- Asel Art Supply, 20% discount on full priced items
- Voertman's Denton, 20% discount
- Periodic art material information
- Artist-Day-Out opportunities
- Networking and fun!

Dues: Individual \$35, Family \$45, Educator \$25, Student \$15

## AWARDS

Best of Show \$500

Total cash and merchandise awards \$2225

## EXHIBITION SPACE

The 2018 exhibition will be held at UNT on the Square, located on the historic Denton Square at 109 N. Elm, Denton, TX, 76201.