



**Texchange:** 2019 Southern Graphics Council International (SGCI) conference  
March 6 – 9, 2019 at Fairmont Dallas (Dallas Arts District), with programming at UNT on Friday, March 8

This document includes highlights at UNT and in Denton. For complete conference programming, locations, and sponsors, see [sgci2019.org](http://sgci2019.org)

**Friday, March 8, 2019**  
**University of North Texas campus**

Campus events are open to students, staff and faculty in our university community as well as registered conference attendees. Bring a UNT ID in lieu of registration badge. Some campus events will be crowded; please allow students and registered conference attendees priority access.

**Alison Saar\***

**Keynote Lecture**

*Mirror, Mirror: Alison Saar*  
University Union, Ballroom 314 ABC  
3:30–4:30pm

**Exhibition and Reception**

*Mirror, Mirror: The Prints of Alison Saar, From the Collections of Jordan D. Schnitzer and His Family Foundation*  
Art Building, UNT Art Gallery, Room 160  
Reception, 5–7pm

\* These events are made possible by The Jordan Schnitzer Family Foundation, the UNT Mary Jo and V. Lane Rawlins Fine Art Series, UNT College of Visual Arts and Design, and SGC International

**Exhibitions**

*Print-Smithing*  
Art Building, Rooms C259 and 269

*Surf & Turf: Coastal Perspectives in Printmaking + Reflections on Immigration and the Environment*  
University Union, Union Gallery, 2nd Floor, 1155 Union Circle, Denton, TX 76203  
Open until midnight

*Trace, Divide, and Order: Three Exhibitions Exploring Environment*  
EESAT 190, Eagle Exhibit Hall, 1704 West Mulberry Street, Denton, TX 76201  
8am–5pm

**Special Events**

Open House  
Art Building, Fabrication Lab, Third floor (Room 351)  
1–3pm

Texas Fashion Collection: Tech Meets Textiles  
Art Building, Room 259  
1–3pm

**Student Artwork**

Highlights from the Foundations Program, MFA Professional Practices class, and other programs on display (Art Building locations TBA, follow signage)

**Themed Portfolios**

Curated folios by renowned artists on display (Art Building locations TBA, follow signage)  
*Make it Work: Printshop Posters* | organized by Leslie Friedman and Sean P. Morrissey  
*Mentoring Circles* | organized by Candace Garlock  
*Objects Printed: Reconsidering the Material World* | organized by Mike Sonnichsen

**Friday, March 8, 2019**  
**Denton**

Free and open to the public.

**Exhibitions**

*Manthan*  
Greater Denton Arts Council, 400 E Hickory St, Denton, TX 76201  
Tu–W 11–5pm, Th 11am–9pm, F–Sa 11am–5 pm

*Radical Intimacy: Taryn McMahon, Emmy Lingscheit, and Brian Spolans*  
Voertman's Gallery, 1314 W Hickory St, Denton, TX 76201  
M–Th 8am–6pm, F 8am–5pm, Sa 10am–5pm

*Selected Impressions: University of North Texas Juried Printmaking Alumni*  
UNT on the Square, 109 N Elm St, Denton, TX 76201  
Reception 5–7 pm; open M–F 9am–noon, 1–5pm

**Saturday, March 9, 2019**  
**Fairmont Hotel, 1717 N Akard St, Dallas, TX 76521**

Free and open to the public. All other conference events taking place at the hotel will require a conference badge.

**Vendor / Publisher / Program Fair**

Banquet Level, Regency Ballroom  
8:30am–2:30pm

**Open Portfolios**

Banquet Level, Regency Ballroom  
11am–2:30pm

For complete conference programming and locations, see [sgci2019.org](http://sgci2019.org)  
Questions? Write [gibbons@unt.edu](mailto:gibbons@unt.edu) or [sgci2019@scginternational.org](mailto:sgci2019@scginternational.org)