



PAINTING CADDO LAKE

UNCERTAIN, TX

MAY 9 – 14, 2018

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About Caddo Lake: A visit to Caddo Lake is truly a magical experience! The lake is located in northeastern Texas and spans the Texas-Louisiana border. It is Texas' only natural lake named after the southeastern culture of Native Americans called Caddoans or Caddo. It is an internationally protected wetland and has the largest Cypress Forest in the world. Don Henley of Eagles fame created the Caddo Lake Institute to safeguard the lake's ecology and identity.

Fee: \$550 includes five nights' accommodations and workshop. I have booked this and priced it so each individual has their own bed. However, some rooms have more than one bed, so some will need to share a room.

Maximum Capacity: 13

Deposit: \$100 to reserve space. Deposit can be returned if cancelled by April 15.

Final Payment: Due by May 1.

Accommodations: Barnstormer and The Gallery at Spatterdock Guest Cottages (www.spatterdock.com) located on Taylor Island in Uncertain Texas where everything is ...well, uncertain! The guesthouses are not luxurious, but they are charming and comfortable. One of the things that I love about Uncertain is the non-commercialization of the area.

Directions: Uncertain is about 200 miles from Dallas. Travel I20 east from Dallas. Exit Highway 43 north through Marshall. (43 joins US 59 in Marshall) Make sure to be in the right lane as you cross Highway 80. 43 will turn right and head toward Atlanta. Travel about 18 miles. Watch for FM 2198 toward Caddo Lake State Park and Uncertain. Turn right; travel 5 miles on 2198. Uncertain Flea Market will be on the left; turn left on Cypress Drive. Go 1 mile to Bois 'c Arc and turn right. Barnstormer will be on the right after going over a little bridge. Take a left on Mossy Brake to The Gallery, which will be on your left.

Itinerary:

May 9: Travel to Uncertain to arrive in the mid afternoon. We can eat a leisurely lunch in Marshall, After a brief rest, we can paint late in the afternoon. Either dinner in our guest house or at one of the nearby eateries.

May 10: Painting from one of the docks. Boat ride to really experience the lake first hand

May 11: Morning painting at our docks. Afternoon painting in Jefferson with dinner in Jefferson.

May 12: Using photos and plein aire work, we will work at our guest houses.

May 13: This is Sunday. You may spend a quiet morning painting and soaking up the environment. I find Caddo to be a very mystical and spiritual place. Afternoon work from photos.

Special Activities: Boat tour of the lake on the paddlewheel steamboat and possibly one of the other boated tours. Caddo simply must be experienced from the water.

Meals: There are a few local restaurants including The Riverbend Restaurant, Big Pines Lodge, Shady Glade Café as well as restaurants in Jefferson. We will plan on taking breakfast food and lunch food. We might even grill something at our guest houses.

Goals: Complete a few plein aire paintings/studies. Make photos to use for studio work. Paint from photos and studies in our guest houses. We will create a masa paper surface for a painting while we are there. I will bring masa paper, water bucket, glue, and stiff brushes.

- Some type of carrying case or pack is needed for daily on-site work. Make sure your supplies will fit into your case
- Camera
- Water bottle or container for drinking and for painting
- Water container for painting purposes, i.e. small Tupperware container
- Drawing supplies: HB drawing pencils, fine point pen, white eraser; sketchbook other than watercolor paper if desired for taking notes and daily journaling as well as sketching
- Paper towels can be packed in sheets
- Travel palette or a plastic Tupperware container with a lid. It can hold paint tubes while traveling, emptied out to hold water and the lid used to mix paint on location
- Brushes: Couple of rounds, squirrel mop, and a 1 ½ in flat
- Watercolor paper—watercolor block or loose watercolor sheets quarter sheet to half sheet sizes 140# or 300# torn in advance, or your choice. Another suggestion is Kilimanjaro 300# cold-pressed 12x9 Landscape book and/or 300# 10x5 1/2 Landscape book. Also, bring one full sheet of paper and your large boards.
- Foam-core 23x31 scored at the 15" on the long dimension so that it folds to make a 15 ½ x 11/2 "portfolio". May be used for storing paper and then used as a painting surface on location.
- Paints –Professional quality watercolors. Your choice. My palette includes Cobalt blue, Ultramarine blue, Winsor blue, Hooker's green or Sap green, Quinacridone burnt orange, Quinacridone gold, yellow ochre, raw sienna, Quinacridone rose and Alizarin Crimson.
- Surface for sitting—could be a cushion, pillow, or folding stool. Recommend folding stool or chair since we will have cars.

Pictured on the front page are some of my Caddo studio paintings done over the years. I have also done many plein aire paintings.

