

Having trouble viewing this email? [Click here](#)

VAST ARTS

visual arts society of texas

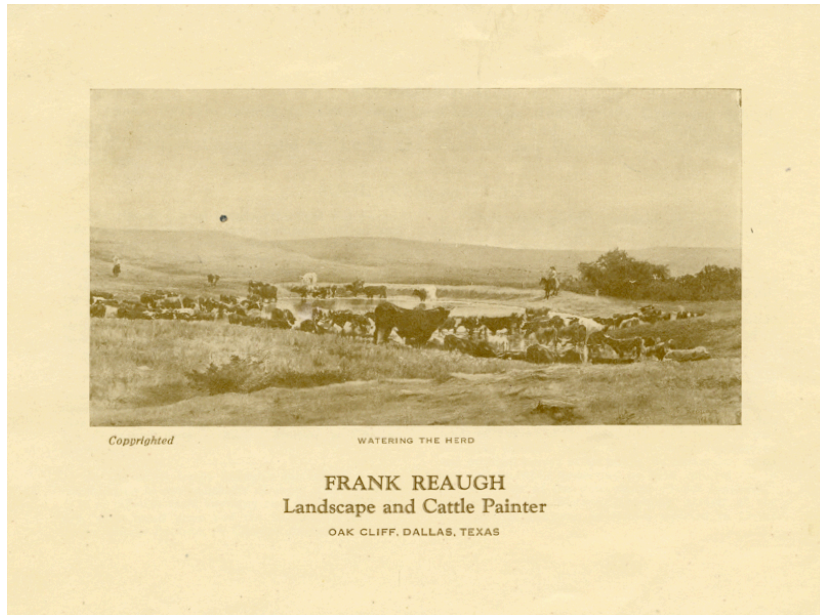
News and Events

Visual Arts Society of Texas News

January, 2017

January 5 Meeting: Guest Artist, Marla Fields

Marla Fields will be our guest for the VAST January Meeting, on Thursday, January 5th and the title of her presentation is "Frank Reaugh - Landscape and Cattle Painter". Marla will present film highlights from her documentary, *Frank Reaugh: Pastel Poet of the Texas Plains* that feature Reaugh (1860-1945), a key figure in the region's development of Visual Art and Art Education during the 19th Century.



As a freelance video producer and writer since 1994, Marla Fields has been responsible for and assisted in the creative, pre-production, production, and post-production of various training, promotional, and educational projects, both local and nationwide. With over 20 years of experience in overseeing numerous productions from script-to-screen in the corporate arena, *Frank Reaugh: Pastel Poet of the Texas Plains* is her first

PDF of Newsletter

For those of you who would like to print a copy of this newsletter, [Click here](#).

2016-2017 Monthly Programs

Jan. 5, 2017 - Marla Fields, Art Historian on Frank Reaugh
Feb. 2 - Lisa Reed, cold wax technique
March 2 - Mike Mofatt, Art Hunger - Pop Up Galleries and more
April 6 - TBA, MANGA/Anime Artist
May 4 - Teri Muse, encaustic, fresco

Meetings start in September. They are held at the Patterson-Appleton Arts Center, 400 East Hickory St, Denton, TX.

7:00 - 9:00 pm

Members: Free
 Guests: \$3

2016-2017 VAST Membership Levels

\$15 - Student
 \$25 - Educator*
 \$35 - Individual
 \$45 - Family
 \$50 - Mary Cassatt
 \$125 - Rembrandt
 \$250 - Georgia O'Keefe
 \$500 - Picasso

full-length documentary.

She began her Reaugh journey in 2010 by establishing non-profit status for her production and raising funds through small grants and private donations. Since then, she has traveled the state thoroughly researching the artist and his students, recording key interviews, and capturing hundreds of images including the landscapes, landmarks and, of course, the longhorns that Mr. Reaugh sketched and treasured.

With the documentary complete, she is currently creating community events with organizations and institutions that share the common goal of bringing more awareness to this Texas treasure.

Marla is a native Texan, born in Lake Jackson, and resides in Frisco, Texas, just north of Dallas.

VAST Calendars Reduced!

The VAST 2017 calendar will be available for sale at the January meeting for \$5 including tax.

The calendar is the only VAST fundraiser for the year, and we hope you will support us by buying one or more. They contain a juried selection of VAST members' work.

An exhibition of the calendar art is up at The Chestnut Tree through January.



VAST 11th Annual 125-Mile Visual Arts Exhibition January 13 Opening

VAST 11th Annual 125-Mile Visual Arts Exhibition

January 13-February 25, 2017

Opening Reception: January 13, 2017

5:30-7:30pm, Awards Presentation 6:30pm

Gough Gallery

Patterson-Appleton Arts Center

400 E. Hickory St., Denton, TX, 76201

The 125-Mile Exhibition was initiated in 2006 to establish a regional high quality juried art exhibition for artists living within a 125-mile radius of Denton, TX, to compete and show their work.

**Congrats to the following members
who were juried into the show:**

Carrie Adamson-Riefler, Deborah Boschert, Susan K.

\$750 - Leonardo
\$1000 - Michelangelo
\$3000 - Renoir
\$5000 - Van Gogh

Make checks payable to VAST; mail to VAST, PO Box 1281, Denton, TX 76202

*Educator level of membership entitles teachers to bring students with them to any monthly meeting with guest fees waived. Teachers planning to bring more than 5 students to any meeting are requested to contact Mindy Faubion through President@VASTarts.org so the Hospitality Committee can plan to have enough refreshments on-hand at the meeting.

2016/2017 VAST Artist Day Out

VADO Sessions:

Jan. 5
Jan. 19
Feb. 2
Feb. 16
Mar 2
Mar 16
Apr 6
Apr 20
May 4
May 18

VAST Artist Day Out is a day where members may come paint at the Arts Center from 9:00am - 3pm, approximately two mornings a month. There is no instructor, it is not a workshop...just an art gathering.

You may paint, sketch, quilt or what ever creative endeavor you desire in the fellowship with your artist friends. Lunch and fellowship are the best parts!

Questions, contact:
Mary Emerson
maryem88@att.net

The cost is \$10 a year, or \$1 a session if you just want to drop in every now and then.

Boyle, Kathy Elliot, Mindy Faubion, Lin Hampton, Sudeep Kumar, Tonya Littmann, Teri Muse, Heather Pregger, Alfredo Santesteban, Kimberly Schaefer, Robert Sparks, Kristen Spencer, Jo Williams, Deanna Wood. The following works are in the show; no indication of awards should be assumed! Come to the Opening to find out and support your fellow artists!



Sudeep Kumar, *Awaiting*, charcoal



Lin Hampton, *Five Six*, oil

Pay with your dues, or you can send \$10 to:

VAST
PO Box 1281
Denton, TX 76202

2017 Figure Drawing

Time: 10 AM to 12 Noon

2017 Dates:

January 26

February 23

March 23

April 27

May 25

These are the dates (usually fourth Thursday) for the monthly drawing session with a live model. This two hour open studio at the Arts Center will have no instructor. The group is available to VAST members only.

Each meeting will have both short and long poses. The model will be clothed. Participants will share the cost of the model. All participants will be responsible for putting the room back in order.

There will be no meetings in the summer: June, July, and August.

Location: The craft room at the Patterson-Appleton Arts Center, 400 East Hickory Street.

Because studio space is limited, it will be necessary for interested artists to reserve a space. If you have not yet reserved your space, please contact Susan Boyle at: susankboyle15@gmail.com, or leave a message at 940-387-4376.



Deanna Wood, *Go Away*, found textile collage with machine and hand-stitching

Contact: Teri Muse, Exhibition Chair, 940.390.1519
Deanna Wood, Vice President of Exhibitions, 972.345.9968
VASTarts125@gmail.com

January 26 Figure Drawing

See additional information in the side bar of the newsletters.

December Mini Show Winners



1st Place, Lisa Daniels

1925 Motorcycle, gouache



2nd Place, David Blow
Spring Bath, photography

2017 Calendar Focus - January




Thomas Judd, Denton

The Crossing, digital photography
21" x 27"

I came upon a footbridge while hiking. The texture of the faded wooden planks along with the strong geometric lines of the railings drew me into the scene. Beckoning me to cross over to a place where the forest was thick, the waters still, and the reflections clear.

Contact: 940-387-0604; tom.judd@verizon.net



Update Your Profile on the VAST Website

Increase the visibility of VAST and its talented members! To get started updating your information, here is a link to the [updated directions](#). If you need any assistance, Isabel Cano would be happy to help get your information on the VAST website. Isabel's email is isabelcano@verizon.net. Our website is VASTarts.org.

Please contact our Sunshine Committee Chair if you know of anyone who needs well wishes sent or thoughts of sympathy.

Millie Johnson is the chairperson for the Visual Arts Society of Texas' Sunshine Committee. Please contact Millie at: pairodcs25@yahoo.com or 940.387.7688

Do you turn to Facebook for current news?

You can connect to our online community with the "Visual Arts Society of Texas" on Facebook, check this [link](#).

Visual Arts Society of Texas' Revolving Exhibitions

Please contact the coordinator for the exhibit(s) that you would like to be considered for.

"Art About Town"

exhibition at The Chestnut Tree Teahouse and Bistro, on the Denton town square.

The VAST Calendar Art Exhibit will be up in January. Featured artists in the Calendar Exhibit include: David Blow, Nel dorn Byrd, Isabel Cano, Linda Chidsey, Gail Cope, Randy Honeycutt, Tom Judd, Terry Karloff, Tonya Littmann, Carol Rowley, Ingrid Scobie, and Ray Sears. Calendars with the art can be purchased at the January VAST meeting for \$5.

Jim Johnson will have work displayed in February.

The Chestnut Tree Teahouse and Bistro is locally owned and is located at 107 West Hickory Street on the Denton Square. The hours are Monday through Saturday from 9am until 3pm.
Coordinator for exhibit: Lin Hampton at linhamptonart@gmail.com

"Off the Shelves" exhibition at Emily Fowler Central Library

Isabel Cano's work will be available for viewing through January.

Isabel Cano's Statement:
"I create art to share with the viewer a slice of what and how, I perceive my surroundings.

My series 'Flowers' is a study of shape, color, light and shadow.

I create these paintings to give the flowers a much longer life, in hopes that more people will get to see the ones that captivated me. The purpose of the bigger scale is to create an impact that will force as many viewers as possible, to see the beauty that would otherwise go unnoticed."



Isabel Cano, *My Heart Beat*

Coordinator for exhibit: Mindy Faubion, mindyfaubion@yahoo.com
The Emily Fowler Central Library is located at 502 Oakland Street. Hours are: Monday, Wednesday, Friday, and Saturday 9 am to 6 pm; Tuesday and Thursday 9 am to 9 pm, Sunday 1 to 5 pm.
502 Oakland St., Denton TX, 76201

"Outside the Box" exhibition at PointBank Black Box Theater

Gail Williamson Cope: Exhibition of Animal Series "In Polka Dot Land" is currently on display through January.

Artist Statement: "My work has evolved to a series of mixed media paintings exploring the reduction of mark making to the simplest forms-dots, dashes and circles. Although the use of these most basic



forms would imply a simple surface, in fact the marks are layered in complex ways, and the background or under-painting takes on even more importance as it interacts with the layers. An exploration of textile references resonates with my childhood and continues to have value and meaning for me today. The work is the culmination of exploration of art techniques while seeking to convey the deeper experiences of seven decades of study, travel and life

experience."

Coordinator for exhibit: Jo Williams at texjo@msn.com
 The PointBank Black Box Theater Exhibition is co-sponsored by Denton Community Theater and VAST, and is located at 318 E. Hickory. For information on DCT, call 940.382.1915.
 Hours: Monday & Wednesday, 1:00 - 4:00 pm
 Friday 10:30 am - 1:30 pm. Art may also be viewed during any of the performances at the Black Box.



Gorilla Gathering Mother and Child

"Through the Ages" exhibition at the Denton Senior Center

Millie Johnson and Tom Judd will be exhibiting January through March.

Millie Johnson is a longtime member of VAST, and has participated in many gallery exhibitions. She holds a Bachelor's Degree in Art from the University of Texas at Austin, and has All-Level Certification for teaching Art in Texas Public Schools. Millie has won many awards for her oil and acrylic paintings through the years.



Denton, TX photographer, **Thomas Judd**, has been making photographs for over 35 years. What began as a hobby in the late 1960's eventually turned into a career. Growing up in the Hudson Valley region of New York State, Judd learned to develop film and make black and white prints with his dad in a home darkroom. After the family relocated a couple of times, Judd found himself in the



Chicago area for his last year and a half of high school where he worked for both the school newspaper and yearbook as a staff photographer.

Thomas Judd earned a B.A. degree in Cinema and Photography from Southern Illinois University in 1980 and has made a

career as a working photographer ever since. Experienced in many areas of commercial photography, as well as having taught beginning photography mini-courses at the University of North Texas, Judd has always kept a place in his life for making photographs that are purely for artistic enjoyment. His fine art photographs are widely exhibited, have won numerous awards, and are held in private collections throughout the United States.

Coordinator for exhibit: Isabel Cano,
isabel.cano@verizon.net

The Denton Senior Center is located at 509 N. Bell Ave., Denton, TX
Hours: M-F 8:00 a.m. to 9:00 p.m.; Saturday 9:00 a.m. to 1:00 p.m.

Members in the News

Please submit news of exhibitions that you are involved in to news.vast@gmail.com by the 15th of the month.

Deanna Wood's exhibit, *Sewing Patterns*, is up at Horizon Unitarian Universalist Church, 1641 W. Hebron Parkway, Carrollton. The church is open to the public weekdays from 9:00 am to 1:00 pm. The show is up through January 8, 2017.



Member Workshops, Classifieds, Want Ads, Etc.

VAST Members have the opportunity to advertise art related information in the newsletter 2 times per VAST year - June 1st through May 31st. This business card-sized ad must be sent to the editor by the 15th of the month and is subject to the approval of VAST. VAST reserves the right to edit.

Artistic Gourmet Adventures presents:

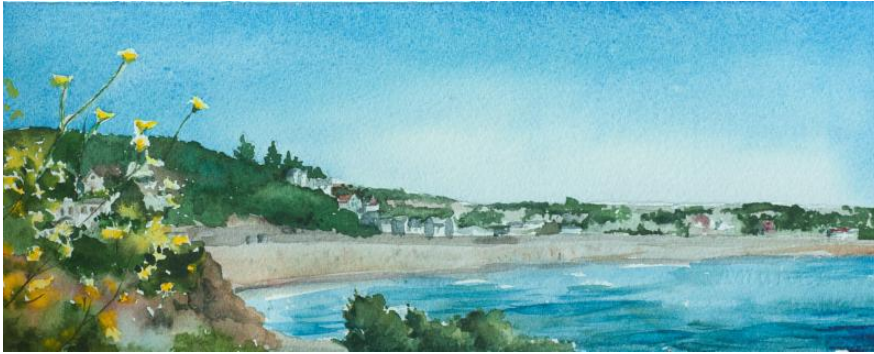
Watercolors in Brittany with Jo Williams

June 11-17, 2017

www.artisticgourmetadventures.com

Enjoy hands on daily watercolor painting instruction by prestigious watercolor artist, Jo Williams. You will spend six nights and seven days in beautiful, renovated 15th century farmhouse located in eastern Brittany, France. Gourmet food, daily painting destinations to spectacular medieval villages, seaside towns and ancient ports.

Itinerary, [Click here.](#)



Art Around Town

A Creative Art STUDIO

227 W. Oak Street, Suite 101

Check acreativeartstudio.com and [on Facebook.](#) for up to date information.

Patterson-Appleton Arts Center

400 E. Hickory Street, Denton, TX 76201

Festival Hall:

Composite of the Soul ft. Justin Archer, Dan Black, and Erik Beruvides

Opening Reception, Thursday, January 19, 2017, 6 - 8 PM

January 20 - June 3, 2017, FREE

Local Denton artists Justin Archer, Dan Black, and Erik Beruvides are joining together to curate a three-person, multi-disciplinary exhibition featuring recent works as well as custom installation pieces. Archer's wooden sculptures, Black's large-scale murals and Bereuvide's A/V components will take over Festival Hall, as new pieces evolve and change over the four month span of the exhibition. The desire for these works is to demonstrate, through personal situations, that we are called to move forward with our lives; we should understand the past, yet strive to build and create a more sustainable future.

Gough Gallery:

VAST presents the *11th annual 125-Mile Visual Arts Exhibition*

Opening Reception, Friday, January 13, 2017, 5:30 - 7:30 PM

January 14 - February 25, 2017, FREE

The Visual Arts Society of Texas created this exhibition to reinstate their long tradition of showcasing 2D and 3D juried art work from DFW to southern Oklahoma. Artists living within 125 miles of Denton, TX are eligible to enter this exhibition. Learn more at vastarts.org

Meadows Gallery:

30th annual Materials: Hard + Soft

International Contemporary Craft Competition & Exhibition

Opening Reception, Friday, February 3, 2017, 6 - 8 PM,
 Juror Awards at 6:45 PM
 February 3 - May 6, 2017
 \$5 for public, FREE for GDAC Members, students, & children under 12
 Recognized as one of the premier craft exhibitions in the country, Materials: Hard + Soft began in 1987 and was originally initiated by area artist Georgia Leach Gough. Now in its 30th year, the exhibition opens to international artists as we celebrate the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media.
 For more information: dentonarts.com

Texas Woman's University Art Galleries East Gallery and West Gallery

Between exhibitions.
 For more information: twu.edu/visual-arts

University of North Texas Art Galleries

Between Exhibitions
 For more information: <http://gallery.unt.edu>

UNT on the Square

Christopher Blay
 January 23, 2017 - February 3, 2017
 For more information: untonthesquare.unt.edu/

Opportunities/Calls for Entries

Bath House Cultural Center Open Call: 23rd Annual El Corazón Exhibition

Exhibition Dates: February 4 - March 4, 2017

Entries Deadline: Saturday, January 7, 2017 (midnight)

The Bath House Cultural Center and exhibition curator, Jose Vargas, invite visual artists to submit entries for the 23rd Annual El Corazón art exhibition.

Since 1993, Mr. Vargas has organized the El Corazón art exhibition in Dallas. This popular exhibition has become a beloved annual tradition at the Bath House Cultural Center. This passionate and eclectic exhibition features art that explores a variety of ideas, styles, and concepts inspired by the heart (El Corazón), an important and universal symbol in art.

Entries will only be accepted online through www.callforentry.org.

There is no fee.

To view a copy of the exhibition prospectus and samples of artwork from previous El Corazón exhibitions, please [click here](#).

Selection notification:

The list of selected artists will be posted on the Bath House Cultural Center's online News Center at <http://www.bathhousemedia.com>. The decision of the exhibition curator is final and indisputable. The document will be available after 7 PM on Saturday, **January 14, 2017**. Artists are solely responsible for reviewing this list. **The curator will not send notifications to each individual artist by phone, e-mail, or otherwise.**

Delivery of accepted artwork: Sunday, January 29, 2017 (1-3 PM)

Reception: Saturday, February 4, 2017 (7-9 PM)

Artwork pickup: Sunday, March 5, 2017 (11 AM-1 PM)

Center for Contemporary Printmaking: 11th Biennial International Miniature Print Competition 2017

Entry Deadline: Saturday, March 11, 2017 (POSTMARK)

Jury Notification: April 24, 2017

Exhibition Dates: June 4 - August 27, 2017**ABOUT THE COMPETITION:**

The Center for Contemporary Printmaking is delighted to announce the 11th Biennial International Miniature Print Competition and Exhibition. This juried competition and exhibition, limited to works that are no more than four square inches (25.8 square cm), encourages artists to explore the miniature print format and provides them with an opportunity for exhibition. It is also an opportunity for artists and the public to view the current concerns of printmakers from around the world. Since its inception in 1997, the competition has attracted entries by more than 1500 artists from around the world and across the U.S.A.

The International Miniature Print Competition is held every other year, alternating with CCP's other biennial, FootPrint International (for prints measuring 12 x 12 in. exactly).

JUROR: Freyda Spira, Associate Curator, Department of Drawings and Prints, The Metropolitan Museum of Art in New York.

To download Prospectus, [Click Here.](#)

Contemprints.org

Irving Art Association: Indian Folk Art call for art
January 29 - February 24, 2017
Reception: February 5th, 2-4pm
Jaycee Park Center for the Arts, 1975 Puritan, Irving TX 75061
[Click Here.](#) for Prospectus.

Irving Art Association invites artists to participate in the Indian Folk Art exhibition, a celebration of Indian culture and heritage. The open call exhibition is an opportunity to expose and feature mid-career and emerging artists from around the Dallas Fort Worth Metroplex whose submitted works relate to themes around Indian culture and heritage. Indian paintings have a very long tradition and history in Indian art. Madhubani, Miniature Paintings, Warli, Kalamkari, Mughal, Mysore, Tanjore, Patachitra, & all traditions and styles of Indian Paintings are welcome!

**Calendar:**

DEADLINE for submitting entry: Jan. 20, 2017

Acceptance Notifications sent: January 22

Deliver work to Gallery: Saturday, January 28 10 am - 2 pm

Hanging: Saturday, January 28 1 pm - 4 pm

Gallery opens to public: Sunday, January 29

Reception: Friday, February 3 6:30 - 8:30 pm (update)

Pick up: Tuesday, February 24 10 am - 1 pm

Exhibition Dates: January 29 - Feb 24, 2017

Contact the Curator: Deepa Koshaley

Phone: 972-639-6745 Email: deepadesignscape@gmail.com

Jury Fee: \$5 for each entry, payable at dropoff.

The 2017 Trinity Arts Guild Winter Members' Juried Show challenge theme is "Embracing Exploration".

Up to \$1,200 in prizes and cash awards.

Prospectus: [embracing-exploration](#)

All entries must be presented to the Gallery between 9:00 am and 2:00 pm Tuesday, February 7, 2017.

Registration may be either in person on Feb. 7 or prior online. See Calendar of events for early entry options.

Online registration and information:

<http://www.trinityartsguild.net/prospectus-and-entry-forms>

Location: Trinity Arts Guild Gallery Bedford Boys Ranch Park 2819 R.D.

Hurt Parkway Bedford, TX 76021

Entry and Payment: First 3 entries for TAG members is \$35 Non-members may pay dues and entry fees to enter the show. Each additional entry up to 6 total entries is \$5,

Categories:

1. Works on Canvas or Hardboard
2. Works on Paper or Yupo
3. Three Dimensional Special recognition may be given for an entry in the Three Dimensional category if it also embraces the challenge.

Challenge Category

4. Embracing Exploration This entry should explore subjects or art forms from around the world. It may include but is not limited to exotic animals, tribal art, oriental painting techniques or works from exotic locations. Each entry must include a written artist statement about the work. The artist statement should be mounted on an 8"x10" mat board or framed to be hung with your artwork.

Calendar of Events

Saturday, February 4, 2017 - 9:30 am to 11:00 am Early Drop off .

Monday, February 6, 2017 - 5:30 pm to 6:45 pm Early Drop off (Early entries dropped off on Monday night must be pre-registered on-line.)

Tuesday, February 7, 2017 - 9:00 am to 2:00 pm. Registration and Drop off for the Embracing Exploration Show. No late entries will be accepted.

Wednesday, February 8, 2017 - Show Opens

Monday, March 6, 2017 - Reception and awards 6:30 pm (prior to monthly meeting)

Tuesday, March 7, 2017 - Close of Show - all work must be picked up.

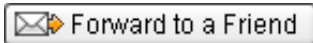
See lots more here:

artgroupsdfw.com

callforentry.org

professionalartistmag.com

artdeadlineslist.com



Please feel free to forward this on to anyone who might be interested.

Visual Arts Society of Texas

www.vastarts.org

Visual Arts Society of Texas, P.O. Box 1281, Denton, TX 76201

SafeUnsubscribe™ {recipient's email}

[Forward email](#) | [Update Profile](#) | [About our service provider](#)

Sent by news.vast@gmail.com in collaboration with

Constant Contact 

Try it free today